

By arrangement with MusicScope and Stage Musicals Limited of New York

*an Enfield
Light
Operatic &
Dramatic
Society production*



OLIVER!

by Lionel Bart

27th - 31st March 2007

tickets: 01707 653 851

W The Wylyotts Centre, Potters Bar

Music, Lyrics and Book by Lionel Bart
Produced for the Broadway stage by David Merrick and Donald Albery

WWW.ELODS.ORG.UK



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Oliver!

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Director Sue Payne Musical Director Mark Newport

Conceived and Originally Directed and Choreographed by Michael Bennett. Books by James Kirkwood & Nicholas Dante
Music by Marvin Hamlisch Lyrics by Edward Kleban Co-Choreographed by Bob Avian

Original Broadway Production produced by the New York Shakespeare Festival,
Joseph Papp, Producer, in association with Plum Productions, Inc.

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If you would like to hear about forthcoming shows by being on our mailing lists, including our email list, please phone 07957380446 or send an email with your details to us at the address below.

We would also love to hear from you if you would like to be involved in any way in future productions. We are always looking for more performers - if you like what you see on stage, come and join us! Help is always needed back stage and front-of-house too. Contact Leslie Gershman on 020 8807 7997 or Helen White on 01707 894 723 for more details.

If you are interested in advertising in future programmes please contact Julia Harris on 020 8360 5771.

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Message from the Chairman



May I first wish you a belated Happy New year and welcome you to our first production of 2007, *Oliver!* I can guarantee that tonight you won't be sitting in your seat without singing along (in your head of course), to such classics as *Pick a pocket or two*, *As long as he needs me* and *Oom Pah Pah*. We have a fantastic cast for this show and it is just great to see new members getting principal roles. We also have a guest artist David Luck who has joined us this time to play Mr Bumble. May I also welcome all parents, grandparents, aunts, uncles, sisters and brothers of what can only be described as a superb cast who play *Oliver*, *Dodger* and the rest of Fagin's boys.

We always strive to bring you top quality entertainment and I know this is what we are achieving from the feedback you give us. Thanks for your continued support. We are a dynamic company and one that welcomes new members, especially men! Whether you are interested in being on stage, off stage or involved in other activities that a drama company needs to keep going, then ELODS is for you. If you feel you would like to find out more then please visit our comprehensive website, www.elods.org.uk, or ask a cast member after the show for details. Remember, you don't have to be a West End theatre star to join us, but you may become one! Why not find out more?

As an organisation, we are always getting involved in supplying entertainment to other companies, societies and charities when not performing shows. If you feel you would like us to come along and entertain your company, society or organisation with music, singing, magic and drama, then please contact us via the website or contact Julia Harris on 020 8360 5771.

May I as chairman, take this opportunity to thank all those who have helped to keep the society going over the last year, especially Alison Hall our retired Publicity Officer. Yes she eventually managed to retire! She has now switched roles to become Mrs Sowerberry, in this week's performance, a piece of cake I bet in comparison to the publicity job. I would like to thank Alison for all she has done for the society during her extended office and on behalf of the company we wish her all the best. Also a big thanks to everyone who has helped to get this show ready. Those unsung heroes, as I like to call them. There are so many of you and to avoid the embarrassment of missing someone out may I thank you all. Because without your continued efforts this and other shows just would not happen. Thank you. May I also say a big thank you to all our programme advertisers who support us every year. Your support means a lot to us. If you would like to advertise with us, then please contact Julia Harris 020 8360 5771.

I know for a fact you will enjoy this particular show and, nothing now remains but to invite you to settle back me ole mate! Relax your plates of meat and enjoy tonight's production of *Oliver!* I look forward to seeing you again for our next production of the *Hot Mikado*, 23rd-27th October 2007.

