

ELODS presents

South Pacific is presented through special arrangement with R&H Theatricals Europe: www.rh.com



Rodgers & Hammerstein's
**SOUTH
PACIFIC**

MUSIC BY RICHARD RODGERS
LYRICS BY OSCAR HAMMERSTEIN II
BOOK BY OSCAR HAMMERSTEIN II AND JOSHUA LOGAN
Adapted from the Pulitzer Prize-winning novel
"Tales of the South Pacific" by James A. Michener

An amateur production by arrangement with R&H Theatricals Europe

21 - 25 April 2015
The Wyllotts Theatre
Potters Bar, EN6 2HN

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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<i>Secretary</i>	Sue Pritchard
<i>Treasurer</i>	Frank Bundle
<i>Membership</i>	Angela Crick
<i>Social</i>	Simon Carnell
<i>Production Manager</i>	Fiona Corden
<i>Publicity</i>	Natasha Michelle Lowy
<i>General</i>	Eleanor Glazer and Corinne Roberts

MESSAGE FROM THE CHAIRMAN

A very warm welcome to ELODS Spring 2015 production of *South Pacific*. After two new shows in 2014, we return with two classics for you this year, starting with Rodgers and Hammerstein's ever popular tale set in the exotic Pacific Islands. Later in the year we are delighted to bring you the timeless *Fiddler On The Roof*.

For *South Pacific*, we are delighted to welcome back Sue Payne as director and who has choreographed the show as well.

Next year, we are very excited to have secured the rights to perform *Legally Blonde* in the spring and back to an old favourite, *Guys and Dolls*, in the autumn... So lots to look forward to. We welcome new members of all ages, so if you feel like treading the boards and can sing and act, come along to one of our rehearsals in a few weeks time and get to know us. We also welcome help back stage and front of house... There is always lots to do.

Thank you to everyone involved in the production of this show, which has not been without its challenges, and of course thank you to you, the audience, for supporting us. Without an audience, there is no show, so without further ado, sit back and enjoy 'some enchanted evening'!

Mark H Shaw





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TALES OF THE SOUTH PACIFIC

SYNOPSIS

South Pacific centres around Nellie Forbush, an American nurse stationed on a Pacific island during World War II. She falls in love with the middle-aged Emile de Becque, a local planter with a dubious past. However, when she learns he is a widower with two mixed race children, she cannot accept the situation. Meanwhile, Lieutenant Cable falls in love with a beautiful Polynesian girl named Liat, the daughter of Bloody Mary, but realises the social consequences of marrying his sweetheart. Cable and de Becque are sent on a dangerous mission into enemy territory, leaving Nellie and Liat to await their return.

HISTORY

The musical *South Pacific* was based on the prize-winning novel by James Michener, *Tales of the South Pacific*. Michener was born in New York City, and served in the United States Navy during World War II. In 1948, while an editor in a New York publishing house, he won the Pulitzer Prize for Fiction for *Tales of the South Pacific*.

With music by Richard Rodgers and lyrics by Oscar Hammerstein II, the first performance took place on Broadway on March 7th, 1949, and was an immediate hit, running for 1925 performances. All the characters featured in the musical version appear in the original book. Like the original book, the musical also received a Pulitzer Prize – this time for Drama in 1950. The Broadway production won ten Tony awards, and the cast album was the bestselling record of the 1940s. However, the racial themes in the piece proved controversial with some audiences, especially in the Southern US states.

When the musical reached London in 1951, one of the sailors in the chorus was a young Sean Connery, who later admitted he could neither sing nor dance, however, he certainly looked the part.

So from the exotic world of the South Pacific, with its seemingly endless ocean, the tiny specks of coral, the coconut palms, the waves breaking into spray against the reefs, the full moon rising beyond the volcanoes, comes the setting for the musical you are about to enjoy, with its story of love, life and war.

