

# Elods Presents

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music Theatre International of NEW YORK



# The Drowsy Chaperone

A MUSICAL WITHIN A COMEDY

**MUSIC & LYRICS BY**  
Lisa Lambert &  
Greg Morrison

**BOOK BY**  
Bob Martin &  
Don Kellar



Original Broadway production of The Drowsy Chaperone  
produced by Kevin McCullum, Roy Miller, Bob Boyett,  
Stephanie McClelland, Barbara Freitag and Jill Furman.



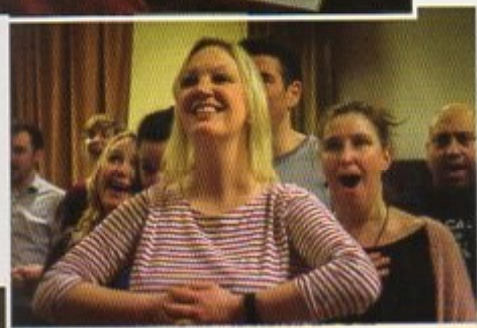
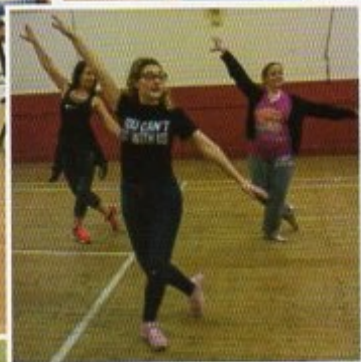
# THE DROWSY CHAPERONE

Sitting alone in his New York apartment, Man in Chair listens to his favourite record, a fictional 1928 Broadway show called *The Drowsy Chaperone*. As he tells the audience why it means so much to him, the show comes to life, transforming his dingy home into the glitzy set of an old-style Broadway show. It is the wedding of oil tycoon Robert Martin to former theatre star Janet Van Der Graaff, and a colourful array of guests are assembled for the big day. It soon becomes clear that not everyone is keen for the nuptials to go ahead, including theatre producer Feldzieg, who wants Janet to return to the stage, two mysterious chefs, Latin lover Aldolpho who wants to seduce the bride, and a French girl called Mimi, who seems to have her eye on Robert...

As the drama unfolds, Man in Chair guides the audience through the ups and downs of both the plot and the story behind the show, and we glimpse more of his life, and of how a Broadway musical came to mean so much to him.

*The Drowsy Chaperone* debuted in Toronto in 1998. The Broadway production opened in 2006, and ran for nearly 700 performances, starring Bob Martin as Man in Chair, Sutton Foster as Janet, and Beth Leavel as the Chaperone. Under the enthusiastic guidance of Sir Cameron Mackintosh, the production transferred to London in 2007. The star-studded cast included Bob Martin reprising his Broadway role, Summer Strallen as Janet and Elaine Paige as the Chaperone – who was tempted back to the West End after a six-year break. The show was nominated for multiple Tony and Olivier awards on both sides of the Atlantic.





# ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

## COMMITTEE

Chairman	Mark Shaw
Secretary	Victoria Santamaria Cannaford
Treasurer	Frank Bundle
Membership	Angela Crick
Production Manager	Fiona Corden
Publicity	Sarah Henderson
General	Lesley Clay, Emily Kennedy-Neal, Helen Wikeley

## MESSAGE FROM THE CHAIR

A very warm welcome to our first production of 2018.

Thank you to everyone who supported our October 17 production of *Parade*. I was very proud of what we achieved and the level of performance was quite remarkable.

A complete contrast now with *The Drowsy Chaperone*, a light hearted comedy with catchy tunes and with a quite unusual format. I am pleased that we have been able to cast the show completely from ELODS members with our very own Natalie O'Sullivan making her directing debut with us, and Rosie Cennamo choreographing her first ELODS show. This is a fairly short show so if you would like to stay behind and meet the cast and crew, you are welcome to join us for a drink in the bar after the show. If you would like to get involved either on or off the stage, please let me or one of the committee know. More information on our website or Facebook page.

