

RODGERS AND HAMMERSTEIN'S

MUSICAL MASTERPIECE OKLAHOMA!

MUSIC BY RICHARD RODGERS
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II

BASED ON THE PLAY "GREEN GROW THE LILACS" BY LYNN RIGGS ORIGINAL CHOREOGRAPHY BY AGNES DE MILLE

PROGRAMME
14TH TO 18TH OCTOBER 2025





A Note From The Chair

It's a real pleasure to welcome you to the Wyllyotts Theatre for ELODS' latest production - Rodgers and Hammerstein's groundbreaking musical, Oklahoma!. We're incredibly fortunate to be putting on this show under the expert direction of the highly experienced and respected John Hebden, supported by the very talented Jemma Hickman as Choreographer, Guided, as ever, by our brilliant Musical Director Mark Newport it is a joy to see our society take on another timeless classic with such enthusiasm and heart. With music by Richard Rodgers and lyrics by Oscar Hammerstein II, Oklahoma! first opened on Broadway in 1943 and marked a turning point in musical theatre history. Its unforgettable songs - from the joyful "Oh, What a Beautiful Mornin' " to the spirited "The Farmer and the Cowman" have become timeless, and its influence on the genre is still felt today.

Set in the Oklahoma Territory in the early 1900s, the story centres on the blossoming romance between cowboy Curly McLain and headstrong farm girl Laurey Williams. But with rival suitors, personal tensions, and a community on the cusp of change, their journey is anything but straightforward. Filled with humour and hope, Oklahoma! is a powerful celebration of love, identity, and the pioneering spirit.

A huge thank you to our cast, crew, and creative team, whose energy and commitment have brought this show to life. Their hard work behind the scenes is what makes performances like this possible. And of course, thank you for being here. Your support means everything to us. We hope you enjoy the show and that Oklahoma! leaves you smiling, humming, and maybe even dreaming of wide open skies.

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MUSICAL NUMBERS

Act I

Overture

Oh, What A Beautiful Mornin' - Curly

The Surrey With The Fringe On Top – Curly, Laurey and Aunt Eller

Kansas City - Will, Aunt Eller and the Boys

The Surrey With The Fringe On Top (Reprise) – Curly

I Cain't Say No! - Ado Annie

Many A New Day - Laurey and the Girls

It's A Scandal! It's A Outrage! - Ali Hakim, Boys and Girls

People Will Say We're In Love – Curly and Laurey

Pore Jud Is Daid - Curly and Jud

Lonely Room - Jud

Out of My Dreams/Dream Ballet - Laurey and Ensemble

MUSICAL NUMBERS

Act II

Entr'acte

The Farmer and The Cowman – Carnes, Aunt Eller, Curly, Will,
Ado Annie, Slim and Ensemble

All Er Nuthin' - Ado Annie and Will

People Will Say We're In Love (Reprise) – Curly and Laurey

Oklahoma - Curly, Laurey, Aunt Eller, Ike, Fred and Ensemble

Finale Ultimo – Full Company



Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

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PRODUCTION TEAM

ELODS

Director - John Hebden Musical Director - Mark Newport Choreographer - Jemma Hickman Production Manager - Maria Kleanthous Production Secretary - Stef Carpenter Costumes - Deborah Porton & Sophie Shoults Set Contributors - Frank Bundle & Sam Stringle Props - Helen Wikeley, Helen Coffer Stage Manager - Mark Fitzgerald Assistant Stage Manager - Kvm Houlihan Sound Design & Operation - Jacob Holmes Light Design & Operation - John Castle Additional Light Operators - Adrian Rammage Del Sanders & Molly Wells Front of House - Angela Edmunds Artwork - Roger Bunnage Programme - Naomi Delamore

WYLLYOTTS THEATRE

Theatre Manager - Ginny Williams Technical Manager - Nigel Palmer

This amateur production of OKLAHOMA! is presented by arrangement with Concord Theatricals
Ltd. on behalf of The Rodgers & Hammerstein
Organization.www.concordtheatricals.co.uk



Pleeping Beauty

A Family Panto Written by Helen Arnold

7th - 10th Jan 2026

teo-theatre.co.uk

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Waterhouse Hall Theatre Compton Road N21 3NU





CREATIVE TEAM



Musical Director - Mark Newport

Mark studied piano at the Royal Academy of Music and, alongside ELODS and teaching, has had a successful career working for many vears on Les Misérables, conducting performances in London's West End and on the UK tour. Other West End credits on keyboards include Bombay Dreams, Cats, Chicago, Martin Guerre, Phantom of the Opera, Starlight Express, Sunset Boulevard, The Goodbye Girl and Woman in White. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres and was Assistant Conductor with Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall, and is a member of the Music Staff at Queenswood School, Hertfordshire.

