



ENFIELD LIGHT OPERATIC
& DRAMATIC SOCIETY

This amateur production is given by permission of
MusicScope, 95 White Lion Street, London, N1 9PF

Sugar

Book by Peter Stone
Music by Jule Styne
Lyrics by Bob Merrill
Produced for the Broadway stage
by David Merrick; Directed and choreographed
by Gower Champion

Based on the screenplay
"SOME LIKE IT HOT"
by Billy Wilder and I.A.L. Diamond
Based on a story by Robert Theoren
Voted "Best Comedy of All Time"

7th–11th May 2002
at 7.45pm
Saturday Matinee
at 3.00pm

Sugar

Jerry/Daphne
Joe/Josephine/Junior
Sugar Kane
Sir Osgood Fielding
Sweet Sue
Bienstock
Spats Palazzo
Knuckles Norton

Paul Cody
David Boushel
Corinne Asghar
Howard Wright
Julia Harris
John Hillier
John Lynch
Nick White

The Society Syncopaters

Caroline Cody, Marina Diacopoulos, Sheila Fagg, Leanne Goodrum,
Erica Griffith, Greta Jenkins, Sally Pearson, Mary Richardson, Rebecca Sims,
Chris Tero, Helen White, Helen Wikeley

Gangsters, Millionaires

Billy Badham, David Dowse, Les Gershman,
Rob Lynch, George Turner, Vic Upson

Director
Musical Director
Choreographer
Stage Manager
Lighting
Sound
Costume Mistress
Costume Hire
Set
Props Manager
Printing
Tickets/Front of House

Clive Bebee
Mark Newport
Helen White
Frank Bundle
Terry Cooke
Peter Edwards
Hilary Thorne
Dressing Up Box, Stebbing, Essex
Stagesets
Joe Harris
M&T Kelleher
John Pearson

Orchestra

MD/Piano — Mark Newport, Reed 1 — Paul Summers, Reed 2 — Claire Frost,
Reed 3 — William Henry, Trumpet 1 — Hugh Davies, Trumpet 2 — Ryan Jacobs,
Trombone — Jayne Murrill, Percussion — James O' Carroll, Bass — Joe Pettit

E.L.O.D.S.

PATRONS: Ned Sherrin, Sheridan Morley
PRESIDENT: The Worshipful The Mayor of Enfield

Committee Members

Corinne Asghar, David Boushel, Marina Diacopoulos, David Dowse, Chris Folwell,
Greta Jenkins, Rebecca Sims, Nick White

Synopsis

Chicago, Miami Beach and Inbetween, 1931

After witnessing a gangland massacre in Chicago, Joe and Jerry, a pair of out-of-work musicians need to leave town, fast. The only jobs going are with an all-girl band, so with the aid of some borrowed frocks, high heels and padding, 'Josephine' and 'Daphne' join Sweet Sue and her 'Society Syncopaters'. There they meet Sugar, the dizzy singer whose ambition is to marry a millionaire, but once they arrive in Florida it is 'Daphne' who attracts the attentions of naughty millionaire, Sir Osgood Fielding. Meanwhile 'Josephine' decides to masquerade as a tycoon to win the heart of Sugar — so now he's a guy, pretending to be a girl pretending to be a guy, and meanwhile the Chicago gangsters are hot on the fugitives' trail.

Act 1

Overture

Scene 1 — The Chicago Theatre

When You Meet a Girl in Chicago — Sugar and Girls
Turn Back the Clock — Girls

Scene 2 — Outside the Musician's Union Hall

Peniless Bums — Joe, Jerry and Men

Scene 3 — Clark Street Garage

Tear the Town Apart — Spats and Men

Scene 4 — Dearborn Street Railroad Station

The Beauty That Drives Men Mad — Joe, Jerry and Company

Scene 5 — The Dixie Flyer

We Could Be Close — Sugar and Jerry
Sun On My Face — Company

Scene 6 — The Seminole-Ritz Hotel Veranda

November Song — Osgood and Company

Scene 7 — Josephine & Daphne's Hotel Room

Doin' It For Sugar — Joe and Jerry

Act 2

Scene 1 — The Beach

Shell Oil — Joe
Hey, Why Not — Sugar and Company
Reprise: Doin' It For Sugar — Joe

Scene 2 — The Hotel Veranda

Beautiful Through and Through — Jerry and Osgood

Scene 3 — The New Caledonia Yacht

What Do You Give To A Man Who's Had Everything — Joe and Sugar

Scene 4 — Josephine & Daphne's Hotel Room

Magic Nights — Jerry
It's Always Love — Joe

Scene 5 — The Hotel Night Club

Reprise: When You Meet A Man In Chicago — Sweet Sue and Company

Scene 6 — The Hotel Service Corridor

Scene 7 — The New Caledonia Yacht

Clive Bebee Director

Clive directs his third production for ELODS after 'How to Succeed...' (2000) and 'The Best Little Whorehouse in Texas' (2001). For Southgate he has directed 'Iolanthe' (1998), 'Fiddler on the Roof' (2000) and 'The Bartered Bride' — last week in fact. For Surrey Opera he has directed 'Aida', and for Croydon, Charley's Aunt. Professionally Clive has directed 'Die Fledermaus/Werther' for London City Opera. Other engagements include 'Princess Ida' for Ware Opera. Plans include 'Merry Widow' for PWOS in November and a G&S for this group next May.

