



*presents*

# THE SCARLET PIMPERNEL

A sword with a silver blade and a gold hilt, positioned diagonally across the title. A small red flower is attached to the hilt. The sword is set against a dark red, wood-grain background.

*A swashbuckling action  
adventure musical!*

**18 – 22 April 2023**

The Wyllyotts Theatre  
Potters Bar  
[wyllyottstheatre.co.uk](http://wyllyottstheatre.co.uk)

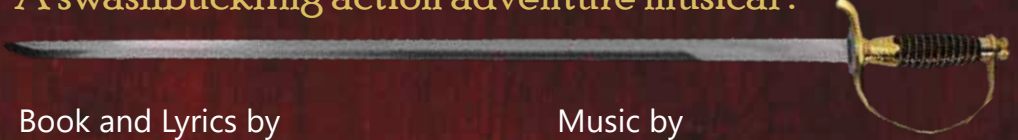
*noda*

Be inspired by amateur theatre

*This amateur production of The Scarlet Pimpernel is presented by arrangement with Concord Theatricals Ltd. on behalf of Tams-Witmark LLC.  
[www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)*

# THE SCARLET PIMPERNEL

A swashbuckling action adventure musical!



Book and Lyrics by  
Nan Knighton

Music by  
Frank Wildhorn

Based on the Novel The Scarlet Pimpernel by Baroness Orczy

Original Broadway Production Produced by Radio City Entertainment and Ted Forstmann

With Pierre Cossette, Bill Haber, Hallmark Entertainment and Kathleen Raitt

elods *presents*

Following the success of *Me and My Girl* in October 2022, the award-winning Elods is excited to bring you *The Scarlet Pimpernel*.

The Scarlet Pimpernel is a swashbuckling action/adventure musical, based on Baroness Orczy's famous 20th-century novel about the French Revolution and the battle for Liberty, Equality and Fraternity. With an epic, sweeping book by Nan Knighton and a rousing and passionate score by Knighton and Frank Wildhorn, The Scarlet Pimpernel is a colourful window into 18th century French and British history. The show's most popular numbers include 'Into The Fire', 'When I Look At You', 'You Are My Home', and 'I'll Forget You'.

## A note from Frank Wildhorn

Elods was delighted to receive this voice message from the composer of the show:

*Dear Elods, this is Frank Wildhorn, the composer of Scarlet Pimpernel here. I hear you're doing our show, I am very excited about that – that's always an honour for us. I wish you the best, break legs and have a wonderful run!*





David Adams, Chair

## Message from the Chair

Welcome to our first production of 2023 and to the 70th year of Elods. I am elated to be the Chairperson of Elods this year, to be able to carry on the stunning work of my predecessors.

For me, Elods has always been the most welcoming company I've ever worked with.

Working alongside a strong committee for the next year means we are able to continue to support our company and lead with the members' and audiences' best interests at heart. Am-dram for many is an escape, something we can turn to when things get dark. It has the ability to lift you, to support you, to give you that boost of confidence that you need to carry on. To be able to get together with a 'family' of likeminded people who are there to enjoy themselves, to love, to encourage and to produce some of the best performances around, is second to none.

As we enter our 70th year with *The Scarlet Pimpernel*, we welcome Fiona Corden in their directorial debut for the company. Fiona has been a stalwart of the company and committee for many years and as part of Elods inclusion, we were delighted to highlight Fiona into this position. Their passion and commitment has been outstanding.

The choreography is once again in the hands of Clare Viccars, who we welcome back after the success of her work on *Crazy for You*. Leading with his baton once more is Mark Newport, the heart of Elods, whose work and commitment to every production goes above and beyond. We would also like to say a huge thank you to the extraordinary number of members and friends who work tirelessly behind the scenes and front of house with a special shout out to: Nic, Greta, Helen White, Vicky, Sophie, Roger, Andy, Angie, Hannah and notably Helen Wikeley who has taken on the thankless task of Production Manager for us.

As an inclusive company, we are always ready to welcome new members on and off stage and if you would like to get involved, please feel free to contact me on [chair@elods.org.uk](mailto:chair@elods.org.uk), but in the meantime, sit back, relax and get ready for *The Scarlet Pimpernel*.