Finally, I am pleased to announce that we will be performing *The King & I* in October and, in celebration of what would have been Leonard Bernstein's 100th birthday next year, we have secured the rights to perform *On The Town* as our Spring 19 show. Hope you can join us.

Thank you for your continued support.

**Mark**



# MUSICAL NUMBERS

## ACT ONE

### Overture

### Fancy Dress

*Mrs Tottendale, Underling, Robert, George, Feldzieg,  
Gangsters, Kitty, Janet, Drowsy, Staff*

### Cold Feet

*Robert, George*

RICK ASTLEY - WILNEY

### Show Off

*Janet, Chorus*

### As We Stumble Along

*Drowsy, Janet, Ensemble*

### Aldolpho

*Aldolpho, Drowsy*

### Accident Pre-reprise

*Robert*

### Accident Waiting to Happen

*Robert, Janet*

### Toledo Surprise

*Feldzieg, Gangsters, Kitty, Mrs Tottendale, Aldolpho,  
George, Underling, Drowsy, Ensemble*

### Act One Finale

*Full Company*

### Message From a Nightingale

*Kitty, Gangsters, Drowsy, Aldolpho*

# MUSICAL NUMBERS

## ACT TWO

### **Bride's Lament**

*Janet, Man, Chorus*

### **Love is Always Lovely**

*Mrs Tottendale, Underling*

### **Wedding Bells**

*George, Trix, Ensemble*

### **I Do, I Do in the Sky**

*Full Company*

### **Finale**

*Full Company*

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

# PRODUCTION TEAM



## Natalie O'Sullivan - Director

After a brief hiatus, Natalie is delighted to be returning to her ELODS family in her directorial debut. Natalie is more widely known for her antics on stage rather than off, but got a taste for it last year when she co-directed a production of *Forbidden Broadway* alongside fellow ELODS member Sunny Carter. Some say her bossy nature lends itself perfectly to ordering people round a stage however directing is not for the faint hearted! Thankfully she has been amongst friends, and Natalie would like to thank the production team and committee for all their encouragement and support, and having faith in her. Special thanks to Greta Jenkins, Rosie Cennamo and Mark Newport – she would've been lost with you!



## Mark Newport - Musical Director

Mark has now been working with ELODS for 30 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl*, and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire. *The Drowsy Chaperone* is Mark's 64th show with ELODS!



## Rosie Cennamo - Choreographer

Rosie is delighted to have been asked to choreograph for ELODS. Rosie trained from the age of 4 in Tap, Ballet and Jazz. She then went on to study Performing Arts at Middlesex University and in 2012, graduated with a First Class Distinction. Although this is her first show working with ELODS, Rosie is no novice to the North London Amdram scene. Rosie has played roles in several FFBS productions, including Lottie (*Mack and Mabel*) and Rapunzel (*Into the Woods*) as well as choreographing their 2015 production of *Hot Mikado*. Rosie would like to thank Natalie, Mark and the cast for welcoming her into the fold and for all their hard work over the last few months.



# PRODUCTION TEAM



## Frank Bundle - Stage Manager

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *The Drowsy Chaperone* is Frank's 68th production with ELODS.



## Fiona Corden - Production Manager

This is Fiona's 6th show as Production Manager and she is now fully versed in the licensing of children and animals, the dimensions of the Wyllyotts' wings and the best times to ask the treasurer for more budget. She sends a huge thank you to everyone involved with the production of *The Drowsy Chaperone*.



## Greta Jenkins - Production Secretary

Greta's professional theatrical experience includes working as Agent, Producer and Vice Principal of a central London drama school, and as a tutor has included TV, films and the RSC. She now produces plays and shows locally. In ELODS Greta has also played many roles over the years, but unfortunately seems to have specialised in rather bonkers trollops. No comments please.



## Hilary Thorne - Costumes

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for 25 years, this being my 50th show! I would like to thank Nic Corden and Julia Harris for their help with costumes. I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week.



## Lesley Clay - Props

After a night discussing what we would like to do if we were starting over, I let it be known that I would love to do props or costumes for the film/T.V. industry. This led the Chairman of ELODS to ask if I would be interested in helping with *Fiddler on the Roof*. I promised I would be available for show week and thought to myself, what have I got to lose? Well the rest is history, I loved it and this will be my 6th show. I love sourcing the props and show week with the excitement of each performance. Thank you ELODS for making me so welcome.

