

elods
Presents

12th -16th May 2026



THE WEDDING SINGER

Book by
Chad Beguelin
and Tim Herlihy

Music by
Matthew Sklar

Lyrics by
Chad Beguelin

The award winning musical comedy
based upon the New Line Cinema film
written by Tim Herlihy

WYLLYOTTS THEATRE
POTTERS BAR

ELODS.ORG.UK

NODA
for every stage

This amateur production is presented by arrangement with Music Theatre International
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A Note From The Chair

Welcome, and thank you for joining us for our production of *The Wedding Singer* here at the Wyllotts Theatre. It's wonderful to have you with us as we bring this lively and uplifting show to the stage.

Full of irresistible 80s flair, *The Wedding Singer* transports us to a world of mixtapes, mullets, and memorable melodies. Our story follows Robbie, a charismatic wedding singer whose life is turned upside down just when he thinks he has it all figured out. Along the way he meets the lovely Julia, engaged to the less than lovely Glen. The show follows their blossoming friendship and romantic realisation, reminding us that sometimes the best things happen when plans fall apart.

This production is the result of an enormous team effort. Fiona so kindly stepped in when we needed her and led the team and cast with effortless calm. This is Peri-Jayne's first time choreographing for ELODS and we are so grateful for the energy and enthusiasm she brought to the rehearsal room. And we are, as ever, indebted to Mark Newport for his tireless commitment to our harmonies! But the show family is wider than that and I'd like to extend my heartfelt thanks to everyone involved — on stage, behind the scenes, and in rehearsals — for their dedication and creativity in making this show possible.

Finally, to you, our audience: we are so grateful for your support. Your presence here today helps keep theatre alive and thriving in our community. We hope you enjoy every moment of the performance and leave feeling uplifted, entertained, and maybe even a little nostalgic.

Sit back, relax, and enjoy the show!

Emma

MUSICAL NUMBERS

Act I

Overture

It's Your Wedding Day – Robbie & Ensemble

Someday – Julia & Girls

Awesome – Robbie & Julia

Someday (Robbie's Reprise) – Robbie

A Note From Linda – Linda

It's Your Wedding Day (Reprise) – Robbie

Pop! – Holly, Julia, Angie & Ensemble

Somebody Kill Me – Robbie

A Note From Grandma – Grandma Rosie

Casualty of Love – Robbie, Losers & Ensemble

Come Out of the Dumpster – Julia & Robbie

Today You Are a Man – Robbie, Sammy & George

George's Prayer – George

Not That Kind of Thing – Robbie, Julia & Ensemble

Saturday Night in the City – Holly & Full Company

MUSICAL NUMBERS

Act II

Entr'acte

All About the Green – Glen, Robbie, Suits & Ensemble

Someday (Julia's Reprise) – Julia

Right in Front of Your Eyes – Holly & Sammy

All About the Green (Reprise) – Robbie, Bum & Ricky

Single – Sammy, George, Robbie & Men

If I Told You – Robbie & Julia

Let Me Come Home – Linda

If I Told You (Reprise) – Robbie & Julia

Move That Thang – Grandma Rosie & George

Grow Old With You – Robbie & Julia

Finale – Full Company

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For every stage

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

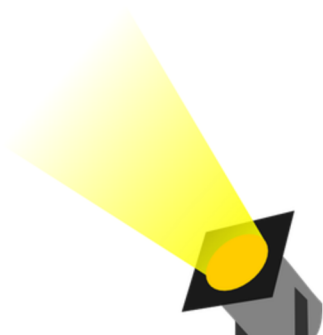
We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

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For every stage

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PRODUCTION TEAM

ELODS

Director - Fiona Corden

Musical Director - Mark Newport

Choreographer - Peri-Jayne Dela Cruz

Stage Manager - Mark Shaw

Assistant Stage Manager - Cathryn Hunt

Production Manager - Claire Svoboda

Production Secretary - Stef Carpenter

Costumes - Sophie Shoults

Set Construction - Mark Shaw & Frank Bundle

Set Painting - Mark Shaw, Michelle Williams, David Clay, David Dowse, Nicci Hickson, Corinne Roberts & Freya Roberts

