

ELODS presents

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ON THE TOWN



Music by Leonard Bernstein

**Book & Lyrics by Betty Comden
and Adolph Green**

Based on a Concept by Jerome Robbins

30 April - 4th May 2019 | 7:30pm
The Wyllyotts Theatre | Potters Bar



ELODS presents **‘On The Town’**

The award winning ELODS present ‘On The Town’ with music by Leonard Bernstein, book and lyrics by Betty Comden and Adolph Green.

It’s 1944; a trio of sailors arrive in New York for twenty four hours of shore leave, eager to see the sights and find love, before re-joining the War. This fast-paced roller coaster ride through New York City reminds us all to live life to the full and enjoy each day as if it’s our last.

‘On The Town’ includes the unforgettable ‘New York New York’, ‘Lonely town’ and ‘I Can Cook Too’ With Bernstein’s stunning music underscoring clever and creative choreography, this funny yet poignant, high energy piece is not to be missed



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elods

award winning amateur theatre

Enfield Light Operatic and Dramatic Society

Committee

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Mark Shaw
Simon Dingomal
Frank Bundle
Angela Edmunds
Fiona Corden
Sarah Henderson
Lesley Clay, Emily Kennedy-Neal, Helen Wikeley

Message from Chairman

Welcome to ELODS spring 2019 production - On The Town. Another first for us, celebrating what would have been Leonard Bernstein's 100th Birthday. This show, we have been blessed by some inspirational direction and choreography from our very own Sarah Henderson and ELODS returnee, the hugely talented Sam Haughton. As always, our resident MD, Mark Newport, has guided us through some challenging harmonies with the patience of a saint!

If you are interested in the history of ELODS musicals, our members and production teams, I can proudly announce that we have now scanned online no less than 106 programmes of shows gone by - the oldest being the programme of the 1957 production of The Mikado, staged at the Cuckoo Lane School Hall in Edmonton. Programme 6d! Many thanks to Roger Bunnage for his painstaking work in uploading everything to our website.
<http://www.elods.org.uk/shows.html>

Since our last show, we now have a new costume store and thanks to the organisation skills of Fiona Corden and a team of ELODS helpers, we will shortly have a fully catalogued and photographed costume collection available to hire at reasonable prices!

Coming up in the autumn, we are very excited to have secured the rights to Chitty Chitty Bang Bang, on limited release to selected societies to celebrate the 50th anniversary of the much loved film. We will be having an additional matinee performance on the Sunday for the first time.

In the meantime, sit back and enjoy the show.



Mark Shaw
Chairman - ELODS
April 2019

Musical Numbers

Act I

Overture
Orchestra

I Feel Like I'm Not Out of Bed Yet
Workmen

New York, New York
Ozzie, Chip and Gabey

Gabey's Comin'
Gabey, Ozzie, Chip and Girls

Presentation of Miss Turnstiles
Announcer, Contestants, Ivy and Manhattanites

Come Up to My Place
Hildy and Chip

Carried Away
Claire and Ozzie

Lonely Town / Pas de deux / Chorale**
Gabey and Ensemble

Carnegie Hall Pavane (Do-Do-Re-Do)
Madame Dilly, Ivy and Women of Carnegie Hall

I Understand (Verse)
Pitkin

Carried Away (Reprise)
Ozzie and Claire

I Can Cook Too
Hildy

Lucky to Be Me
Gabey and Full Company

Finale Act I: Times Square Ballet
Company

Act II

Entr'acte
Orchestra

So Long, Baby
Diamond Eddie's Girls

I Wish I Was Dead
Diana Dream

I Understand (Recitative)
Pitkin

I Wish I Was Dead (Spanish)
Senorita Dolores Dolores

Ya Got Me
Hildy, Claire, Ozzie, and Chip

I Understand
Pitkin

Subway Ride / Imaginary Coney Island
Gabey, Ivy and Dance Ensemble

Some Other Time
Claire, Hildy, Ozzie and Chip

New York, New York (Reprise)
Full Company

**Sarah Henderson - Director**

On The Town is Sarah's seventh show with ELODS, enjoying roles such as: Adelaide, Drowsy and Lady Thiang. This is Sarah's ELODS directorial debut and she says: it has been a joy working with such a talented, committed and supportive bunch. She bows down to the production team and has had a creative blast with Sam our Choreographer, as well as making a friend for life!