Kindest regards
Mark Bilsby



Lionel Bart 1930–1999

Lionel Bart's musical adaptation of the Charles Dickens classic 'Oliver Twist' opened at London's New Theatre (now the Albery) on June 30 1960. Bart's *Oliver!* had a sparkling score, a gifted cast and a breathtaking innovative set by Sean Kenny. It received 23 curtain calls on opening night and ran for 2618 performances. The show transferred to New York and ran for a further 774 performances on Broadway. Peter Sellers, who was in the audience on the opening night in London, had turned down the role of Fagin. Director Peter Coe cast the splendid Ron Moody and *Oliver!* made him a star. Clive Revill played Fagin on Broadway, but it was Ron Moody who won international acclaim as Fagin in Carol Reid's multi Oscar winning screen version of the musical in 1968. Tragically for Lionel Bart, by the time the film was a box office smash, he had sold his rights in *Oliver!* to finance his flawed Robin Hood musical *Twang*. Over the years this reckless act of faith would cost Lionel over £100 million in royalties.

Like many young idealists of his generation, Lionel joined the communist party. He never lost his working class identity, but in the swinging sixties, he was seduced into a wild and lavish lifestyle. Despite penning Cliff Richard's *Living Doll* (the first British million selling single) and writing the worldwide hit 'From Russia with Love' for the James Bond movie, by 1972 alcohol, drugs and his catastrophic disregard for all matters financial, saw Lionel declared bankrupt. His talent for self-destruction had propelled him from an opulent Chelsea mansion to a modest flat over a shop in Acton. Like Irving Berlin, Lionel Bart had no musical education and couldn't read music. But, in *Oliver!*, he had crafted the finest British stage musical of all time, arguably, the only British musical to stand comparison with the masterworks of the giants of the American musical theatre.

In 1994, Sir Cameron Mackintosh revived *Oliver!* at the London Palladium. Out of respect, Cameron involved Lionel in the production and gave him a small percentage of the show's profits. This generous gesture gave Bart some much needed financial security. Now, and for the first time, he would lead the simple life. On his death from cancer in 1999 he was able to leave over a million pounds to his family and friends. At show business parties in his heyday, Lionel would place a dish containing £1000 on his mantelpiece for the 'needy' to help themselves - and they did. His hit lyric *You've gotta pick a pocket or two...* was brilliant and sadly very apt. During his remarkable roller coaster life, Lionel had his pocket picked in a big way!

Berny Stringle



Cast of Characters

Oliver – Jamie Coles (Wed, Fri, Sat evening)

Oliver – Joseph Weddell (Tues, Thurs, Sat matinee)

Mr. Bumble – David Luck

Widow Corney – Caroline Cody

Mr. Sowerberry – Howard Wright

Mrs. Sowerberry – Alison Hall

Charlotte Sowerberry – Verity Stansall

Noah Claypole – Phil Crocker

Artful Dodger – Mario Lottari (Wed, Fri, Sat evening)

Artful Dodger – Robbie Lardi (Tues, Thurs, Sat matinee)

Fagin – John Lynch

Nancy – Samantha Stringle

Bet – Laura Cody

Charlie Bates – Charles Cragg

Bill Sykes – Stephen Milligan

Mr. Brownlow – Bob Jones

Mrs. Bedwin – Sally Pearson

Rose Seller – Alison Bilsby

Dr. Grimwig – Mark Bilsby

Old Sally – Diane Stringle

Old Lady – Eileen Lowney

Londoners

Sandra Ashworth, Alison Bilsby, Mark Bilsby, Richard Bodek, Natalie Butler, Caroline Cody, Laura Cody, Lisa Clifford, Fiona Cuthbert, Phil Crocker, Dave Dowse, Roger Eames, Pamela Farrant, Leslie Gershman, Alison Hall, Julia Harris, Bob Jones, Savella Kitanos, Eileen Lowney, Ellie Lowney, Rob Lynch, Sally Pearson, Mark Shaw, Carolyn Sobers, Robert Sobers, Verity Stansall, Diane Stringle, Helen White, Nick White, Howard Wright