Eleanor Glazer



MUSICAL NUMBERS

ACT ONE

Overture
Orchestra

Dites-Moi
Ngana and Jerome

A Cockeyed Optimist
Nellie

Twin Soliloquies
Nellie and Emile

Some Enchanted Evening
Emile

Bloody Mary
Sailors, Seabees, and Marines

There Is Nothing Like A Dame
Sailors, Seabees, and Marines

Bali Ha'i
Bloody Mary, Billis, and Cable

I'm Gonna Wash That Man Right Outa My Hair
Nellie and Nurses

I'm In Love With A Wonderful Guy
Nellie and Nurses

Younger Than Springtime
Cable

Act One Finale (Some Enchanted Evening)
Emile

MUSICAL NUMBERS

ACT TWO

Entr'acte
Orchestra

Soft Shoe Dance
Nurses and Seabees

Happy Talk
Bloody Mary

Honey Bun
Nellie and Girls

You've Got To Be Carefully Taught
Cable

Honey Bun (Reprise)
Billis

This Was Nearly Mine
Emile

Some Enchanted Evening (Reprise)
Nellie

Finale (Dites-Moi)
Nellie, Ngana, Jerome, and Emile

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

PRODUCTION TEAM



Director/Choreographer - Sue Payne

Sue is delighted to be working with ELODS again after a long break. *South Pacific* is one of her all-time favourites and she has thoroughly enjoyed the challenge of rehearsing the hot numbers in a wintery north London with her very talented cast and musical director. Sue has directed many productions over the years and although she has enjoyed working on all of them, some have been more special such as *Calendar Girls* (Greenwood Players), *Chorus Line* (In the Arts), *Pyjama Game* (ELODS) and *South Pacific* - her first - (Singapore American Association). Her next production is the play *Agatha Crusty* with The Greenwood Players.



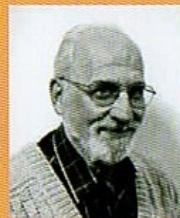
Musical Director - Mark Newport

Mark has now been working with ELODS for more than 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire. *South Pacific* is Mark's 58th show with ELODS!

PRODUCTION TEAM

Stage Manager - Frank Bundle

Frank has been involved in amateur theatre of over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious MODA Flame Award for services to amateur theatre. *South Pacific* is Frank's 63rd production with ELODS.



Production Secretary - Greta Jenkins

Greta has been involved in various aspects of professional theatre for many years. In addition to working as a Casting Agent, Producer, and Vice Principal of a major drama school, she is now producing plays and shows locally. Greta has also performed numerous roles for ELODS, including mad ghosts, mad trollops, mad aunts, and mad grannies. She firmly denies any type casting.



Costumes - Hilary Thorne

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for nearly 20 years, this being my 44th show. Sincere thanks are due to Eleanor Glazer and Julia Harris for their help with this show. I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week.





CAST



Emile De Becque - *Jevan Morris*

This is Jevan's first appearance with ELODS, although his voice was heard in Wyllyotts in 2013 as the Judge in Our House while he was killing Nancy as Bill Sikes in another theatre.

He has specialized in playing mysterious Europeans in the last year... Franz Liebkind in *The Producers* and Ali Hakim in *Oklahoma!* (twice). He has only played Emile once before 12 years ago – after which he was “forced to flee to an island”.

Other signature performances include *Sweeney Todd*, Fagin (*Oliver!*), Emcee (*Cabaret*), Major-General Stanley (*Pirates of Penzance*), Caiaphas (*Jesus Christ Superstar*), the Voice of the Plant, Audrey II (*Little Shop of Horrors*), and on the “legitimate stage” Maxim de Winter (*Rebecca*).



Nellie Forbush - *Naomi Delamore*

Naomi is thrilled to be playing the role of Nellie Forbush. Naomi has been with ELODS since 2007 and has been lucky enough to play roles such as Dorothy in *The Wizard of Oz*, Miss Dorothy in *Thoroughly Modern Millie*, Babe in *The Pajama Game*, and most recently Laurey in *Oklahoma!*. She considers ELODS her second family and would like to say “thank you” to them for always being so supportive and encouraging.



