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(Amateur) 1953-Trial By Jun

1954--H.M.S. Pinsfore

1985-The Gondollers

1959-Trial by Jury

1363-H.M.S. Pinstore

1964-Brigadeen

1965-Time Wilcado 1966-La Bella Haleno

> 1966-Trial by Jury 1967---Ruddiggre

1939-Yeomen of the Guard

NEWSPAPER

1959-Yeomen of the Guard

1950-Pirates of Penzance 1961-The Gondollers

1956-Patience 1957-The Mikado

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1978 - Ohl What A Lovely War

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1961-The Gondoliers

1961-Gypsy Baron

1962-Iolanthe

1963-H.M.S. Pinafore

1964-Brigadoon

1965-The Mikado

1966-La Belle Helene

1966-Trial by Jury

1967—Ruddigore

1968-Lilac Time

1968—Music Hall

1969-Yeomen of the Guard

1969-Music Hall

1970-Merrie England

1970-Me and My Girl

1971-Orpheus in the Underworld

1971-Gilbert and Sullivan Concert

1971-Music Hall

1972-Brigadoon

1972—Gilbert and Sullivan Concert

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A BRIEF WORD FROM OUR CHAIRMAN

Welcome, Ladies and Gentlemen, to our second production of 1978. Those of you who saw our previous presentation this year, "Oh What a Lovely War " will appreciate what a contrast we offer in " Orpheus in the Underworld." This is probably Offenbach's best-known operetta, beautifully scored for a wide range of voices, having been revived many times in the professional theatre, and well loved by amateur societies.

Many of you may wonder what type of people we are that you see separated from you by the dazzling lights and heavy curtains. If you are one of these, may I draw your attention to the notice on page 11 in which you will see that we are arranging a small Cheese and Wine Party on Monday, 4th December, to which all patrons are welcome. I and the other members of the company will be very pleased to meet you on that occasion.

I trust that you will enjoy your evening and we look forward to entertaining you at our next production, "Free As Air," a lighthearted musical by Julian Slade and Dorothy Reynolds, which will be presented at this theatre from 25th to 28th April, 1979.

Our Spring Production in MACTONY BROOKMAN in missubor9 grings allow will

os "THE ARCADIANS," both delightful shows in different ways. Hope to see you there I

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"ORPHEUS IN THE UNDERWORLD"

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Unlike classical mythology, in our story, Orpheus and Eurydice have not been hitting it off in their marriage, and are content to have their "little flings". But unbeknown to Eurydice, her current lover, Aristaeus, is really Pluto, King of the Underworld, in disguise, who carries her off to Hades. Orpheus, quite delighted to be free at last, is bullied by his mother, Calliope, into keeping to classical mythology and flying by balloon to Mount Olympus, to persuade Jupiter, King of the Gods, to get Eurydice back. Attended by all the various gods and goddesses, Jupiter sends for Pluto and insists on coming to Hades himself to view the situation. 31 CHURCH STREET, EMPIELD

What happens then . . . " you're guess is just as good as mine!"

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A BRIEF WORD FROM OUR CHAIRMAN

Lovely War

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Our Spring Production in 1979 will be "FREE AS AIR" and our November show will be "THE ARCADIANS," both delightful shows in different ways. Hope to see you there I

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Cast in order of appearance

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"ORPHEUS IN THE UNDERWORLD"

Cast in order of appearance

ALL HOUSE REPAIRS

PLUMBING

CALLIOPE, Mother to Orpheus Pamela Brookman
EURYDICE, Wife to Orpheus
ORPHEUS, Professor of Music Mick Wilson
PLUTO, King of Hades, disguised as Aristaeus John Hebden
ALL ALL DE LA CAMPACA DE LA CA
Bob Jury
JUPITER, King of the Gods Harry Deakin
JUNO, Wife to Jupiter Margaret Wright
CUPID, God of Love Anna Twilley
VENUS, Goddess of Beauty Gillian Jury
DIANA, Goddess of Hunting Cathryn Henderson
MARS, God of War James Inwood
MERCURY, Messenger of the Gods Howard Wright
VULCAN, God of Fire, and Husband of Venus Ted Kottman
STYX, Servant to Pluto Stan Wilson
BACCHUS, God of Wine Dale Ruby analyses and and analyses
BACCHANTES Clare Basinger, Melanie Moore
Sally Pearson, Carole North

Shepherds and Gods

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Pupils

Tony Brookman, James Inwood, Paul Minikin, Amanda Davies, Lis Kay.

