

**ELODS presents**



An Amateur production by arrangement with The Really Useful Group Ltd.

# WHISTLE *down the* WIND

Logo © & TM 1998 RUG Ltd.

**Music by Andrew Lloyd Webber**  
**Lyrics Jim Steinman**

With book by Patricia Knop, Gale Edwards and Andrew Lloyd Webber.  
Orchestrations by David Cullen & Andrew Lloyd Webber.

**22 - 26 October**

**The Wylyotts Theatre**  
**Potters Bar, EN6 2HN**



## Enfield Light Operatic and Dramatic Society

### Hon. Vice-Presidents

Mike Gilbert, Sally Pearson

Secretary Sue Pritchard

Membership Marie Isbister

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Chairman Mark Shaw

Treasurer Frank Bundle

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Publicity General David Dowse  
Sandra Ashworth  
Dawn Carter

## Message from the Chairman



A very warm welcome to our Autumn production of *Whistle Down The Wind*. We have a bunch of fantastic young performers from age 7 to 17, who have been brought together especially for this show. They have all worked so hard and we are very proud of them. Of course we have our regular performers, some new faces and some guests as well.

I am delighted to say that ELODS has enjoyed another successful year. The NODA London Awards and Conference 2013 continued our success of 2012 with individual performance recognitions for Naomi Delamore for her portrayal of Laurey Williams in *Oklahoma* last year and Andy Nicol for JB Biggley in *How To Succeed in Business Without Really Trying*. Our chorus in that show also received a nomination. Well done to all.

In our Spring programme I mentioned that 2013 was our Diamond Jubilee, and not long after the last show we had a fantastic Gala Dinner Dance where members past and present reminisced about great times and personalities down the years. Celebrations continued earlier this month with a quiz supper. Thank you to the small band of dedicated members who organised it all.

For next year we have two exciting musical comedies for you. In the spring we are performing *Acorn Antiques – The Musical* and in the Autumn, we have secured the rights to *Lend Us A Tenor – The Musical* - two firsts for ELODS.

I would like to take this opportunity to thank you very much for your continued support. Have a wonderful evening.

**Mark H Shaw**

October 2013



Southgate Opera presents

# The Gipsy Baron

by Johann Strauss II

19th to 22nd February 2014

Wyllyotts Theatre  
Potters Bar  
Herts EN6 2HN

THE GIPSY BARON Music by JOHANN STRAUSS II  
Adapted and arranged by ROBERT KAMMER  
Original libretto by Ignaz Schnitzer  
New libretto by PAUL PARK and CORRAN CARTER  
Lyrics by PAUL PARK  
These amateur performances are given by arrangement with JOSEF WEINBERGER LTD

SOpera

[www.southgateopera.co.uk](http://www.southgateopera.co.uk)

Performances 7.30pm

Saturday Matinee 2.30pm

BOX OFFICE: 01707 645005



FFBOS.com

Finchley & Friern Barnet Operatic Society

presents

# Footloose

The Musical

12 - 16  
Nov. 2013

The Intimate Theatre, Palmers Green, N13 4DH

020 8482 6923

[tickets@ffbos.com](mailto:tickets@ffbos.com) OR [ticketsource.co.uk/ffbos](http://ticketsource.co.uk/ffbos)



Stage adaptation by DEAN FITCHFORD and WALTER BOSSINI. Based on the Original Screenplay by Dean Pitchford. Music by TOM SNOW. Lyrics by DEAN FITCHFORD. Additional music by ERIC CARMEN, SAMMY HAGAR, KENNY LOGGINS and JIM STEINMAN.  
An amateur production by arrangement with R&H Theatricals Europe Ltd.



## History and Synopsis

### History

Based on the 1961 novel of the same name by Mary Hayley Bell, wife of Sir John Mills, *Whistle Down the Wind* became a well known British film starring the couple's daughter Hayley Mills.

The musical version of the story moved the setting from Lancashire to small town Louisiana, in the heart of the Protestant "Bible Belt". In the late 1950s, when the musical is set, the area was beset by racial tensions and the traditional society based on family, farm and church, was being eroded by industrialisation and the growth of cities. It was a time of fear and anxiety for many, while for young people, radios and televisions brought them into contact with the outside world for the first time, suggesting a life very different from the one their parents knew.