# DIE FLEDERMAUS

By Johann Strauss

  
Southgate Opera

6 to 9 June 2018

Evening Performances 7.30pm  
Saturday Matinee 2.30pm

Wyllyotts Theatre  
Potters Bar

BOX OFFICE 01707 645005

[www.tickets.wyllyottstheatre.co.uk](http://www.tickets.wyllyottstheatre.co.uk)

[www.southgateopera.co.uk](http://www.southgateopera.co.uk)

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LIBRETTO BY ANTON SALOMONSON  
THE OPERA WAS FIRST PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN, LONDON, 1874

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# PRODUCTION TEAM

Director - **Natalie O'Sullivan**  
Musical Director - **Mark Newport**  
Choreographer - **Rosie Cennamo**  
Production Manager - **Fiona Corden**  
Production Secretary - **Greta Jenkins**  
Stage Manager - **Frank Bundle**  
Lighting Design - **John Castle**  
Follow Spot - **Peter Whiting**, LX Board - **Benjamin Gill**  
Sound - **Peter Donaghey**  
Set Design - **Frank Bundle**  
Wardrobe - **Hilary Thorne, Nic Corden**  
Photos - **Georgina Barrell at Captivate Photography**,  
**Martin Brannigan at Eye Definition Photography**  
Properties - **Lesley Clay, Simon Dingomel, Emoni Hansson**  
Poster / Flyer Design - **Jamie Henderson**  
Front of House - **Michelle Shaw**  
Programme - **Corinne Roberts, Sunny Carter, Alison Hall**

# BAND

Reed 1 - <b>Jessica Eglinton</b>	Trombone - <b>Matt Quick</b>
Reed 2 - <b>Tracey Thurlow</b>	Drum Kit - <b>Adam Cowburn</b>
Reed 3 - <b>Sarah Brinkley</b>	Percussion - <b>Kieran Newport</b>
Reed 4 - <b>Mark Hayes</b>	Bass - <b>Nigel Emerton</b>
Trumpet 1 - <b>Sam Lewis</b>	
Trumpet 2 - <b>Stephen Peneycad</b>	MD/Piano - <b>Mark Newport</b>

# FOR WYLLYOTTS THEATRE

General Manager - **Ginny Williams**  
Operations Manager - **Chris Edwards**  
Technical Manager - **Peter Windsor**  
Marketing Manager - **Debbie Wiltshire**







## David Adams - Man in Chair

David is delighted to be back onstage with the lovely people of ELODS, his last performance being Nicely Nicely Johnson in *Guys and Dolls*. David played Michael in the West End cast of *Tick, Tick...BOOM!*, prior to which he understudied and played Killer Queen and Khashoggi in *We Will Rock You*, understudied and played Princeton/Rod, Nicky/Trekkie and Brian in *Avenue Q* and understudied and played Rusty, Electra and Greaseball, in *Starlight Express* and Freddie in *Chess*.



## Jude Stoughton - Janet Van de Graaff

Having played a factory girl in our production of *Parade*, Jude has had to transform from playing a child to a Diva, learn how to juggle, and change VERY quickly to be able to "Show Off" for the role of Janet. Favourite roles include Julie Jordan, Diana Morales, Eliza Doolittle, Julia Sullivan (*The Wedding Singer*), Jane (*Disco Inferno*). Roles with ELODS include Mary Magdalene (*Jesus Christ Superstar*), Peggy Sawyer (*42nd St*), Ado Annie (*Oklahoma!*), Maggie (*Lend Me a Tenor*), Tzeitl (*Fiddler on the Roof*), Serena (*Legally Blonde*) and Polly Baker (*Crazy for You*).



## Steven Berman - Robert Martin

This is Steve's third onstage marriage with ELODS, when he played Kyle in *Legally Blonde* to Paulette, then to Sarah as Sky in *Guys and Dolls* and now he's delighted to be doing it once more as Robert to Miss Janet Van De Graaff. This is also Steve's fifth show with ELODS.