Mark has been with ELODS for 39 years, Oklahoma!, being his 79th show.

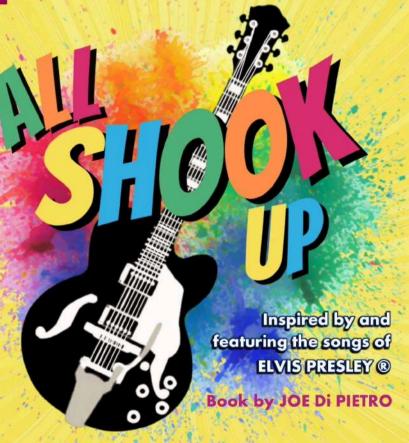


Director - John Hebden

John has been associated with ELODS since 1975 both playing in their productions and directing. Favourite productions to date have been Pirates of Penzance and Little Mary Sunshine and most enjoyable parts to play Jesus in Godspell and Cornelius Hackl in Hello, Dolly! He is delighted to be back working with this young cast for Oklahoma!



Jailhouse Rock, Hound Dog, Love Me Tender It's Now or Never, Can't Help Falling in Love Heartbreak Hotel, Blue Suede Shoes ...and many more!





Darkes Lane Potters Bar EN6 2HZ

Tuesday 4 to Saturday 8 November 2025

at 7.30pm Saturday matinee at 2.30pm BSL Interpreted Performance on Saturday evening

"ALL SHOOK UP" is presented through special arrangement and all authorised performance materials are supplied by
Theatrical Rights Worldwide (TRW) www.theatricalrights.co.uk



Choreographer - Jemma Hickman

Did you know that Oklahoma! was the first musical that used dance to forward the plot? Performing has formed a large part of Jemma's life, and she has drawn on her experience to bring a wide variety of dance styles to showcase the complex elements of this story. Choreography experience includes variety shows, school shows & clubs, and Woodford Pantomime 2025. Before that, Jemma remembers choreographing routines in her bedroom with her best friend including performances to her very patient parents.

Enjoy the show!



Costumes - Deborah Porton

This is Debs' 2nd outing with ELODS, having managed props for Me and My Girl in 2022. She is a big fan of Oklahoma! and was happy to step in to lead on costumes, albeit from afar, as she is also costuming 42nd Street in Radlett the same week! The costumes for this show have been very much a team effort, with Sophie Shoults, Nic Corden and Francesca Goodyear all working together to get the contemporary look we were after. ELODS haven't done a show set in modern dress for nearly 10 years, so we have a big shout out to the cast who have kept it real by sourcing their own costumes to reflect their characters. Congratulations on a fabulous show!



Costumes - Sophie Shoults

Sophie has performed with ELODS before and is thoroughly enjoying her first rummage through their famous costume store! A chronic maker of things, this is her first foray into costuming but hopefully not the last.



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Production Manager - Maria Kleanthous

Maria is delighted to be back as Production for the fourth for Manager +ime wonderful production of Oklahoma!. The creative team, cast and crew have once again been fantastic to work with, and Maria is grateful for the chance to help bring such an iconic musical to the stage.

Maria would like to thank everyone in the company for their hard work, support and friendship - ELODS really do rock!



Stage Manager - Mark Fitzgerald

Mark has over 37 years in musical theatre, both on stage and behind the scenes. Trained in Tap, Modern, and Musical Theatre, he's also a London Champion Tap Dancer. For 17 years, he's managed productions with BSMTC Youth & BSA, earning multiple NODA awards. His credits include Rent, Matilda, Grease, Hairspray, and more. Known for his technical skills and creative vision, Mark excels in bringing directors' ideas to life and delivering high-quality local productions.