Props - Lesley Clay, Helen Wikeley & Helen Coffey

Light Design & Operation - John Castle

Sound Design & Operation - Jacob Holmes

Light Operator - Roger Bunnage

Front of House - Angela Edmunds

Artwork - Roger Bunnage

Programme - Maddie Stoughton & Ellie Brunton

Backstage Crew - Sharon Brandelli, Roger Bunnage, Michelle Wright, Milly Bryk, Paul Cynamon

WYLLYOTTS THEATRE

Theatre Manager - Ginny Williams

Technical Manager - Nigel Palmer

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CREATIVE TEAM



Musical Director - Mark Newport

Mark studied piano at the Royal Academy of Music and, alongside ELODS and teaching, has had a successful career working for many years on *Les Misérables*, conducting performances in London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*.

As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres and was Assistant Conductor with Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall, and is a member of the Music Staff at Queenswood School, Hertfordshire.

Mark has been with ELODS for 40 years, 'The Wedding Singer', being his 80th show.



Director - Fiona Corden

Fiona is thrilled to be directing her second show with ELODS, after *The Scarlet Pimpernel* in 2023. She would like to thank the cast, crew and everyone in the creative team who has worked so hard to make the show a success.

June 17-20 2026

A woman in a vibrant red dress, seen from behind, with her arms outstretched and the fabric flowing. She is wearing a red flower in her hair and gold hoop earrings. The background is black.

Carmen

Bizet

Wyllyotts Theatre, Potters Bar

www.wyllyottstheatre.co.uk

01707 645005



Choreographer – Peri-Jayne Dela Cruz

Peri-Jayne has been dancing since she could walk and has enjoyed a previous career as a dancer, singer, and actress. Her credits include pantomimes, holiday resort shows and even a lead role in a detective drama on TV.

A qualified teacher in Ballet, Tap and Modern, she ran her own dance school for 10 years. These days, however, she can be found on the sidelines of a football pitch, having swapped dancing shoes for muddy boots in support of her eldest son!

Her love of dance and performing hasn't gone anywhere, and she continues to teach dance in schools, as well as perform and choreograph amateur dramatic shows. Peri-Jayne is thrilled to be taking part in her first show with ELODS and has loved every minute helping bring it to life.

She hopes you enjoy the show!



Costumes – Sophie Shoults

Sophie has been knocking about with ELODS on and off stage for about 5 years now; this is her second costume credit and it's been a lot of fun. All that time playing dress up in her mum's wardrobe as a child in the 80s eventually paid off! She has thoroughly enjoyed this nostalgic moment dressing everyone else up.



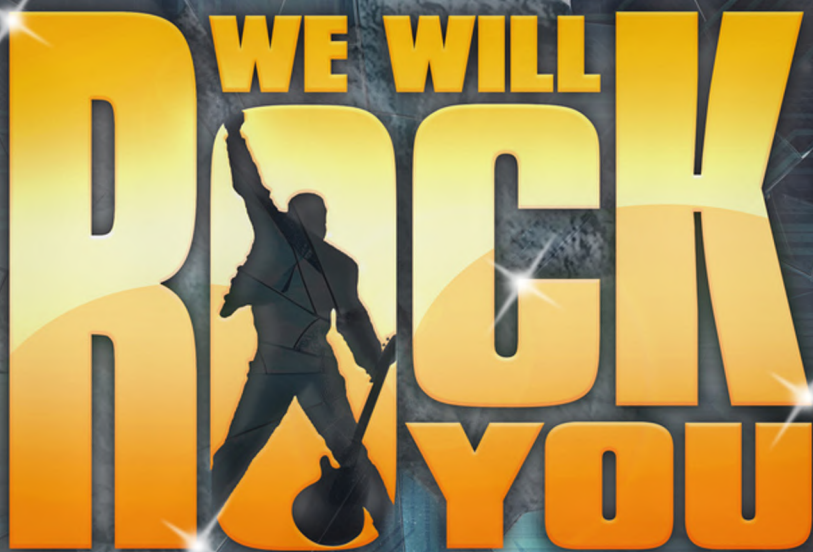
Production Manager – Claire Svoboda

Claire joined ELODS on stage for their recent production of *Oklahoma!* and is delighted to be taking on the behind the scenes role of production manager this time round. It takes a community to put on a show, and it's been a privilege to work with not just the talent and hard work you see on the stage, but also that of the behind the scenes crew, committee and production team. Enjoy the show!