## Henry Martin - George

Henry has been part of ELODS since 2012, appearing in toe-tapping shows such as *42nd St*, *How to Succeed in Business Without Really Trying*, and \*cough\* *Acorn Antiques the Musical*. After a brief hiatus, he appeared as the lovable (but dim) Yank Frankie Epps in *Parade*, and is delighted to be tapping his way into another comic role in *The Drowsy Chaperone*. He hopes you end up tapping along as well (hopefully in time!).

# CAST



## **Sarah Henderson - The Drowsy Chaperone**

This is Sarah's fifth production with the ELODS family and it has been fun playing such a carefree, naughty character. A wonderful escape from the day job of a secondary school teacher. Sarah has taken the preparation for her role very seriously, researching with an excellent glass or two of red to find the perfect state of drowsiness!



## **Adrian Ramage - Aldolpho**

Adrian is delighted to be performing alongside a very talented cast. Previous roles include Hysterium in *A Funny Thing Happened On The Way To The Forum*, King Herod in *Jesus Christ Superstar*, Ali Hakim in *Oklahoma!*, Tito Merelli in *Lend Me A Tenor* and Carlos in *Legally Blonde The Musical*. Feel free to follow Adrian on Twitter (@ramagge).



## **Sandra Ashworth - Mrs Tottendale**

Sandra is excited to be back with her ELODS family, after taking a short break from performing. She has found working under the direction of one of her best friends and stage sister Natalie O'Sullivan, to be a very special experience and wishes to thank Natalie for her hard work and dedication. Sandra also wishes to thank Richard (Underling), for all of his patience and for teaching her how to spit properly. She hopes you will enjoy the show.



## **Richard Hutchinson - Underling**

This is Richard's fifth show with ELODS. He is enjoying playing the dry comedic character of Underling which is a departure from the array of villains he has previously played. He wishes all the cast and crew a great show week and hopes you enjoy the show.

# CAST



## **Stephen Milligan - Feldzieg**

Stephen has performed in a number of productions since joining ELODS in 2000. He is glad to be playing the role of Feldzieg in this production of *The Drowsy Chaperone*, a musical he was not very familiar with prior to rehearsals. He hopes this is still not the case on the opening night of the show.



## **Emily Kennedy-Neal - Kitty**

*The Drowsy Chaperone* marks Emily's fifth show with ELODS. She has previously been in the ensembles for *Legally Blonde*, *Crazy For You* and *Parade*, as well as a Hot Box Girl in *Guys & Dolls*. Emily is very happy to have been given the chance to play her first principal role alongside such a lovely, talented group of people and hopes you enjoy the show as much as she has enjoyed being a part of it!



## **Nic Corden - Gangster**

Nic is once again delighted to be performing with ELODS. He really enjoys playing in comic duos on stage, having recently played Benny Southstreet in *Guys and Dolls* and a Gonfleur brother in *La Belle Vivette*. He hopes you enjoy the performance!



## **Roger Bunnage - Gangster**

Amongst many TV appearances and performances, Roger fondly remembers *Fungus the Bogeyman*, the unique, immersive show *You Me Bum Bum Train* and 5 sweaty years as *Barney The Dinosaur*. After his debut with ELODS as Old Soldier/Judge in *Parade* last year - he now looks forward to sharing his "Toledo Surprise" with you!



## **Katy Clementson - Trix - The Aviatrix**

Katy has been treading the boards for too many years to think about, and has been lucky enough to have played some brilliant roles. Favourites include Dorothy (*The Wizard of Oz*), Hodel (*Fiddler on the Roof*), Joanne (*Rent*), Audrey (*Little Shop of Horrors*), and previously as Trix with Cuffley Operatic Society. She is delighted to be reprising this role as a distraction from a big birthday happening the week of the show! By day, Katy is Recruitment Manager for Dogs Trust, and (in this spirit), hopes you have a PAWSOME time!



