

Enfield Light Operatic &
Dramatic Society

South Pacific

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by OSCAR HAMMERSTEIN II & JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S
Pulitzer Prize- winning novel
"Tales of the South Pacific"

This amateur production is presented
by arrangement with
JOSEPH WEINBERGER LTD.
On behalf of
THE RODGERS & HAMMERSTEIN THEATRE LIBRARY
of New York

Tuesday to Saturday
7th - 11th October
2003

7.45 pm Sat matinee 3.00pm

WWW.ELODS.ORG.UK



We would like to dedicate "South Pacific" to the memory of Mr John Pearson, a great friend of ELODS who is fondly remembered by all who knew him.

SOUTH PACIFIC

CAST

Nellie Forbush
Emile de Becque
Henry (*Emile's servant*)
Jerome (*Emile's son*)
Ngana (*Emile's daughter*)

Luther Billis
Stewpot
Lt. Joe Cable
Capt. Brackett
Cmdr. Harbison
Professor
Buzz Adams
Bob McCaffery

Bloody Mary
Liat (*Bloody Mary's Daughter*)
Native Boy

Helen White
John Lynch
Will D'Souza
Edward Sobers
Laura Cody

Mark Bilsby
Richard Bodek
Nicholas Bowater
Howard Wright
Gerry O'Rourke
Les Gershman
Rob Lynch
Phil Crocker

Sally Pearson
Corinne Asghar
Robert Sobers

CHORUS

David Boushel	Ollie Carter
Sunny Carter	Caroline Cody
Marina Diacopoulos	David Dowse
Sain Eyles	Sheila Fagg
Alison Gabriel	Maria Graham
Erica Griffith	Julia Harris
John Hepburn	Greta Jenkins
Leanne Lynch	Warren McWilliams
Matt Sanders	Claire Smith
Carolyn Sobers	Chris Tero
Hannah Tucker	Nick White
Helen Wikeley	

ACT 1

Scene 1: The Terrace of Emile de Becque's Plantation Home

Dites Moi - *Ngana and Jerome*
A Cockeyed Optimist - *Nellie*
Twin Soliloquies - *Nellie and Emile*
Some Enchanted Evening - *Emile*
Reprise: Dites-Moi - *Ngana and Jerome*

Scene 2: Another part of the Island

Bloody Mary - *Sailors and Marines*

Scene 3: The Edge of a Palm Grove Near the Beach

There is Nohtin' Like a Dame - *Billis, Sailors and Marines*

Bali Ha'I - *Bloody Mary*

Scene 4: The Company Street

Scene 5: Inside the Island Commander's Office

Scene 6: The Company Street

Scene 7: The Beach

I'm gonna wash that man right outta my hair - *Nellie*
Reprise: Some Enchanted Evening - *Emile and Nellie*

A Wonderful Guy - *Nellie and Nurses*

Scene 8: The Company Street

Scene 9: Inside the Island Commander's Office

Scene 10: Another part of the Island

Reprise: Bali Ha'I - *French and Native Girls*

Scene 11: Inside a Native Hut on Bali Ha'I

Younger than Springtime - *Cable*

Scene 12: Near the beach on Bali Ha'I

Scene 13: Emile's Terrace

Finale Act 1 - *Emile*

ACT 2

Scene 1: A Performance of the Thanksgiving Follies Dance

Scene 2: Backstage at the Thanksgiving Follies

Happy Talk - *Bloody Mary and Liat*

Scene 3: The Performance Resumes as in Scene 1

Honey Bun - *Nellie, Billis and Ensemble*

Scene 4: Backstage as in Scene 2

You've got to be carefully taught - *Cable*

This Nearly was mine - *Emile*

Scene 5: Another part of the Island

Scene 6: The Radio Shack

Scene 7: Another part of the Island

Scene 8: The Radio Shack

Scene 9: The Company Street

Scene 10: The Beach

Reprise: Some enchanted evening - *Nellie*

Scene 11: The Company Street

Scene 12: Emile's Terrace

Finale Ultimo - *Emile, Nellie, Ngana and Jerome*

Mark Newport - Musical Director

Mark is currently working on *Les Miserables*, (for which he has conducted performances both in London and on the U.K. tour) *Bombay Dreams* and *The King and I*. Other West End credits include *Cats*, *Sunset Boulevard*, *Phantom of the Opera*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 35th show with ELODS.