Be inspired by amateur theatre

## **National Operatic and Dramatic Association**

Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH  
Telephone: 01733 374790  
Email: [info@noda.org.uk](mailto:info@noda.org.uk)  
Website: [www.noda.org.uk](http://www.noda.org.uk)

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK.

The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century

To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials.

These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members. To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses as well as a similar residential academy to provide similar performance based training for those under 18.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.



# Musical numbers

## Act I

Prologue	<i>Orchestra</i>
Storybook	<i>Marguerite and Ensemble</i>
Madame Guillotine	<i>Chauvelin, St Cyr, Ensemble</i>
You are my Home	<i>Percy, Marguerite, Ensemble</i>
Wedding Dance	<i>Marguerite, Percy, the Bounders, Ensemble</i>
Prayer	<i>Percy</i>
Into the Fire	<i>Percy and the Bounders</i>
Rescue Ballet	<i>Ensemble</i>
Falcon in the Dive	<i>Chauvelin</i>
Scarlet Pimpernel Transition	<i>Percy, Marie, Marguerite, Ensemble</i>
When I Look at You	<i>Marguerite</i>
When I Look at You (reprise)	<i>Percy and Marguerite</i>
Where's the Girl?	<i>Chauvelin</i>
You are my Home: Garden	<i>Marguerite and Armand</i>
The Creation of Man	<i>Percy and the Bounders</i>
The Riddle	<i>Chauvelin, Marguerite, Percy, Ensemble</i>

## Act II

The Scarlet Pimpernel

*Percy, Marguerite, Ensemble*

They Seek

*Percy, Marguerite, Chauvelin, the  
Bounders, Ensemble*

'Ouilles' Gavotte

*Orchestra*

She was There

*Percy*

She was There (Tag)

*Percy*

Bistro Reprise: Storybook

*Marguerite and Ensemble*

Where's the Girl? (reprise)

*Chauvelin*

Into the Fire (reprise)

*The Bounders*

I'll Forget You

*Marguerite and Ensemble*

The Duel

*Orchestra*

Finale: When I Look at You

*Percy, Marguerite, Ensemble*



# The Cast



**Nic Corden** *Sir Percy Blakeney*

Nic is once again delighted to be playing a leading role in an Elods production. Fifteen years ago he joined the company, playing Nanki-Poo in *The Hot Mikado*, and has since played a number of principle roles including the Tinman in *Wizard of Oz*; Emmett in *Legally Blonde*; and Caractacus Potts in *Chitty Chitty Bang Bang*. He hopes you enjoy this swashbuckling adventure!

**Corinne Roberts** *Marguerite St Just*

Corinne made her stage debut as one of the three blind mice at the age of four, and has been trying to live up to that performance ever since. She has been a member of Elods for longer than she cares to remember, and is delighted to be performing with so many dear friends.

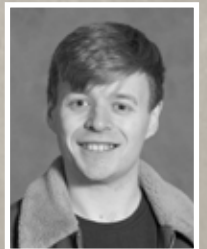


**David Adams** (he/him) *Chauvelin*

David is delighted to be back on stage once again with Elods, most recently playing Bill in *Me and My Girl*; by comparison he is excited to be taking on the 'baddie' role. David previously understudied and played Rusty, Electra and Greaseball in *Starlight Express*, Albin/Zsa Zsa in *La Cage Aux Folles*, Michael in *Tick, tick...Boom!* and Nicky/Trekkie in *Avenue Q*. With Elods he played Nicely, Nicely in *Guys and Dolls*, Will Parker in *Oklahoma!* and the Man in the Chair in *The Drowsy Chaperone*.

**Henry Martin** (he/him) *Armand St Just*

Henry has been performing with Elods since 2012, playing roles such as Billy in *42nd Street*, Budd Frump in *How to Succeed in Business Without Trying*, Frankie in *Parade* and Freddie in *My Fair Lady*. Henry loves performing with this brilliant company, and is excited to be on the Wyllotts stage with them once again! Henry hopes you enjoy watching the show as much as he has enjoyed creating it!



