

ENFIELD LIGHT OPERATIC
& DRAMATIC SOCIETY

Present

An Edwardian Musical

The Arcadians

at

THE INTIMATE THEATRE

Palmers Green, N13.

on

Nov. 27th – Dec 1st 1979

Enfield Light Operatic and Dramatic Society

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WEMBLEY	SWINDON

Chairman's Remarks

Good evening Ladies and Gentlemen, welcome to our second production of 1979, "The Arcadians".

I hope the style contrasts favourably with our Spring production of "Free As Air". We do try to choose a wide variety of productions to suit the tastes of not only you, our patrons, but our members. Our membership shows a steady increase over the year. Could it be that "doing your own thing" is catching on. We will beat the Box yet! We are, of course, still open to welcome new members who have talent in the singing, acting, dancing field. Just come along to our rehearsal venue at Kingsmead School any Monday night and ask for me, or a member of the committee, and you will be assured of a warm welcome.

In conclusion may I thank you for your patronage and hope that we shall be able to welcome you again for our future productions.

TONY BROOKMAN

PRODUCERS NOTES

The words "Edwardian Era" conjures up an air of magic and glamour, especially in the Musical Theatre.

"The Arcadians" was first produced in 1909 at the Shaftesbury Theatre which stood in Shaftesbury Avenue, opposite the Columbia Cinema. All that remains of the Theatre now is a front wall and the glittering interior that was, is now used as a Car Park.

The show was presented by Robert Courtnege, father of Dame Cicely Courtnege, who appeared in the original production, hidden away in the chorus, later playing the role of Eileen.

"The Arcadians" has a glittering score full of well known tuneful melodies, written by Lionel Monckton and Howard Talbot. A remarkable script although written 70 years ago still stands the test of time.

We have tried to present "The Arcadians" in the style it was intended, not bringing in any topical gags or altering the score in any way, so please sit back, transport yourselves back 70 years, to April 28th, 1909, and enjoy a "Night of Gladness".

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY
(Associated with N.O.D.A.) (Amateur)

Presents

The Arcadians

by arrangement with Samuel French Ltd.

AN EDWARDIAN MUSICAL PLAY

Book by

MARK AMBIENT & A. M. THOMPSON

Lyrics by

ARTHUR WIMPERIS

Music by

LIONEL MONCKTON & HOWARD TALBOT

Producer

HARRY DEAKIN

Musical Director
& Conductor

GRAHAM COATMAN

Orchestra

THE EUTERPE ENSEMBLE

(EUTERPE WAS THE GREEK MUSE OF HARMONY)

For your convenience drinks may be ordered in advance at the bar
to save time during the Interval.

The Arcadians

CAST

1. AMARYLLIS (<i>an Arcadian Shepherdess</i>)	Miss Jane Dunton
2. ASTROPHEL (<i>an Arcadian Shepherd</i>)	Mr. Brian Borton
3. STREPHON (<i>an Arcadian Shepherd</i>)	Mr. James Inwood
4. CHRYSSEA (<i>an Arcadian</i>)	Mrs. Clare Bassinger
5. SOMBRA (<i>an Arcadian</i>)	Mrs. Sylvia Dowling
6. FATHER TIME	Mr. Stanley Goldie
7. JAMES SMITH (<i>an Elderly Business Man</i>)	Mr. Gerald Dowling
8. SIMPLICITAS (<i>an Arcadian</i>)	
9. LADY BARCLAY	Mrs. Doreen Magee
10. PERCY	
11. LUCY	
12. REGGIE	
13. MARION	Mrs. Catherine Young
14. BOBBIE	
15. JACK MEADOWS	Mr. David Young
16. SIR GEORGE PADDOCK (<i>obnoxious Racegoer</i>)	Miss Sue Atherton
17. EILEEN CAVANAUGH (<i>a Natural Irish Colleen</i>)	Mr. Paul Smith
18. MRS. SMITH (<i>James Smith's wife</i>)	Mr. Colin Arrowsmith
19. PETER DOODY (<i>a Jockey who never won a race</i>)	Mr. Anthony Brookman
	Mrs. Anna Twilley
	Mrs. Pamela Brookman
	Mr. Stanley Wilson

CHORUS of Arcadians, Racegoers, Waitresses etc.

