



**ELODS PRESENTS
RODGERS & HAMMERSTEIN'S**

OKLAHOMA!



TUES 9 - SAT 13 OCT

**THE WYLLYOTTS THEATRE,
POTTERS BAR, EN6 2HN**

www.elods.org.uk



Music by Richard Rodgers. Book & Lyrics by Oscar Hammerstein II. Based on Lynn Riggs' Green Grow the Lilacs.

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music International of New York.

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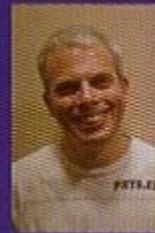
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Message from the Chairman



Following the success of *Jesus Christ Superstar* twelve months ago, we had a complete change of tack in the Spring with *42nd Street*...and what a show it turned out to be. Watching from the wings, I was very proud of our society...the singing, the dancing and the tapping..wow, what tapping. And to cap it all, the show was a financial success thanks to good sales and prudent financial management.

So after a male dominated show in *JCS* and a female dominated show in *42nd Street*, we have a fantastic company show for you now – *Oklahoma!* - one of the all time classics!

We welcome, as Director for this show, our very own Martin Isbister who has put so much time and effort into plotting and directing every inch of this show for you, and Claire Protopapa who has once again been our choreographer and has put us all though our paces and always with a smile. Anyone who can teach me steps must be a genius!

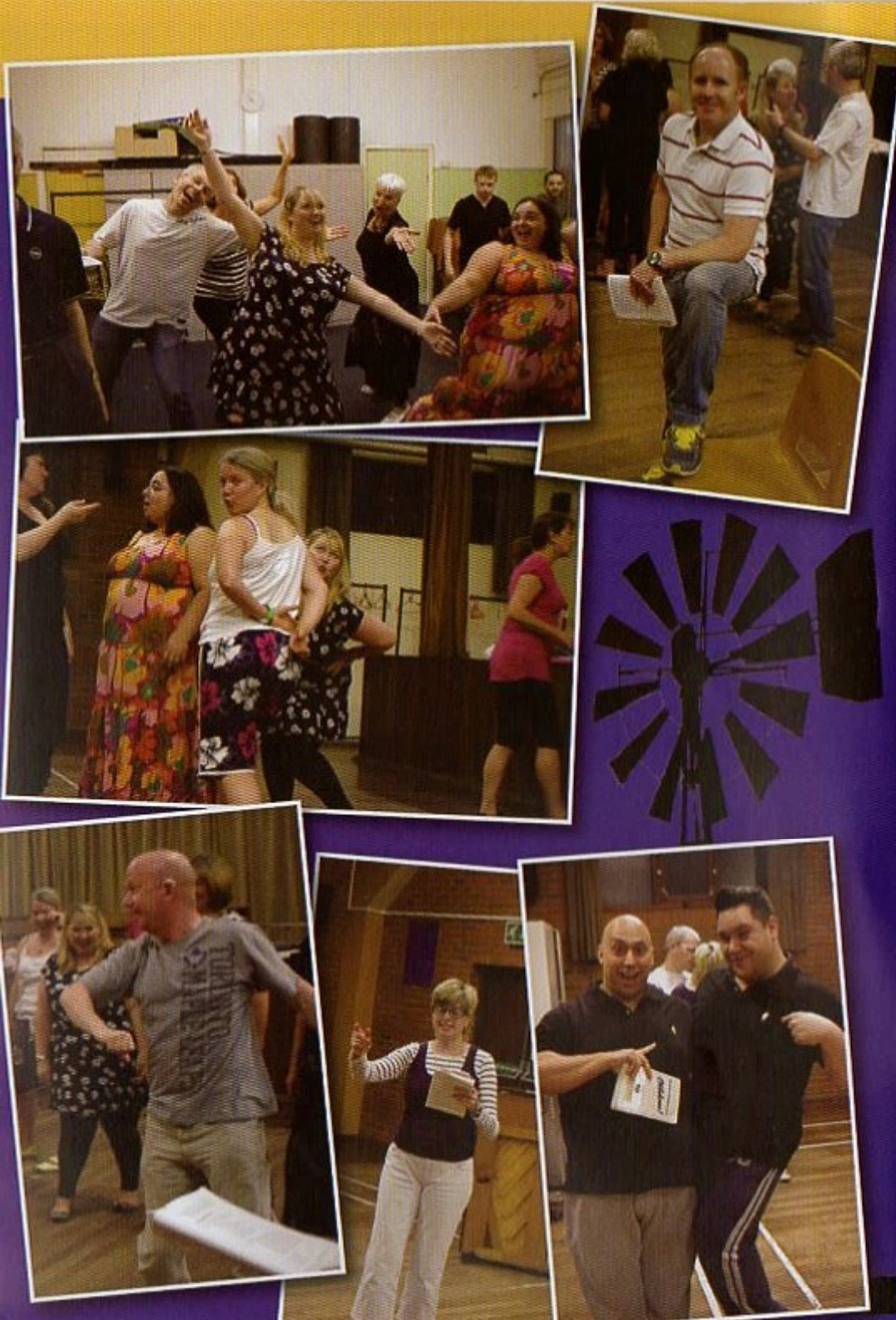
I cannot let this show go by without mentioning our long standing stage manager, Frank Bundle. Amazingly, this show will be 30 years of him being our SM. His first show for ELODS was *The Card*, which we performed at the Intimate theatre on 9–13 November 1982. Top seat prices were £3 and we accepted postal orders! Thank you Frank for 30 years of the best stage management a company could wish for.

For our next show in April, we will be performing *How To Succeed In Business* so if you can sing and act and would like to take part, please contact me.