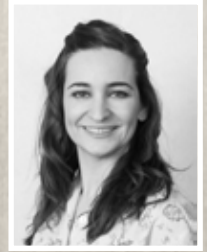
**Roger Bunnage** (he/him) *Robespierre/Bounder Hastings/St Cyr*

This is Roger's seventh musical with Elods. Roger enjoyed 30 years as a professional performer, developing the character 'Arbie the Robot' with TV appearances including Morecambe and Wise, Tomorrow's World, and Top of the Pops. Not forgetting five sweaty years as 'Barney the Dinosaur'! He has recently been enjoying the new challenge of creating social media ads to promote our shows.



**Naomi Delamore** *Marie Grosholtz*

Naomi has been performing with Elods for many years. She has been privileged to perform many roles during that time, most recently Lady Jacquie in *Me and My Girl*, and Anna in *The King and I*. She is enjoying the diversion away from her usual RP to have a go at a French accent. She hopes you enjoy the show.



**Richard Hutchinson** (he/him) *Bounder Ozzy*

Richard is delighted to be playing Ozzy in this swashbuckling musical adventure. He has enjoyed playing a variety of character roles with Elods over the years including Underling, *The Drowsy Chaperone*; Vulgarian villain Boris, *Chitty Chitty Bang Bang*; Colonel Pickering, *My Fair Lady*; Oscar Shapiro, *Curtains* and recently Charles in *Me and My Girl*. He wishes the cast and crew a great show week and hopes you enjoy the show.



**Mark Tobin** *Bounder Dewhurst*

Mark is delighted to be fulfilling a childhood ambition of being a 'shashbukler' – if only 8-year old Mark could see him now! The show has been tons of fun to put together and he hopes everyone in the audience has an equally enjoyable time watching it.



**Hannah Rourke** *Bounder Farleigh*

Having joined the company in 2021 for *My Fair Lady*, Hannah is very excited to tackle her first Elods principle role. She is ready for the challenge and cannot wait to charge 'into the fire'.



**Steve Berman** *Bounder Hal*

Steve is delighted to be playing bounder Hal. Before Elods' last show, *Me and My Girl*, Steve took a break from showbiz to marry his wonderful wife, Christina. Now he's back and ready to do some swashbuckling! This year sadly marks ten years since Steve lost his grandad to cancer. *The Scarlet Pimpernel* was the last show he saw Steve in, playing Mercier, which made his grandad laugh so much that he over lapped everyone in the audience. A memory Steve holds very close to his heart. Steve is dedicating this show to Dennis 'Bandy' Cole. My hero, my inspiration, my friend.





**Zachary Anstee** *Bounder Ben*

Zachary has been performing in Elods shows since 2019, taking part in five shows before *The Scarlet Pimpernel*. He has been very much enjoying the opportunity to sing, dance and fight his way across the stage. Zachary hopes that everyone enjoys the show.

**John Stivey** *Bounder Elton*

John started out in showbiz at a very early age in a national tour of the provinces of *Whatever Happened to Baby Jane?* the stage musical with his twin sister Barry. Always happy to be a goon on and off stage, John is looking forward to getting one over Madame Guillotine and hopes the cast and crew has the best of times not the worst of times.



**Beth Newport** *Mercier*

This is Beth's ninth show with Elods, having first joined in 2009 aged 7, appearing as a munchkin in *The Wizard of Oz*. At school, Beth played the roles of Meatloaf in *We Will Rock You*, Grandma Darling in *Peter Pan the Musical* and enjoyed eight years of pantomimes with Luton's youth theatre group, Stage 1. This week she looks forward to 'seeking out the elusive Pimpernel' as Mercier! Along with her mum, dad and brother. Hope you enjoy the show!



**Sandra Ashworth** *Prince of Wales*

Sandra is delighted to be back on stage and playing an even posher person since the Duchess in Elods' last production, *Me and My Girl*. Her northern scouse family are amazed! Previously, Sandra's enjoyed some great parts with Elods, including Paulette in *Legally Blonde*, Bloody Mary in *South Pacific* and Miss Berta in *Acorn Antiques*. She hopes her first role crossing genders is convincing and that everyone enjoys the show.



