

MILLSFIELD
THEATRE

THE PIRATES
OF PENZANCE

NORTH LONDON'S NEW THEATRE

VOLUNTEERS

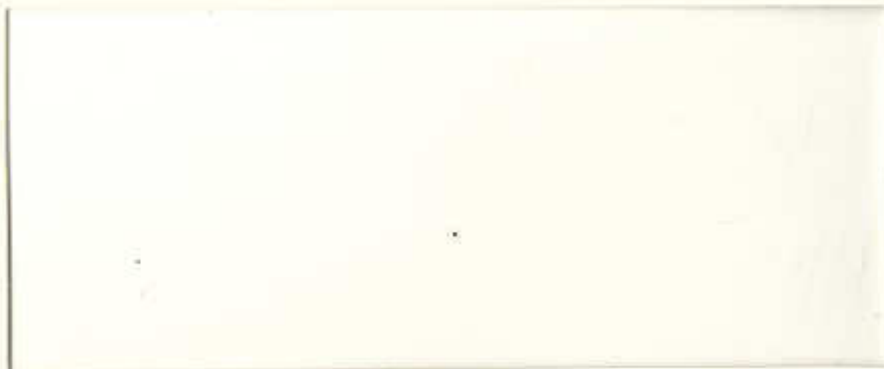
Millfield Theatre has always been planned to run with a good deal of local voluntary staffing assistance. Volunteers are needed to help with various aspects of the theatre. Age and experience are immaterial as training will be given. Support your theatre, gain valuable work experience and have fun at the same time. In return we can offer you free tickets to certain shows, regular social events and unlimited coffee and biscuits! Please contact our volunteers co-ordinator K. Sturdy on 366 4373 if you are interested.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, or advertising in our programme, or to help us financially with a Buy-A-Seat donation. For further details contact the Theatre Manager on 01 807 6186.

KEEP UP TO DATE WITH THEATRE EVENTS

Join our mailing list and receive regular advance information about our forthcoming events for just £2 a year. Phone the Theatre Office on 01 807 6186 or ask at the Box Office.



Photography and Sound recording not permitted

No smoking in the auditorium please

**MILLFIELD THEATRE
SILVER STREET
EDMONTON
LONDON N18 1PJ**

Administration Telephone 01-807-6186

Box Office Telephone 01-807 6680

Tuesday 25th - Saturday 29th April

**Enfield Light Operatic
and Dramatic Society**

present

**THE PIRATES
OF PENZANCE**

by W.S. Gilbert and A. Sullivan

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 01-807-6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, in the foyer of the library and theatre. It is open Monday to Saturday from 11 am to 5 pm or until 30 minutes after curtain-up when there is a performance. For Sunday performances the Box Office will open one hour before the performance commences.

BY PHONE

Telephone our Box Office on 01-807-6680 during the box office opening hours above, or leave a message on our answerphone service outside these hours. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of the performance (whichever falls sooner).

PARTY DISCOUNTS

Party discounts are available for most shows. For details of these and other offers that might be available, please contact the Box Office.

LICENSED BAR

A licensed bar is available for theatre goers. It is open during the day for coffee and light refreshments for users of the Millfield Arts Complex.

DISABLED PERSONS

The theatre has been designed to cater fully for the needs of disabled visitors. There is easy horizontal access for wheelchairs, and a limited number can be accommodated in the auditorium. An induction loop is installed in the auditorium for the hard of hearing.

THE PIRATES OF PENZANCE



For this Opera, Gilbert has set the scene in Cornwall, where the famous Pirates of Penzance are discovered in their rocky cove under their rather muddle-headed King. They have gathered to say farewell to Frederic, their apprentice, who at midday will be out of his indentures and, because he is leaving, feels justified in telling them that the reason they fail so often in their raids is because word has got about that they never attack smaller vessels than theirs nor one manned by orphans; he also tells them that, once he has left them, it will be his duty as an honest citizen to hunt them ruthlessly and exterminate them. Frederic imagines he must be in love with Ruth, who is the only woman he has ever seen and is, in fact, his nursery maid who apprenticed him as a child to the pirates instead of to a pilot, but suddenly a crowd of beautiful girls (Major-General Stanley's daughters) arrive for a picnic with their father, and Frederic instantly loses interest in poor Ruth and his heart to Mabel, the most beautiful of the daughters. In Act II we see Frederic set on his determined path of exterminating the pirates, assisted by his gallant band of policemen when unfortunately for him the Pirate King and Ruth appear with distressing news, apparently he was born on 29th February and was apprenticed not, as he had thought, until his twenty-first year, but until his twenty-first birthday which of course will not be for many long years, in fact 1940! However, the Opera ends on a happy note as the pirates are really not as evil as they seem but are all noblemen who have gone wrong and consequently perfectly suitable as husbands for many of General Stanley's daughters. It seems as though Ruth will be left alone but happily she and the Police Sergeant discover each other and all is well.

