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ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

(Associated with N.O.D.A.)

(Amateur)

presents

**“ORPHEUS
IN
THE UNDERWORLD”**

A Comic Operetta in Three Acts

From the original by

H. CREMIEUX and L. HALEVY

New Book & Lyrics by
PHIL PARK

Music by
JACQUES OFFENBACH

Adapted by
RONALD HANMER

at

THE INTIMATE THEATRE

Palmers Green, N.13

on

Wednesday, 29th November to Saturday, 2nd December,

1978

Producer
PETER A. SPENCER

Musical Director
GERALD DOWLING

Choreography
ANNA TWILLEY & DALE RUBY

By arrangement with JOSEF WEINBERGER LTD.

Past Productions by E.L.O.D.S.

1953—Trial By Jury	1969—Music Hall
1954—H.M.S. Pinafore	1970—Merrie England
1955—The Gondoliers	1970—Me and My Girl
1956—Iolanthe	1971—Orpheus in the Underworld
1956—Patience	1971—Gilbert and Sullivan Concert
1957—The Mikado	1971—Music Hall
1958—Yeomen of the Guard	1972—Brigadoon
1959—Trial by Jury	1972—Gilbert and Sullivan Concert
1960—Pirates of Penzance	1972—The Boy Friend
1961—The Gondoliers	1973—Oklahoma
1961—Gypsy Baron	1973—The Mikado
1962—Iolanthe	1974—The Pajama Game
1963—H.M.S. Pinafore	1974—Salad Days
1964—Brigadoon	1975—Fiddler on the Roof
1965—The Mikado	1975—How to Succeed in Business Without Really Trying
1966—La Belle Helene	1976—Music Hall
1966—Trial by Jury	1976—Iolanthe
1967—Ruddigore	1977—Flappers and Flannels
1968—Lilac Time	1977—Maid of the Mountains
1968—Music Hall	1978—Oh! What A Lovely War
1969—Yeomen of the Guard	



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A BRIEF WORD FROM OUR CHAIRMAN . . .

Welcome, Ladies and Gentlemen, to our second production of 1978. Those of you who saw our previous presentation this year, "Oh What a Lovely War" will appreciate what a contrast we offer in "Orpheus in the Underworld." This is probably Offenbach's best-known operetta, beautifully scored for a wide range of voices, having been revived many times in the professional theatre, and well loved by amateur societies.

Many of you may wonder what type of people we are that you see separated from you by the dazzling lights and heavy curtains. If you are one of these, may I draw your attention to the notice on page 11 in which you will see that we are arranging a small Cheese and Wine Party on Monday, 4th December, to which all patrons are welcome. I and the other members of the company will be very pleased to meet you on that occasion.

I trust that you will enjoy your evening and we look forward to entertaining you at our next production, "Free As Air," a lighthearted musical by Julian Slade and Dorothy Reynolds, which will be presented at this theatre from 25th to 28th April, 1979.

TONY BROOKMAN



"ORPHEUS IN THE UNDERWORLD" — Synopsis

Unlike classical mythology, in *our* story, Orpheus and Eurydice have not been hitting it off in their marriage, and are content to have their "little flings". But unbeknown to Eurydice, her current lover, Aristaeus, is really Pluto, King of the Underworld, in disguise, who carries her off to Hades. Orpheus, quite delighted to be free at last, is bullied by his mother, Calliope, into keeping to classical mythology and flying by balloon to Mount Olympus, to persuade Jupiter, King of the Gods, to get Eurydice back. Attended by all the various gods and goddesses, Jupiter sends for Pluto and insists on coming to Hades himself to view the situation.

What happens then . . . "you're guess is just as good as mine !"

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" ORPHEUS IN THE UNDERWORLD "

Cast in order of appearance

CALLIOPE, Mother to Orpheus Pamela Brookman
EURYDICE, Wife to Orpheus Sylvia Dowling
ORPHEUS, Professor of Music Mick Wilson
PLUTO, King of Hades, disguised as Aristaeus John Hebden
ICARUS, Pilot of the Ballon Bob Jury
JUPITER, King of the Gods Harry Deakin
JUNO, Wife to Jupiter Margaret Wright
CUPID, God of Love Anna Twilley
VENUS, Goddess of Beauty Gillian Jury
DIANA, Goddess of Hunting Cathryn Henderson
MARS, God of War James Inwood
MERCURY, Messenger of the Gods Howard Wright
VULCAN, God of Fire, and Husband of Venus Ted Kottman
STYX, Servant to Pluto Stan Wilson
BACCHUS, God of Wine Dale Ruby
BACCHANTES Clare Basinger, Melanie Moore
Sally Pearson, Carole North

Shepherds and Gods

Tony Brookman, Les Cooper, Mike Gilbert, Stan Goldie, Jim Holmes, Paul Miniken, Alf Mousley, Norman Wright.