**Yanqing Cheng** *Tussaud*

Yanqing ("Qing") joined the Elods ensemble last year for *Curtains* and *Me and My Girl*, having taken a much too long break from the stage after her student theatre days. She's delighted to be singing, dancing and swashbuckling once more with a wonderful and talented company.



**Ellie Brunton** *Coupeau*

This is Ellie's 4th show with Elods and she has loved every moment of it. She is very excited to have her first lines in an Elods show. Ellie attended Bodens College of Performing Arts and then got a boring 9-5 job in finance so is very happy to be able to continue her love of musical theatre with Elods.



**Les Gershman** *Jessup / Sentry*

Les has been a member of Elods since 1987 and feels that they are like family. He is really looking forward to being part of this dramatic show.

## The Ensemble



**Stef Carpenter**  
(she/her)



**Emily Kennedy-Neal**  
(she/her)



**Gregor Lusty**



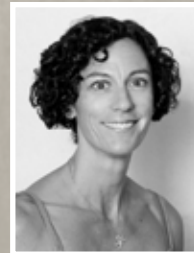
**Louise Newport**



**Jude Stoughton**  
*Dance Captain*



**Molly Wells**  
(she/her)



**Helen Wikeley**

# The Production Team



**Fiona Corden** (she/her) *Director*

Fiona is delighted to be directing her first production with Elods, after many years working with the company in both on stage and back stage roles. She sends huge thanks to everyone who has worked so hard to turn her ideas into reality and hopes you enjoy the show.

**Mark Newport** *Musical Director*

Mark has been with Elods for over 35 years, *The Scarlet Pimpernel* being his 71st show. Alongside Elods and teaching, he has had a successful career in London's West End, working for many years on *Les Misérables*, conducting performances in London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for the Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire.



**Clare Viccars** *Choreographer*

Clare has been a part of Elods since 2015, joining for *South Pacific* and hoofing about in the ensemble ever since. She has directed and choreographed many professional, student and amateur productions over the years including, plays: *Blood Wedding*, *Twelfth Night*, *The Tempest*; musical theatre: *Cabaret*, *Guys and Dolls*, *Chicago*, *Crazy for You*; and several pieces of devised work as guest director (Brit School, Mountview, Mercury Theatre). Performing credits: *Wicked Queen Beauty and the Beast*, *Prince Charming*, *Dandini 3x Cinderella!*, *Yente Fiddler on the Roof*, *Miss Hannigan Annie*, *Maria Twelfth Night*, *Regan King Lear*. Clare is enjoying the challenge of choreographing *The Scarlet Pimpernel* and would like to thank the cast for their patience, hard work and extremely quick changes!!

**Victoria Santamaria Cannaford** (she/her) *Stage Manager*

Victoria's first show with Elods was *Jesus Christ Superstar* in 2011. Since then, she has appeared on and off stage in almost every production. She is fairly sure that in her 20 years in the theatre, she has done every backstage job at least once. Victoria is delighted to be taking the Stage Manager's chair for *The Scarlet Pimpernel*, and hopes all the cast and crew have a fabulous time.



**Nic Corden** *Costumes*

Nic has been helping in the background with costumes at Elods for many years but this is his first production in the 'hot seat'. He last designed and made costumes for a production of *Oklahoma!* at University, half a lifetime ago. Costume design and creation is a skill he has learned from his mum Heather, who has taught costume design for nearly 25 years. She also encouraged him to learn how to sew and operate a sewing machine, which has been invaluable in taking on this role.

Nic would like to thank and credit Harlequin Costumes, The Costume Workshop, The Wig Menagerie and Southgate Opera for their input and assistance.



**Helen Wikeley** *Production Manager and Props*

Helen has been a member of Elods for many years, and is looking forward to her first show as production manager after taking on props in the last show, *Me and My Girl*. She hopes you enjoy the show!



**Richard Kirby** *Fight Director*

Richard has, over the years, been an active member of Chicken Shed, St Monica's Players, Acorn Theatre Co., Choreodrama, Motley Crew and lately Tower Theatre; acting, backstage, you name it. He learnt stage combat at the City Lit after being taught sword fighting for Pirates of Penzance for Acorn.