Workhouse Boys/Fagin's Gang

Ben Atkinson, Zachary Atkinson, Nicholas Beecroft, Matthew Bouchacra, Aran Cherkez, Charles Cragg, Tommy Evans, Scott Folan, Michael Howells, Andrew Lee, Daniel McLoughlin, Kieran Newport, Daniel Reynolds, Edward Sobers, Henry Sweeney, Stuart Symons, Benjamin Weddell, Jack Whitehead



Cast



Jamie Coles *Oliver*

Jamie, 13, lives in High Barnet and attends Dame Alice Owen's School. He sings in several choirs and studies the French horn, trumpet and piano. He has appeared as *Bugsy Malone*, *Joshua* in *Exodus* and has sung a solo at the Royal Albert Hall. TV includes *Eastenders* and *MTV Christmas with the Osbornes*. He is thrilled to be *Oliver* and especially looking forward to being shut in a coffin!



Joseph Weddell *Oliver*

Joseph, 9 years old, celebrated his previous birthday as one of Fagin's gang in Risley's 2005 production of *Oliver!*, and last year performed in Lionel Bart's *Blitz*. He plays football for a local team and supports Arsenal. Joseph is learning the piano & trumpet, and sings in his church choir. He is delighted to be playing the part of *Oliver* as his first major role.



David Luck *Mr Bumble*

David directed the 1997 production of *High Society* for ELODS and played *Tevye* in our production of *Fiddler in ... well, just let's say before Mark Newport became musical director*. David co-runs Limelight Music Hall and performs and directs for other local societies. David thinks he is pleased to be playing 'a large pompous man of 55'!



Caroline Cody *Widow Corney*

Caroline is delighted to be playing another 'old bag' in this production of *Oliver!* Her favourite roles have been *Aunt Nettie* in *Carousel*, *Golde* in *Fiddler on the Roof* and *Ruth* in *The Pirates of Penzance*. This show is special to her as she plays alongside her daughter, Laura, and three boys from the school where she is a teacher.



Howard Wright *Mr Sowerberry*

Howard is enjoying his second appearance in a production of *Oliver!* – now been promoted from 2nd policeman to undertaker. His performing debut with ELODS in 1977 followed many years backstage watching his parents on stage. Favourite roles include *Billy Flynn* in *Chicago*, *Judd Fry* in *Oklahoma!*, *Bernardo* in a sign language production of *West Side Story* and the *Pirate King* in *Pirates of Penzance* (twice!)



Alison Hall *Mrs Sowerberry*

Alison is usually found playing third maid from the left, so is thrilled to be given the chance to play *Mrs Sowerberry*, a right old bat. She loves Dickens and is mad about musicals so this show is a dream combination.



Verity Stansall *Charlotte Sowerberry*

Verity is delighted to be playing the role of Charlotte in her second show with ELODS. She enjoys acting, singing and dancing and previous roles include *Eponine* in *Les Miserables*, *Dabby Bryant* in *Our Country's Good* and *Milly* in *Gosforth's Fete*. Unfortunately, Verity was considered too short to play a hobbit in the forthcoming *The Lord of the Rings – the musical*. Verity is also an active member of the National Youth Theatre.



Phil Crocker *Noah Claypole*

Phil is a keen player of both the piano and saxophone, and enjoys singing both in choirs and musicals. He has been a member of ELODs for 4 years and previous favourite parts include *Cliff Bradshaw* in *Cabaret* and *Lieutenant Danny Gilmartin* in *Calamity Jane*. His first performance at Wylllyotts, as a pirate in *The Pirates of Penzance*, was notable for his being on crutches at the time with a broken leg! Phil despises bullying and apologizes in advance for his behaviour towards *Oliver* during the show...



Mario Lottari *Artful Dodger*

Mario is 13 years old and attends the Susi Earnshaw Theatre School. He has performed in many shows and plays, portraying roles such as *Louis* in *The King & I*, *Kurt* in *Sound of Music*, *Fat Sam* in *Bugsy Malone* and most recently, *Seymour* in *Little Shop of Horrors*. Mario has also appeared on BBC's *Kerching* which he enjoyed immensely. He is very much looking forward to playing "the Dodger" with this lovely company.