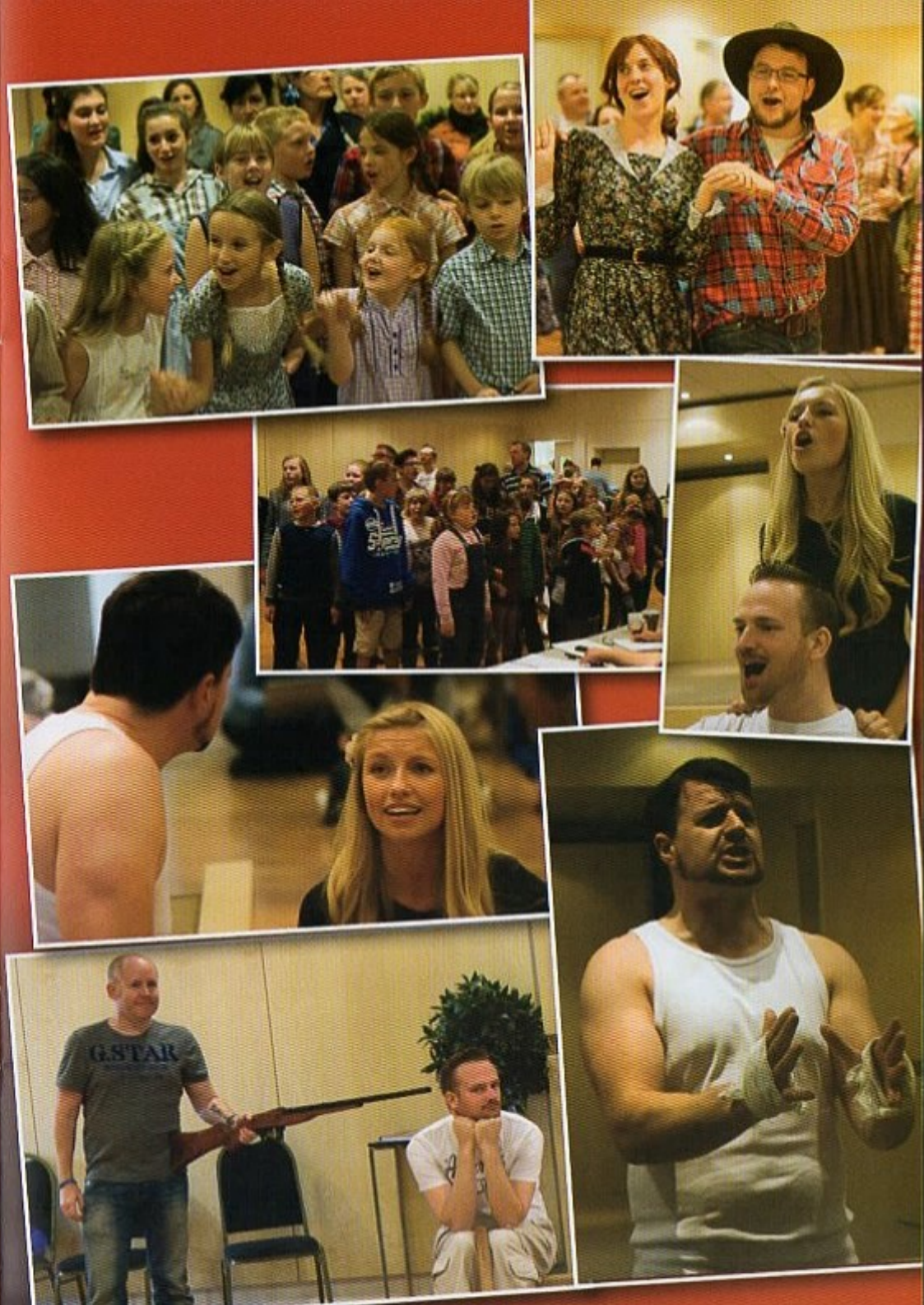
*Whistle Down the Wind* premiered in 1996, with music by Andrew Lloyd Webber and lyrics by Jim Steinman, known for his work with Meat Loaf and Bonnie Tyler. There have been several notable productions of *Whistle Down the Wind*, including the Bill Kenwright 2010 production starring Jonathan Ansell of singing group G4, as The Man.

The song "No Matter What" was released as a single by Boyzone and had unprecedented success: it went platinum, was voted the UK's Record of the Year for 1998, and hit No. 1 in 18 countries, becoming the most successful single ever from a Musical theatre production.

### Synopsis

Set in a small God-fearing community in Louisiana in America's Deep South, this epic musical pits childhood innocence against the cynicism and fear of adults.