Nymphs and Goddesses

Susan Crane, Amanda Davies, Gladys Gathergood, Lis Kay, Peggy Kottman, Doreen Magee, Carole North.

Dancers

Clare Basinger, Melanie Moore, Sally Pearson, Mike Gilbert, Dale Ruby, Howard Wright.

Pupils

Tony Brookman, James Inwood, Paul Minikin, Amanda Davies, Lis Kay.

TIME: The action of the operetta takes place, without any regard for credibility, in unspecified Ancient Times.

PLACE: ACT ONE: A Landscape Near Thebes.

ACT TWO: Mount Olympus.

ACT THREE: Scene 1. Pluto's Den.

Scene 2. Hades.

Musical Numbers

OVERTURE

ACT ONE. 1. OPENING CHORUS (Calliope and Chorus).

2. "A NYMPH IN LOVE" (Eurydice).

3. VIOLIN DUET (Eurydice and Orpheus).

4. "A SHEPHERD AM I" (Aristaeus (Pluto) and Nymphs).

5. "MORTALS BELOW" (Eurydice, Pluto and Chorus).

6. INVOCATION (Eurydice and Chorus).

7. FINALE, ACT ONE.

ACT TWO. 8. LAMENT FOR ACTEON (Diana and Chorus).

9. BALLOON SONG (Calliope, Orpheus, Icarus).

10. "NOTHING WE CAN DO" (Juno, Pluto, Jupiter).

11. "TO ARMS" (Ensemble).

12. "HA-HA-HAI" (Cupid, Diana, Venus, Mars and Chorus).

13. FINALE, ACT TWO.

ACT THREE. 14. "SORRY I CAME" (Eurydice).

15. "I WAS A KING" (Styx).

16. "CHERCHEZ LA FEMME!" (Pluto, Jupiter, Mercury, Mars
Styx).

17. THE FLY DUET (Eurydice, Jupiter).

18. HADES CHORES (Ensemble).

19. HYMN TO BACCHUS (Eurydice and Chorus).

20. MINUET (Jupiter, Pluto and Ensemble).

21. GALOP (Dancers with Ensemble).

22. FINALE, ACT THREE.

WE DON'T WASTE ANY TIME . . .

Auditions for our next production,

" FREE AS AIR "

are being held very shortly after this show. If you would like to take part, either as a principal or as a member of the chorus, come and see us next Monday (see opposite page) or give our secretary, Pamela Brookman, a call on 360 3980.

The scenery for this show was made entirely by members of the society, but we do need more assistance. Would this interest you ? Could you help ?

OF COURSE, you do not have to be able to act, sing or dance to belong to our Society. For just a yearly fee of £1.50 you could become an Associate Member, and take advantage of benefits such as:—

- cheaper tickets (50p reduction per show),
- active social life (discos, dances, etc.),
- regular newsletter, etc.

If you are interested, please give your name and address to one of our charming programme sellers at the show, or phone Pamela Brookman on 360 3980. Better still, come to our Cheese and Wine Party (see opposite page) and we'll be glad to answer all your questions.

COME AND MEET THE COMPANY

AT A

Cheese and Wine Party

E.L.O.D.S. CORDIALLY INVITE THEIR PATRONS TO THEIR
CUSTOMARY CHEESE AND WINE PARTY AT KINGSMEAD
SCHOOL HALL, SOUTHBURY ROAD, ENFIELD, THIS COMING
MONDAY EVENING (4th December) FROM 7.45 p.m. TO 9 p.m.



WHY NOT COME ALONG AND TALK TO THE MEMBERS IN
A CONVIVIAL ATMOSPHERE ? AND FIND OUT MORE ABOUT
THE SOCIETY, AND HOW IT FUNCTIONS.



WHAT ARE THE CAST *REALLY* LIKE ? ? ?

DO YOU HAVE TO BE MAD TO JOIN ? Etc., etc.

FIND OUT THE ANSWERS TO THESE AND OTHER IMPOR-
TANT QUESTIONS BY COMING ALONG — YOURSELF !

FOR ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

Stage Manager Don Richards
Assistant Stage Manager Ron Coomber
Stage Crew John Basinger, Paul Geeson,
Nigel Moore, Kevin Morgan.
Graham Richards, Paul Windebank
Wardrobe Joyce Allen, Hazel Borton
Properties Doris Mousley
Scenery Ted Kottman, Brian Borton and
gentlemen of the company
Lighting Graham Threader
Assisted by Stephen Bates
Production Design Peter A. Spencer
Prompt Sue Atherton
Make-up Anne and Arthur
Eurydice's Wig Wig Creations
Balloon by courtesy of Risley Operatic Society
Rehearsal Accompanist Simon Murphy
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Don't forget !!!

OUR NEXT PRODUCTION

"FREE AS AIR"

to be produced by John Hebden,
with Gerald Dowling as Musical Director.

April 25th to 28th, 1979

AT THIS THEATRE

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