Producer & Choreographer – John Hebden

Musical Director – Mark Newport

During the show a strobe light will be used



CAST



★
Pirate King
Samuel (his lieutenant)
Frederic
Ruth (a pirate maid)
Major General
His Daughters
Mabel
Edith
Kate
Isabel
Sergeant of Police

★
Howard Wright
James Inwood
James Meehan
Caroline Cody
Stan Wilson

Annie Tucker
Kathryn O'Mahoney
Jean Streeton
Elsbeth Lindsey
Richard Bodek

Daughters: Sue Collings, Dianne Fox, Katie Golding, Marjorie Hanson, Julia Harris, Greta Jenkins, Diane Padley, Sally Pascoe, Sally Pearson, Marilyn Plosky, Sue Pryor, Cathryn Rush, Katy Seeley, Janet Sinfield, Chris Tero, Anna Twilley

Pirates: Colin Arrowsmith, Paul Cody, Leslie Gershman, Mike Gilbert, Anthony Golding, Chris Guerin, Colin Hoath, Geoff Knight, Glyn Pardoe, Trevor Tremethick, Liz Watts

Police: Paul Cody, Mike Gilbert, Julia Harris, Geoff Knight, Glyn Pardoe, Sally Pearson, Anna Twilley



MUSICAL NUMBERS

ACT I

- Pour, oh pour the pirate sherry - Pirate King, Samuel, Frederic & Pirates
 When Frederic was a little lad - Ruth
 Oh, better far to live and die - Pirate King & Pirates
 Oh, false one, you have deceived me! - Ruth & Frederic
 Climbing over rocky mountains - Daughters
 Stop, ladies, pray! - Frederic & Daughters
 Oh, is there not one maiden breast - Frederic & Daughters
 Poor wandering one - Mabel & Daughters
 What ought we to do? - Kate, Edith & Daughters
 How beautifully blue the sky - Mabel, Frederic & Daughters
 Stay we must not lose our senses - Frederic, Daughters & Pirates
 Hold, monsters! - Mabel, Samuel, Major General, Daughters & Pirates
- I am the very model of a modern Major General - Major General & Ensemble
 Oh, men of dark and dismal fate - Ensemble

- INTERVAL -

ACT II

- Oh, dry the glistening tear - Mabel & Daughters
 Then Frederic - Major General & Frederic
 When the foeman bares his steel - Sergeant, Mabel, Police & Daughters
 Now for the Pirates' lair - Frederic, Pirate King & Ruth
 When you had left our pirate fold - Ruth, Frederic & Pirate King
 My eyes are fully open - Pirate King, Ruth & Frederic
 Away! Away! My heart's on fire - Frederic, Ruth & Pirate King
 All is prepared - Mabel & Frederic
 Stay, Frederic, stay! - Mabel & Frederic
 No, I'll be brave - Mabel, Sergeant & Police
 When a felon's not engaged in his employment - Sergeant & Police
 A rollicking band of pirates, we - Pirates, Sergeant & Police
 With cat-like tread, upon our prey we steal - Pirates, Police & Samuel
 Hush, hush not a word - Frederic, Pirate King, Major General, Police & Pirates
 Signing softly to the river - Major General & Ensemble
 Finale - Ensemble

ELODS

| | | | |
|-----------------------------|-------------------------------------|---------------------------------------|------------------------|
| President | His Worship the Mayor of Enfield | Rehearsal Pianist | Jane Beament |
| Hon. Vice-Presidents | Mr D. Chaplin | Stage Manager | Frank Bundle |
| | Mr L. Durrant | Lighting | Steve Bates |
| | Mr H.W. Gathergood | Set | Members of the Society |
| | Mr M. Gilbert | Properties | Gillian Bransby |
| Committee Officers | Chairman: Geoff Knight | Prompt | Julia Achurch |
| | Secretary: Richard Bodek | Flora | Warmerdam |
| | Treasurer: Joe Harris | House Manager/Ticket Secretary | Basil Gathergood |
| | Publicity: Caroline Cody | | Costume Workshop |
| | Membership Secretary: Sally Pearson | Costumes | Isle of Wight |
| | Social Secretary: Julia Harris | | Peter Somers |
| | Committee members: Katie Golding | Front of House Photographs | Pacedene Ltd., London |
| | Leslie Gershman | Posters | K.S. Rentell |
| | | Handbills and Programme | |