Just before Christmas 1959, a recently bereaved teenage girl discovers a mysterious injured man hiding in the family barn and she comes to believe he is the reincarnation of Jesus Christ. She and the town's other children vow to protect the stranger from the outside world, but in trying to help him she finds herself breaking the religious commandments she holds dear, and straying into an adult world of trials and temptations. Meanwhile, the townspeople are on the hunt for an escaped murderer...



## Musical Numbers

### ~ Act One ~

#### **The Vaults of Heaven**

Sunday School Teacher and Company

#### **Overture/I Never Get What I Pray For**

Swallow, Brat, Poor Baby

#### **Home By Now**

Swallow, Brat, Poor Baby

#### **It Just Doesn't Get Any Better Than This**

Boone

#### **Whistle Down the Wind**

Boone, Swallow

#### **The Vow**

Swallow, Brat, Poor Baby

#### **Cold**

Edward, Amos and Townspeople

#### **Soliloquy**

The Man

#### **If Only**

The Man, Swallow

#### **Tire Tracks and Broken Hearts**

Amos, Candy

#### **Safe Haven**

Townspeople

#### **Long Overdue for a Miracle/When Children Rule the World**

The Children

#### **Annie Christmas**

The Man, The Children

#### **No Matter What**

The Man, The Children, Townspeople

## Musical Numbers

### ~ Act Two ~

#### **Safe Haven (Reprise)**

Townspeople

#### **Try Not to be Afraid**

The Man, Swallow

#### **A Kiss is a Terrible Thing to Waste**

Amos, The Man, Swallow

#### **Tire Tracks and Broken Hearts (Reprise)**

Candy, Swallow, Amos

#### **If Your Mother Was Here**

Boone

#### **No Matter What (Reprise)**

Swallow, Poor Baby

#### **Charlie Christmas**

The Man, Swallow, Brat, Poor Baby

#### **So Many Cries**

The Man

#### **Off Ramp Exit to Paradise**

Candy

#### **Now The Noose Is Tightening**

Townspeople, Swallow, Poor Baby, Earl

#### **Wrestle With the Devil**

Preacher, Candy, Amos, Townspeople, Sheriff

#### **No Matter What The Outrage**

Sheriff, Townspeople, The Children

#### **Nature of the Beast**

The Man, Swallow

#### **Finale**

Boone, Swallow, Brat, Poor Baby, The Children

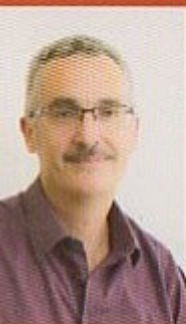
Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

## Production Team



### David Luck – Director

David previously directed and designed ELODS 1997 production of *High Society* although he appeared as Bumble the Beadle - *Oliver!* (2007), and Mr Hasler- *Pajama Game*, (2010). Directing credits include *City of Angels*, *Drowsy Chaperone*, *Little Me*, *Chess*, *Most Happy Fellow*, *La Belle Helene*, and *Elixir of Love*. He says working with the young people in this production, who actually retain music and direction notes from one week to the next, has been a delight!!



### Mark Newport – Musical Director

Mark has now been working with ELODS for more than 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and has recently joined the Music Staff at Queenswood School, Hertfordshire. *Whistle Down the Wind* is Mark's 55th show with ELODS!