Lt Joseph Cable - *Alex Ryde*

Alex has been seen with many groups throughout North London and Herts, and has played roles such as Nanki-Poo (*The Mikado*), Seymour (*Little Shop of Horrors*), Oscar (*Sweet Charity*), and Freddy (*My Fair Lady*). Alex is happy to be playing his first major role for ELODS since joining the company in 2014.

CAST

Bloody Mary - *Sandra Ashworth*

Sandra is delighted to have been given the opportunity to play Bloody Mary, a role unlike any she has ever played before. She is looking forward to the challenge of playing of an older lady with choice language, although some believe the role is perfect for her. Sandra thanks her cats for their support and hopes that you enjoy the show!



Luther Billis - *Nathan Muir*

This is Nathan's third show with Elods. He took over the role late in rehearsals after his close friend Richard Stoughton had to pull out through injury. “Richard is dearly missed amongst the cast, and we wish him a speedy recovery”. Nathan's past shows include *Oklahoma!*, *The Little Shop of Horrors*, *How to Succeed in Business Without Really Trying*, and many others. Nathan loves working with ELODS.



Liat - *Lucy Anastasiou*

Lucy is delighted to be playing Liat, the young beauty of the show. This is Lucy's 3rd show appearing with ELODS and has loved playing the role of Liat. Previously she has performed with Millfield Youth Theatre and Young Actors Theatre Agency in the roles of a Hot Box Girl in *Guys&Dolls* and Nigella Faragee in *Robin Sherlocksley*. Even though Lucy is not able to showcase it in this show, she has a lovely speaking and singing voice.



Ngana and Jerome - *Rianna and Rohan Biswas*

Rianna and Rohan are aged 12 and 9. Rianna is learning to sing and Rohan is learning to play the guitar. Both children are loving their debut performance on stage. Rianna hopes to set up her own school of music and theatre when she is older, and Rohan wants to be professional footballer!

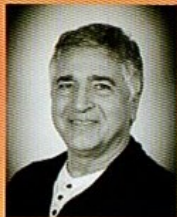


CAST



Commander Harbison - Mark Shaw

Usually hiding at the back of the chorus, Mark is delighted to play the role of Commander Harbison, a title that is grander than his station. His last principal role was playing the Wizard in *The Wizard of Oz* in 2009, and he can only imagine that the lack of dancing in each of these roles may not be a coincidence!



Captain Brackett - John Lynch

John first trod the boards fifteen years ago in the chorus of *Godspell*. He has been lucky enough to have played principal parts in many shows since then, both for ELODS and other companies. He is delighted to be playing the part of the grumpy old Captain Brackett in this show, and keeping himself busy building some of the set!



Stewpot - John Stivey

First West End Musical ever seen was *South Pacific* with Gemma Craven at the Prince of Wales Theatre many moons ago and have been hooked ever since. Early years saw the young Mr Stivey step-ball-changing in the back row of the chorus graduating to more senior roles as the years went by. Favourite parts played have been Oscar in *Sweet Charity*, Pirelli in *Sweeney Todd*, Noah in *Children of Eden*, Peter in *Company*, and Lord Evelyn in *Anything Goes*. John is loving being part of the ELODS family and wishes all the cast all the best of fun for the run xxx

CAST OF CHARACTERS

Emile De Becque Jevan Morris

Nellie Forbush Naomi Delamore

Lt Joseph Cable Alex Ryde

Luther Billis Nathan Muir

Bloody Mary Sandra Ashworth

Liat Lucy Anastasiou

Captain Brackett John Lynch

The Professor Nic Corden

Stewpot John Stivey

Commander Harbison Mark Shaw

Ngana Rianna Biswas

Jerome Rohan Biswas

Pilot Buzz Adams Richard Bodek

Radio Operator David Dowse

Henry Adrian Ramagge

Company

Dawn Carter, Ross Carter, Rachel Chamberlain,
Fiona Corden, Angela Crick, Les Gershman, Alison Hall,
Mark Harris, Gregor Lusty, Louise Newport,
Ryan Roedling, Victoria Santamaria Cannaford,
Clare Viccars, Helen White, Nick White

