

elods
presents

SIX



TEEN EDITION

SIX: TEEN EDITION
By Toby Marlow and Lucy Moss

Souvenir Programme

Originally Produced in the West End by Kenny Wax, Wendy & Andy Barnes and George Stiles.
Originally Produced on Broadway by Kenny Wax, Wendy & Andy Barnes, George Stiles and
Kevin McCollum in association with Chicago Shakespeare Theater

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Singin' in THE RAIN

WHAT A
GLORIOUS FEELING...

Screenplay by
BETTY COMDEN
and ADOLPH GREEN
Songs by
NACIO HERB BROWN
and ARTHUR FREED

17th to 21st October

Wyllyotts Theatre, Potters Bar

Box Office 01707645005 Elods.org.uk



Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with Warner Bros. Theatre Ventures, Inc.
Music Published by EMI, all rights administered by Sony/ATV Music Publishing LLC
(Original Movie Choreography by Gene Kelly and Stanley Donen)
Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy Pritzker, Inc.
This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

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CHAIRPERSONS WELCOME

Welcome to our first ELODS Youth production and to the 70th year of ELODS. I am elated to be the Chairperson of ELODS this year, to be able to carry on the stunning work of my predecessors.

For me, ELODS has always been the most welcoming company I've ever worked with and to be able to work alongside a strong committee for the next year means we are able to continue to support our company and lead with the members' and audiences best interest at heart.

Am-dram for many, is an escape, something we can turn to when things get dark. It has the ability to lift you, to support you, to give you that boost of confidence that you need to carry on. To be able to get together with a 'family' of likeminded people who are there to enjoy themselves, to love, to encourage and to produce some of the best performances around, is second to none.

As we enter our 70th year we are delighted to be able to bring this production of SIX; Teen Edition to the Wylllyotts Theatre and to welcome so many young and talented people to our company.

Working with younger members of the community and adding a third show to our regular two-a-year productions has been a lot of hard work, but also immense fun, the talent you will witness on stage in this production is nothing short of jaw dropping.

We would also like to say a huge thank you to the extraordinary number of members and friends who work tirelessly behind the scenes and front of house with a special shout out to: John Lynch, Emily Kennedy-Neal, Jude Stoughton, Rosie Cennamo, Fiona Corden, Lizzie Brannigan, Niki Wolstennholme, Sarah Putz, Mark Newport, Sandra Ashworth, Adrian Ramagge, Hannah Frost, Kim Leeson, Mark Davis, Corinne Roberts and Bethany Newport.

As an inclusive company, we are always ready to welcome new members on and off stage and if you would like to get involved, please feel free to contact me on chair@elods.org.uk, but in the meantime, sit back, relax and get ready for a slice of

'Her-Story'

David
xoxo

National Operatic and Dramatic Association

For this production we welcome our new region representative Thomas Lennon who joins us for the first time at an ELODS presentation.

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls. Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

To give a shared voice to amateur theatre

To help societies and individuals achieve the highest standards of best practice and performance.

To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century

To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association; the amateur theatre groups themselves and their members.

To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses as well as a similar residential academy to provide similar performance based training for those under 18.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.

Email: info@noda.org.uk Website: www.noda.org.uk

YOUR QUEENS

Catherine of Aragon

Lola Fallon

Friday/Sat Mat

Claudia Lynch

Thurs/Sat Eve

Anne Boleyn

Pippa Bloom

Friday/Sat Mat

Maddie Stoughton

Thurs/Sat Eve

Jane Seymour

Isabel Sabourin

All performances

Anna of Cleves

Amelia White Lusende

Friday/Sat Mat

Ayanna Nnando-Shillingford

Thurs/Sat Eve

Kathryn Howard

Lottie Mander

Friday/Sat Mat

Ellie Brunton

Thurs/Sat Eve

Catherine Parr

Grace Jackson

Friday/Sat Mat

Sophie Pollard

Thurs/Sat Eve

Ladies in Waiting

Friday/Sat Mat

All performances

Thurs/Sat Eve

Zoe Joelson

Keira Wang

Molly Carpenter

Sophia Lynch

Jess Sparkes

Lily Halford

Pippa Bloom

FUN & GAMES

Try our 'Six' inspired word search... How many can you find?