**Mark Newport - Musical Director**

Mark has now been working with ELODS for over 30 years. Alongside this and teaching commitments, he has had a successful career in London's West End, working for many years on Les Misérables, for which he has conducted performances in London's West End and on the UK tour. Other West End credits on keyboards include Bombay Dreams, Cats, Chicago, Martin Guerre, Phantom of the Opera, Starlight Express, Sunset Boulevard, The Goodbye Girl and Woman in White. As Musical Director he had performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for the Opera Eat on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenwood School Hertfordshire. On The Town is Marks 66th show with ELODS!

**Samuel Haughton - Choreographer**

Samuel trained in Musical Theatre at the Guildford School of Acting. He first joined ELODS to play Bobby in their production of "Crazy for You," and has had a great time returning to choreograph "On The Town." Samuel would like to thank the cast and crew for all their hard work in putting on this production.

**Frank Bundle - Stage Manager**

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for Sweet Charity in 1982. He has subsequently stage managed every major production bar one and has been involved in the design and construction of sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for service to Amateur Theatre, On the Town is Franks 70th show with ELODS!

**Fiona Corden - Production Manager**

This is Fiona's 8th show as Production Manager and she is now fully versed in the licensing of children and animals, the dimensions of the Wyllotts' wings and the best times to ask the Treasurer for more budget. She sends a huge thank you to everyone involved in On The Town.

**Greta Jenkins - Production Secretary**

Greta's professional theatrical experience includes working as an Agent, Producer and Vice Principal of a central London drama school, and as a tutor, had included TV, film and the RSC. She now produces plays and shows locally. In ELODS Greta has also played many roles over the years, but unfortunately seems to have specialised in rather bonkers trollops. No comments please.

**Hilary Thorne - Costumes**

After 25 years you would think costuming a show would be easy, but every one brings its own challenges and difficulties, which is why I enjoy it so much! Many thanks to Lesley, Sarah, Eleanor and Juila for their help.

**Lesley Clay - Drops**

After a night discussing what we would like to do if we were starting over, I let it be known that I would love to do props or costumes for the film/TV industry. This led the chairman of ELODS to ask if I would be interested in helping with Fiddler on the Roof. I promised I would be available for show week and thought to myself 'what have I got to lose?' well the rest is history, I loved it and this will be my 8th show. I love sourcing the props and show week with the excitement of each performance, Thank you ELODS for making me so welcome.

**Michelle Shaw - Front of House**

NODA award-winning Front of House Manager, Michelle has been meeting and greeting our patrons for many years. She is always looking for new volunteers to help with ushering and selling programmes, raffle tickets and ice creams, If you are interested in helping at Future shows, please contact her on 07710 494 010

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Production Team

Director - Sarah Henderson
Musical Director - Mark Newport
Choreographer - Sam Haughton
Production Manager - Fiona Corden
Production Secretary - Greta Jenkins
Stage Manager - Frank Bundle
Lighting Design and Operation - John Castle
Sound Design and Operation - Pete Donaghey
Costumes - Hilary Thorne
Properties - Lesley Clay and Simon Dingomal
Artwork Design - Sunny Carter
Front of House - Michelle Shaw
Programme - Simon Dingomal and Becky Beach

Band

Violin 1 - Lucia D'Avanzo-Lewis
Violin 2 - Inga Franks
Flute - Jennie Small
Clarinet 1 - Tracey Thurlow
Clarinet 2 - Mark Hayes
Clarinet 3/Bass Clarinet - Claire Frost
Trumpet 1 - Sam Lewis
Trumpet 2 - Stephen Peneycad
Trombone - Matt Quick
Drum kit - Adam Cowburn
Percussion - Kieran Newport
Bass - Alan Coughlan
MD/Piano - Mark Newport

For Wyllotts Theatre

General Manager - Ginny Williams
Operations Manager - Chris Edwards
Technical Manager - Peter Windsor
Marketing Manager - Debbie Wiltshire

Southgate Opera

PRINCESS IDA

Gilbert and Sullivan

19-22 June
Evenings 7:30pm

22 June
Matinée 2:30pm

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www.southgateopera.com





**Alison Fall - Flossie**

Alison has been a member of Elods since 2004 and has made many lifelong friends within the group. Previous favourite roles include Miss Hannigan in 'Annie', Mrs Sowerberry in 'Oliver!', Mabel in 'The Pyjama Game', Mrs Woods in 'Legally Blonde' and Sally Slaton in 'Parade'. She has had great fun playing the part of Flossie the gossip in 'On The Town', and hopes you enjoy the show!

**Corinne Roberts - Claire De Loone**

Corinne made her stage debut as one of the three blind mice and has been trying to live up to that performance ever since. She is delighted to be sharing the stage with her ELODS family once again, and is loving the wonderful music of Leonard Bernstein.