Miss Penny Burnett Miss Stephanie Drinkwater

Miss Caroline Fourmy Mrs. Gladys Gathergood Mrs. Julia Harris

Miss Elizabeth Kay Miss Pat King Mrs. Peggy Kottman Mrs. Melanie Moore

Miss Sally Pearson Mrs. Joyce Smith Miss Julie Spencer Mrs. Margaret Wright

Mr. Leslie Cooper Mr. Michael Gilbert Mr. James Holmes Mr. Alfred Mousley

Mr. Howard Wright Mr. Norman Wright

SCENES

ACT I	Arcadia
	<i>INTERVAL</i>
ACT II	Askwood Race Course
	<i>INTERVAL</i>
ACT III	The Arcadian Restaurant

THE STORY

The story of the Arcadians is a fantasy reflecting the glamour and whimsy of the Edwardian days gone by.

Father Time introduces an elderly business man, one James Smith, into the land of Arcady, a mythical land, somewhere, who knows where !!!!

Smith, who has spent his life in the pursuit of pleasure, finds Arcadia to his liking. The Arcadians who know nothing of human strains and stresses, are complete in their happiness as they are totally ignorant of the seven deadly sins. Smith is soon attracted to the delightful Sombra who answers all his queries of the simple life of Arcadia in the enchanting evergreen song "The Pipes of Pan".

The presence of Smith soon arouses passions unknown in the Arcadians :— Suspicion, jealousy, anger and lies rear their ugly heads.

The Arcadians discover their visitor is from England, a place so in need of their moral way of life. Sombra and her sister Chrysea decide to visit London and convert the English to their idyllic ways.

Act II opens on the Racecourse at Askwood. Two prominent racehorse owners, Jack Meadows and Sir George Paddock are wooing Eileen, a sweet but not so simple Irish girl. Sombra and Chrysea, together with Smith - now sporting the name Simplicitas, arrive and inform everyone they are the Arcadians. Sombra sings of the life in Arcadia.

The Arcadians are a great success and in Act III Simplicitas (Smith) opens a restaurant in London on Arcadian lines with considerable success. Yet all is not well beneath the calm surface.

Arcadians and Londoners become entangled in circles of intrigue and mistaken identity. Sombra admits that the mission of truth to England has failed and she and Chrysea return to where the merry merry Pipes of Pan are calling.

MUSICAL NUMBERS

ACT I

- | | | | |
|---------------------|---|---|---|
| 1. Arcadians are we | — | — | Opening Chorus |
| 2. The Joy of Life | — | — | } Sombra, Chrysea,
Strephon, Astrophel |
| 3. Chorus of Fear | — | — | |
| 4. The Pipes of Pan | — | — | Sombra |
| 5. All a Lie | — | — | Chorus |
| 6. To All & Each | — | — | Full Company |

ACT II

- | | | | |
|-----------------------------|---|---|-----------------|
| 7. That's All Over | — | — | Chorus |
| 8. Back your Fancy | — | — | Bobbie & Chorus |
| 9. The Girl with the Brogue | — | — | Eileen & Chorus |
| 10. Shower Chorus | — | — | Chorus |
| 11. Arcady Is Ever Young | — | — | Sombra |
| 12. Somewhere | — | — | Simplicitas |
| 13. Charming Weather | — | — | Eileen & Jack |
| 14. The Horses Are Out | — | — | Full Company |

ACT III

- | | | | |
|---------------------------|---|---|---|
| 15. Plant Your Posies | — | — | Chorus |
| 16. Half Past Two | — | — | Eileen & Jack |
| 17. Cheer for Simplicitas | — | — | Chorus of Belgravians |
| 18. All Down Piccadilly | — | — | Simplicitas & Chorus |
| 19. Truth Is So Beautiful | — | — | } Simplicitas, Jack, Bobbie,
Reggie, Percy |
| 20. My Motter | — | — | |
| 21. My Heart Flies Homing | — | — | Sombra |
| 22. Finale | — | — | Full Company |

Arrangements of Dance Routines

- | | | |
|------------------------|---|------------------|
| "Joy of Life" | } | by Anna Twilley |
| "Girl with the Brogue" | | |
| "Charming Weather" | | |
| Back your Fancy | | |
| Half past Two | } | by Melanie Moore |
| The Lyre Girls | | |