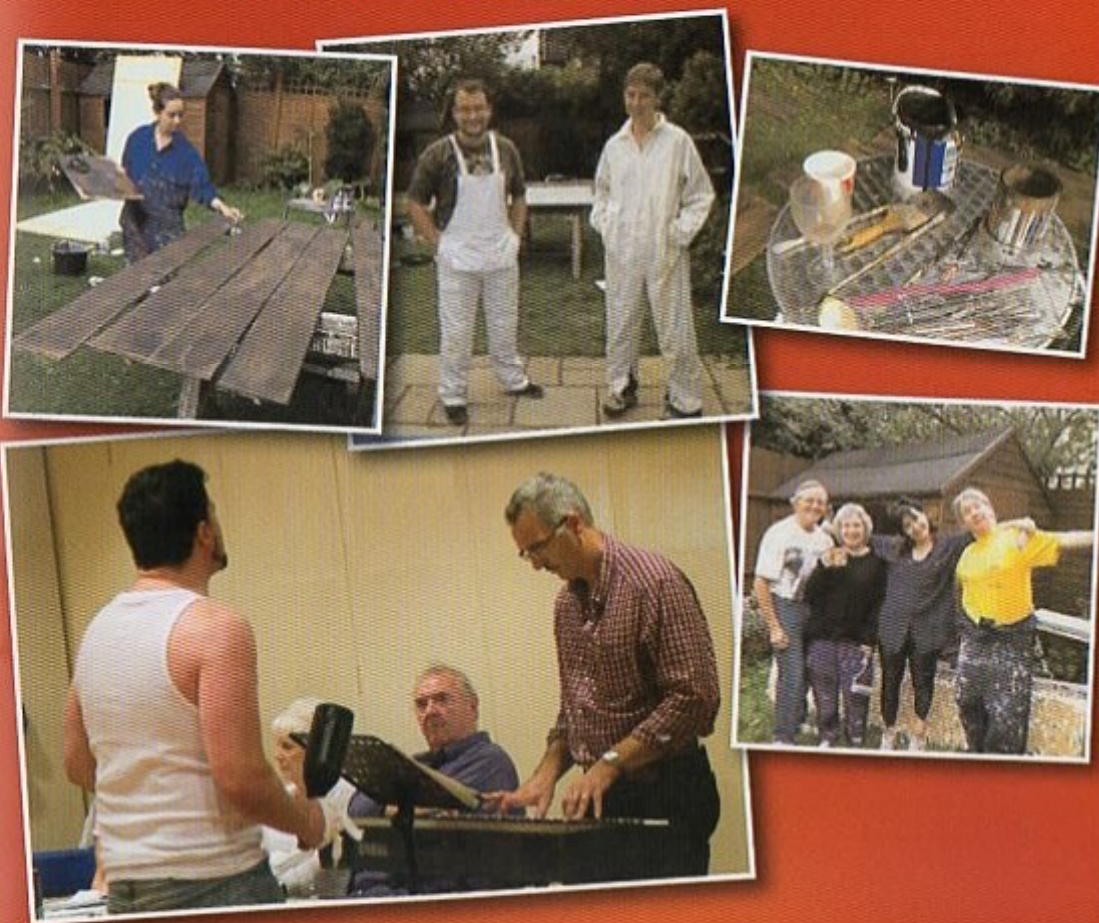
### Frank Bundle – Stage Manager

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Whistle Down the Wind* is Frank's 60th production with ELODS.

## Thanks

We are grateful to Keith Oswick for his loan of the Triumph Motorcycle.

We would also like to thank the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wyllotts Theatre, the front of house volunteers, set-building and painting volunteers, all our advertisers, "Friends" of ELODS, all the "unsung heroes" without whom the show would never happen, and our ever-patient families!





## Cast



### **Freddy Cousin-Brown** *Swallow*

Freddy is delighted to be playing Swallow, and has loved every minute of rehearsals working with such a talented group of people. This will be her second time performing at the Wylllyotts, as she played Liesl in *The Sound of Music* with Potters Bar Theatre Company last year. Freddy was a full time student at the Sylvia Young Theatre School, and is now pursuing a career in acting. Over the past two years she has worked on various commercials, music videos and has worked for the BBC and Disney, but her real love is musical theatre. Freddy is happy to be sharing the stage with her little sister Coco, and would like to dedicate her performance to her cousins, Emma, Amylou and Declan.



### **Craig Berry** *The Man*

Craig is no stranger to ELODS, having been fortunate enough to play many great characters for them from 1998's Freddy Eynsford Hill (*My Fair Lady*) to Judas Iscariot (*Jesus Christ Superstar*) in 2011. In 2012 Craig took the leap to professional theatre, playing Monsieur Defarge at the Charing Cross Theatre in the West End in *A Tale of Two Cities – the Musical* before travelling the World as Lead Production Vocalist on the Regent Seven Seas Voyager. He is loving reuniting with his ELODS family, and hopes you enjoy the show.



### **Shelby Carling** *Brat*

This is Shelby's first performance with ELODS and she has loved every minute of it! She is extremely excited to play the part of Brat in *Whistle Down The Wind* and hopes it to be the first of many future performances and a career in musical theatre.



### **Kieran Newport** *Poor Baby*

Kieran first came onto the Wylllyotts stage in *Oliver!* for ELODS when he was 5. His love of performing has continued, playing a 'munchkin' and 'winkie' (*Wizard of Oz*) and teacup 'Chip' (*Beauty & the Beast*). School roles include 'Simba' (*Lion King*), 'Shea Khan' (*Jungle Book*), 'Scarecrow' (*Wizard of Oz*) and ugly sister 'Anastasia' (*Cinderella Rockerfella*). Kieran has enjoyed skyping friends in America to prepare for 'Poor Baby'.