**Debby Connor - Madame Dilly**

This is Debby's 4th show with ELODS. She finds herself in a familiar position playing an alcoholic harridan, but this one has a slight bent to it by being German and a singing teacher. Former roles include Miss Hannigan (Annie), Domina (A funny thing happened on the way to the Forum) and Carlotta Campion (Follies) to mention but a few.

**Emily Kennedy-Neal - Dolores Dolores/Diana Dream**

Emily has been performing with ELODS since 2016. Highlights include playing a Hot Box Girl in Guys and Dolls and Kitty in The Drowsy Chaperone, last year's Spring production. On the Town is one of Emily's favourite musicals and she's excited to be performing in it, alongside a wonderful group of people. She hopes you enjoy the show!

**Jude Stoughton - Ivy Smith**

Having recently played a love struck Princess from Burma, so desperately in love that she'd risk her own life, Jude is now playing an American girl who dreams to be a star, having to forget about men and sex. The two characters couldn't be further apart.

Favourite roles: Julia Sullivan (Wedding Singer), Maggie (Lend me a tenor), Eliza Doolittle (My Fair Lady), Peggy Sawyer (42nd street), Polly (Crazy for You), Diana Morales (A Chorus Line), Julie Jordan (Carousel).

**Mark Tobin - Master of Ceremonies**

After having a great time playing Skimbleshanks in TNT productions' version of 'Cats' Mark is pleased to be back with ELODS for On The Town. Mark is excited to have an interesting comic part as the MC and hopes he gets to keep the stylish jacket when the show is over!

**Nic Corden - Chip**

Nic is once again delighted to be performing with ELODS. Having missed the "King and I" without even the excuse of being out of the country this time, he has thrown himself wholeheartedly into all aspects of this production, helping with set, props, and costume! He hopes his on-stage performance lives up to all his offstage efforts and that you enjoy the show!

**Roger Eunnage - Ozzie**

This is Roger's third musical with ELODS! After attending Mountview Theatre School, Roger's many TV appearances included Morecambe and Wise, Tomorrow's World, That Mitchell and Webb Look, and even the 'mystery guest' on Never Mind the Buzzcocks. A regular on the series Tricks'n'Tracks, The Movie Game, and Go Wild! and 5 sweaty years as Barney The Dinosaur!

**Samantha Stringle - Lucy Schmeeler**

I am delighted to be back with ELODS playing the endearing, humorous Lucy Schmeeler, the woman with a permanent cold! I've had the privilege to play some wonderful roles with various North London societies including Nancy- Oliver!, Muzzy Van Hossmere - Thoroughly Modern Millie, Alex-The Witches Of Eastwick, Golde-Fiddler On The Roof, Lina Lamont- Singin' In The Rain and Mrs. Lovett- Sweeney Todd. Enjoy the show!

**Stephen Milligan - Judge Pitkin W. Eridgewater**

Stephen is pleased to be adding another bombastic character to his resume. (Saunders from Lend me a Tenor being one of his favourites). This time, being a Judge, he has the law on his side- so enjoy the show or he may give you a parking ticket.

**Steve Berman - Gabey**

Steve is delighted to be playing the part of Gabey but feels that he has big shoes to fill this time and hopes he does it justice, following on from the late, great Gene Kelly when he played the part all those years ago. Steve has also played such brilliant roles with ELODS as Robert (The Drowsy Chaperone) Lun Tha (The King & I) Kyle (Legally Blonde) and Sky (Guys & Dolls). This show marks a very special occasion for Steve as it marks ten years of performing with amateur dramatics so here's to many more!

**Sunny Carter - Fildy Esterhazy**

Sunny is overjoyed to be back onstage with her Elods family after a 4 year break. The number of people who gave her a huge warm welcome back was so lovely - thank you all, it has really meant a great deal. Favourite Elods roles in the past have been Mrs Overall, Mrs Meers & Scarecrow; also "podgy-white-cat-in-ill-fitting-leotard" in her own Sunbeam Theatricals production of Forbidden Broadway. Thanks to all friends and family for unwavering support over the years, and to new Pinkie friends for making the trek here. Enjoy the show!