# ENSEMBLE



Emma Bell



Jodie Brooker



Claire Butcher



Stef Carpenter



Fiona Corden



David Dowse



Les Gershman



Julia Harris



Mark Harris



Marian Lynch



Bethany Newport



Mark Shaw



Rich Stoughton  
(The Superintendent)



Mark Tobin



Helen Wikeley

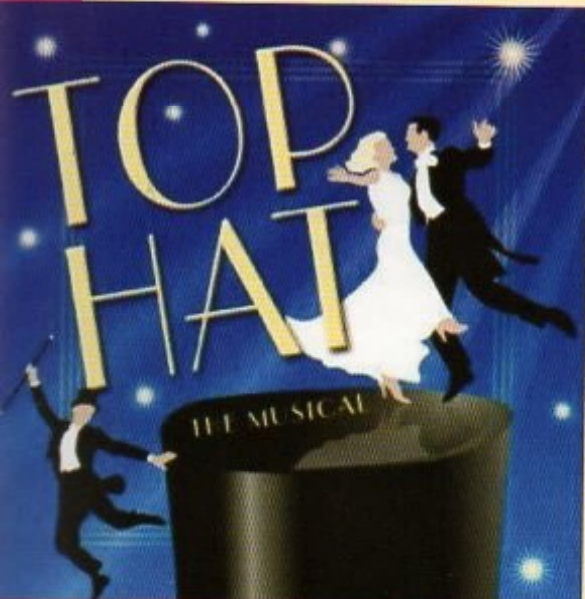
# A SPECIAL THANK YOU

**Hilary Thorne** has been involved with **ELODS** for **25** years, and this is her **50th** show. In that time she has costumed everything from crinolines to chorus girls, peasants to pirates, and romans to Rabbis!

We would like to take this opportunity to thank Hilary for all her hard work over the last quarter of a century.



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Music & Lyrics by

Irving Berlin

Based on RKO'S Motion Picture

Book by Matthew White & Howard Jacques

*Top Hat* brings the glamour of Hollywood's golden age to the stage. Featuring some of Irving Berlin's greatest hits including 'Cheek to Cheek', 'Top Hat, White Tie & Tails', 'Puttin' on the Ritz' and 'Let's Face the Music and Dance' this musical tells the story of Broadway star Jerry Travers who dances his way across Europe to win the heart of society girl Dale Tremont, in a riotous mistaken-identity plot. Celebrating 1930s song, style and romance, this romantic comedy is sheer theatrical pleasure.

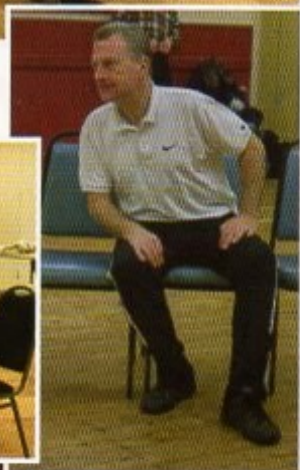
This amateur production is presented by arrangement with R&H Theatricals Europe

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WYLLYOTTS THEATRE

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# SWEET CHARITY

7<sup>TH</sup> - 12<sup>TH</sup> MAY 2018



Music by Cy Coleman Lyrics Dorothy Fields • Book by Neil Simon

Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano.

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# ELODS WOULD LIKE TO THANK...

Thank you to Louise Newport, our non-Drowsy Chaperone, and to Lucy Giselda Beasley for help with choreography.

Special thanks to Costume Store, Potters Bar, and Southgate Opera for the loan of costumes.

We are extremely grateful to Paul Lazell for Set Design and construction and to Frank Bundle for set construction. Many thanks to David Dowse and Lesley Clay for ingenious and resourceful prop making, Greta Jenkins for sourcing furniture, Georgina Barrell and Martin Brannigan for photography, Fiona Corden, Sarah Henderson, and Mark Shaw for jobs too numerous to mention, Michelle Shaw for organising Front of House, Julia Harris and Nic Corden for helping with wardrobe.

We would also like to thank the members of the orchestra, all the technical team and the backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, all our advertisers, "Friends" of ELODS, and all the "unsung heroes" without whom the show would never happen, and our ever-patient families.



