

July 71

**ENFIELD LIGHT OPERATIC AND
DRAMATIC SOCIETY**

Presents

*Songs from
Gilbert and Sullivan*

SATURDAY, JULY 17th, 1971

SONGS FROM GILBERT AND SULLIVAN

Musical Director: GERALD DOWLING

Produced and introduced by KAY HINDE

Accompanist KATHLEEN DAVIS, L.R.A.M., A.R.C.M.

SOLOISTS

HELEN MIGNANO, MARY JACKSON,
CHRISTINE MCKENZIE SHANNON,
CATHRYN HENDERSON, SUSAN HUDSON,
PAMELA BROOKMAN, JANET NAYLOR,
MARGARET WRIGHT, PAMELA ROBEY,
PEGGY KOTTMAN, SYLVIA DOWLING,
CYRIL FOLEY, PETER WATSON,
ALAN GIRDLESTONE, STAN GOLDIE,
FRANK JACKSON, ERIC BARFIELD,
DOUGLAS CHAPLIN.

CHORUS

JOAN PERRY, CAROLE NORTH, DOREEN MAGEE,
ROSE GRIFFITHS, JENNIFER WALLACE, PAMELA FOLEY,
HILARY KOTTMAN, PATRICIA PARISH, DENISE MAGEE,
JOYCE ALLEN, VALERIE LUKE, JAN WATSON,
TEN PARKER, EDWARD KOTTMAN, CHRISTOPHER GOLDIE,
NEIL CHAPLIN, MIKE NORTH, NORMAN WRIGHT,
LESLIE COOPER, ERIC DENHAM, JIM HOLMES,
VIC KING, LEN CARRAN, BOB HINDE,
MICK BUSH, JOHN HENDERSON, WESLEY NORTH.

PROGRAMME

Selections from the following

GONDOLIERS

ACT 1 OPENING CHORUS
FROM 'THE SUNNY SPANISH SHORE'
I STOLE THE PRINCE
WHEN A MERRY MAIDEN MARRIES
FINALE ACT I
TAKE A PAIR OF SPARKLING EYES
DANCE A CACHUCHA
ON THE DAY WHEN I WAS WEDDED
ONCE MORE GONDOLIERS

YEOMAN OF THE GUARD

TOWER WARDERS
WHEN OUR GALLANT NORMAN POES
IS LIFE A BOON
WERE I THY BRIDE
SPRANGE ADVENTURE
WHEN A WOOER GOES A WOOING

PATIENCE

TWENTY LOVESICK MAIDENS
THE SOLDIERS OF OUR QUEEN
AM I ALONE AND UNOBSERVED
IN A DOLEFUL TRAIN
IF SAPHIR I CHOOSE TO MARRY

THE MIKADO

A WANDERING MINSTREL
OUR GREAT MIKADO
THREE LITTLE MAIDS
WERE YOU NOT TO KOKO FLIGHTED
BRAID THE RAVEN HAIR
THE SUN WHOSE RAYS ARE ALL A BLAZE
HERES A HOW-DE-DO!
MI-YA-SA-MA-MI-YA-SA-MA
A MORE HUMANE MIKADO
THE FLOWERS THAT BLOOM
ALONE AND YET ALIVE
FINALE ACT I

Work

**FOR ENFIELD LIGHT OPERATIC AND
DRAMATIC SOCIETY**

Stage Manager: GERALD SMITH

Assistant Stage Manager: DAVID DURRANT

Tickets Sales: BASIL GATHERGOOD

House Manager: LESLIE DURRANT

Flowers by courtesy of London Borough of Enfield

FOR THE INTIMATE THEATRE

Manager: Mrs. TRIGGER

Stage Manager: DEREK HIRSCHLE

Lighting: MARTIN CLARK

NEXT PRODUCTION

OLD TIME MUSIC HALL

November 1st, 1971

for one week