D	A	E	X	W	I	V	E	S	E	M	D	N	D
N	I	O	R	J	C	B	D	E	N	B	E	Q	E
O	C	L	O	E	R	E	E	I	O	E	V	U	I
M	O	A	E	G	O	S	C	G	R	H	I	E	D
H	N	U	B	C	W	S	R	G	H	E	V	E	W
C	X	P	O	S	N	I	O	A	T	A	R	N	D
I	C	U	L	E	R	E	V	M	O	D	U	D	Y
R	R	R	E	V	P	O	I	S	C	E	S	O	N
T	W	R	Y	E	L	O	D	C	R	D	O	M	O
R	A	E	N	L	C	E	P	R	D	E	W	R	G
M	A	W	H	C	O	M	L	T	U	D	O	R	A
E	M	A	R	I	A	E	L	U	S	R	X	A	R
N	E	H	H	O	W	A	R	D	T	I	B	P	A
S	E	Y	M	O	U	R	R	O	S	E	M	N	P

POP
QUEENDOM
HOWARD
CLEVES
JOAN
THRONE
COURT
ARAGON
SEYMOUR
BEHEADED
DIED
TUDOR
CROWN
BOLEYN
BESSIE
SURVIVED
MARIA
MAGGIE
LUTE
EX WIVES
DIVORCED
PARR
RICHMOND
SIX

elods
70th Birthday Celebration

Saturday 9th September
Arrival: 19:15 - Carriages: 23:15
Wyllyotts Theatre, Wyllyotts Place, Darkes Lane, Potters Bar

Join us to celebrate our Platinum Jubilee
A night of fun and laughs with all your friends, old and new.
Featuring a Disco, Cold Buffet, Entertainment, Designer Raffle and lots of ELODS memories.


Dress in your fineries and dress to impress.

Adult tickets: £40 per person
Under 18 Tickets: £22.50 per person

Scan the QR code for tickets or go to www.ticketsource.co.uk/elods to purchase now!

Contact: Sandra - Social@elods.org.uk



 Potters Bar Theatre Company
presents
The Classic Comedy

'Alle 'Alle

by **Jeremy Lloyd**
& **David Croft**

20th-23rd September 2023
at **7.30pm**
Saturday Matinee at **2.30pm**

WYLLYOTTS THEATRE,
POTTERS BAR, EN6 2HN

TICKETS
FROM £16

01707 645005 www.wyllyottstheatre.co.uk

This amateur production of "'Alle 'Alle" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Mark A. Davis

PHOTOGRAPHY

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Email: info@mad-photography.co.uk / www.mad-photography.co.uk

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Moulin Rouge



Production Team

Director/Choreographer	David Adams
Musical Director	Mark Newport
Assistant Director/Choreo	Jude Stoughton
Assistant Director/Choreo	Rosie Cennamo
Lighting Designer	Jack Chambers
Sound Design/Operator	Pete Donaghy
Stage Manager	Hannah Frost
Set Construction	John Lynch & Mark Davis
Track Operator	Adrian Ramagge
Front of House Manager	Sandra Ashworth
Photography	MAD Photography
Chaperone	Rachel Stoughton
Spot Operator	Mark Tobin
Queen Back-Up	Emily Kennedy Neal, David Adams, Bethany Newport, Corinne Roberts, Rosie Cennamo, Jude Stoughton
Queen Support	Fiona Corden, Lizzie Brannigan, Niki Wolstenhorne, Sarah Putz, Francesca Moglia

The SIX company would like to give a special thanks to El Southwell, Ginny Williams and all the staff at Wylllyotts Theatre for their help and support

THE CREATIVES



DAVID ADAMS

DIRECTOR/CHOREOGRAPHER

David has had the best time working on SIX with the incredibly talented cast and crew, David has been with ELODS for 12 years and is the current Society Chairperson

He played the role of Michael in the West End production of 'Tick, Tick...Boom!', prior to which he understudied and played the roles of Khashoggi and Killer Queen in 'We Will Rock You', Princeton, Nicky, Rod and Trekkie in 'Avenue Q', Albin/Zsa Zsa in 'La Cage Aux Folles' and Rusty, Electra, and Greaseball in 'Starlight Express'

As a Director/Choreographer his credits are endless, but include, Chicago, Piaf, Starlight Express, Cats, Grease and Copacabana.