Production Secretary - Stef Carpenter

Stef has been a performing member of ELODS since 2017 and has appeared in every show since. Stef has added Production Secretary to her ELODS resume, utilising her real-life job skills as an administrator to help with communications and organisation. You can also spot Stef on stage in Oklahoma! - she has loved being a more integral part of the company more than ever and hopes you enjoy the show. Yeehaa!





THE CAST



Laurey Williams - Maddie Stoughton

Being her 10th show with ELODS, Maddie has loved every moment of Oklahoma!. Her most recent roles for ELODS were Sister Mary Robert (Sister Act), Portia (Wind in the Willows), and Anne Boleyn (SIX: Teen Edition). Other shows include 100 (Sophie), Cinderella (Cinderella), Annie (Molly), as well as appearing in a LIDL tv ad and winning the prestigious Oscar award at her drama school! Oklahoma! is a very special show to Maddie and Laurey is an absolute dream role of hers. She hopes you love the show as much as she does.



Curly McLain - Archie Beach

Archie is an aspiring triple threat, aiming for Broadway! Having almost two decades of singing under his belt, he has performed in high-profile venues such as the Roundhouse (putting on shows for thousands of people each year!) including the We Out Here festival where he performed on the main stage in front of over 10,000 people. This is Archie's third show with ELODS, where he is returning to his roots in musical theatre and is extremely excited to star as Curly McLain in this production of Oklahoma!



Aunt Eller - Claire Svoboda

Claire is delighted to be returning to the stage after a 7-year break in her ELODS debut as Aunt Eller. Historically she would be regularly seen on the North London am-dram circuit (primarily with FFBOS) and has enjoyed many roles such as Helena and Nicky in Sweet Charity, Narrator in Joseph, Mona in Best Little Whorehouse and the Brick Truck in Starlight Express. Now the kids are older she is thrilled to be back on stage, and in a fabulously feisty role with a wonderful cast.



Ado Annie - Bethany Newport

Oklahoma! is my 13th show with ELODS and I am delighted to be playing the part of Ado Annie – it was a part I 'just couldn't say no' to! Previous roles include, Sheryl Stoat in Wind in the Willows, Mercier in Scarlet Pimpernel and a 6-year-old Munchkin in The Wizard of Oz (my first show with the company & John Hebden).I've been performing since I was 4 years old, enjoying pantomimes with Stage One – a local youth drama group, school productions (including We Will Rock You and Peter Pan) and many Summer Schools.



Will Parker - Theo Hughes

Theo is delighted to be making his second appearance with ELODS, having also performed in Anything Goes. He is currently training at Platinum Academy, with aspirations of performing on a west end stage some day.



Jud Fry - Greg Wedge

Oklahoma! is Greg's first show with ELODS having been inspired to join after watching their past shows. Previous show highlights for Greg include playing Lucas in Addams Family, Eddie in Made in Dagenham and Eddie in Sister Act. He cannot wait to share the stage with the amazing talent that this cast brings, and is really looking forward to playing the bad guy for the first time and the different challenges this brings from his last role as Bill in Me And My Girl. Greg promises that he really is a nice guy/don't be scared when you see him at the bar after the show!



Ali Hakim - Mirza Malik

Mirza Malik made his acting debut in Singapore in 2002 and his musical debut in the UK in 2023. Past roles include Jack Worthing (The Importance of Being Earnest), Seigneur Acalde (Carmen), Guccio (Gianni Schicchi), Joey (Sister Act), and the Purser (Anything Goes). Ensemble roles include productions of Cavalleria Rusticana, The Pirates of Penzance, The Wind in the Willows, and The Sorcerer.



Gertie Cummings - Ellie Brunton

Ellie is delighted to be playing Gertie in Oklahoma! and has loved bringing her mischievous laugh to the stage. She's especially proud of her best friend playing Laurey — though it's proving tricky having to dislike her on stage! Ellie hopes you enjoy the show as much as she's enjoyed being part of it.



Andrew Carnes - Stephen Milligan

Stephen can't believe that it will be 25 years this Autumn that he first joined ELODS to perform in Hello,Dolly!

Since then he has enjoyed participating in many shows both performing on stage and working with the back stage crew.