### **Stuart Wall** *Amos*

This is Stuart's first production with ELODS and he is delighted to be playing Amos for them. He has wanted to be in *Whistle Down the Wind* for such a long time and he's so pleased to have the opportunity. ELODS are a fantastic, friendly company and Stuart hopes that you enjoy their show.



### **Davinia-Rae Thompson** *Candy*

This is Davinia-Rae's first production with ELODS. Having only recently rejoined the Am Dram circuit (after having a baby) she's delighted to be playing such a feisty character, alongside some truly talented and helpful society members. Hoping this is not her last performance with ELODS, she looks forward to riding off into the sunset on the motorbike in the end, with Tyre Tracks, and no Broken Hearts.



### **Andrew Frost** *Boone*

Andrew has been involved in musicals, pantomimes and concerts for local theatre companies for many years. His favourite roles to date include Sky Masterson and Nathan Detroit in *Guys & Dolls*, Anatoly Sergievsky in *Chess*, Pontius Pilate in *Jesus Christ Superstar*, Pseudolus in *A Funny Thing Happened on the Way to the Forum* and Tevye in *Fiddler on the Roof*. Andrew also enjoys singing big band/swing, and has been fortunate to perform in two big band concerts. He also performs big band/swing as a solo vocalist.

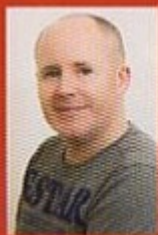


### **John Daytona** *Edward*

John has appeared on the boards for many years, lives in Hertfordshire, and is very proud to be a new father, which is keeping him busy. He is delighted to be appearing in this production of *Whistle Down The Wind* with such a friendly company.



## Cast



### **Rich Stoughton** *The Snake Preacher*

This is Rich's 6th show with ELODS and he still keeps turning up. Rich has enjoyed playing many lead roles both amateur and professional across North London over the years including Bill Snibson in *Me & My Girl*, Curly in *Oklahoma!*, Riff in *West Side Story*, Peter and Simon Zealotes in *Jesus Christ Superstar*. Rich is very proud to not only be sharing the stage with his wife Jude again, but also with his 8 year old daughter Maddie for the first time. This, he is sure, will not be the last. Enjoy the show!!



### **Nic Corden** *Earl*

Nic is delighted to be treading the boards with ELODS again. After two years on assignment abroad without the chance to flex his acting muscles, he's easing himself back in with a sociopathic snake handler; this should be easy. Nic has been performing with ELODS for seven years. Previous roles include Jimmy in *Thoroughly Modern Millie*, Rooster in *Annie* and Nanki Poo in *The Hot Mikado*.



### **Stephen Milligan** *Sheriff*

Stephen is pleased to be doing another show with ELODS. Yet again donning the uniform of a man of the Law, (no high boots this time he's afraid); although he thinks if this character had any letter k's bestowed upon his clothing, it definitely wouldn't stand for "Klein"! Enjoy the show and here's to looking forward to another glass of snake-bite in the bar afterwards. Cheers!



### **Mark Shaw** *Baptist Minister*

I am pleased to be playing my second principal part for ELODS since the The Wizard in *The Wizard of Oz* (about 100 years ago) but be sure you are not more than 4 minutes late for the show otherwise you will miss my glory. Hallelujah!



### **Sandra Ashworth** *Sunday School Teacher*

After working day to day as a full time class teacher, Sandra has begun to find herself cast in the role on stage too. Albeit a small role, this is Sandra's second stint as a school ma'am in recent months. She's pleased that her loud voice and bossy nature are being utilised and she hopes you enjoy the show.

## Cast of Characters

Swallow **Freddy Cousin-Brown**

Brat **Shelby Carling**

Poor Baby **Kieran Newport**

The Man **Craig Berry**

Amos **Stuart Wall**

Candy **Davinia-Rae Thompson**

Boone **Andrew Frost**

Edward **John Daytona**

Snake Preacher **Rich Stoughton**

Earl **Nic Corden**

Sheriff **Stephen Milligan**

Deputy **David Dowse**

Baptist Minister **Mark Shaw**

Sunday School Teacher **Sandra Ashworth**

*Company - Young Performers: Ella Ayres, Eve Baldwin, Imogen Bowden, Lucy Breese, Amy Breese, Edward Cecil, William Cecil, Lucy Cook, Coco Cousin-Brown, Grace Eldon, Emily Hammer, Lydia Hammer, Sean Kelly, Rachel Miller, Bethany Newport, Jada O'Geare, Chloe Payne, Matthew Payne, Macy Pollington, Tate Pollington, Gabrielle Rodgers, Maddie Stoughton, Lola Stranks, Ebony Symister, Katie Wootten, Katie Weddell*

