

**ENFIELD LIGHT OPERATIC AND
DRAMATIC SOCIETY**

present



**THE
YEOMEN
OF THE
GUARD**

by

**GILBERT and
SULLIVAN**

at

ENFIELD GRAMMAR SCHOOL

APRIL 10th, 11th and 12th, 1969

Programme One Shilling

ENFIELD LIGHT OPERATIC AND DRAMATIC
SOCIETY

affiliated to

NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

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THE STORY OF THE OPERA

THE YEOMEN OF THE GUARD

The scene is set in Tower Green where the gallant Colonel Fairfax is to be beheaded on a charge falsely preferred against him by his cousin. Phoebe, the pretty daughter of Sergeant Meryll, falls in love with the Colonel, so that Wilfred Shadbolt, the jailor, is filled with jealousy. In order to thwart the designs of his cousin who will inherit his estate if he dies a bachelor, Colonel Fairfax is anxious to marry before he is executed. His old friend, Sir Richard Cholmondeley provides him with a bride in Elsie Maynard, a strolling player, who with her companion Jack Point arrives opportunely at the Tower. Elsie agrees to marry Fairfax, whom she has never seen, but only with the knowledge that she will be a widow within an hour. This marriage of convenience then takes place.

Matters now become complicated by the act of Sergeant Meryll who disguises Fairfax as Leonard Meryll his son, who as a reward of valour has just been promoted to the Yeomen. Fairfax is accepted without question by the Yeomen, who welcome him as a brother in arms. The solemn tolling of the bell announces the hour of execution and Tower Green rapidly fills with spectators. Great is the surprise when they learn of the escape of Fairfax; Wilfred is led away under arrest and Elsie, overcome by the knowledge that she is still a wife, collapses in the arms of a Yeoman—her own disguised husband.

The second act, still set in the same scene, opens two days later. Fairfax is still at large and Jack Point and Wilfred are both full of despair, Point having lost his bride and Wilfred a prisoner. It is arranged that Wilfred shall fire a gun and pretend that he shot Fairfax as he was swimming to safety and that the Colonel's body sank in the river. The plot is carried out, but all calculations are upset by the arrival of Leonard Meryll with a reprieve for Colonel Fairfax. Wilfred now sees how he has been hoodwinked and claims Phoebe's hand as the price of his silence. Sergeant Meryll is compelled to marry old Dame Carruthers for the same reason.

Elsie, however, is overjoyed to find that the Yeoman with whom she has fallen in love, is the husband to whom she was so strangely wed, but Jack Point's gaiety is strained to breaking point as he tries to sing and falls insensible at her feet.

ENFIELD LIGHT OPERATIC and DRAMATIC SOCIETY

present

THE YEOMEN OF THE GUARD

of

"THE MERRYMAN AND HIS MAID"

by W. S. GILBERT and ARTHUR SULLIVAN

LADIES
J. Allen
S. Balloch
S. Butler
M. Clements
P. Foley
C. Gray
G. Gathergood
R. Griffiths
C. Green
E. Harvey
C. Hopwood
M. King
V. Luke
D. Magee
B. Marks
J. Naylor
B. North
L. North
G. Parker
C. Ranger
D. Rogers
V. Spoor
L. Thorley
J. Watson
M. Westwater