PAST PRODUCTIONS

| | |
|--|---|
| 1953 Trial by Jury | 1973 Oklahoma, The Mikado |
| 1954 HMS Pinafore | 1974 The Pyjama Game, Salad Days |
| 1955 The Gondoliers | 1975 Fiddler on the Roof |
| 1956 Iolanthe, Patience | How to Succeed in Business Without Really Trying. |
| 1957 The Mikado | 1976 Music Hall, Iolanthe |
| 1958 Yeoman of the Guard | 1977 Flappers and Flannels |
| 1959 Trial by Jury | Maid of the Mountains |
| 1960 Pirates of Penzance | 1978 Oh! What a Lovely War |
| 1961 The Gondoliers, Gypsy Baron | Orpheus in the Underworld |
| 1962 Iolanthe | 1979 Free as Air, The Arcadians |
| 1963 HMS Pinafore | 1980 Music Hall, Cabaret |
| 1964 Brigadoon | 1981 Carousel, Call Me Madam |
| 1965 The Mikado | 1982 Sweet Charity, The Card |
| 1966 La Belle Helene, Trial by Jury | 1983 Memories, The Gondoliers |
| 1967 Ruddigore | 1984 States Alives, Fiddler on the Roof |
| 1968 Lilac Time, Music Hall | 1985 The Sorcerer, Oklahoma |
| 1969 Yeoman of the Guard, Music Hall | 1986 The Mikado |
| 1970 Merrie England, Me and My Girl | Oh! What a Lovely War |
| 1971 Orpheus in the Underworld | 1987 Finian's Rainbow |
| Gilbert & Sullivan Concert | Cabaret |
| Music Hall | 1988 Godspell |
| 1972 Brigadoon, Gilbert & Sullivan Concert | Goldilocks and the Three Bears |
| The Boyfriend | |

Our next production is ...

"CHICAGO"

at this theatre

October 17th – 21st 1989

MILLFIELD THEATRE BOARD

Councillors Graham Eustance (Chairman), Roger Brooke, Simon Caplan, J.A.Connew, Mrs Pat Dawson, Lionel Genn, John L.Lindsay, John W.Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Mr Paul Turner.

MILLFIELD THEATRE EXECUTIVE BOARD

Councillor Lionel Genn (Chairman), Councillor John Connew, Eddie Chapman, George La Grue, Cyril Jones, Christopher Keyte, Dorothy Genn, Christine Crabtree, David Urquhart, Edna Foster (Friends Co-ordinator), Graham Bennett (Theatre Manager)

THEATRE STAFF

| | |
|------------------------------|------------------------|
| Theatre Manager | Graham Bennett |
| Assistant Manager(Technical) | Mark Ratcliffe |
| Box Office Manager | Margaret Savage |
| Publicity Manager | Jane McNeill |
| Bar and Catering Manager | Michael Tricks |

THE LIONEL GENN AUDITORIUM

Millfield Theatre has been built largely thanks to the determination and hard work of Councillor Lionel Genn. In recognition of this, the theatre auditorium has been named the Lionel Genn auditorium

Millfield Theatre Ltd is a Company limited guarantee No 2264577 (Cardiff)
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wishes the Millfield Theatre every
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**MILLFIELD
THEATRE**

BUY A SEAT APPEAL

Over 120 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

The Buy A Seat Appeal is one way in which you can help. To sponsor a seat in the Theatre costs just £75, and the London Borough of Enfield has generously offered to match all our fund-raising efforts £ for £, and so your gift is immediately doubled. The seat you sponsor will bear your name, and also for the Gala Opening of the Theatre, there will be a permanent plaque in the attractive foyer listing all donors. If you are a local business, we will also list you in our programmes over a six month period, and those companies that have already sponsored a seat can be found on the following page.

If you would like to find out more information about the Buy A Seat Appeal, there is a leaflet available from the Box Office or the Theatre Office.

FRIENDS OF MILLFIELD THEATRE

A 'Friends of Millfield Theatre' organisation is at present being set up. This will be a vital link between those who run the theatre and those who use it. For an annual payment of £5.00 per family, you will be entitled to:

- At least four mailings per year giving you details of forthcoming events.
- Priority booking period for 'Friends'
- Regular Newsletters
- Details of Special 'Friends' events, such as opportunities to meet the cast
- Occasional lucky draw prize of a free seat.

If you have helped the Theatre by sponsoring a seat, you will automatically be a 'Friend' of Millfield Theatre for one year.

If you would like further information, please contact E.Foster on 01 886 2345

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