*Company - Adults: Richard Bodek, Ann Bourne, Sunny Carter, Fiona Corden, Naomi Delamore, Anna Ewers, Les Gershman, Gregor Lusty, Carole Marner, Lisa Nnando-Shillingford, Judy Prior, Corinne Roberts, Nicki Sandford, Carolyn Sobers, Jude Stoughton, Samantha Stringle, Helen White*

## Production Team

Director – David Luck  
Musical Director – Mark Newport  
Stage Manager – Frank Bundle  
Assistant Director – Rich Stoughton  
Lighting – Steve Bates  
Sound – Peter Donaghey  
Set Design – Frank Bundle, David Luck  
Sunny Carter, Naomi Delamore, Steve Bates  
Wardrobe – Hilary Thorne  
Properties – Julia Harris, Maggie Morrison, David Dowse

### Band

Reed 1 – Jessica Lowe  
Reed 2 – Mark Hayes  
Horn – Jo Hurst

Violins – Jessie-May Smart,  
Rosanna Grimes

### For Wyllyotts Theatre

General Manager – Ginny Williams  
Operations Manager – Christopher Edwards


Chaperones – Mar Copues  
Out, Julia Harris, Louise Newport, Andrea Pollington, Sue Pritchard, Hilary Thorne  
Photographs – Eye Definition  
Photography  
Poster Design – Sunny Carter  
Box Office – Wendy Bundle  
Mailing List – Sally Pearson  
Front of House – Michelle Shaw  
Programme – Stewart Leather, Samantha Stringle, Sunny Carter, Corinne Roberts, Alison Hall

Guitar – Carl Gurney  
Bass Guitar – Scott Barnard  
Percussion – Adam Cowburn



Keyboard – Martin Hart

Piano/MD – Mark Newport

Technical Manager – Peter Windsor  
Marketing Manager – Debbie Wiltshire  
Food & Beverages Manager – Sue Jones



Whitewebbs Road  
Enfield  
EN2 93EW  
Tel: 020 8367 1898



*Your local transport museum owned and operated by the Enfield and District Veteran Vehicle Trust where everybody involved is an enthusiast and volunteer.*

*We wish ELODS every success with their production of Whistle Down The Wind and look forward to welcoming you to our museum open days, every Tuesday and the fourth Sunday every month.*

<http://www.whitewebbsmuseum.co.uk>



CLASSES HELD IN

**TAP, MODERN, JAZZ,  
BALLET, STREET DANCE**


Boys & Girls  
ALL AGES

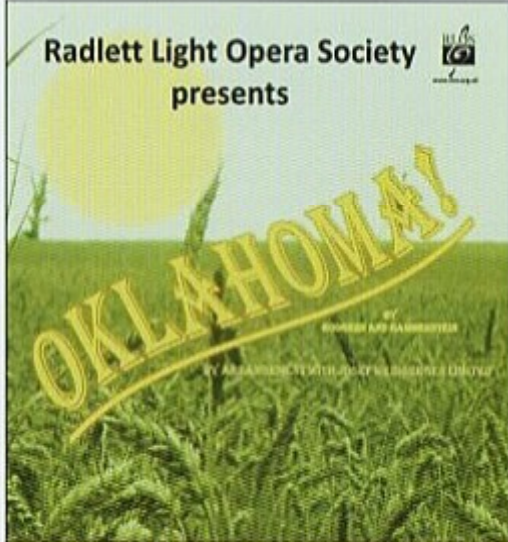
CLASSES HELD IN  
OAKWOOD & WINCHMORE HILL



For more details  
please call: 02083634367

*Good luck to Shelby, Chloe & Matthew and  
all the cast of 'Whistle Down the Wind'*