Robbie Lardi *Artful Dodger*

Robbie is delighted to be returning to *Oliver!* and Wylllyotts where he made his stage debut with WGOS at the tender age of six as the youngest of Fagin's Gang. Since then his productions have included *The Wizard of Oz*, *Blood Brothers*, *Macbeth* (Macduff's son) and, most recently, *Fiddler on the Roof* (FFBOS) and *Puck* in *A Midsummer-Night's Dream*, both at the Millfield Theatre.



John Lynch *Fagin*

Having failed the audition for the *Artful Dodger* after lying about his age, John successfully landed the role of *Fagin*. His many principal roles included his favourite and most challenging, *Tevye* in *Fiddler on the Roof*. The 'almost' natural Jewish character is coming in very useful once again but he flatly refused to grow a long beard and hair this time claiming it might scare his little daughter Claudia. Yeah right.

Cast



Samantha Stringle *Nancy*

Sam 'considers herself' very privileged to be playing the part of *Nancy* and would like to thank ELODS for giving her this opportunity. Previous favourite parts include *Electra* in *Gypsy*, *Sally* in *Liza of Lambeth*, and *Tzeitel* in *Fiddler On The Roof*. Sam dedicates her performance to Angel



Laura Cody *Bet*

This is Laura's seventh show with ELODS and she is thrilled to have the part of *Bet*. She has been a member of the Chicken Shed Theatre Company since she was five and has taken part in the Queen Mother's 100th birthday celebration and also the Queen's Golden Jubilee. Laura hopes to study special effects make-up as a future career in film, television and West End shows.



Stephen Milligan *Bill Sykes*

After playing a bit of a nasty part (*Jigger*) in the last show, I'm very pleased to be playing an even worse part of *Bill Sykes* in this one. You may ask me 'why I keep getting these sort of parts? Well mind your own business! And if you don't enjoy the show, I'll come 'round and give you a slap!



Robert Jones *Mr Brownlow*

Away from musicals for 30 years Bob was new to ELODS with *High Society*, his first show. While organising front of house for *Carousel* he also took part in Finchley's *Fiddler on the Roof*. In the 1970s Bob acted in shows like *Brigadoon*, *Desert Song* and *Guys and Dolls* playing *Nathan Detroit*. His favourite show was *Oliver!* when he played *Fagin*.



Sally Pearson *Mrs Bedwin*

As ELODS' longest serving member, it's great to be doing a show for the first time and having had the privilege of meeting Lionel Bart, it's really nice to be taking part in his masterpiece! Along the way to tonight's show, Sally has played several roles including *Roxie Hart* in *Chicago*, *Ado Annie* in *Oklahoma*, *Bloody Mary* in *South Pacific* and is delighted to be playing *Mrs Bedwin*.



Mark Bilsby *Dr Grimwig*

Mark is tickled pink to be involved in ELODS' production of *Oliver!* He's even more pleased about playing a Doctor, but not too keen on all the medical research. Let's hope he knows his coccyx from his cerebral membrane! His other favourite roles included *Mike* in *High Society*, *Billis* in *South Pacific* and *Motel* in *Fiddler on the Roof*.

Oliver Twist - the Barnet connection

Charles Dickens was living in London when he wrote many of his novels. The city inspired him so much that several of his books are set in London and feature real places, including Barnet. It is believed that he visited Barnet Union Workhouse whilst researching "Oliver Twist" and this helped him write one of literature's most famous scenes when Oliver asks for 'more'. (Despite many protests the old workhouse was demolished some years ago to accommodate more facilities for Barnet Hospital.)

