

GILBERT AND SULLIVAN'S

the
PIRATES
of PENZANCE

an
Enfield
Light
Operatic &
Dramatic
Society
production



28th June to 2nd July 2005
at The Wylyotts Centre, Potters Bar



Data Connection is delighted to support
Enfield Light Operatic and Dramatic Society
with their production of *The Pirates of Penzance*.

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Chairman's Message

A very warm welcome to our Spring 2005 production of *THE PIRATES OF PENZANCE*, which also happens to be our first show at the Wyllyotts Centre. We hope this will be the start of a long and happy partnership with the staff and you, the audience, at Wyllyotts.

Hopefully most of you will already know a little of ELODS' history but for those of you who are joining us for the first time, the Company was launched back in 1953 with a production of *Trial By Jury*. For the first eight years all the productions were Gilbert & Sullivan Operettas. In 1961 the Company struck out with a production of *The Gypsy Baron* and since then we have tried to present a varied programme of shows ranging from G & S, through the more traditional British musicals to the major Broadway hits and including a number of reviews and a even a specially commissioned musical written for ELODS.

This is our third production of *The Pirates of Penzance*, our first taking place back in 1960. It received a second outing in 1989 when ELODS relocated from the Intimate Theatre to the Millfield Theatre in Edmonton. I'm pleased to say that several of the cast members from the last production are still performing with us today and, indeed, are experiencing a feeling of *déjà vu* by playing the same parts this time around. Obviously they all had to 'age up' considerably last time!! Anyway, here we are for our third production of the popular Gilbert & Sullivan operetta.

ELODS prides itself on giving you, the audience, the best quality entertainment it possibly can – something which is reinforced by the loyalty and commitment of both cast and crew.

As well as a strong traditional ethos, ELODS is also a dynamic company and one which is always welcoming to new members – both performers and behind the scenes helpers. We have a strong band of 'Friends' who support ELODS in its activities both on and off Stage – particularly the more Social ones! If you are interested in becoming a 'Friend' or member, either acting or non-acting, please let us know by calling our membership Secretary, Helen White on 01707 894723 or by visiting our very own website at www.elods.org.uk – there's always something to see there!

As with every show, to quote the song 'We just can't do it alone'. I would like to take this opportunity to express ELODS' thanks to the many people who helped to get this show on the road. This includes everyone who has helped with costumes, played piano at rehearsals, organised rehearsal venues, provided props, made tea and bought Jaffa cakes (personally, I think that most members consider the last item the most important!).

Also thanks to our advertisers – your support has produced the programmes for tonight's show. If you would like to place an advert in our next programme please contact our Publicity Manager, Alison Hall.

Whilst I'm here I'd just like to wish a very Happy Birthday to one of our former members, Mary Jackson, who will be visiting us this week. I hope you approve of the way the Company has progressed since your last performance with us.

Enough from me – let's get down to business. Please enjoy the show and don't forget to put the dates of our next show in your diary. See you then.

Pally Pearson

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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Website – Gerry O'Rourke

Website: www.elods.org.uk
Email: postmaster@elods.org.uk

If you would like to hear about FORTHCOMING SHOWS by being on our mailing lists, including our email list, please fill in the form in this programme or send an email with your details to us at the above address. We would also love to hear from you if you would like to be involved in any way in future productions.

ELODS is a member of NODA

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2400 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national areas, each headed by an Area Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre. -

The Pirates of Penzance or *The Slave of Duty*

ACT I

The setting is a rocky shore near Penzance. Frederic is apprenticed (or indentured) to the infamous Pirates of Penzance and his apprenticeship finishes today on his 21st birthday. When they all arrive on a deserted beach, his old nurse, Ruth, who is also a pirate, tells him that he was supposed to have been apprenticed to a ship's pilot, but as she was a bit deaf, she bound him to a pirate instead! She also tells him that she is a beautiful young "laydee" and as he has seen no others he believes her.