David is currently choreographing Singin' in the Rain for ELODS and will be back working on a new production of SIX in 2024



MARK NEWPORT

MUSICAL DIRECTOR

Mark has been with ELODS for over 35 years, SIX being his 72nd show.

Alongside ELODS and teaching, he has had a successful career, working for many years on Les Misérables, conducting performances in London's West End and on the UK tour. Other West End credits on keyboards include Bombay Dreams, Cats, Chicago, Martin Guerre, Phantom of the Opera, Starlight Express, Sunset Boulevard, The Goodbye Girl and Woman in White.

As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for the Opera East on six national tours.

Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire.

THE CREATIVES

ROSIE CENAMO

ASSISTANT

DIRECTOR/CHOREOGRAPHER



Rosie obtained her degree in performing arts at Middlesex University

She has been performing with ELODS for a number of years and appeared in many productions with them and other societies including: Singin in the Rain, Me and My Girl, Footloose, HONK!, Here Come the Girls, and has choreographed Hot Mikado, The Drowsy Chaperone and My Fair Lady.

She played played Lottie in Mack and Mabel and spent the christmas season with TNT Productions as Donna-Su Miller in Grease.

She has loved working with the Queens, all of them future West End stars!

Rosie is very proud of both our casts and urges everyone to have the best time and be the 'sassy' queens you are!

JUDE STOUGHTON

ASSISTANT

DIRECTOR/CHOREOGRAPHER



Jude trained at Angie Marie Dance School. She has been a member of ELODS for a number of years, but this is her first time on a production team!

Jude has played a number of leading roles including: Sally in Me and My Girl, Serena in Legally Blonde, Eliza in My Fair Lady (for which she won the NODA best actress award), Peggy in 42nd Street, Ado Annie in Oklahoma and Polly in Crazy For You, to name but a few. Jude would like to thank ELODS and David for asking her to be on the production team for SIX Teen Edition Working with and supporting children/young adults to achieve their full potential has always been very important to her. It's a joy to watch each performer grow in confidence week by week.

THE QUEENS



CLAUDIA LYNCH

'CATHERINE OF ARAGON'

Claudia has previously appeared in Chitty Chitty Bang Bang, Curtains, Beauty and the Beast and Hairspray, to name but a few!

She has listed her favourite memories of rehearsals as listening to our MD Mark Newport fill in the singing for Queens that were absent in rehearsal (stay sassy Mark), but her absolute favourite part about this show has been getting to work with such talented and lovely people.

One might think that nearly getting crushed by a wall decoration in your first rehearsal would be a bad omen, but this whole performance just goes to show that nothing can get in the way of glitter, heeled boots, and vengeful ex-wives.



MADDIE STOUGHTON

'ANNE BOLEYN'

Maddie trained at Centre Stage School of Performing Arts.

She has previously appeared with ELODS in Whistle Down the Wind, Me and My Girl and the King and I.

Outside of ELODS she appeared in the Lidl advert, played Gretl in The Sound of Music, Molly in Annie, the title role in Cinderella and Sophie in 100 as well as appearing in Shrek The Musical, Seussical the Musical, Honk! and The Wiz.

Maddie has had great fun rehearsing SIX with all the lovely Queens and says it has been amazing working with her wonderful mum and best friend during the rehearsal process.

Maddie will next be seen in ELODS production of Singin' in the Rain, back at this theatre in October.