Barnet is mentioned in "Oliver Twist" when Oliver first meets the Artful Dodger:

"Early on the seventh morning after he had left his native place, Oliver limped slowly into the little town of Barnet. He had been crouching on the step for some time: wondering at the great number of public houses (every other house in Barnet was a tavern, large or small). He was roused by observing that a boy, who had passed him carelessly some minutes before, had returned, and was now surveying him most earnestly. He was a snub-nosed, flat-browed, common-faced boy enough; and as dirty a juvenile as one would wish to see. Oliver discovered that his friend's name was Jack Dawkins but among his intimate friends he was better known by the sobriquet of 'The Artful Dodger'."

Now settle back and enjoy "Oliver!", the greatest British musical ever written and a really 'local' show!

Alison Hall



Musical Synopsis – Act One

Scene 1

The Workhouse Dining Hall; early evening

Food, Glorious Food – Workhouse Boys

Oliver – Mr Bumble and Widow Corney

Scene 2

The Workhouse Parlour; later

I Shall Scream – Mr Bumble and Widow Corney

Boy For Sale – Mr Bumble

Scene 3

Undertaker's Parlour

That's Your Funeral – Mr & Mrs Sowerberry and Mr Bumble

Where Is Love? – Oliver

Scene 4

Next morning

Scene 5

Paddington Green; a week later; morning

Consider Yourself – Dodger, Oliver and Londoners

Scene 6

The Thieves' Kitchen

Pick a Pocket or Two – Fagin and Boys

It's A Fine Life – Nancy, Bet & Boys

I'd Do Anything – Dodger, Nancy, Oliver, Bet and Fagin

Be Back Soon – Fagin, Dodger and Boys



Musical Synopsis – Act Two

Scene 1

Capture of Oliver

Scene 2

A Public House in Clerkenwell that evening

Oom-Pah-Pah – Nancy and Londoners

My Name – Bill Sykes

As Long As He Needs Me – Nancy

Scene 3

The Brownlows'; two weeks later

Where Is Love? (Reprise) – Mrs Bedwin

Who Will Buy? – Londoners and Oliver

Scene 4

Thieves' Kitchen; later

Reviewing The Situation – Fagin

Scene 5

The Workhouse Parlour; a few days later

Oliver (Reprise) – Widow Corney and Mr Bumble

Scene 6

The Brownlows'; a few days later

As Long As He Needs Me (Reprise) – Nancy

Scene 7

London Bridge

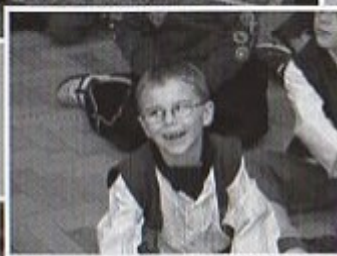
Reviewing The Situation (Reprise) – Fagin

Finale





Rehearsals...



Production Team – The Directors



Paul Cody - Director/Choreographer

Paul has been a member of ELODS for over 25 years, mainly appearing on stage, though took up the challenge to direct a show a few years ago, first with *Fiddler*

on the Roof and then *South Pacific*. There is so much work that goes on behind the scenes in the lead up to putting on a successful show and Paul would like to thank all those who have put in so much time and effort, especially on props, costumes and set. Special thanks to Caroline and Carolyn for helping out at each rehearsal with the boys – a challenge in itself! – and to daughter, Laura, co-choreographer! Enjoy the show!

Mark Newport - Musical Director

Mark is currently The Associate Musical Director of *Les Miserables*, for which he has conducted performances in



both London's West End and on the UK tour. Other West End credits include *Woman In White*, *Sunset Boulevard*, *Phantom of the Opera*, *Starlight Express*, *Martin Guerre*, *Bombay Dreams*, *Chicago*, and *The Goodbye Girl*. As Musical

Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the musical staff at the Guildford School of Acting and also Mountview. *Oliver!* will be Mark's 42nd show for ELODS!