PRODUCTION TEAM

Director: *Sue Payne*
Musical Director: *Mark Newport*
Acting Joint Production Managers:
Fiona Corden/Mark Shaw
Production Secretary: *Greta Jenkins*
Stage Manager: *Frank Bundle*
Lighting: *Steve Bates*
Sound: *Peter Donaghey*
Set Design: *John Lynch, Frank
Bundle, Steve Bates, Naomi
Delamore, Sunny Carter*
Wardrobe: *Hilary Thorne*
Properties: *Greta Jenkins, Sara-Jane
Gottlieb, David Dowse*

Photos: *Martin Brannigan (Eye
Definition Photography)*
Poster / Flyer Design: *Sunny Carter*
Box Office: *Wendy Bundle (07770
871 140)*
Mailing List: *Sally Pearson*
Front of House: *Michelle Shaw
(07710 494 010)*
Programme: *Gemma Wakeford,
Corinne Roberts, Alison Hall,
Samantha Stringle, Sunny Carter*

BAND

Flute - *Jessica Lowe*
Oboe/Cor Anglais - *Jenny Melville*
Clarinet 1 - *Claire Frost*
Clarinet 2 - *Mark Hayes*
Trumpet 1 - *Sam Lewis*
Trumpet 2 - *Stephen Peneycad*
Trombone - *Matt Quick*

Bass Guitar - *Alan Coughlan*
Percussion - *James Pickford*
Piano/MD - *Mark Newport*

FOR WYLLYOTTS THEATRE

General Manager: *Ginny Williams*
Operations Manager: *Chris Edwards*
Technical Manager: *Peter Windsor*
Marketing Manager: *Debbie Wilshire*

BEST WISHES TO ELODS FOR SOUTH PACIFIC

Julia, Joe and Vince
Gabriella and Jada
Joan Packer
Liz, Jon and Leo
Daniel and Pepsy
Syd and Shaq
Alex, Oliver, and Freya
Lexie and Vicky
Alfie and Chester
Angus and Freya
Kieran and Bethany
Angela Anastasiou
Lucy Pritchard
Katie and Ben
Alfie and Joe
Tara, Merrin, and Charmer
Aimee and Nathan
Barrie and Nathan
Maggie and Ian
Sophia and Claudia Lynch
Doris, Raymond, Alison, and Neil
Jude, Rich, Maddie, and Tom

MILITARY LIFE IN SOUTH PACIFIC...

When *South Pacific* premiered in 1949, the world was obviously still living under the lasting shadow cast by World War II. As such, the writers were able to assume that their audience had a good knowledge of military terms and rank, however for a 21st-century audience, the military details of the show can be somewhat alien, and some of the more subtle details of the script can go unnoticed by modern eyes.

Captain Brackett and Commander Harbison are the most senior ranking characters in the show. The junior ranks would always have saluted them, but on their first entry this doesn't happen, and the Captain doesn't remark on this slight. Whether this is a result of the Captain's preoccupation with Bloody Mary, or because he pretends not to notice is not clear, but it does demonstrate early on that there may be a disturbance in the usual order in this far-off place.

Similarly, as a Marine Lieutenant, Joseph Cable would have expected a salute from the lower ranks when he arrived on the island, but Luther Billis encourages the men not to rise and salute Cable – perhaps suggesting that he considers himself “in charge” in that situation. Billis is an interesting character, as he displays little or no respect for authority, unless it is for his own gain. Ultimately though, he does not come out on top.

The enlisted men are Sailors, Marines and Seabees. Sailors serve at sea, Marines are amphibious troops who serve on ships and land, and Seabees are sailors in the Construction Battalion (hence “CB”). The Seabees are responsible for the construction and maintenance of the military bases and equipment.

