

May 1957

# ENFIELD WHEATSHEAF OPERATIC SOCIETY

(in association with the E.H.C.S. Education Committee)

*President*: THE MAYOR OF ENFIELD

*Vice-President*: J. GALLACHER, Esq.

## Present

By permission of Miss BRIDGET D'OYLY CARTE

# THE MIKADO

or THE TOWN OF TITIPU

By W. S. GILBERT and ARTHUR SULLIVAN

on MAY 16th, 17th and 18th

at 8 p.m.

Matinee — Saturday at 2.30 p.m.

SEASON  
1956 - 1957

CUCKOO HALL LANE SCHOOL HALL

(By kind permission of the Headmaster)

CUCKOO HALL LANE  
NIGHTINGALE ROAD  
EDMONTON, N. 9

PROGRAMME — Price 6d.

# THE M

or THE TOW

by W. S. GILBERT

and

*Conductor*

**HAROLD LESTER**

*Producer*

**SYBIL EVERS**

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## CAST

MIKADO OF JAPAN	- - - -	-	-	WILLIAM EATON
NANKI-POO ( <i>His son in disguise</i> )	-	-	-	GORDON DODSON
KO-KO ( <i>Lord High Executioner</i> )	-	-	-	SYDNEY GRIFFITHS
POOH-BAH ( <i>Lord High Everything Else</i> )	-	-	-	ALBAN LITTLE
PISH-TUSH ( <i>A noble Lord</i> )	-	-	-	ALAN WAKELY
KATISBA ( <i>An elderly lady</i> )	-	-	-	ELSIE EATON
YUM-YUM	} ( <i>Three sisters, Wards of Ko-Ko</i> )	-	-	PATRICIA DAVISON
PITTI-SING		-	-	JEAN CORBRIDGE
PEEP-BO		-	-	PATRICIA MIDDLETON
ATTENDANT TO KO-KO	-	-	-	GRAHAM BOLTON

### CHORUS OF SCHOOLGIRLS:

Hilda Baker, Lisa Bates, Marion Brayshaw, Kathleen Burt, Pamela Buttel, Nellie Charter, Laneste Charter, Mavis Charter, Constance Eastment, Gladys Gathergood, Rose Griffiths, Frances Hastie, Rose Little, Ailsa Morrison, Peggy Noakes, Diane Pearman, Pauline Preston, Doris Thaxter, Rosina Walker.

### CHORUS OF NOBLE LORDS AND ATTENDANTS:

Harold Abrahams, William Bartram, Arthur Cox, Stanley Goldie, Arthur Johnson, Alfred Marsh, George McIntyre, Derek Parsons, Derry, Quigley, Maurice Swansborough, Arthur Taylor.

PLEASE—!

# IKADO

OF TITIPU

ARTHUR SULLIVAN

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ACT I.—COURTYARD OF KO-KO'S OFFICIAL RESIDENCE

ACT II.—KO-KO'S GARDEN

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The fans used in this Production were kindly donated by  
Dr. Kinichi-Asano, of Tokio.

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<i>Leader of Orchestra</i>	.	.	.	.	.	.	.	BARRY WILDE
<i>Rehearsal Accompanist</i>	.	.	.	.	.	.	.	EDWIN DAVISON
<i>Wardrobe Mistress</i>	.	.	.	.	.	.	.	LILIAN PEARMAN
<i>Assisted by</i>	.	.	.	.	.	.	.	
<i>Stage Manager</i>	.	.	.	.	.	.	.	TONY LAWRENCE
<i>Lighting</i>	.	.	.	.	.	.	.	KEN BRETT
<i>Stage Hands</i>	FREDERICK CHARTERS, EDWARD COATES, PETER LAWRENCE							
<i>Make-up</i>	.	.	.	.	.	.	.	C. A. W. HOLMES
<i>Costumes and Wigs</i>	.	.	.	.	.	.	.	CHAS. H. FOX LTD.
<i>Scenery</i>	.	.	.	.	.	.	.	CAPE OF CHISWICK
<i>Additional Lighting</i>	.	.	.	.	.	.	.	THORN ELECTRICAL CO. LTD.

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There will be a short Interval between the Acts, during which Ices will  
be on Sale in the Hall.

SMOKING



# THE STORY

Act I. The scene is set in the courtyard of Ko-Ko's palace in Titipu. The son of the Mikado appears disguised as a wandering minstrel and masquerading under the name of Nanki-Poo. He has come to look for Yum-Yum, the girl he adores. However, he is very depressed to hear that Yum-Yum is to marry her guardian that very afternoon.

Ko-Ko appears followed by his bride-elect and her sisters Piti-Sing and Peep-Bo. Nanki-Poo reveals his real identity to Yum-Yum, also the reason for his disguise. He has fled his father's court because an elderly lady named Katisha has misconstrued his "customary affability into expressions of affection" and claimed him in marriage under his father's law.

Pish-Tush now appears bearing a letter to Ko-Ko from the Mikado, which states that no executions have taken place in Titipu for a year, and decrees that unless somebody is beheaded within a month, the post of Lord High Executioner shall be abolished and the city reduced to the rank of a village. Ko-Ko decides he must execute somebody at once—but who? Then Nanki-Poo appears bent on committing suicide because Yum-Yum is to marry Ko-Ko. A compromise is arranged whereby Nanki-Poo will submit to execution in a month if Ko-Ko allows him to marry Yum-Yum that very afternoon.

Suddenly Katisha appears and claims her "perjured lover Nanki-Poo," but is thwarted by the assembled company, who take no heed of her threats of vengeance.

Act II. Yum-Yum is being prepared for her wedding but her two sisters remind her that it is only for a month and Nanki-Poo and Pish Tush discover her in tears. Ko-Ko arrives with the disclosure that when a married man is beheaded, his wife has to be buried alive. On top of this they learn that the Mikado is approaching the city to see if his orders have been carried out, so Ko-Ko hurriedly sees a plot.

Ko-Ko, Piti-Sing and Peep-Bo then describe to the Mikado the "execution" in detail, but it appears that the Mikado is really looking for his son, known as Nanki-Poo. Katisha discovers that this name appears on the death certificate, so the Mikado orders three lingering deaths for the conspirators—but after lunch.

After the Royal Party's exit, Ko-Ko decides that the heir apparent must come to life again. Nanki-Poo states that Katisha will be infuriated when she learns the truth, so he suggests that Ko-Ko must marry her. Ko-Ko unwillingly agrees and woos Katisha with the aid of a little tom-tit who died of unrequited love.

The Mikado returns for the executions, but Katisha begs mercy for them. Nanki-Poo and Yum-Yum re-appear, and Ko-Ko furnishes everybody with an ingenious explanation, and all ends happily.

S. E.

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## PAST PRODUCTIONS

1953—"TRIAL BY JURY"

1954—"H.M.S. PINAFORE"

1955—"THE GONDOLIERS"

1955—"IOLANTHE"

1956—"PATIENCE"

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The Enfield Wheatsheaf Operatic Society was formed in 1951 and is run in connection with the Enfield Evening Institutes, under the auspices of the Middlesex Education Committee. The Society is assisted financially by the Education Committee of the Enfield Highway Co-operative Society. There are vacancies for all voices. Those wishing to join should write to the Hon. Secretary, Alfred T. Marsh, 151 Gt. Cambridge Road, Enfield.

Hon. Treasurer: Derek Parsons, 7 Chester Road, Edmonton, N.9.