Paul Cody – Director & Choreographer

Paul was delighted to be asked back to direct *South Pacific* for ELODS. His directing debut was *Fiddler on the Roof* last autumn. Paul hopes that you enjoy this evening's performance of this classic Rodgers & Hammerstein musical.

Helen White – Nellie Forbush

Helen trained at the Stella Mann School of Dancing. After graduating she danced professionally in London and the UK. An ELODS member for 12 years, her favourite roles include Eliza Dolittle in *My Fair Lady* and Laurie in *Oklahoma*. She is looking forward to playing Nellie.

John Lynch – Emile de Becque

John has played several leading roles in his short career including Ali Hakim (*Oklahoma*), Sheriff Ed-Earl Dodd *Whorehouse*, Tevye *Fiddler on the Roof*. John is enjoying the challenge of yet another accent as the French planter. He apologises for any residue of Russian/Jewish lingering from *Fiddler*.

Mark Bilsby – Luther Billis

Mark felt he was fortunate enough to be invited to play the part of Motel in the company's production of *Fiddler on the Roof* last year. Little did he expect to be cast again as Luther Billis in this production of *South Pacific*, a role he's thoroughly looking forward to.

Nicholas Bowater – Lt. Joe Cable

Nicholas has played among others, Curly in *Oklahoma*, Frank in *Annie Get your Gun* and Tony in *West Side Story*. He previously travelled the country in the UK tours of *Annie* and *Jesus Christ Superstar* before happily joining ELODS for this production.

Howard Wright – Captain Brackett

Howard joined ELODS as a performer way back in 1977 after working backstage, and met his wife, Gill, when she was in charge of props for ELODS (a back-stage romance!) Howard has played many principal roles over the years, favourites include Billy Flynn in *Chicago*, the Pirate King in *Pirates of Penzance* and Judd Fry in *Oklahoma*.

Sally Pearson – Bloody Mary

As ELODS' longest serving member, Sally is thrilled to be playing Bloody Mary, especially in this ELODS 50th year. Previous roles include Roxie in *Chicago*, Ado Annie in *Oklahoma*, Helene in *Sweet Charity* and the Gorilla in *Cabaret*, twice!!

Director & Choreographer	Paul Cody
Musical Director	Mark Newport
Stage Manager	Frank Bundle
Lighting	Terry Cook
Sound	Peter Edwards
Costume Mistress	Hilary Thorne
Props Manager	Christine Folwell & Sheila Fagg
Printing	Elite Offset
Tickets	Millfield Theatre

Our Next Production

CABARET

4th – 8th May 2004
Here at Millfield Theatre

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PRESIDENT: The Worshipful The Mayor of Enfield

ELODS have a large musical repertoire and are available for every type of cabaret or concert. Just the thing for a fundraising or social event at your local club / society! Please contact Julia Harris on 020 8360 5771

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- Jean Streeon for her wonderful Follies Head Dresses

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Tuesday 4th - Saturday 8th November 2003
7.45pm Saturday matinee at 2pm

For tickets call 020 8360 1957

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MILLFIELD THEATRE

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Admin Assistant: Clare Bunnell

Front of House Volunteers: Kath Sturdy

Technical and Facilities Manager: Jamie Richardson

Technician: Terry Cook & James Vernon

Box Office Marketing and Box Office Assistant: Howard Buckley & Jean Edwards

Millfield Theatre At Your Service:

Box Office Tel: 020 8808 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

In person:

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre.

Opening hours are Monday to Saturday from 11am to 5pm and from one hour before an event. Outside these hours, for that event only.

By phone:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets will be sold.

Access & Facilities For People With Disabilities:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

Party Discounts:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

Catering:

A Licensed bar is available for theatregoers. It is open from one hour before a performance commences.