TIME: The action of the operetta takes place, without any regard for

credibility, in unspecified Ancient Times.

PLACE: ACT ONE: A Landscape Near Thebes.

ACT TWO: Mount Olympus.

ACT THREE: Scene 1. Pluto's Den. g txen up 101 snoifibuA

Scene 2. Hades.

are being held very shortly after this show, if you would like readmun and are

OVERTURE

ACT ONE. 1. OPENING CHORUS (Calliope and Chorus).

2. "A NYMPH IN LOVE" (Eurydice). Obe no liso a namioona alama9

3. VIOLIN DUET (Eurydice and Orpheus).

4. "A SHEPHERD AM I" (Aristaeus (Pluto) and Nymphs).

" FREE AS AIR"

take part, either as a principal or as a member of the cherus, come

OF COURSE, you do not have to be able to act, sing or dence to belong to our Society. For just a yearly fee of £1,50 you could

WE DON'T WASTE ANY TIME . . .

regular newsletter, etc.

you? Could you halp?

such as:---

5. "MORTALS BELOW" (Eurydice, Pluto and Chorus).

6. INVOCATION (Eurydice and Chorus).

7. FINALE, ACT ONE.

ACT TWO. 8. LAMENT FOR ACTEON (Diana and Chorus).

9. BALLOON SONG (Calliope, Orpheus, Icarus).

10. "NOTHING WE CAN DO" (Juno, Pluto, Jupiter).

11. "TO ARMS" (Ensemble). notice that a CE at a last a scale of

12. "HA-HA-HAI" (Cupid, Diana, Venus, Mars and Chorus).

13. FINALE, ACT TWO.

ACT THREE, 14. "SORRY I CAME" (Eurydice). "YOU satisfy between the usy the

15. "I WAS A KING" (Styx). Is stelled enonempering primitario aud to

16. "CHERCHEZ LA FEMME!" (Pluto, Jupiter, Mercury, Mars no namiconal Styx).

17. THE FLY DUET (Eurydice, Jupiter).

18. HADES CHORES (Ensemble).

19. HYMN TO BACCHUS (Eurydice and Chorus).

20. MINUET (Jupiter, Pluto and Ensemble).

21. GALOP (Dancers with Ensemble).

22. FINALE, ACT THREE.

WE DON'T WASTE ANY TIME . . .

Auditions for our next production, and an add 33 AHT TOA

redibility, in unspecified Ancient Times.

Scene 2. Hades.

PLACE: ACT ONE: A Linuscape Near Thebes.

ACT TWO: Mount Olympus.

7. FINALE, ACT ONE

THESE

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OVERTU

ACT ON

HT TELA

"FREE AS AIR"

are being held very shortly after this show. If you would like to take part, either as a principal or as a member of the chorus, come and see us next Monday (see opposite page) or give our secretary, Pamela Brookman, a call on 360 3980.

The scenery for this show was made entirely by members of the society, but we do need more assistance. Would this interest you? Could you help?

OF COURSE, you do not have to be able to act, sing or dance to belong to our Society. For just a yearly fee of £1.50 you could become an Associate Member, and take advantage of benefits such as:—

cheaper tickets (50p reduction per show),
active social life (discos, dances, etc.),
regular newsletter, etc.

If you are interested, please give your name and address to one of our charming programme sellers at the show, or phone Pamela Brookman on 360 3980. Better still, come to our Cheese and Wine Party (see opposite page) and we'll be glad to answer all your questions.

19. HYMN TO BACCHUS (Eurydice and Chorus).

MINUET (Jupiter, Pluto and Ensemble).
 CALOP (Dancers with Ensemble).

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