**Greta Jenkins** *Production Secretary*

Greta has been a member of Elods for 40 years, playing many parts, in various committee roles and as Production Secretary for 12 years. Her professional theatre experience also includes being a Theatrical Agent, the Vice Principal of a London Drama School and working as tutor in TV, films and with the Royal Shakespeare Company. She was also the producer of G and G Productions, the resident theatre company at the Dugdale Theatre.



**Helen White** *Front of House*

Helen is organising Front of House for the first time, assisted by Nick her husband. She was an Elods member for 29 years but in 2020 life changed dramatically. Helen's love of singing moved to Hertfordshire International Church and she is now blessed to be able to sing for the Lord with the Worship team.



## The Production Team

<i>Director</i>	Fiona Corden (she/her)
<i>Musical Director</i>	Mark Newport
<i>Choreographer</i>	Clare Viccars
<i>Costumes</i>	Nic Corden
<i>Props and Production Manager</i>	Helen Wikeley
<i>Production Secretary</i>	Greta Jenkins
<i>Stage Manager</i>	Victoria Santamaria Cannaford (she/her)
<i>Assistant Stage Manager</i>	Hannah Frost
<i>Fight Director</i>	Richard Kirby
<i>Lighting Design and Operation</i>	John Castle
<i>Sound Design and Operation</i>	Peter Donaghey
<i>Artwork Design</i>	Roger Bunnage (he/him)
<i>Front of House</i>	Helen White
<i>Programme</i>	Sophie Shoults (she/her)

## The Orchestra

<i>Reed 1</i>	Jennie Small
<i>Reed 2</i>	Tim Eaton
<i>Reed 3</i>	Mark Hayes
<i>Trumpet 1</i>	Sam Lewis
<i>Trumpet 2</i>	Laura Garwin
<i>Trombone</i>	Matt Quick
<i>Violin 1</i>	Lucia D'Avanzo-Lewis
<i>Violin 2</i>	Lucy Haggerwood-Bullen
<i>Cello</i>	Lawrence Durkin
<i>Keyboard 1</i>	Martin Hart
<i>Drums/Percussion</i>	Kieran Newport
<i>Bass</i>	Alan Coughlan
<i>Piano/MD</i>	Mark Newport

## The Backstage Crew

Danny Diss	Sophie Shoults (she/her)
Sam Stringle	

## For Wylllyotts Theatre

<i>General Manager</i>	Ginny Williams
<i>Operations Manager</i>	Chris Edwards

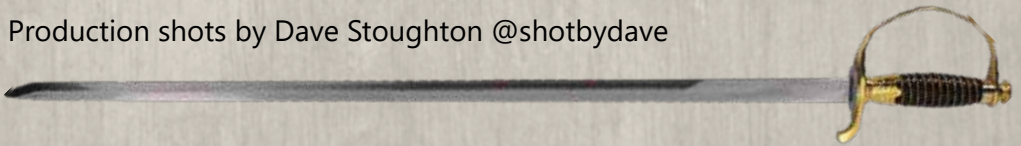
## Elods Committee

<i>Chair</i>	David Adams (he/him)
<i>Secretary</i>	Adrian Ramagge
<i>Treasurer</i>	Mark Tobin
<i>Membership</i>	Angela Edmunds
<i>Production Manager</i>	Helen Wikeley
<i>Social Secretary</i>	Sandra Ashworth
<i>General members</i>	Frank Bundle
	Richard Hutchinson (he/him)
	Roger Bunnage (he/him)

## Additional thanks

Thanks to James at Flash Comedy and Magic, for the Guillotine hire.

Production shots by Dave Stoughton @shotbydave



  
Southgate Opera

**GIANNI  
SCHICCHI**  
Puccini

**&**

**CAVALLERIA  
RUSTICANA**  
Mascagni

22nd-24th June 2023  
Evenings 7:30pm  
Saturday Matinee 2:30pm

Wyllyotts Theatre, Potters Bar  
Box office: 01707 645005

# The Company in rehearsal







# elods

## From the beginning!

**1951:** The Wheatsheaf Players is sponsored by the Co-operative Society and named after their monthly publication *The Wheatsheaf*. The Education committee of the Enfield Highway Co-operative Society provided £120 per year for the Players to perform one Gilbert and Sullivan Opera annually.