Production Team

The Production Team

Stage Manager – Frank Bundle

Lighting – Steve Bates

Set – The Company

Wardrobe – Hilary Thorne,
Lynda Folan

Properties – Eleanor Glazer

Photos – Mark Bilsby

Poster design – Alan Denton

Ticket Secretary – Wendy Ayre

Mailing List – Helen White,
Sally Pearson

Front of House – Andy and Stella
Kitanos

Advertising – Julia Harris

Programme – Natalie Butler,
Stewart Leather, Samantha
Stringle

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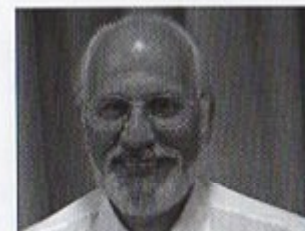
Debbie Wiltshire

Quality Manager

Wendy Ayre

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Jackie Houslop



Frank Bundle, Stage
Manager



Eleanor Glazer, *Properties* and Hilary
Thorne, *Wardrobe*

ELODS would like to thank the following people: the members of the orchestra, all the technical team and backstage crew, the chaperones, the first aiders at the Wyllotts Theatre, the front of house volunteers, Andy and Stella Kitanos, Cyril Rollason, all our advertisers, Data Connection for their generous sponsorship, Caroline Cody, Carolyn Sobers and Helen White for all their help with the boys, and the 'Friends' of ELODS.



Thanks to Peter Brown for painting the portrait of 'Agnes'.

The Life and Times of a Wardrobe Mistress

They say a woman's work is never done, well, neither is a wardrobe mistress'. As soon as the curtain comes down on the last performance of a show, then I am very busy sorting and returning costumes to costume houses, local societies and our own store. Then, with a week or two break, the next show commences with a read through, which is when I get the first idea of what is going to be needed. If there is a DVD or video available of the show then I watch it and make lots of notes on costumes for the principals right through to chorus. From then on, after measuring the cast for size, I have to meet with the director to discuss his/her ideas and start to source the required costumes.

I begin by checking through our costume stock and fitting whatever I can, then I phone local societies to ask what they have available. I phone theatrical costume houses to see if they have principal's costumes, or anything out of the ordinary, such as the bear costume used in *Carousel*. I have to make arrangements to contact the various costume houses to pick out what we want and book them for collecting later. Local stores allow me to take costumes to rehearsals for trying on and for alterations to be made. Anything that we cannot source may need making, so I have to then find patterns and material, trimming, etc. and get the sewing machine out.

The week before the show can be a nightmare, collecting hired costumes, making sure they fit correctly and ensuring all the cast has everything they need, gloves, scarves, jewellery, etc. There is always someone without something at dress rehearsal. That's when I say, 'Never Again!' then the show starts, and I love it. This is my 21st show as Wardrobe Mistress, 'Never Again!' has been said every time, but I wouldn't miss it for the world, stress, mislaid costumes, whatever comes up; show week is wonderful! Then it all starts again...

Hilary Thorne



Valerie and Roy Conway
wish this ELODS production
of
Oliver!
every success

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For further information please contact Sally Ainsworth 020 8366 4333

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The following people would like to wish ELODS every success with their production of Oliver!



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Katie Benyohai
Laura Benyohai
Mat Benyohai
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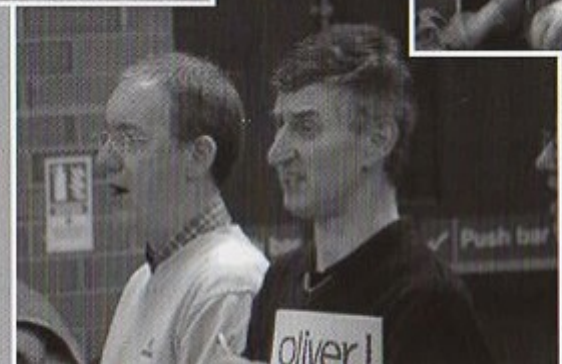
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great success in
their production of
oliver!

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23rd – 27th October 2007

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Music adapted and arranged by Rob Bowman.

Based on 'The Mikado' by W.S. Gilbert and Arthur Sullivan. Originally produced at Ford's Theatre, Washington DC, Frankie Hewitt, Producing Director. These amateur performances are given by arrangement with Josef Weinberger.



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