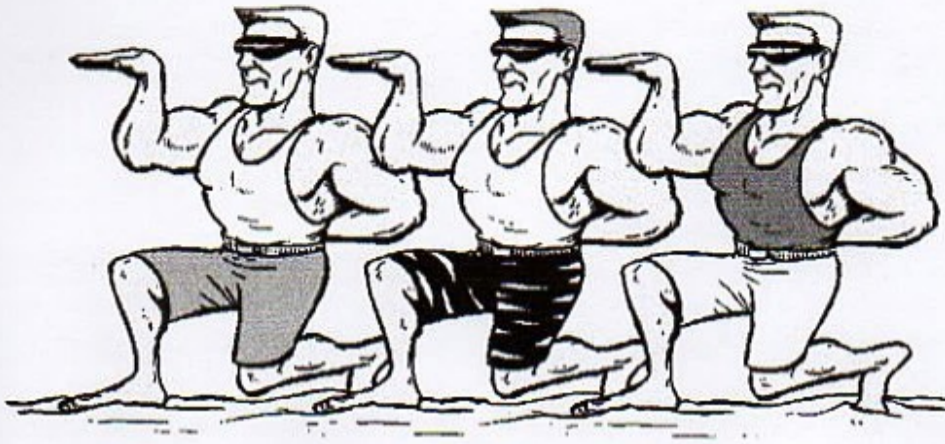


ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

Presents Gilbert & Sullivan's



THE BOARDWALK GONDOLIERS

13th – 17th May 2003

@ 7.45pm

Saturday Matinee @ 3.00pm

WWW.ELODS.ORG.UK

ENFIELD LIGHT OPERATIC
& DRAMATIC SOCIETY

Dramatis Personae

Men of Venice Beach

Marco Palmieri (A Boardwalk Gondolier)
Clive Bebee
Giuseppe Palmieri (A Boardwalk Gondolier)
Gerry O'Rourke
Antonio (A Fitness Instructor) Rob Lynch
Francesco (A Lifeguard) Mark Bilsby
Giorgio (A Street Vendor) David Dowse
Annibale (A Trainee Lawyer) Les Gershman

The Ducal Party

Duke of Plaza-Toro (An Impoverished Grandee of
Spain) Paul Cody
The Duchess of Plaza-Toro (His Formidable Wife)
Caroline Cody

Cassie (Their Charming Spoilt Daughter)
Alison Gabriel
Luiz (Their Chauffeur / Butler) David Boushel

The Mob

Don Al (A Powerful Mafia Man) Howard Wright

Girls of Venice Beach

Gianetta Corinne Asghar
Tessa Helen White
Fiametta Erica Griffith (A Masseuse)
Vittorio Helen Wikeley
Giulia Julia Harris

Inez (The Heir's Baby-sitter) Greta Jenkins

Chorus of Boardwalk Gondoliers, Beach Girls, Showgirls, Croupiers and Casino Staff

Nick White, Richard Bodek, Ray Bloom George Turner, Phil Crocker, Ollie Carter, Sally Pearson, Carolyn Sobers, Helen Wikeley, Hannah Tucker, Allie Brown, Sunny Carter, Claire Smith, Kelly Sackett, Julie Deasey.

Director	Clive Bebee
Choreographer	Helen White
Musical Director	Mark Newport
Stage Manager	Frank Bundle
Lighting	Terry Cook
Sound	Peter Edwards
Costume Mistress	Hilary Thorne
Props Manager	Joe Harris / Shelia Fagg
Printing	Kelchar Press
Tickets	Julia Harris & Caroline Cody

E.L.O.D.S.
PATRONS: Ned Sherrin, Sheridan Morley
PRESIDENT: The Worshipful The Mayor of
Enfield

Committee Members
David Boushel, Julia Harris, Joe Harris, John
Lynch, Leanne Goodrum
Rob Lynch, Greta Jenkins, Rebecca Sims, Nick
White, Caroline Cody.

