

April 1967

Enfield Light Operatic and Dramatic Society

presents

RUDDIGORE

by
GILBERT and SULLIVAN

at the

Grammar School, Enfield

March 30th, 31st and April 1st



PROGRAMME - SIXPENCE

RUDDIGORE

Production staged under the Direction of

ELLEN GREEN

Musical Director and Conductor:

PETER NELSON

Stage Management and Lighting:

LAURENCE TUERK, ROBIN WALKER AND ASSISTANTS

(Enfield Grammar School Dramatic Society)

Scenery by CAPES OF CHISWICK
Costumes by CHAS. FOX
Make-up by MOLLY BAKER and LEONARD BUTCHER
Wardrobe Mistress ROSE GRIFFITHS
Prompt PAT MONEY
House Manager LESLIE G. DURRANT
Accompanist (during Rehearsals) ALAN PARKES
Show Insured by CALEDONIAN INSURANCE CO.

ACKNOWLEDGMENTS

We would like to express our gratitude to the Headmistress of Ponders End Girls' School for the use of their Hall for our rehearsals, and the Headmaster of Enfield Grammar School for the use of this Hall for our final rehearsals and performances.

Our thanks also go to the programme sellers, refreshment-room staff, stewards and all the back-stage staff who add the finishing touches to any production.

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

Affiliated to

N.O.D.A. ENFIELD ARTS COUNCIL

President :

HIS WORSHIP THE MAYOR

Honorary Members :

MR. AND MRS. A. BARTHOLOMEW, MR. AND MRS. S. GRIFFITHS,
MR. R. ING, MR. AND MRS. H. B. KNIGHT, MRS. E. LINDSAY,
MR. JOHN MACKIE, M.P., MRS. D. NICE, MR. RHODES, MISS
RHODES, DR. J. L. S. THOMSON, DR. LLOYD WILLIAMS.

Committee :

Chairman : SYDNEY GRIFFITHS

Hon. Secretary : JOHN WATKISS

Hon. Treasurer : LESLIE G. DURRANT

Committee Members : DOUGLAS CHAPLIN

ALLAN GIRDLESTONE

RUTH TREVATT

MARGARET KNIGHT

Refreshments available during the interval

NO SMOKING PLEASE.

THE SOCIETY

Founded in 1953, the Society has been staging shows regularly each year and its members have assisted other bodies with their productions. During the past fourteen years all the major works of Gilbert and Sullivan have been performed. In recent years the repertoire has been extended and the performances of Brigadoon and La Belle Helene were both acclaimed as among the Society's best successes.

The members of the Society are just a cross-section of the community who get together once a week for rehearsal. They find that under the able teaching of the Musical Director, Peter Nelson, and the Producer, Ellen Green, they can enjoy the satisfaction of a principle or crowd performance. It is all good fun.

Why not join us—new members are welcomed. Come along on a Monday evening at the Ponders End Girls' School and see what goes on.

Our Secretary is John Watkiss, 18 George Avey Croft, North Weald, Basset, Essex, who will be pleased to give you any further information.

CAST

^{Robin Oakapple}
SIR RUTHVEN MURGATROYD ALWYN WRIGHT
RICHARD DAUNTLESS CYRIL FOLEY
SIR DESPARD MURGATROYD ALLAN GIRDLESTONE
OLD ADAM GOODHEART STANLEY GOLDIE
ROSE MAYBUD MARGARET KNIGHT
MAD MARGARET CHRISTINE MCKENZIE-SHANNON
DAME HANNAH MARGARET WRIGHT
ZORAH RUTH TREVATT
RUTH CATHRYN HOPWOOD
SIR RODERICK MURGATROYD VICTOR DALE
CHORUS: Bucks and Blades, Ancestors, Bridesmaids and Fisher Girls — Geoff Allaway, Christine Ames, Harold Bennett, Jean Bird, Judith Berry, Annette Bolling, Douglas Chaplin, Diane Chiomber, Arthur Collins, Margaret Clement, June Ferguson, Pam Foley, Carole Gray, Sydney Griffiths, Bob Hinde, Marina King, ^{vic King} Doreen Magee, Brenda Marshall, Barbara Marks, Bernard North, Betty North, Margaret Nettle, Rosalie Southcombe, Mary Trevatt, Muriel Westwater, Mavis Wright, Ian Wright, John Watkiss, Patricia Watts.

THE STORY

Robin Oakapple, in love with Rose Maybud, is too shy to speak to her, so asks his foster-brother, Richard, to speak for him. Richard does so, but wants Rose for himself and after being refused, declares Robin to be the rightful Sir Ruthven Murgatroyd, a bad baronet, who has remained incognito for twenty years trying to avoid a witch's curse: that of committing a crime every day otherwise he dies.

Sir Despard Murgatroyd, who has mistakenly been holding the title of Baronet of Ruddigore, learns of the deception, now gives up his title and lives a pure and blameless life and marries Mad Margaret. Robin now assumes the title and tries to commit his daily crime, advised by Old Adam, his faithful valet.

Not being very successful, Robin visits the Gallery to speak to the portraits of his ancestors. He speaks to them, they answer and come to life and step from their frames.

The most recently deceased, Sir Roderick, reminds Robin of the terms of his curse. Robin has an idea—by not committing a crime any cursed Baronet is committing suicide, which is a crime, hence none of the bad Baronets should have died at all.

This faultless logic permits Robin to love Rose Maybud and to be loved by her.

SYNOPSIS OF SCENES

ACT I. The Fishing Village of Rederring in Cornwall.

ACT II. The Picture Gallery in Ruddigore Castle.

Time: Early in the nineteenth century.

Carole Nash.

PAST PRODUCTIONS

1953	Trial By Jury	1960	Pirates of Penzance
1954	H.M.S. Pinafore	1961	The Gondoliers
1955	The Gondoliers	1961	Gypsy Baron
1955	Iolanthe	1962	Iolanthe
1956	Patience	1963	H.M.S. Pinafore
1957	The Mikado	1964	Brigadoon
1958	Yeoman of the Guard	1965	The Mikado
1959	Trial By Jury	1966	La Belle Helene

FORTHCOMING EVENTS

A CONCERT IN JUNE

"LILAC TIME" NEXT APRIL

PEARSONS

Carole North

cover story!



I always say
there's absolutely
nothing in the
whole wide world
-so completely dreamy
-so completely cosy
as Pearsons blissful blankets
and beautiful sheets...

PEARSONS

Enfield Town Middlesex