Angela Edmunds



Clare Viccars



David Watts



**Fiona Corden
(Flossie's Friend)**



Francesca Meglia



**Gregor Lusty
(Waldo Figment)**



Helen White



Helen Wikeley



**John Stivey
(Miss Turnstiles' Announcer)**



Julia Harris



Julia Moody



Les Gershman



Lisa Snando-Shillingford



Mark Harris



**Mark Shaw
(Bill Foster)**



Mel Eyde



Naomi Delamore



Nikki Giarnese



**Richard Edeek
(S Uperman)**



**Richard Futchinson
(Eajah Emmy)**



Rosie Cennamo



**Sandra Ashworth
(Little Old Lady)**

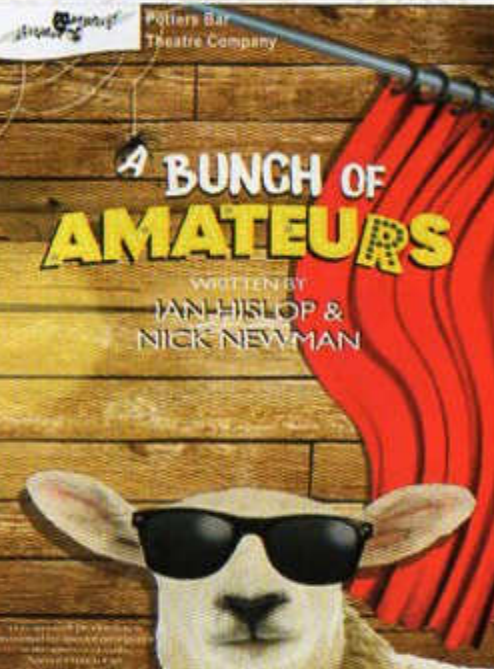


Stef Carpenter



Zachary Anstee

Potters Bar Theatre Company

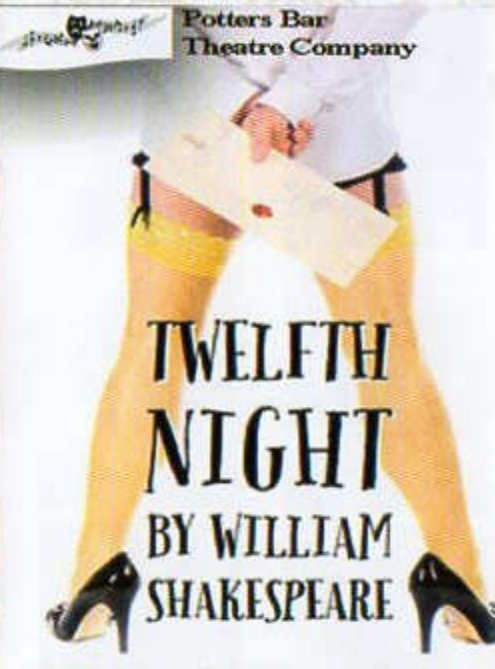


A BUNCH OF AMATEURS
 WRITTEN BY
 IAN HISLOP &
 NICK NEWMAN

12th - 15th June 2019 at 7.30pm & 2.30pm, Sat Matinée
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TWELFTH NIGHT
 BY WILLIAM SHAKESPEARE

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 at The Wyllyotts Theatre, Potters Bar, EN6 2HN

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ELODS Celebrate 65 years

ELODS is a leading amateur musical theatre group that has been performing musicals in the locality for the last 65 years.

The origins of the society was in 1951, when a local group called the Wheatsheaf Players came together and was sponsored by the Enfield Highway Co-operative Society to perform a Gilbert and Sullivan Opera every 12 months.

Two years later, in 1953, the name was changed to Enfield Light Operatic Society - ELOS and was then run in connection with the Enfield Evening Institute, under the auspices of the Middlesex Education Committee. As so started the beginning of the society's 65 year history.

The oldest known surviving programme is from a production of Iolanthe which was performed at the Chase Secondary Modern Boys School in Churchbury Lane Enfield on April 26th - 28th 1962. The programme was 6d (2 ⌘ pence in modern money). A leaflet inside offers membership for one guinea entitling you to two 6/- tickets for the annual performance.

By the start of the 1970's the society began to regularly perform two shows a year and widened its repertoire to modern musicals. In April 1970 they staged their last show at Enfield Grammar school with a performance of Merrie England, moving to The Intimate Theatre in Palmers Green, Green Lanes in the autumn as a result of caretaker's strike who refused to put out the chairs for the show. The move to the Intimate was the first time ELODS had performed in a 'proper' theatre and they never looked back. That first show at the Intimate was Me and My Girl. Top price tickets were 10/- (50p) !

ELODS performed at the Intimate throughout the 70's and 80's but by 1989 ELODS had moved venue again - this time to The Millfield Theatre - billed as North London's New Theatre and kicked off their stay there with a production of Chicago. Many of the people and production team involved in that show are still part of the society.

ELODS played at the Millfield Theatre for another 16 years until 2005 when they switched to their present venue, The Wyllyotts Theatre Potters Bar where we have been very happy for the last 14 years.