**ELODS have a large musical repertoire and are
available for every type of cabaret or concert.
Just the thing for a fundraising or social event at
your local club / society!**

Act 1

Overture
Ladies Chorus - *Kiss and Tell*
Solo; Antonio & Chorus - *For the Merriest*
Duet; Giuseppe & Marco - *We're Called Gondolieri*
Scena; Company - *Now To Choose Our Brides*
Quartet; Ducal Party - *From The Sunny Spanish Shore*
Recit; and Duet Cass & Luiz - *O Heavens'*
Duet; Casilda & Luiz - *There Was A Time*
Song; Don Al - *I Stole The Heir*
Quintet; Ducal Party & Don Al - *Try We Life Long*
Chorus; - *Bridegroom and Bride*
Solo; Tessa - *When A Merry Maiden Marries*
Finale Song Solo; Gianetta - *Kind Sir, You Cannot Have
The Heart*
Quartet; Marco, Giuseppe, Gianetta & Tessa - *Then One
Of Us*
Finale Ultimo; Company

Act 2

Solo; Giuseppe - *Rising Early In The Morning*
Chorus; Men - *Of Happiness The Very Pith*
Solo; Marco - *Take A Pair Of Sparkling Eyes*
Chorus; Girls - *Here We Are At The Risk*
Chorus & Dance; - *Dance A Cachucha*
Solo; Don Al - *Take My Advice (from the Grand Duke)*
Quartet; Marco, Giuseppe, Gianetta and Tessa -
In A Contemplative Fashion
Chorus; Men & Ducal Party - *With Ducal Pomp*
Solo; Duchess - *On The Day When I Was Wedded*
Duet; Duke and Duchess - *To Help Unhappy Tourists*
Quintet; Duke, Duchess, Casilda, Marco & Giuseppe -
I Am A Crooner Old Imperious
Melodrama / Orchestra
Finale Ultimo; The Company - *Now Let The Royal
Leeches Gather Round*

SYNOPSIS

Act 1 - Venice Beach California

All the girls on the beach are mooning over their love for Giuseppe and Marco Palmieri, two highly admired Boardwalk Taxi Drivers. The muscle boys and men of the beach feel a little put out by this but when Marco and his brother arrive, the girls get turned on more by their Italian lingo. The guys decide to choose a wife each from the assembled girls in a very random way. Having Caught Gianetta and Tessa, everyone now pairs off and hightails it off to the Chapel of Lurve!!

Arriving at the Airport, the Duke and Duchess of Plaza-Toro, their charming daughter Cassie and Luiz their chauffeur / butler complain after a rough time in economy. They are here to see the Mafia boss Don Al who has info on the mystery billionaire they married Cassie to as a baby. As the Duke and Duchess go to meet the Don, Cassie and Luiz declare their love for each other and take a fond farewell as the new situation will mean the end of their relationship. The Don arrives telling the Ducal Party the story of the Heir to Casino Baratara's Kidnap and they all dash off to finalise the arrangements. Marco, Gianetta, Tess and Giuseppe arrive back from the Chapel extolling the joys of wedded bliss. The Don arrives and tells the two brothers that one of them is the lost Heir and billionaire. Excited, they sing of their newfound wealth. All is happy until Don Al tells them that Casino Baratara is a bachelor haven and that the girls must stay behind. Resigned, they make ready for the flight to Las Vegas.

Act Two - Las Vegas (3 Months have elapsed)

We find the men living it large in Vegas with only lap dancers and hostesses for company. Marco and Giuseppe have become entertainers and now run the casino in a republican manner. They miss their wives and just as they start to feel homesick the girls arrive, starved of news and longing to know which is the heir. As that's still not known, Giuseppe suggests they start their honeymoon with a dance. Don Al enters hearing the commotion and is not pleased to find the girls. Left alone, Don Al imparts that the Heir was married in infancy and is therefore a bigamist! This causes a row. The Duke, Duchess and Cassie now arrive for her to meet her long lost husband. They meet the two Heirs and offer instructions on making the entertainment at the Casio more refined. Leaving Cassie and the two boys together to get to know each other, they introduce their wives to her and trouble erupts. Eventually the Don brings the Heir's lost baby sitter to solve all the problems. Whose is the missing Heir? Whose Marriage is Doomed? Only she has the answer!!!!

Clive Bebee - Writer of New Lyrics and Dialogue, Director and Marco Palmieri

Clive has directed 3 shows previously for ELODS, (How to Succeed in Business, The Best Little Whorehouse in Texas and Sugar). In creating this unique version of the Gondoliers he has more titles after his name than usual. He also makes his debut singing with the company (by necessity) and after playing most recently Don Alhambra and Giuseppe in this show, is horrified to be playing Marco a part he last played 19 years ago. Apologies to W.S Gilbert for the liberties taken with the libretto. Clive flies to Florida to hide out from the G&S police in Disneyland for 2 weeks

Gerry O'Rourke - Giuseppe

After 12 years with the company, Gerry is looking forward to playing his first principal role for ELODS. Having previously played mainly builers (Me and My Girl, Anything Goes), bartenders (Fiddler on the Roof) and town drunks (my Fair Lady, Oklahoma) he was beginning to think that he was being typecast. The part of Giuseppe is proving challenging and rewarding and Gerry would like to thank the company for the opportunity and hopes to do the part justice.