He previously played Pa Carnes in the ELODS 2012 performance of Oklahoma! and feels that 13 years later, playing the same role, maybe he should be known as Grandpa Carnes.

He hopes you enjoy the show.....



Cord Ellam - Roger Bunnage

After attending Mountview Theatre School, Roger enjoyed 35 years as a professional character performer. His many TV appearances include various robot characters, Fungus the Bogeyman and 5 very sweaty years playing Barney The Dinosaur! Roger also enjoys the challenge of creating the graphic artwork for ELODS' shows.



Slim - Zach Anstee

Zach has been a member of ELODS for 6 years and is very much looking forward to getting back on stage to play Slim in Oklahoma!. Some of his previous roles include: Eugene (Grease, TNT productions), Ben (Scarlett Pimpernel, ELODS) and Stoat Sentry (Wind in the Willows, ELODS)



Ike Skidmore - Nic Corden

Nic is once again delighted to be performing with ELODS. Oklahoma! is a favourite of his and he has very much enjoyed this production. Previous roles include Emmett in Legally Blonde; The Tin Man in Wizard of Oz; and Major General Stanley in The Pirates of Penzance.

He hopes you enjoy the show!



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THE ENSEMBLE



Stef Carpenter



Eimear Cranny



Naomi Delamore



David Dowse



Les Gershman



Georgia Grant



Jess Hember



Nicola Hickson



James Hogan



Alex Hunt



Alice Jolly



Shelley Kyriacou



Louise Newport



Hannah Rourke



Kate Sanders



Sophie Shoults



Mark Tobin



Amy Young

elods

There are lots of ways to get involved. performance, costume, set, backstage, props, committee member.









wishes the cast and crew of Oklahoma! a fantastic show week.

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Trampoline Sessions: Monday 4pm - 8pm

Friday 4pm - 8pm Saturday 9am - 1pm Sunday 9am - 1pm

DMT Session: Saturday 2pm - 4pm

Adult Sessions: Friday 2pm - 3pm

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THE BAND

Musical Director and Piano - Mark Newport

Flute/Piccolo - Jennie Small

Clarinet - Mark Hayes

Clarinet/Bass Clarinet - Sue Pettitt

Trumpet 1 - Sam Lewis

Trumpet 2 - Laura Garwin

Trombone - Matt Quick

Violin - Lucia D'Avanzo-Lewis

Bass - Alan Coughlan

Drums/Percussion - Kieran Newport

ELODS COMMITTEE

Emma Bell - Chair

Rosie Cennamo - Secretary

Hannah Rourke - Treasurer

Maria Kleanthous - Production Manager

Paula Bland - Membership

Ellie Brunton - Publicity

Maddie Stoughton - Publicity

Francesca Goodyear - General Member

Stef Carpenter - General Member



ELODS - Past Shows

2025 : Anything Goes 2001 : Best Little Whorehouse 1979 : Free As Air 2024 : Sister Act 2001 : Hello Dolly 1978 : Orpheus In Underworld 2024: Wind In The Willows 1978 : Oh! What a Lovely War 2000 : Oklahoma! 2023 : Singin' In The Pain 2000: How To Succeed in 2023 : Six: Teen Edition Business... 2023: The Scarlet Pimpernel 1999: Me and My Girl 1999 : Crazy For You 1976 · Iolanthe 2022: Me and My Girl 1998 : Godspell 2022 : Curtains 1998 : My Fair Lady 2021: My Fair Lady Rusiness 2020 : No shows due to coronavirus 1997 : High Society 2019: Chitty Chitty Bang Bang 1997 : Sweet Charity 2019: On The Town 1996 : Annie 2018: The King and I 1996 : Billy 1973 : The Mikado 2018: The Drowsy Chaperone 1995 : Anything Goes 1995 : 42nd Street 2017 : Parade

1990: The Paiama Game

1987: Finian's Rainbow

1984: Fiddler on the Roof

1986: Oh! What A Lovely War

1988 : Godspell

1987 : Cabaret

1986: The Mikado

1985 : Oklahoma!