This amateur production is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW)
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Thursday evening will be a BSL signed show



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The Alban Arena, Civic Centre, St Albans AL1 3LD www.alban-arena.co.uk





Stage Manager – Mark Shaw

Mark Shaw is delighted to be stage managing *The Wedding Singer*, his second show as SM for ELODS following *Anything Goes* in 2025. He has also enjoyed building the set for the show and is thankful to Frank Bundle for his help as well as the painting gang.

Mark has been involved backstage for many years after performing on stage for 29 shows with ELODS. He is resident Stage Manager for Southgate Opera (5 shows) and stage managed *Gypsy* for Potters Bar Theatre Company in 2025. He was also DSM for Hertford's extraordinary production of *Shrek* in 2024.



Production Secretary – Stef Carpenter

Stef has been a performing member of ELODS since 2017 and has appeared in every show since. Stef recently added Production Secretary to her ELODS resume alongside company secretary, so she's your go-to gal for all things communications! You can also spot Stef on stage in *The Wedding Singer* - she has loved being a more integral part of the company than ever and hopes you enjoy the show.





THE CAST



Robbie Hart – Haydn Boxall

Haydn is thrilled to be back performing with ELODS and the amazing cast and creative team! *The Wedding Singer* is one of his favourite musicals and feels it is extremely underrated. He hopes you have as much fun watching the show as he has had rehearsing and performing it! Haydn would also like to thank his fiancée Sarah for looking after the kids while he gets to do what he loves!



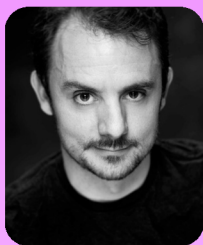
Julia Sullivan – Jess Hember

Jess is thrilled to be returning to ELODS for her second show, after appearing in *Oklahoma!* last October. Taking on the role of Julia in *The Wedding Singer* marks her principal debut with the society, making this production especially exciting for her. Jess has absolutely loved being part of such a fun and supportive cast and team, and has cherished every moment of the rehearsal process. She hopes you enjoy the show as much as she has loved being a part of it!



Holly – Jemma Hickman

Returning after choreographing *Oklahoma!*, Jemma is thrilled to be back on stage with her ELODS family. She has performed with the society since 2018, in shows including *The King and I*, *Singin' in the Rain* and *Anything Goes*. Earlier this year, Jemma performed in panto where she played the demanding role of... a cat, so she's relieved to be returning to life as an actual human (with far fewer whiskers and significantly less crawling). Jemma is LOVING bringing the bold, brassy Holly to life in *The Wedding Singer* and hopes you enjoy the big hair, 80s tunes and electric energy this show provides.



Glen – Mark Tobin

Mark is delighted to be performing in another show with his ELODS family (in fact this is his 10th year with ELODS!). He's had lots of fun bringing Glen to life in rehearsals and is very much looking forward to performing at the Wyllyotts alongside the super talented cast. Enjoy the show everyone!



Sammy – Greg Wedge

Greg is excited to be back with ELODS and showcasing a completely different character from that of Jud, and hopefully this time will not scare anyone away!

Greg is thrilled to step into the role of Sammy; the kind of guy who shows up to a wedding for the free food, stays for the drama, and somehow ends up stealing the spotlight with his flock of seagulls hair.

Greg will bring all of his previous experience (Bill in *Me and My girl*, Eddie in *Made in Dagenham*, Eddie in *Sister Act* and others) to bring to life the chaos and comedy of Sammy.



George – Archie Beach

Archie Beach is an aspiring triple threat, aiming for Broadway! Having almost two decades of singing under his belt, he has performed in high-profile venues such as the Roundhouse (putting on shows for thousands of people each year!), including the We Out Here festival where he performed on the main stage in front of over 10,000 people. This is Archie's fourth show with ELODS, where he is excited to be playing the eccentric George in this production of *The Wedding Singer*!