Radlett Light Opera Society   
presents

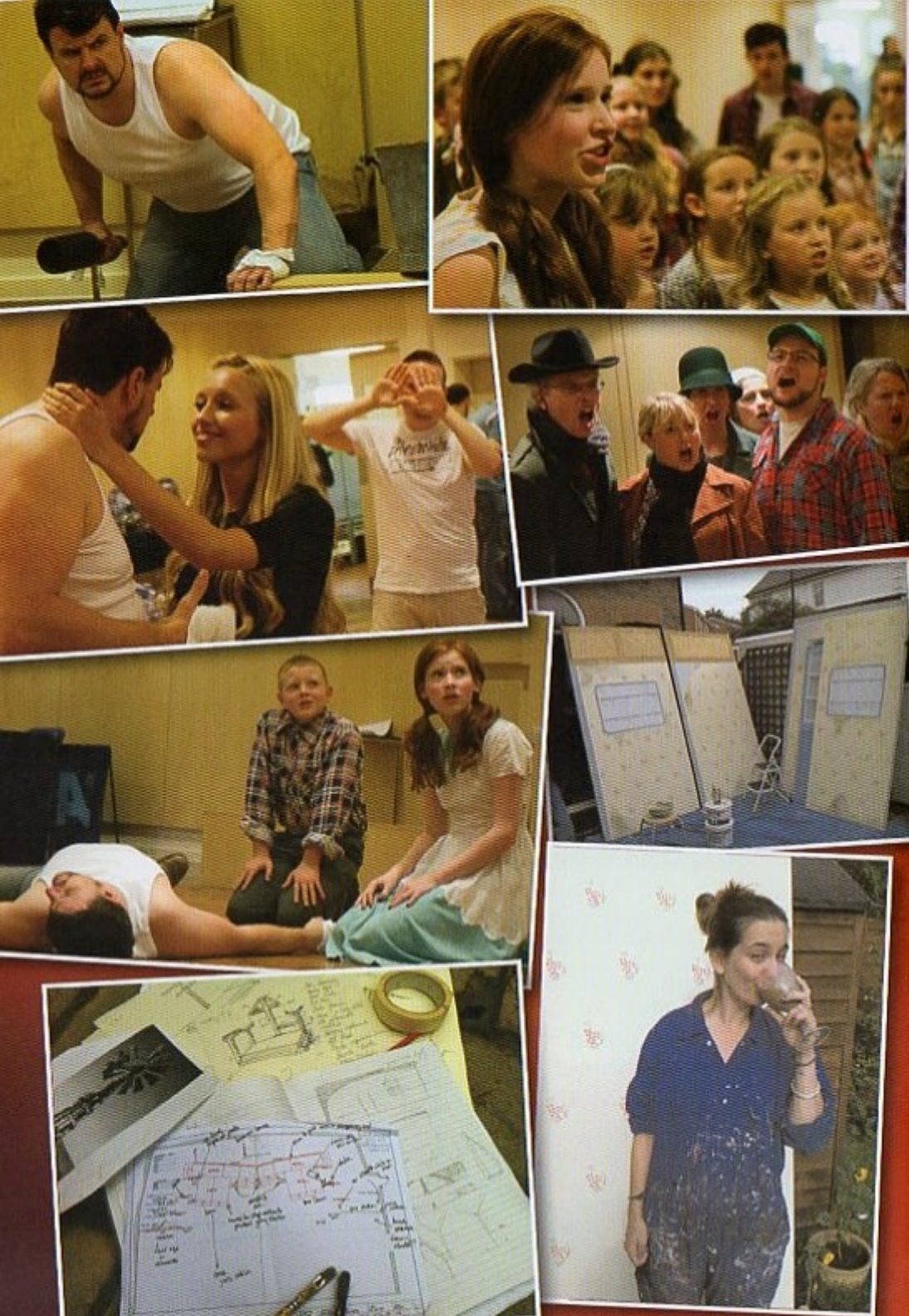


**OKLAHOMA!**

Tuesday 19th – Saturday 23rd November 2013  
Evenings 7.45pm,  
Saturday Matinee 2.30pm

the radlett centre  
BOX OFFICE 01923 859291  
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## WE CAN HELP REDUCE INHERITANCE TAX LIABILITY

Formal property valuations to HMRC and negotiation where necessary to ensure Inheritance Tax liability is kept as low as reasonably possible.