However, they and the other pirates are surprised by a group of beautiful young girls and their chaperones. Frederic sees Mabel and falls hopelessly in love, and rejects Ruth. Meanwhile the pirates plan to take the other girls for their wives. Their father, the Major General appears and to foil their plan, he tells the pirates he is an orphan – which stops them in their tracks as they cannot bear to be unkind to an orphan! But they make him an honorary member of their band and begin to make plans for the weddings.

ACT II

The Major General is sitting sadly in his newly acquired "ancestors" tomb ready to lose his daughters in marriage. Meanwhile the local policemen are preparing to capture the pirates. The Pirate King arrives and tells Frederic that as he was born on February 29th in a leap year, he is really only a little boy of 5 and therefore still an apprentice pirate! A fight takes place, and although the pirates win, they immediately surrender at the name of Queen Victoria, and the policemen are just about to make an arrest when Ruth says that they are all "noblemen who have gone wrong" which changes the Major General's opinion of them. He declares that they must all take their place in the House of Lords and marry his daughters, so everything ends happily.

The Legacy of Gilbert and Sullivan

The operatic duo of Gilbert and Sullivan is acknowledged as one of the most successful collaborations in British musical theatre. The partnership of William Schwenk Gilbert (1836–1911) and Arthur Seymour Sullivan (1842–1900) began in earnest in 1875 when they were brought together by theatre owner Richard D'Oyly Carte for the operetta *Trial by Jury*.

But the show that really established the "brand-name" of G&S in the minds of the theatre-going public all over the English-speaking world was *H.M.S. Pinafore* in 1878. This success was followed just over a year later by the "romp" *The Pirates of Penzance*, which we present tonight. Their team work continued (sometimes through stormy waters as portrayed in Mike Leigh's 1998 film *Topsy Turvy*) until 1896 with *The Grand Duke*.

Audiences still delight in Gilbert's gift for ingenious rhyming and excruciating puns and continue to whistle and hum Sullivan's wonderful music. There can be no doubt that G&S and their "Savoy Operas" will maintain their appeal for generations to come.

The Cast

JULIA RUFY - DIRECTOR

Julia Rufy trained at the Guildhall School of Music & Drama after which she went to work in TV, Repertory, on tour and in the West End. Credits include Sheila in *A Chorus Line*, Sally in *Follies*, The Bakers Wife in *Into the Woods*, Grace Farrell in *Annie*, Widow Corney in *Oliver*, Reno Sweeney in *Anything Goes!*, Lily Vanessi in *Kiss Me Kate*, Henrietta in *Robert and Elizabeth*, Valenciennne in *The Merry Widow*, Adelaide in *Gyps and Dolls*, Maggie Jones in *42nd Street* and Cousin Nettie in *Carousel*. Directing credits for straight plays include *The Norman Conquests* trilogy, *Hayfever*, *Blithe Spirit*, *Henry V* and *A Midsummer Night's Dream*. Directing credits for musicals include *Oklahoma!*, *Crazy for You*, *South Pacific*, *Drake*, *Broadway Pirates*, *Anything Goes!* and *Yeoman of the Guard* for the Buxton International Festival.

MARK NEWPORT - MUSICAL DIRECTOR

Mark is currently working on *Les Miserables*, for which he has conducted performances both in London's West End and on the UK tour, *Bombay Dreams*, *The Woman in White* and the Chicago tour. Other West End credits include *Sunset Boulevard*, *Phantom of the Opera*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the musical staff at the Guildford School of Acting and Mountview. This is Mark's 39th show for ELODS.

ROGER RUFY - MAJOR GENERAL STANLEY

Roger has played numerous principal roles for Hornsey, Harrow, Finchley & Friern Barnet, West Wickham, Pinner & Hatch End, Watford, Cassio, Cuffley & Cygnature amongst others. This is the second time he has played the Major General, having twice played Frederic in his youth. That his son is now playing Frederic has reminded Roger that his first performance of *Pirates* was 42 years ago! Disturbing or what? Roger last appeared at Wyllyotts in the premier of *Love & War* in 2002.