Grandma Rosie – Corinne Roberts

Corinne has been a member of ELODS for nearly twenty years and has played everything from teenagers to grandmothers. She is delighted to be performing with so many friends, and is thoroughly enjoying reliving the 80s - although thankfully Grandma Rosie has less questionable taste in makeup and hair than Corinne did back in the day!



Linda – Claudia Lynch

Since Claudia is only alive because her parents met in ELODS, she feels it only fair that she repays the favour by being in a couple shows! Claudia is currently completing her degree in Theatre Studies. Her hobbies outside of performing are practically non-existent, as she seldom wants to spend her time doing anything else. Claudia doesn't know whether she should be pleased or offended that so many people said she was perfect for the role of Linda... a bit of both really. Claudia wishes both cast and crew an amazing run!



Angie – Katie Passey

Katie is delighted to be back on stage with ELODS, this time stepping into the fabulously chaotic world of *The Wedding Singer* as Angie, Julia's long-suffering (wine-appreciating) mum. Having previously appeared in a variety of productions with the society, Katie has loved every minute of bringing this 80s whirlwind to life, where the hair is big, the emotions are bigger, and no wedding ever quite goes to plan. She is incredibly grateful to once again be part of such a talented cast and crew, who have worked tirelessly to make this show the ultimate 80s love story.

THE ENSEMBLE



Aedan
Mackay



Alice
Jolly



Amy
Young



Charlotte
Pollard



Emma Bell
(Dance Captain)



Francesca
Goodyear



Hannah
Rourke



Helen
Wikeley



John
Stivey



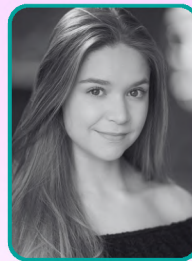
Jude
Wren



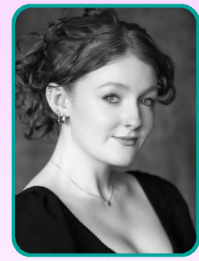
Les
Gershman



Louise
Newport



Lucy
Beasley



Maddie
Stoughton



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COME FROM AWAY

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IRENE SANKOFF and DAVID HEIN

Tuesday 8th to Saturday 12th September 2026

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www.wyllyottstheatre.co.uk 01707 645005

THE ENSEMBLE



Mar
Copues-Out



Maria
Kleanthous



Mirza
Malik



Natan
Lev



Nicci
Hickson



Peter
Kellett



Rosie
Cennamo



Sandra
Ashworth



Shelley
Kyriacou



Sophia
Lynch



Stef
Carpenter



Roger
Bunnage



Woody
Lewenstein

elods

There are lots of ways to get involved,
performance, costume, set, backstage,
props, committee member.

membership@elods.org.uk



ELODS SOCIAL PRESENTS

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One session - £10 members / £12 non-members

Both sessions - £15 members / £20 non-members



Email social@elods.org.uk with any enquiries or to book your space.