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ELODS WOULD LIKE TO THANK.....

ELODS are especially grateful to Frank Bundle and his army of helpers (Sunny Carter, Fiona Corden, Stef Carpenter, David Watts, Mark Shaw, Nic Corden, Paul Carpenter, Mel Ryde, Richard Hutchinson, Roger Bunnage, and Sarah Henderson) for designing, building and helping decorate the set. Extra special thanks to Max Henderson for helping with set painting.

Thanks to the Costume Store, Potters Bar, for the loan of costumes. Lesley Clay for sourcing and creating props. Martin Brannigan for this show's photography. Helen Wikeley for organising the publicity and leading a group of ever-willing volunteers.

We would also like to thank the members of the orchestra, all the technical team, all volunteers and 'Friends of ELODS', the backstage crew led by Victoria Santamaria Cannaford, front of house volunteers led by Michelle Shaw, all our advertisers and Wyllotts theatre staff, Simon Dingomal and Becky Beach for coordinating and designing this programme for the first time.



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2018	The Drowsy Chaperone	The King and I
2017	Crazy For You	Parade
2016	Legally Blonde - The Musical	Guys and Dolls
2015	South Pacific	Fiddler on The Roof
2014	Acorn Antiques-The Musical	Lend Me A Tenor-The Musical
2013	How To Succeed In Business	Whistle Down The Wind
2012	42nd Street	Oklahoma!
2011	Thoroughly Modern Millie	Jesus Christ Superstar
2010	The Pajama Game	Kiss Me Kate
2009	The Wizard of Oz	Iolanthe
2008	Singing in the Rain	Annie
2007	Oliver	Hot Mikado
2006	High Society	Carousel
2005	The Pirates of Penzance	
2004	Cabaret	Calamity Jane
2003	The Boardwalk Gondoliers	South Pacific
2002	Sugar	Fiddler on the Roof
2001	Hello Dolly	The Best Little Whorehouse in Texas
2000	How To Succeed In Business	Oklahoma!
1999	Crazy For You	Me and My Girl
1998	My Fair Lady	Godspell
1997	Sweet Charity	High Society
1996	Billy	Annie
1995	42nd Street	Anything Goes
1994	Fiddler on The Roof	The Mikado
1993	Kiss Me Kate	The Wizard of Oz
1992	Guys and Dolls	Guys and Dolls
1991	The Good Companions	Princess Ida
1990	The Pajama Game	Little Mary Sunshine
1989	The Pirates of Penzance	Chicago
1988	Godspell	Goldilocks and The Three Bears



1987	Finian's Rainbow	Cabaret
1986	The Mikado	Oh! What A Lovely War
1985	The Sorcerer	Oklahoma!
1984	States Alive	Fiddler On The Roof
1983	Memories	The Gondoliers
1982	Sweet Charity	The Card
1981	Carousel	Call Me Madam
1980	Music Hall	Cabaret
1979	Free As Air	The Arcadians
1978	Oh! What A Lovely War	Orpheus In The Underworld
1977	Flappers and Flannels	The Maid of the Mountains
1976	Iolanthe	Olde Tyme Music Hall
1975	Fiddler On The Roof	How To Succeed In Business
1974	The Pajama Game	Salad Days
1973	Oklahoma	The Mikado
1972	Brigadoon	The Boyfriend
1971	Orpheus In The Underworld	Songs from Gilbert and Sullivan
1970	Merrie England	Me and My Girl
1969	The Yeoman Of The Guard	Return of Olde Tyme Music Hall
1968	Lilac Time	Olde Tyme Music Hall
1967	Ruddigore	An Evening of Music and Drama
1966	La Belle Helene	Trial By Jury
1965	The Mikado	
1964	Brigadoon	
1963	HMS Pinafore	
1962	Iolanthe	
1961	The Gondoliers	The Gypsy Baron
1960	The Pirates Of Penzance	
1959	Trial By Jury	
1958	Yeoman Of The Guard	
1957	The Mikado	
1956	Iolanthe	Patience
1955	The Gondoliers	
1954	HMS Pinafore	
1953	Trial By Jury	

ELODS PRESENT



Music and Lyrics by Richard M. Sherman and Robert B Sherman

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the Stage by Jeremy Sams

Based on the MGM Motion Picture

Licensed Script Adapted by Ray Roderick

This amateur production is presented by arrangement with Music Theatre International (Europe)



22 -26 October 2019

The Wyllotts Theatre, Potters Bar, EN6 2HN

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www.wyllottstheatre.co.uk