**1953:** The Wheatsheaf Players become Enfield Light Operatic Society, run in connection with the Enfield Evening Institute.

**1960s:** One of our earliest surviving programmes is for *Iolanthe*, performed at the Chase Secondary Modern Boys School in Churchbury Lane Enfield, 26-28 April 1962. The programme cost six old pence – 2½ new pence. In 1965 we become Enfield Light Operatic and Dramatic Society – Elods.

**1970s:** The last show performed at the school was *Merrie England* in April 1970. A strike later that year stopped us from setting up the chairs for the next show. Producer Katie Hinde contacted The Intimate Theatre in Palmers Green – our first 'proper' theatre – and we never looked back. Our first show at the Intimate was *Me and My Girl* with top price tickets at 10/- (50p).

**1985:** November's production of *Oklahoma!* features Dora Basham as Director, Ally Kessler as Musical Director and a certain Mark Newport appears as rehearsal pianist. Greta Jenkins stars as Aunt Ella.

**1989:** Elods moves to The Millfield Theatre – billed as North London's new theatre. Our October 1989 production of *Chicago* featured Gail Ashwell as Producer and Choreographer; and Mark Newport as Musical Director.

**2003:** We celebrate 50 years of Elods with a dinner dance in March 2003.

**2005:** Our 16 years at the Millfield Theatre comes to an end and we switch to our present venue, The Wyllyotts Theatre, Potters Bar.

**2013:** In April we celebrate 60 years with another dinner dance, this time at the Winchmore Hill Cricket Club; attended by many old and new members.

**2019:** We produce *Chitty Chitty Bang Bang* in October. All the Chitty cars for hire were too large or heavy for the stage. Eventually we bought one, built from scratch by a company in the west country. We carried out many improvements – Nic Corden, playing Caractacus Potts, did most of the tinkering, which was quite apt. We were able to recoup the cost of the car by hiring it out to other groups. Eventually the car was sold to a set hire company, and it appeared on *Strictly Come Dancing* in 2020!

**2023:** Elods is celebrating its 70th anniversary!

# Save The Date

**Saturday September 9th 2023**

**Elods is turning 70 this year and we would love you to join us in celebrating this sensational milestone.**



Join us at the Wyllyotts Theatre, where there will be a chance to catch up with Elods friends old and new for an evening of fun, food and frolics, with live performances thrown in!

**Help us to celebrate our platinum jubilee in style!**

Further information will be released shortly, follow our Facebook page and Instagram and be the first to snag your tickets to the event of the year.

[elods.org.uk](http://elods.org.uk)

**ELODS**

# Musical Theatre & Flamenco

**SUNDAY 7TH MAY 2023**

**2PM-4PM**  
OPEN TO ALL

2 CLASSES WITH CHOREOGRAPHER  
**DAVID ADAMS & PAULA BLAND**

LEARN A MUSICAL THEATRE ROUTINE, FOLLOWED BY  
FLAMENCO!

GRANGE PARK METHODIST CHURCH,  
OLD PARK RIDINGS,  
LONDON N21 2EU

TICKETS AVAILABLE  
[WWW.TICKETSOURCE.CO.UK/ELODS](http://WWW.TICKETSOURCE.CO.UK/ELODS)

TICKETS £10 FOR BOTH





## Upcoming events

### Musical Theatre and Flamenco

Two dance classes for £10  
Sunday 7 May 2023, 2-4pm  
Grange Park Methodist Church, N21 2EU

**Dance with Sam**  
An afternoon of musical theatre dance!  
Tickets £12  
Sunday 11 June 2023, 2-4pm  
Grange Park Methodist Church, N21 2EU



**DANCE WITH SAM**  
SUNDAY 11TH JUNE 2PM-4PM



JOIN NEXT EVENING PERFORMER SAM BAUGHTON FOR AN AFTERNOON OF MUSICAL THEATRE DANCE.