THE BAND

Musical Director and Keyboard - Mark Newport

Keyboard 2 - Kamaal Abdullah

Reed 1 - Sarah Watson

Reed 2 - Mark Hayes

Trumpet - Sam Lewis

Guitar - Nick Kelley

Bass Guitar - Alan Coughlan

Drums/Percussion - Kieran Newport

ELODS COMMITTEE

Chair - Emma Bell

Secretary - Stef Carpenter

Treasurer - Hannah Rourke

Publicity - Maddie Stoughton & Ellie Brunton

Social Secretary - Maria Kleanthous

Production Manager - Claire Svoboda

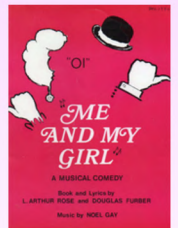
Membership - Mirza Malik

General Member - Zach Anstee



ELODS - Past Shows

- 2025 : Oklahoma!**
2025 : Anything Goes
2024 : Sister Act
2024 : Wind In The Willows
2023 : Singin' In The Rain
2023 : Six: Teen Edition
2023 : The Scarlet Pimpernel
2022 : Me and My Girl
2022 : Curtains
2021 : My Fair Lady
2020 : No shows due to coronavirus
2019 : Chitty Chitty Bang Bang
2019 : On The Town
2018 : The King and I
2018 : The Drowsy Chaperone
2017 : Parade
2017 : Crazy For You
2016 : Guys And Dolls
2016 : Legally Blonde
2015 : Fiddler on The Roof
2015 : South Pacific
2014 : Lend Me A Tenor
2014 : Acorn Antiques-The Musical
2013 : Whistle Down The Wind
2013 : How To Succeed in Business...
2012 : Oklahoma!
2012 : 42nd Street
2011 : Jesus Christ Superstar
2011 : Thoroughly Modern Millie
2010 : Kiss Me Kate
2010 : The Pajama Game
2009 : Iolanthe
2009 : The Wizard of Oz
2008 : Charity Concert
2008 : Annie
2008 : Singing in the Rain
2007 : Oliver
2007 : Hot Mikado
2006 : Carousel
2006 : High Society
2005 : The Pirates of Penzance
2004 : Calamity Jane
2004 : Cabaret
2003 : Charity Concert
2003 : South Pacific
2003 : The Boardwalk Gondoliers
2002 : Fiddler on the Roof
- 2002 : Sugar**
2001 : Best Little Whorehouse
2001 : Hello Dolly
2000 : Oklahoma!
2000 : How To Succeed in Business...
1999 : Me and My Girl
1999 : Crazy For You
1998 : Godspell
1998 : My Fair Lady
1997 : High Society
1997 : Sweet Charity
1996 : Annie
1996 : Billy
1995 : Anything Goes
1995 : 42nd Street
1994 : The Mikado
1994 : Fiddler on the Roof
1993 : The Wizard of Oz
1993 : Kiss Me Kate
1992 : Guys and Dolls
1992 : Half A Sixpence
1991 : Princess Ida
1991 : The Good Companions
1990 : Little Mary Sunshine
1990 : The Pajama Game
1989 : Chicago
1989 : The Pirates of Penzance
1988 : Goldilocks and 3 Bears
1988 : Godspell
1987 : Cabaret
1987 : Finian's Rainbow
1986 : Oh! What A Lovely War
1986 : The Mikado
1985 : Oklahoma!
1985 : The Sorcerer
1984 : Fiddler on the Roof
1984 : States Alive
1983 : The Gondoliers
1983 : Memories
1982 : The Card
1982 : Sweet Charity
1981 : Call Me Madam
1981 : Carousel
1980 : Cabaret
1980 : Music Hall
1979 : The Arcadians
- 1979 : Free As Air**
1978 : Orpheus In Underworld
1978 : Oh! What a Lovely War
1977 : The Maid of the Mountains
1977 : Flappers and Flannels
1976 : Olde Tyme Music Hall
1976 : Iolanthe
1975 : How To Succeed in Business...
1975 : Fiddler On The Roof
1974 : Salad Days
1974 : The Pajama Game
1973 : The Mikado
1973 : Oklahoma
1972 : Ballads, Songs & Snatches
1972 : The Boyfriend
1972 : Brigadoon
1971 : Olde Tyme Music Hall
1971 : Songs Gilbert and Sullivan
1971 : Orpheus in Underworld
1970 : Me and My Girl
1970 : Merrie England
1969 : Gilbert & Sullivan Favourites
1969 : Olde Tyme Music Hall
1969 : The Yeoman of the Guard
1968 : Olde Tyme Music Hall
1968 : Lilac Time
1967 : Music and Drama Evening
1967 : Ruddigore
1966 : Trial By Jury
1966 : La Belle Helene
1965 : The Mikado
1964 : Brigadoon
1963 : HMS Pinafore
1962 : Iolanthe
1961 : The Gypsy Baron
1961 : The Gondoliers
1960 : The Pirates of Penzance
1959 : Trial By Jury
1958 : Yeoman of the Guard
1957 : The Mikado
1956 : Patience
1956 : Iolanthe
1955 : The Gondoliers
1954 : HMS Pinafore
1953 : Trial By Jury



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presents

13th -17th October 2026



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and
DOLLS

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FRANK LOESSER**

**WYLLYOTTS THEATRE
POTTERS BAR**

**Book by
JO SWERLING and ABE BURROWS**

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