HOWARD WRIGHT - THE PIRATE KING

Howard is delighted to be playing the Pirate King again, a role he first played back in 1989. Howard's performing debut for ELODS was in 1977 after working back-stage for a number of years while his parents were on stage - he even met his wife through the company. Other favourite roles include Billy Flynn in *Chicago*, Judd Fry in *Oklahoma!* and Judge Turpin in Sondheim's *Sweeney Todd*. Now, if only someone would write a new *Doctor Who* musical...

PATRICK RUFY - FREDERIC

Patrick is currently training at the Guildhall School of Music & Drama. He performed extensively as a child including in the theatre - Tiny Tim in the national tour of *Scrooge The Musical*, Young Cratchit in the RSC's production of *A Christmas Carol*, and on television in such programmes as *The Bill*, *Hope & Glory*, and *The Vicar of Dibley*. More recently Patrick has played Joseph in *Joseph and His Amazing Technicolour Dreamcoat*, Gideon in *Seven Brides for Seven Brothers*, The Dentist in *Little Shop of Horrors* and Bobby Child in *Crazy for You*. Patrick has also been Musical Director for several shows including *Secret Garden*, *Drake*, *Little Shop of Horrors* and *Iolanthe*.

CORINNE ASGHAR - MABEL

Corinne made her stage debut as one of the three blind mice and has been trying to live up to that performance ever since. She is now clinging desperately to her youth by playing roles for which she is far too old. Previous favourite roles include Yum Yum in *The Mikado*, the title role in *Patience*, Maria in *West Side Story* and Sally Bowles in *Cabaret*.

CAROLINE CODY - RUTH

Caroline has been a member of ELODS for over 25 years now and is delighted to be playing the part of Ruth again, a favourite of many characters she has played over the years. Other parts include Tzeitel and Golde, both from *Fiddler*, though in different productions!; Peep-Bo in *The Mikado* and more recently, The Duchess in *The Boardwalk Gondoliers*. Caroline is particularly happy that her daughter Laura is joining her on stage in this production.

RICHARD BODEK - THE SERGEANT OF POLICE

Well, it seems like only yesterday! A certain feeling of *deja vu* is upon me as I think I played this part the last time ELODS performed *The Pirates of Penzance*. Anyway, by popular demand I shall try to get it right this time! As a fairly old stalwart of ELODS I am pleased to still be treading the boards and enjoying it hugely. ELODS is a great society and has brought me much fun - and also as a major bonus is the vehicle by which I met my wife Sue - I have a lot to thank ELODS for. Enjoy the show!

DAVID BOUSHEL - SAMUEL

This is David's 9th year with ELODS and he is delighted to be part of only his second Gilbert & Sullivan production. Previous favourite roles include Finch in *How to Succeed in Business*.. and Gerald in *Crazy for You*. David's only regret is that he is not somebody else.

The Cast

MAJOR GENERAL STANLEY
THE PIRATE KING
SAMUEL (HIS LIEUTENANT)
FREDERIC (THE PIRATE APPRENTICE)
SERGEANT OF POLICE
MABEL
RUTH
EDITH
KATE
ISABEL

Roger Rufey
Howard Wright
David Boushel
Patrick Rufey
Richard Bodek
Corinne Asghar
Caroline Cody
Helen White
Julia Harris
Alison Hall

THE PIRATES AND POLICEMEN

Phil A. Crocker, Phil J. Crocker, Alan Denton, David Dowse,
Roger Eames, Leslie Gershman, John Hepburn, John Hillier, Martin Hobbs,
Dave Loochin, Rob Lynch, Tiffany Monk

OTHER DAUGHTERS, AUNT, GRANDMOTHER, CHAPERONE

Laura Cody, Marina Diacopoulos, Charlotte Doyle, Greta Jenkins,
Sally Pearson, Claire Smith

The Production Team

DIRECTOR
MUSICAL DIRECTOR
STAGE MANAGER
LIGHTING
SOUND
WARDROBE
PROPERTIES
PHOTOS
TICKET SECRETARY
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FRONT OF HOUSE

Julia Rufey
Mark Newport
Frank Bundle
Terry Cook
Peter Edwards
Hilary Thorne
Ian Grieg
Alan Denton
Helen White
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Alan Denton
Leslie Gershman

ELODS acknowledges with thanks all the technical team and first aiders at the Wyllyotts theatre, the Front of House team, Steve Povey, Julia Harris, the chaperones and thanks to Data Connection for their support.