Paul Cody - Duke of Plaza-Toro

After directing ELODS last show, "Fiddler on the Roof", Paul is back on stage performing again. This "old crooner" has to sing in 5 part harmony. See if you can spot the flat notes!!

Caroline Cody - The Duchess of Plaza-Toro

This is Caroline's 24th year with ELODS having played many parts in that time including Golde, Tzeitel and Grandma Tzeitel (not all at once). She is delighted to be playing the Duchess having played Tessa in 1983.

Howard Wright - Don Alhambra

Howard joined ELODS as a performer way back in 1977 after working backstage, and met his wife, Gill, when she was in charge of props for ELODS (a back-stage romance!) He has played many principal roles for this and other local groups; favourites include Billy Flynn in "Chicago", the Pirate King in "Pirates of Penzance" and Judd Fry in "Oklahoma". Howard is looking forward to playing "The Don" but is hoping to avoid hails of bullets and the sleeping fish.

Alison Gabriel - Cassie

After donning a beard for her role in ELODS last production, Alison is delighted to be playing the considerably more feminine role of Casilda in this one. It has been an ambition fulfilled to sing Gilbert & Sullivan and Alison has thoroughly enjoyed the challenge.

David Boushel - Luiz

David Boushel now in his 12th show with ELODS is delighted to be playing the part of Luiz opposite his favourite violinist, Alison. David's only regret in life is that he is not somebody else.

Corinne Asghar - Gianetta

Corinne has previously sung a number of G&S roles, including Yum Yum in the Mikado, Phyllis in Iolanthe and the title role in Patience. She is looking forward to playing a beach babe, but fears she bears more resemblance to Dawn French than Pamela Anderson.

Helen White - Tessa

Helen has been a member of ELODS for just over 10 years. During her time she has enjoyed leading roles of Eliza Doolittle, Polly Baker and most recently, for the second time around in 9 years, Chava in Fiddler on the Roof. She is thoroughly looking forward to taking on the role of Tessa.

Mark Newport - Musical Director

Mark is currently working on Les Miserables, (for which he has conducted performances both in London and on the U.K. tour) Bombay Dreams and The King and I. Other West End credits include Cats, Sunset Boulevard, Phantom of the Opera, Starlight Express, Martin Guerre and The Goodbye Girl. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 34th show with ELODS.

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ, Administration:
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6680

Theatre Administration and Publicity

Theatre Manager: Les Miller

Marketing and Box Office Manager: Sonia Percivall

Admin Assistant: Clare Bunnell

Technical Services

Technical and Facilities Manager: Jamie Richardson

Technician: Terry Cook & James Vernon

Box Office

Marketing and Box Office Assistant: Howard Buckley

Box Office Assistant: Jean Edwards

Millfield Theatre At Your Service:

Box Office Tel: 020 8808 6680. The Box Office accepts
bookings by post, phone or in person, and welcomes
payments by cheque, credit cards and cash or theatre tokens.

In person:

The Box Office is at Millfield Theatre, Silver Street,
Edmonton, London N18 1PJ in the foyer of the library and
theatre.

Opening hours are Monday to Saturday from 11am to 5pm
and from one hour before an event. Outside these hours, for
that event only.

By phone:

During opening hours quote your Credit Card/Debit Card
number and your tickets will be sent to you (70p handling fee
per transaction). Telephone reservations, subject to
availability, will be held for up to three days or until 24 hours
before curtain-up.

If payment is not received in time the tickets will be sold.

Access & Facilities For People With Disabilities:

There is a level access to the auditorium, box office, bar,
toilets and car park. We can accommodate a limited number
of wheelchair users in the auditorium. There is an induction
loop in the auditorium for the hard of hearing. Hearing aids
should be tuned to the T position. An InfraRed audio system
is also installed in the theatre. Headsets are essential and can
be obtained at the Box Office.

Party Discounts:

Party discounts are available for some shows. For details of
these and other offers please contact the Box Office.

Catering:

A Licensed bar is available for theatregoers. It is open from
one hour before a performance commences.

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