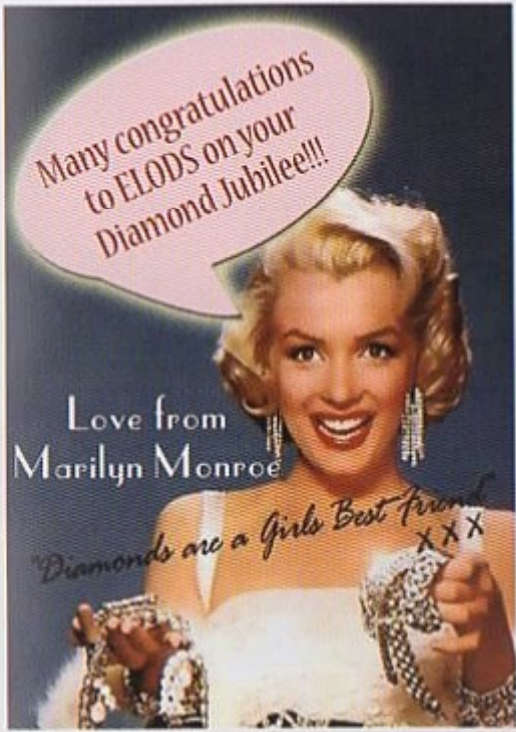
This includes valuations of the deceased's home, other houses and flats they owned along with commercial property investments and business premises including shops, offices, industrial buildings and land.

For a confidential discussion or more information contact:

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philip.costa@strettons.co.uk

**Peter Costello**  
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peter.costello@strettons.co.uk

[www.strettons.co.uk](http://www.strettons.co.uk)



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Affordable storage for ELODS to store props and sets. Do you have a barn/garage/shed warehouse that we could use?

Please email [committee@elods.org.uk](mailto:committee@elods.org.uk)



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**ELODS past productions**

1953	Trial by Jury	1989	The Pirates of Penzance
1954	HMS Pinafore		Chicago
1955	The Gondoliers	1990	The Pajama Game
1956	Iolanthe & Patience		Little Mary Sunshine
1957	The Mikado	1991	The Good Companions
1958	Yeoman of the Guard		Princess Ida
1959	Trial by Jury	1992	Half A Sixpence
1960	The Pirates of Penzance		Guys and Dolls
1961	The Gondoliers	1993	Kiss Me Kate
	The Gypsy Baron		The Wizard of Oz
1962	Iolanthe	1994	Fiddler On the Roof
1963	HMS Pinafore		The Mikado
1964	Brigadoon	1995	42nd Street
1965	The Mikado		Anything Goes
1966	La Belle Helene	1996	Billy
	Trial by Jury		Annie
1967	Ruddigore	1997	Sweet Charity
1968	Lilac Time		High Society
	Music Hall	1998	My Fair Lady & Godspell
1969	Yeoman of the Guard	1999	Crazy For You
1970	Merrie England		Me and My Girl
	Me and My Girl	2000	How to Succeed in Business
1971	Orpheus in the Underworld		Oklahoma!
	G & S Concert & Music Hall	2001	Hello, Dolly
1972	Brigadoon & The Boyfriend		The Best Little Whorehouse
	G & S Concert		in Texas
1973	Oklahoma & The Mikado	2002	Sugar
1974	The Pajama Game & Salad		Fiddler on the Roof
	Days	2003	The Boardwalk Gondoliers
1975	Fiddler on the Roof		South Pacific
	How to Succeed in Business	2004	Cabaret
1976	Iolanthe & Music Hall		Calamity Jane
1977	Flappers and Flannels	2005	The Pirates of Penzance
	Maid of the Mountain	2006	High Society
1978	Oh! What a Lovely War		Carousel
	Orpheus In The Underworld	2007	Oliver!
1979	Free As Air & The Arcadians		Hot Mikado
1980	Music Hall & Cabaret	2008	Annie
1981	Carousel & Call Me Madam		Singin' in the Rain
1982	Sweet Charity & The Card	2009	The Wizard of Oz
1983	Memories & The Gondoliers		Iolanthe
1984	States Alive	2010	The Pajama Game
	Fiddler On The Roof		Kiss Me Kate
1985	The Sorcerer	2011	Thoroughly Modern Millie
	Oklahoma!		Jesus Christ Superstar
1986	The Mikado	2012	42nd Street
	Oh! What A Lovely War		Oklahoma!
1987	Finian's Rainbow & Cabaret	2013	How to Succeed in Business
1988	Godspell & Goldilocks		Without Really Trying
	The Three Bears		

ELODS presents



**Victoria Wood's**

# ACORN! ANTIQUES! THE MUSICAL!

Music, Book & Lyrics  
Victoria Wood

**8 - 12 April 2014**

ELODS Box Office: 07770 871 140  
[www.elods.org.uk/tickets.html](http://www.elods.org.uk/tickets.html)



The Wyllotts Theatre  
Potters Bar, EN6 2HN