ISABEL SABOURIN

'JANE SEYMOUR'

Isabel is Currently training at Trinity Laban Conservatoire of Music and Dance.

She has previously been a part of Sweeney Todd, A Winters Tale and Frozen Medley.

Isabel has enjoyed meeting new people and getting to do what we all love to do together and create memories whilst doing it. The rehearsal process has been so exciting and she can't wait to see the aftermath of everyone's hard work.

THE QUEENS



AYANNA NNANDO-SHILLINGFORD

'ANNA OF CLEVES'

Ayanna attends Scorpianz Dance Studio, prior to SIX Ayanna was in the cast of Whistle Down the Wind, Fiddler on the Roof, Aladdin and twice in the cast of Hairspray.

She definitely has enjoyed being part of SIX cast and has been having a good time in rehearsals and everyone is so welcoming.



SOPHIE POLLARD

'CATHERINE PARR'

Sophie trains at Strive Drama, prior to SIX she was part of National Theatre Connections 2022 and 2023. She has been having so much fun performing with the incredible cast members, all of them are amazing!

SIX has been the most fantastic opportunity for Sophie and she looks forward to every single rehearsal.



ELLIE BRUNTON

'KATHRYN HOWARD'

Ellie joins the cast of SIX direct from performing in ELODS last production of The Scarlet Pimpernel, prior to which she was part of the ensemble in Me and My Girl, My Fair Lady, Curtains, Zombie Prom, Annie and Godspell.

Ellie trained at Boden Theatre School, She has loved making new friends and rekindling with old ones, growing in confidence and learning to walk in those boots!

She would like to thank ELODS for this amazing opportunity

THE QUEENS



LOLA FALLON

'CATHERINE OF ARAGON'

Lola has been attending Stagecoach for the past 14 years.

Previous credits include: Audrey in Little Shop of Horrors, Big Julie/Hotbox Girl in Guys and Dolls, Mother Superior in Sister Act Jr, Kate/Judge/Featured Ensemble in Legally Blonde Jr.

Six has been Lolas' favourite show for years and means so much to her.

Lola is so thankful and over the moon to have the opportunity to be a part of this show with the most lovely, supportive cast aswell as our talented Directors.



PIPPA BLOOM

'ANNE BOLEYN'

Pippa comes to the cast of SIX from High School Musical.

Pippa has really enjoyed being a part of Six! Her favourite thing about rehearsals is singing the harmonies and getting to know all the lovely people in the cast.

She cannot wait to perform in SIX and hopes you enjoy the performance.



LOTTIE MANDER

'KATHRYN HOWARD'

Lottie trains at The Dang Accademy and All Stars Accademy.

She has previously performed in Somnium: a dancers dream directed by Neil and Katya Jones in the ensemble Legally Blonde with Trinity Theatre Arts playing the role of Vivienne and Annie with Rare Productions playing the role of Pepper.

She has loved meeting and working with new people. Everyone was so welcoming and the environment was always fun and exciting. Lottie is excited to be able to continue her training, having just been offered a place at Urdang.

THE QUEENS



AMELIA WHITE LUSENDE

'ANNA OF CLEVES'

Amelia joins the cast of SIX direct from performing in School of Rock at the Albans Arena for Saint Albans Theatre Company, prior to which she was part of the Junior Bake-off on Channel 4.

She is currently training at Boden Theatre School. She has absolutely loved being part of Six and has made some lovely friends, learnt so much from all of the coaches and had so many laughs in rehearsals. She is so excited for the show.



GRACE JACKSON

'CATHERINE PARR'

With lots of encouragement from her Grandma, she has been singing and dancing from an early age.

Grace trained at Theatre Club Kids and Goddard Dance School, she has previously performed in: Oliver, Jesus Christ Superstar, Kipps and The Wizard of Oz (All with Potters Bar theatre company PBTC) and Joseph (with Green Room).

Others shows with school and theatre school include: Annie, School of Rock and Wind in the Willows.

She is also in her schools Senior and Chamber Choir.