Paul Cody Jerry/Daphne

Paul has been a member of ELODS for over 20 years now. His most enjoyable roles include Ko-Ko in the Black & White 'Mikado', Bobby in 'Crazy For You' and more recently Bud Frump in 'How To Succeed in Business...' and the outrageous Melvin P. Thorpe in our last production, 'Best Little Whorehouse...'.

Corinne Asghar Sugar Kane

Corinne made her stage debut at the age of four as one of the three blind mice. After playing the teenage *Shy* in the last show, she is looking forward to playing someone a little closer to her own age.

Julia Harris Sweet Sue

Julia has been with ELODS for over 20 years and has been lucky enough to be cast in various roles such as Hodel in 'Fiddler on the Roof', Sharon in 'Finian's Rainbow', Reno Sweeney in 'Anything Goes' and her favourite role as Adelaide in 'Guys and Dolls'. Julia is really looking forward to playing Sweet Sue this week.

John Hillier Bienstock

John is a longstanding member of the society and has appeared in a variety of roles. The downtrodden Bienstock is a sharp contrast to the all-powerful company president he played in 'How to Succeed in Business...', so he seems to have come down in the world. John considers himself to be a modern-day Lawrence Olivier.

Mark Newport Musical Director

Mark is currently working on 'Les Miserables', (for which he has conducted performances both in London and on the U.K. tour) 'Sunset Boulevard' and 'Cats'. Other West End credits include 'Phantom of the Opera', 'Starlight Express', 'Marcin Guerre' and 'The Goodbye Girl'. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 33rd show with E.L.O.D.S.

David Boushel Joe/Josephine/Junior

'Sugar' will be David's 10th show with ELODS and he is delighted to be playing the part of Joe/Josephine. His main concern about the show is the possibility that he will enjoy acting in drag. Previous favourite roles include Finch in 'How to Succeed in Business...', Lank Hawkins in 'Crazy For You' and Barnaby in 'Hello Dolly'. David's only regret in life is that he isn't somebody else.

Howard Wright Sir Osgood Fielding

ELODS has been part of Howard's life for many years. From being a stagehand in the '60s, performing for the first time in 1977, to meeting his wife Gill when she was backstage. Howard has played many principal roles for ELODS and other local groups — favourites include Billy Flynn in 'Chicago', the Pirate King in the 'Pirates of Penzance' and Judd Fry in 'Oklahoma'.

John Lynch Spats Palazzo

Joining ELODS three years ago John has enjoyed playing Sir John in 'Me and My Girl', Ali Hakim in 'Oklahoma', Sheriff Ed Earl Dodd in 'Whorehouse', and is now having great difficulty shaking off the Texan accent and taking on that of the Chicago hood 'Spats'.

Helen White Choreographer

Helen graduated from Stella Mann's School of Dancing and danced professionally in London. She has been an ELODS member for 10 years and has enjoyed leading roles like Eliza Doolittle, Polly Baker and Laurie from 'Oklahoma'. Her choreographic credits are 'Me & My Girl' and Assistant Choreographer for 'Best Little Whorehouse in Texas'.

Past Productions

1953	Trial by Jury	1972	Brigadoon & The Boyfriend & G & S Concert	1988	Godspell & Goldilocks And The Three Bears
1954	HMS Pinafore				
1955	The Gondoliers	1973	Oklahoma & The Mikado	1989	The Pirates of Penzance & Chicago
1956	Iolanthe & Patience	1974	The Pyjama Game & Salad Days	1990	The Pyjama Game & Little Mary Sunshine
1957	The Mikado	1975	Fiddler on the Roof & How to Succeed in Business...	1991	The Good Companions & Princess Ida
1958	Yeoman of the Guard				
1959	Trial by Jury	1976	Iolanthe & Music Hall	1992	Half A Sixpence & Guys and Dolls
1960	Pirates of Penzance	1977	Flappers and Flannel & Maid of the Mountain	1993	Kiss Me Kate & The Wizard of Oz
1961	The Gondoliers & The Gypsy Baron	1978	Oh! What a Lovely War & Orpheus In The Underworld	1994	Fiddler On the Roof & The Mikado
1962	Iolanthe			1995	42nd Street & Anything Goes
1963	HMS Pinafore	1979	Free As Air & The Arcadians	1996	Billy & Annie
1964	Brigadoon	1980	Music Hall & Cabaret	1997	Sweet Charity & High Society
1965	The Mikado	1981	Carousel & Call Me Madam	1998	My Fair Lady & Godspell
1966	La Belle Helene & Trial by Jury	1982	Sweet Charity & The Card	1999	Crazy For You & Me and My Girl
1967	Ruddigore	1983	Memories & The Gondoliers	2000	How to Succeed in Business... & Oklahoma
1968	Lilac Time & Music Hall	1984	States Alive & Fiddler On The Roof		
1969	Yeoman of the Guard	1985	The Sorcerer & Oklahoma!	2001	Hello, Dolly & The Best Little Whorehouse in Texas
1970	Merrie England & Me and My Girl	1986	The Mikado & Oh! What A Lovely War	2002	Sugar
1971	Orpheus in the Underworld & G & S Concert & Music Hall	1987	Finian's Rainbow & Cabaret		

OUR NEXT PRODUCTION***Fiddler on the Roof***

22nd-26th October 2002

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Box Office Tel: 020 8808 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

IN PERSON:

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre.

Opening hours are Monday to Saturday from 11am to 5pm and from one hour before an event. Outside these hours, for that event only.

BY PHONE:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets will be sold.

ACCESS & FACILITIES FOR PEOPLE WITH DISABILITIES:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

PARTY DISCOUNTS:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING:

A licensed bar is available for theatregoers. It is open from one hour before a performance commences.

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