Musical Numbers

ACT I

Pour, Oh Pour the Pirate Sherry	Samuel and Pirates
When Frederic was a Little Lad	Ruth
Oh, Better Far to Live and Die	The Pirate King and Pirates
Oh! False One, You Have Deceived Me	Ruth and Frederic
Climbing Over Rocky Mountains	Edith, Kate and Girls
Oh, Is There Not One Maiden Breast	Frederic and Girls
Poor Wandering One	Mabel and Girls
What Ought We to Do?	Edith, Kate and Girls
How Beautifully Blue the Sky	Mabel, Frederic and Girls
Stay, We Must Lose Our Senses	Frederic, Girls and Pirates
I Am the Very Model of a Modern Major General	Major General and Chorus
Finale - Act I	Company

ACT II

Oh Dry the Glistening Tear	Mabel and Girls
Then, Frederic, Let Your Escort Lion-hearted	Major General and Frederic
When the Foeman Bears His Steel	Sergeant, Mabel, Edith and Police
Now For the Pirates' Lair	Ruth, Frederic and King
When You Had Left Our Pirate Fold	Ruth, Frederic and King
Away, Away! My Heart's on Fire	Ruth, Frederic and King
Stay Frederic Stay	Mabel and Frederic
When A Felon's Not Engaged in His Employment	Sergeant and Police
A Rollicking Band of Pirates We	Sergeant, Police and Pirates
With Cat-Like Tread	Samuel, Pirates and Police
Sighing Softly to the River	Major General
Finale	Company

Past Productions

1953	Trial by Jury	1979	Free As Air & The Arcadians
1954	HMS Pinafore	1980	Music Hall & Cabaret
1955	The Gondoliers	1981	Carousel & Call Me Madam
1956	Iolanthe & Patience	1982	Sweet Charity & The Card
1957	The Mikado	1983	Memories & The Gondoliers
1958	Yeoman of the Guard	1984	States Alive & Fiddler On The Roof
1959	Trial by Jury	1985	The Sorcerer & Oklahoma!
1960	Pirates of Penzance	1986	The Mikado & Oh! What A Lovely War
1961	The Gondoliers & The Gypsy Baron	1987	Finian's Rainbow & Cabaret
1962	Iolanthe	1988	Godspell & Goldilocks And The Three Bears
1963	HMS Pinafore	1989	The Pirates of Penzance & Chicago
1964	Brigadoon	1990	The Pyjama Game & Little Mary Sunshine
1965	The Mikado	1991	The Good Companions & Princess Ida
1966	La Belle Helene & Trial by Jury	1992	Half A Sixpence & Guys and Dolls
1967	Ruddigore	1993	Kiss Me Kate & The Wizard of Oz
1968	Lilac Time & Music Hall	1994	Fiddler On the Roof & The Mikado
1969	Yeoman of the Guard	1995	42nd Street & Anything Goes
1970	Merric England & Me and My Girl	1996	Billy & Annie
1971	Orpheus in the Underworld G & S Concert & Music Hall	1997	Sweet Charity & High Society
1972	Brigadoon & The Boyfriend & G & S Concert	1998	My Fair Lady & Godspell
1973	Oklahoma & The Mikado	1999	Crazy For You & Me and My Girl
1974	The Pyjama Game & Salad Days	2000	How to Succeed in Business... & Oklahoma!
1975	Fiddler on the Roof & How to Succeed in Business...	2001	Hello, Dolly & The Best Little Whorehouse in Texas
1976	Iolanthe & Music Hall	2002	Sugar & Fiddler on the Roof
1977	Flappers and Flannel & Maid of the Mountain	2003	The Boardwalk Gondoliers & South Pacific
1978	Oh! What a Lovely War & Orpheus In The Underworld	2004	Cabaret & Calamity Jane

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