She has loved being part of SIX and is enjoying everything about the rehearsals, singing and dancing to such fun songs.

She has especially enjoyed meeting so many great people. Not to mention the fabulous boots!

Have fun watching Six!



SOPHIA LYNCH

'LADY IN WAITING'

Sophia trained at Create Theatre School and a local dance school.

She has previously played Annie, Wizard of Oz (Auntie Em), The King and I, Legally blonde, Chitty Chitty Bang Bang and is currently rehearsing for Aladdin.

Sophia has enjoyed being a part of SIX, she loves the positive atmosphere and how high the boots are... definitely a change to her usual crocs.

She hopes the audience enjoys the show and that we do justice to this fantastic musical.

THE LADIES IN WAITING



KEIRA WANG

'LADY IN WAITING'

Keira has previously performed in Peter Pan (school production), The Jungle Book (school production), Cinderella Rockerfella (school production), The Sound of Music, Alice @ Wonderland and High School Musical.

Having the opportunity to be part of the Six cast is something Keira is so grateful for, it's been a wonderful experience and she has enjoyed every second of it.

Keira says her favourite thing about rehearsals is just the overall atmosphere of everyone working together and getting to know people who have similar interests to you, which is really nice.



LILY HALFORD

'LADY IN WAITING'

Lily is currently training at Strive Drama, prior to SIX she was part of National Theatre Connections.

Lily loves singing, and has just attained Rock School Vocals Grade 7.

Lily is really looking forward to being part of such a fun and feisty show!



JESS SPARKES

'LADY IN WAITING'

Jess has been a member of Hurst Children's Theatre Group since she was 3. She is the Drama Scholar for her year group at school, where she also takes singing and LAMDA lessons. Each year she attend West End Stage summer school in London too.

Before SIX, Jess played the role of Marcy in the St Albans Musical Theatre Company production of School of Rock. She has also taken part in productions with Rare!

Jess has loved Six for so many years, and been to see it twice - once was a special performance by the original cast at Hampton Court Palace. She absolutely loves the songs and harmonies and really enjoy learning how the songs are put together. The cast are amazing too - and the older cast members have been really kind!

THE LADIES IN WAITING



ZOE JOELSON

'LADY IN WAITING'

Zoe comes to SIX from the cast of Chicago, which she performed in at Dame Alice Owens School. Zoe has really enjoyed the rehearsals as it is so much fun dancing and singing, and she loves meeting new people.

Zoe is so glad to be a part of this production and can't wait to appear in more in the future,



MOLLY CARPENTER

'LADY IN WAITING'

Molly is currently in training at Pauline Quicke Accademy and Taylor Dance Studio, previously she has performed in Chitty Chitty Bang Bang (ELODS), Trouble's A Brewing (PQA At Her Majesty's Theatre, London), Joseph and His Amazing Technicolour Dreamcoat (Green Room), School of Rock (SAMTC) and Gianni Schicchi (Southgate Opera) as well as PQA Showcases, Taylor Dance Studio shows. She also competes in modern solo dance at local dance festivals

Molly has LOVED rehearsing SIX and singing and dancing to the fantastic score.



PIPPA BLOOM

'LADY IN WAITING'

Pippa comes to the cast of SIX from High School Musical.

Pippa has really enjoyed being a part of Six! Her favourite thing about rehearsals is singing the harmonies and getting to know all the lovely people in the cast.

She cannot wait to perform in SIX and hopes you enjoy the performance.

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THE WIND IN THE WILLOWS
The Musical

Book by JULIAN FELLOWES - Music by GEORGE STILES - Lyrics by ANTHONY DREWE
Based on the book by KENNETH GRAHAME
Original Production Produced by JAMIE HENDRY

APRIL 23rd - 27th 2024

Wyllyotts Theatre, Potters Bar

Box Office 01707645005 Elods.org.uk

"THE WIND IN THE WILLOWS" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 5th floor, London W1B 5SA. www.theatricalrights.co.uk

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TEEN EDITION

**24th - 26th August
2023**