PRINCIPAL CHARACTERS

SIR RICHARD CHOLMONDELEY (Lieutenant of the Tower) - - - - - CYRIL FOLEY
COLONEL FAIRFAX (under sentence of death) - - - - - FRANK JACKSON
SEARGEANT MERYLL (of the Yeomen of the Guard) - - - - - ALAN GIRDLESTONE
LEONARD MERYLL (his son) - - - - - HAROLD FUZZENS
JACK POINT (a Strolling Jester) - - - - - ALBERT MOORE
WILFRED SHADBOLT - - - - - BERNARD NORTH
THE HEADSMAN - - - - - LESLIE COOPER
FIRST YEOMAN - - - - - VICTOR KING
SECOND YEOMAN - - - - - ARTHUR COLLINS
FIRST CITIZEN - - - - - JOHN STEWARD
SECOND CITIZEN - - - - - EDWARD KOTTMAN
ELSIE MAYNARD (a Strolling Singer) - - - - - MARGARET KNIGHT
PHOEBE MERYLL (Sergeant Meryll's daughter) - - - - - RUTH TREVATT
DAME CARRUTHERS (Housekeeper in the Tower) - - - - - MARGARET WRIGHT
KATE (her niece) - - - - - PAMELA ROBEY

GENTLEMEN
D. Chaplin
E. Denham
S. Griffiths
S. Goldie
J. Henderson
E. Kotman
G. Meldrum
M. North
S. Platten
J. Watkiss

Yeomen of the Guard, Gentlemen, Citizens, etc.

Scene — TOWER GREEN

Date — 16th CENTURY

There will be an interval of 15 minutes between the Acts during which Refreshments will be served

Orchestrations by Peter Nelson, M.A., L.R.A.M., A.R.C.M., L.T.C.L.

Produced by Les Dyson

Musical Director and Conductor - - - Peter Nelson
Orchestra Leader - - - Stanley Lishak
Stage Director - - - Peter Jenkins
Stage Assistants - - Boys of Enfield Grammar School
Stage Lighting - - - Kevin McClellen
Scenery by - - - Stage Productions Ltd.
Floral decorations by courtesy London Borough of Enfield
(Supplied and installed by Chief of Parks Superintendent)
Costumes by - - - Chas H. Fox Ltd.
Wardrobe Mistress - - - Janet Naylor
Prompt - - - Pat Money
House Manager - - - Leslie G. Durrant
Ticket Secretary - - - Basil Gathergood
Publicity - - - Arthur Collins
Graham Meldrum
Show Insured by - - - Caledonian Insurance Co.

ACKNOWLEDGEMENTS

We would like to express our gratitude to the Education Authority for the use of their halls for our rehearsals and performances. Our thanks also go to the Programme Sellers, Refreshment Room Staff, Stewards and all the back-stage staff who add the finishing touches to the production. Grateful thanks to Chain Libraries for ticket selling facilities in The Town.

THE SOCIETY

Founded in 1953, the Society has been staging shows regularly each year and its members have assisted other bodies with their productions. The works of Gilbert and Sullivan have been the main interest of the Society, but more recently the repertoire has been extended to include other musicals.

Its members meet weekly through most of the year for rehearsals under the Musical Director and Producer to stage shows in the Spring and Autumn.

More support is required and new members are welcomed. Why not come along and join us? We meet each Monday at 7.45 p.m. Our secretary, Mr. Douglas Chaplin, of 172 Addison Road, Enfield, telephone 804 3717, or any officer of the Society will be pleased to give you any further information or just come along to the Ponders End Girls' School, Glyn Road, and see for yourself.

PAST PRODUCTIONS

1953 TRIAL BY JURY	1961 THE GONDOLIERS
1954 H.M.S. PINAFORE	1961 GYPSY BARON
1955 THE GONDOLIERS	1962 IOLANTHE
1956 IOLANTHE	1963 H.M.S. PINAFORE
1956 PATIENCE	1964 BRIGADOON
1957 THE MIKADO	1965 THE MIKADO
1958 YEOMEN OF THE GUARD	1966 LA BELLE HELENE
1959 TRIAL BY JURY	1967 RUDDIGORE
1960 PIRATES OF PENZANCE	1968 LILAC TIME
	1968 OLD TYME MUSIC HALL

NEXT PRODUCTIONS

NOVEMBER, 1969
RETURN OF OLD TYME MUSIC HALL

APRIL, 1970
MERRIE ENGLAND

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DANSETTE ★ GOLDRING
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