1985: The Sorcerer

1984: States Alive

1983: Memories

1982: The Card

1981 : Carousel

1980 : Cabaret

1980: Music Hall

1983: The Gondoliers

1982: Sweet Charity

1981: Call Me Madam

1979: The Arcadians

2017: Crazv For You 1994 · The Mikado 2016: Guvs And Dolls 1994 : Fiddler on the Roof 2016: Legally Blonde 1993: The Wizard of Oz 2015: Fiddler on The Roof 1993: Kiss Me Kate 2015 : South Pacific 1992 : Guvs and Dolls 2014 · Lend Me A Tenor 1992: Half A Sixpence 2014: Acorn Antiques-The Musical 1991: Princess Ida 2013: Whistle Down The Wind 1991 : The Good Companions 2013: How To Succeed in Business...1990: Little Mary Sunshine

2012: 42nd Street 1989 : Chicago 2011: Jesus Christ Superstar 1989: The Pirates of Penzance 2011: Thoroughly Modern Millie 1988: Goldilocks and 3 Bears

2010: Kiss Me Kate 2010: The Paiama Game 2009: Iolanthe

2009: The Wizard of Oz 2008: Charity Concert 2008 : Annie

2012 : Oklahoma!

2008: Singing in the Rain 2007 : Oliver 2007: Hot Mikado

2006: Carousel 2006: High Society 2005: The Pirates of Penzance

2004: Calamity Jane 2004: Cabaret 2003: Charity Concert

2003 : South Pacific 2003: The Boardwalk Gondoliers 2002: Fiddler on the Roof

2002 : Sugar

1977: The Maid of the Mountains 1977 : Flappers and Flannels

1976 : Olde Tyme Music Hall

1975 : How To Succeed in

1975 : Fiddler On The Roof

1974: Salad Davs

1974: The Paiama Game

1973 : Oklahoma

1972 : Ballads, Songs & Snatches

1972: The Boyfriend 1972 : Brigadoon

1971: Olde Tyme Music Hall 1971: Songs Gilbert and Sullivan 1971: Orpheus in Underworld

1970: Me and My Girl 1970: Merrie England

1969 : Gilbert & Sullivan Favourites 1969 : Olde Tyme Music Hall

1969: The Yeoman of the Guard 1968 : Olde Tyme Music Hall

1968 : Lilac Time

1967: Music and Drama Evening

1967: Ruddigore 1966: Trial By Jury 1966: La Belle Helene 1965: The Mikado 1964: Brigadoon 1963: HMS Pinafore 1962: Iolanthe

1961: The Gypsy Baron 1961: The Gondoliers

1960: The Pirates of Penzance

1959: Trial By Jury

1958: Yeoman of the Guard

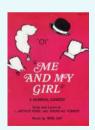
1957: The Mikado 1956: Patience 1956 : Iolanthe 1955: The Condoliers 1954: HMS Pinafore 1953: Trial By Jury

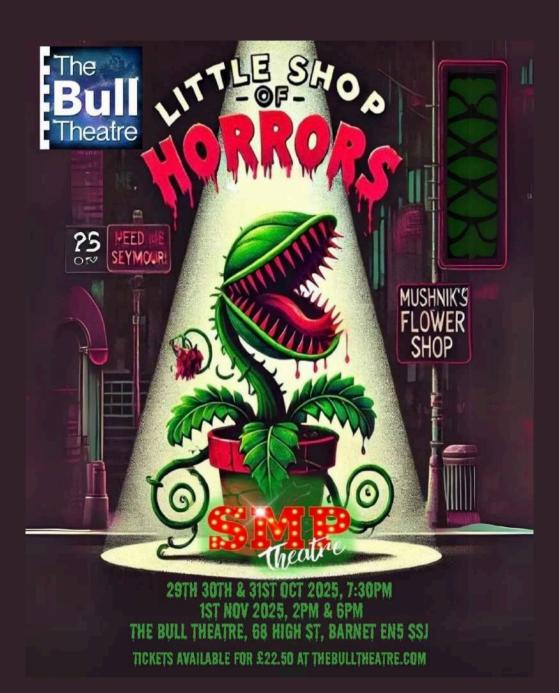


















12th -16th May



THE WEDDING SINGER

Book by Chad Beguelin and Tim Herlihy

Music by Matthew Sklar

Lyrics by Chad Beguelin

NODA

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