**TICKETS £12**  
LIMITED AVAILABILITY BOOK NOW  
[WWW.TICKETSOURCE.CO.UK/ELODS](http://WWW.TICKETSOURCE.CO.UK/ELODS)

GRANGE PARK METHODIST CHURCH  
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LONDON  
N21 2EU

# Past shows



*On the Town*  
2019



*Chitty Chitty  
Bang Bang*  
2019



*The Drowsy Chaperone*  
2018



*Parade*  
2017

elods



*Me and My Girl*  
2022



*Curtains*  
2022



*My Fair Lady*  
2021

# elods

## Past shows

2022	Curtains	Me and My Girl
2021		My Fair Lady
2020	<i>No shows due to Coronavirus pandemic</i>	
2019	On The Town	Chitty Chitty Bang Bang
2018	The Drowsy Chaperone	The King and I
2017	Crazy For You	Parade
2016	Legally Blonde – The Musical	Guys and Dolls
2015	South Pacific	Fiddler on The Roof
2014	Acorn Antiques-The Musical	Lend Me A Tenor-The Musical
2013	How To Succeed In Business	Whistle Down The Wind
2012	42nd Street	Oklahoma!
2011	Thoroughly Modern Millie	Jesus Christ Superstar
2010	The Pajama Game	Kiss Me Kate
2009	The Wizard of Oz	Iolanthe
2008	Singing in the Rain	Annie
2007	Oliver	Hot Mikado
2006	High Society	Carousel
2005	The Pirates of Penzance	
2004	Cabaret	Calamity Jane
2003	The Boardwalk Gondoliers	South Pacific
2002	Sugar	Fiddler on the Roof
2001	Hello Dolly	The Best Little Whorehouse in Texas
2000	How To Succeed In Business	Oklahoma!
1999	Crazy For You	Me and My Girl
1998	My Fair Lady	Godspell
1997	Sweet Charity	High Society
1996	Billy	Annie
1995	42nd Street	Anything Goes
1994	Fiddler on The Roof	The Mikado
1993	Kiss Me Kate	The Wizard of Oz
1992	Guys and Dolls	Guys and Dolls
1991	The Good Companions	Princess Ida
1990	The Pajama Game	Little Mary Sunshine

1989	The Pirates of Penzance	Chicago
1988	Godspell	Goldilocks and The Three Bears
1987	Finian's Rainbow	Cabaret
1986	The Mikado	Oh! What A Lovely War
1985	The Sorcerer	Oklahoma!
1984	States Alive	Fiddler On The Roof
1983	Memories	The Gondoliers
1982	Sweet Charity	The Card
1981	Carousel	Call Me Madam
1980	Music Hall	Cabaret
1979	Free As Air	The Arcadians
1978	Oh! What A Lovely War	Orpheus In The Underworld
1977	Flappers and Flannels	The Maid of the Mountains
1976	Iolanthe	Olde Tyme Music Hall
1975	Fiddler On The Roof	How To Succeed In Business
1974	The Pajama Game	Salad Days
1973	Oklahoma	The Mikado
1972	Brigadoon	The Boyfriend
1971	Orpheus In The Underworld	Songs from Gilbert and Sullivan
1970	Merrie England	Me and My Girl
1969	The Yeoman Of The Guard	Return of Olde Tyme Music Hall
1968	Lilac Time	Olde Tyme Music Hall
1967	Ruddigore	An Evening of Music and Drama
1966	La Belle Helene	Trial By Jury
1965	The Mikado	
1964	Brigadoon	
1963	HMS Pinafore	
1962	Iolanthe	
1961	The Gondoliers	The Gypsy Baron
1960	The Pirates Of Penzance	
1959	Trial By Jury	
1958	Yeoman Of The Guard	
1957	The Mikado	
1956	Iolanthe	Patience
1955	The Gondoliers	
1954	HMS Pinafore	
1953	Trial By Jury	



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# Singin' IN THE RAIN

*WHAT A  
GLORIOUS FEELING...*

Screenplay by  
BETTY COMDEN  
and ADOLPH GREEN  
Songs by  
NACIO HERB BROWN  
and ARTHUR FREED

**17th to 21st October**

**Wyllyotts Theatre, Potters Bar**

**Box Office 01707645005 [WyllyottsTheatre.co.uk](http://WyllyottsTheatre.co.uk)**

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(Original Movie Choreography by Gene Kelly and Stanley Donen)  
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