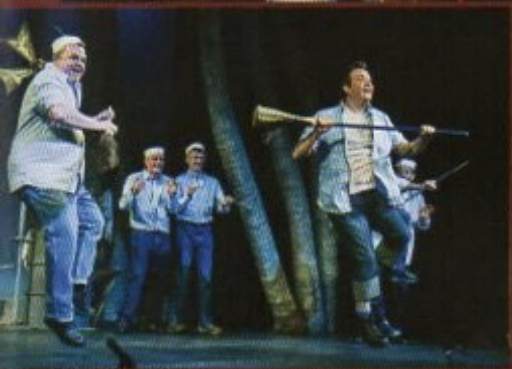
# ELODS PAST PRODUCTIONS

1953	Trial by Jury	1987	Finian's Rainbow, Cabaret
1954	HMS Pinafore	1988	Godspell,
1955	The Gondoliers		Goldilocks and the Three Bears
1956	Iolanthe & Patience	1989	The Pirates of Penzance, Chicago
1957	The Mikado	1990	The Pajama Game,
1958	Yeoman of the Guard		Little Mary Sunshine
1959	Trial By Jury	1991	The Good Companions, Princess Ida
1960	The Pirates of Penzance	1992	Half a Sixpence, Guys and Dolls
1961	The Gondoliers, The Gypsy Baron	1993	Kiss Me Kate, The Wizard of Oz
1962	Iolanthe	1994	Fiddler on the Roof, The Mikado
1963	HMS Pinafore	1995	42nd Street, Anything Goes
1964	Brigadoon	1996	Billy, Annie
1965	The Mikado	1997	Sweet Charity, High Society
1966	La Belle Helene, Trial By Jury	1998	My Fair Lady, Godspell
1967	Ruddigore	1999	Crazy for You, Me and My Girl
1968	Lilac Time, Music Hall	2000	How to Succeed in Business Without
1969	Yeoman of the Guard		Really Trying, Oklahoma!
1970	Merrie England, Me and My Girl	2001	Hello, Dolly,
1971	Orpheus in the Underworld,		The Best Little Whorehouse in Texas
	G&S Concert, Music Hall	2002	Sugar, Fiddler on the Roof
1972	Brigadoon, The Boyfriend,	2003	The Boardwalk Gondoliers,
	G&S Concert		South Pacific
1973	Oklahoma!, The Mikado	2004	Cabaret, Calamity Jane
1974	The Pajama Game, Salad Days	2005	The Pirates of Penzance
1975	Fiddler on the Roof, How to Succeed	2006	High Society, Carousel
	in Business Without Really Trying	2007	Oliver!, Hot Mikado
1976	Iolanthe, Music Hall	2008	Annie, Singin' in the Rain
1977	Flappers and Flannels,	2009	The Wizard of Oz, Iolanthe
	Maid of the Mountain	2010	The Pajama Game, Kiss Me Kate
1978	Oh! What a Lovely War,	2011	Thoroughly Modern Millie,
	Orpheus in the Underworld		Jesus Christ Superstar
1979	Free and Air, The Arcadians	2012	42nd Street, Oklahoma!
1980	Music Hall, Cabaret	2013	How to Succeed in Business Without
1981	Carousel, Call Me Madam		Really Trying, Whistle Down the Wire
1982	Sweet Charity, The Card	2014	Acorn Antiques: The Musical,
1983	Memories, The Gondoliers		Lend Me a Tenor
1984	States Alive, Fiddler on the Roof	2015	South Pacific, Fiddler on the Roof
1985	The Sorcerer, Oklahoma!	2016	Legally Blonde, Guys and Dolls
1986	The Mikado, Oh! What a Lovely War	2017	Crazy for You, Parade

Fiddler on the Roof (2015)



Lend Me a Tenor (2014)



South Pacific (2015)



Crazy for You (2017)



Trade (2017)



Guys and Dolls (2016)

Legally Blonde (2016)





ELDS presents

An amateur production by arrangement with R&H Theatricals Europe

Rodgers & Hammerstein's

# The King and I

Music by RICHARD RODGERS  
Book and Lyrics by  
OSCAR HAMMERSTEIN II

Based on "Anna and the King of Siam" by Margaret Landon  
Original Choreography by Jerome Robbins

The Wyllgotts Theatre  
Potters Bar, EN6 2HN

23 - 27 Oct '18

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