The serving personnel in *South Pacific* are not directly involved in the war at this time, and so military life seems decidedly casual, and at times even lighthearted, but the war is ever present in the characters' lives, and the threat of direct military action is never far away.

ELODS WOULD LIKE TO THANK...

Many thanks to Metaswitch for providing rehearsal space.

Set hire courtesy of UK Productions.

We are extremely grateful to David Dowse and John Lynch for making props and scenery, Gemma Wakeford for programme design, Simon Carnell and Natasha Michelle Lowy for the Front of House display, Sunny Carter and Fiona Corden for jobs too numerous to mention, Michelle Shaw for organising front of house, Julia Harris and Eleanor Glazer for helping with wardrobe.

We would also like to thank the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wyllyotts Theatre, the front of house volunteers, set-building and painting volunteers, all our advertisers, “Friends” of ELODS, and all the “unsung heroes” without whom the show would never happen, and our ever-patient families!



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Lyrics by Scott Wittman & Marc Shaiman

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ELODS PAST PRODUCTIONS

1953	Trial by Jury	1986	The Mikado,
1954	HMS Pinafore		Oh! What a Lovely War
1955	The Gondoliers	1987	Finian's Rainbow, Cabaret
1956	Iolanthe & Patience	1988	Godspell, Goldilocks and the
1957	The Mikado		Three Bears
1958	Yeoman of the Guard	1989	The Pirates of Penzance,
1959	Trial By Jury		Chicago
1960	The Pirates of Penzance	1990	The Pajama Game,
1961	The Gondoliers,		Little Mary Sunshine
	The Gypsy Baron	1991	The Good Companions,
1962	Iolanthe		Princess Ida
1963	HMS Pinafore	1992	Half a Sixpence, Guys and Dolls
1964	Brigadoon	1993	Kiss Me Kate, The Wizard of Oz
1965	The Mikado	1994	Fiddler on the Roof, The Mikado
1966	La Belle Helene, Trial By Jury	1995	42nd Street, Anything Goes
1967	Ruddigore	1996	Billy, Annie
1968	Lilac Time, Music Hall	1997	Sweet Charity, High Society
1969	Yeoman of the Guard	1998	My Fair Lady, Godspell
1970	Merrie England,	1999	Crazy for You, Me and My Girl
	Me and My Girl	2000	How to Succeed in Business
1971	Orpheus in the Underworld,		Without Really Trying,
	G&S Concert, Music Hall		Oklahoma!
1972	Brigadoon, The Boyfriend,	2001	Hello, Dolly, The Best Little
	G&S Concert		Whorehouse in Texas
1973	Oklahoma!, The Mikado	2002	Sugar, Fiddler on the Roof
1974	The Pajama Game, Salad Days	2003	The Boardwalk Gondoliers,
1975	Fiddler on the Roof,		South Pacific
	How to Succeed in Business	2004	Cabaret, Calamity Jane
	Without Really Trying	2005	The Pirates of Penzance
1976	Iolanthe, Music Hall	2006	High Society, Carousel
1977	Flappers and Flannels,	2007	Oliver!, Hot Mikado
	Maid of the Mountain	2008	Annie, Singin' in the Rain
1978	Oh! What a Lovely War,	2009	The Wizard of Oz, Iolanthe
	Orpheus in the Underworld	2010	The Pajama Game,
1979	Free and Air, The Arcadians		Kiss Me Kate
1980	Music Hall, Cabaret	2011	Thoroughly Modern Mille,
1981	Carousel, Call Me Madam		Jesus Christ Superstar
1982	Sweet Charity, The Card	2012	42nd Street, Oklahoma!
1983	Memories, The Gondoliers	2013	How to Succeed in Business
1984	States Alive,		Without Really Trying,
	Fiddler on the Roof		Whistle Down the Wind
1985	The Sorcerer, Oklahoma!	2014	Acorn Antiques: The Musical,
			Lend Me a Tenor

ELODS presents



Fiddler on the Roof

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