GREEN ROOM OPERATIC SOCIETY

present

'GIGI'

by LERNER & LOW

on 16th – 19th April 1980

at this Theatre

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

NEXT PRODUCTION

on 22nd – 26th April 1980

'MUSIC HALL'

to be Produced by

JOHN HEBDEN

Past credits "Oh What a Lovely War"
& 'Free As Air'

If you or your friends would like to take part, either as a Principal or as a member of the Chorus or a Dancer, for this and future shows please ring 360 3980.

Our rehearsals are held at Kingsmead School.

Enfield Advertiser

*Gives support
to the
Enfield Light Operatic
and Dramatic Society*

HOWARD CHAMBERS
31 CHURCH STREET, ENFIELD

Tel.
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APPRECIATION

The Company wish to offer their sincere appreciation to:-

- Our Patrons and all who have supported our show this week.
- The Stage Manager and his team
- The Wardrobe Mistress and Properties Department
- The Programme Sellers, Stewards and the Theatre and Refreshment Staff
- The Press for their kind publicity
- All who have kindly distributed and displayed posters for publicity and others who have kindly consented to advertise in our programme.
- The many other helpers whose efforts have contributed to the success and smooth running of the show.

FOR ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

Stage Manager	Don Richards
Asst. Stage Manager	Ron Coomber
Stage Crew	Roger Miller, Graham Richards Richard Court, Paul Greeson
Costume Design	Harry Deakin
Wardrobe & costumes	Joyce Allen & Members of Co.
Properties made & provided	Doris Mousley & Friends
Sets designed & made	John James & Members of the Co.
Lighting	Graham Threader
Prompt	Jack Frost
Rehearsal Pianist	Peter Bridges
House Manager & Tickets	Basil Gathergood
Front of House Photographs	Russell Robertson
Programme design	Alf Mousley
Programme Sellers	Ladies of E.L.O.D.S.

Accessories: -

Hat & parasol for Mrs. Pam Brookman in ACT II

made by Mrs. Cecily Waring of Waring's Florist, Enfield.

Costume worn by Mrs. Anna Twilley in ACT III

made by Miss Joyce Wilson of E.N.T.E.N.S. Dramatic Society.

Mens Costumes in ACT II & III hired from Westcliffe.

Floral Decorations lent by Mr. Bluck of Alders, Croydon.

FOR THE INTIMATE THEATRE

Management	Mrs. E. Trigger Mr. G. Johnson
Resident Lighting Technician	Mr. Martin Clarke

Past Productions by E.L.O.D.S.

1953 – Trial By Jury	1970 – Me and My Girl
1954 – H.M.S. Pinafore	1971 – Orpheus in the Underworld
1955 – The Gondoliers	1971 – Gilbert and Sullivan Concert
1956 – Iolanthe	1971 – Music Hall
1956 – Patience	1972 – Brigadoon
1957 – The Mikado	1972 – Gilbert and Sullivan Concert
1958 – Yeoman of the Guard	1972 – The Boy Friend
1959 – Trial by Jury	1973 – Oklahoma
1960 – Pirates of Penzance	1973 – The Mikado
1961 – The Gondoliers	1974 – The Pyjama Game
1961 – Gypsy Baron	1974 – Salad Days
1962 – Iolanthe	1975 – Fiddler on the Roof
1963 – H. M. S. Pinafore	1975 – How to Succeed in Business Without Really Trying
1964 – Brigadoon	1976 – Music Hall
1965 – The Mikado	1976 – Iolanthe
1966 – La Belle Helene	1977 – Flappers and Flannels
1966 – Trial BY Jury	1977 – Maid of the Mountains
1967 – Ruddigore	1978 – Oh! What A Lovely War
1968 – Lilac Time	1978 – Orpheus in the Underworld
1968 – Music Hall	1979 – Free as Air
1969 – Yeoman of the Guard	
1969 – Music Hall	
1970 – Merrie England	

You do not have to be able to sing or dance to belong to our Society.
For a yearly fee of £1.50 you can become an Associate Member and assist
in a variety of ways to promote its best interests.