I hope you enjoy the show.

Mark H Shaw

October 2012



bang on the door

wish ELODS great success
in their production of

OKLAHOMA!

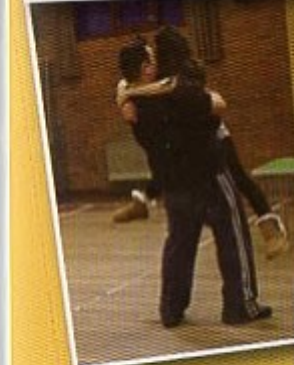


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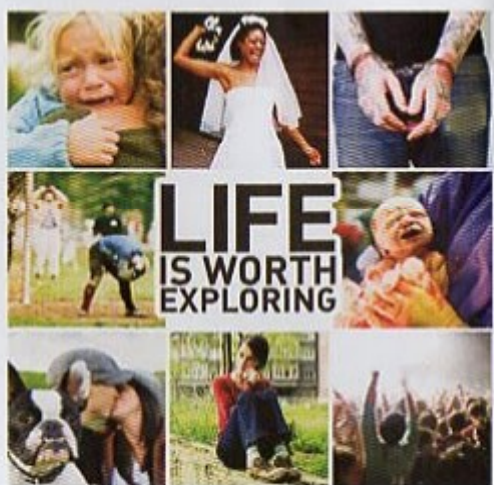
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History and Synopsis

History

Originally titled *Away we Go, Oklahoma!* marked the first groundbreaking collaboration between two of the most famous names in musical theatre – composer Richard Rodgers and librettist Oscar Hammerstein II. Based on the 1931 play by Lynn Rogers, *Green Grow the Lilacs, Oklahoma!* opened on Broadway in 1943 to rave reviews and enjoyed an epic run of over 2000 performances. Such was the success of the show that it was awarded a Pulitzer prize for Drama in 1944, and in 1955 the show was transformed into an Oscar-winning movie, starring Gordon McRae and Shirley Jones (who would later star together in the film version of *Carousel*).

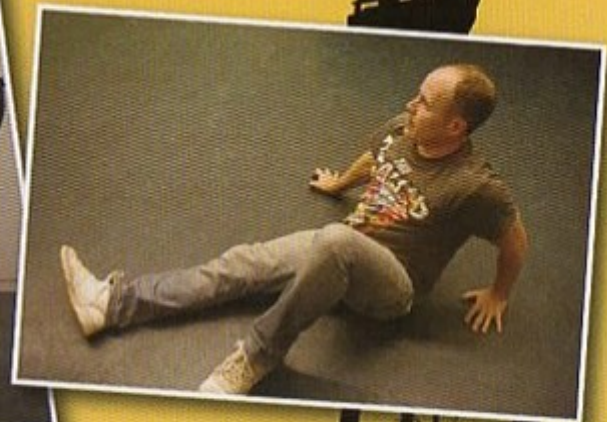
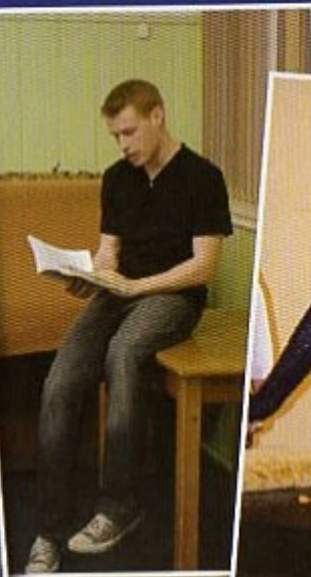
Oklahoma! set a precedent for a new era of musicals, in which song, dance and story were seamlessly blended, and musical numbers were used to develop plot and character, rather than just adding musical interludes. This fully integrated show set the rules of musical theatre which are still pretty much adhered to today. So remember, when the curtain rises tonight, you will be enjoying one of the most important shows in the history of the theatre!

Synopsis

Set in the Indian territory at the start of the twentieth-century, *Oklahoma!* tells the story of Laurey Williams and her search for love. Cowboy Curly McLain comes to Aunt Eller's farmhouse to invite her niece Laurey, to a dance, which includes an auction of lunch baskets prepared by the local girls. The man who wins each lunch basket will eat the lunch with the girl who prepared it. Curly asks Laurey to go with him, but she refuses, and he tries to persuade her by telling her that he will take her in the finest carriage money can buy. When she teases him he tells her he made the story up to get back at her. Furious, Laurey accepts an invitation to the dance from lonely farm hand Jud Fry.

Meanwhile, cowboy Will Parker returns from a trip to Kansas City, intending to marry his girlfriend, Ado Annie. Later, Annie confesses to Laurey that she has been spending a lot of time with the peddler, Ali Hakim. Laurey tells her she'll have to choose between them, but Ado Annie insists she loves them both. However, when Annie's father discovers his daughter with Ali Hakim, he insists the couple will have to marry.

Laurey buys a magic potion from Ali Hakim, which he claims will reveal her true love. She falls asleep and dreams of life with Curly. When she wakes she realizes that Curly is the man for her, but Jud has come to collect her for the dance. Will Laurey and Annie find their happy endings, or does fate have something else in store?



Musical Numbers

~ Act One ~

Overture

Oh What a Beautiful Mornin'

Curly

The Surrey With the Fringe On Top

Curly, Laurey, & Aunt Eller

Kansas City

Will Parker, Aunt Eller, Male Ensemble

I Cain't Say No

Ado Annie

Many a New Day

Laurey and Female Ensemble

It's a Scandal! It's a Outrage!

Ali Hakim & Ensemble

People Will Say We're in Love

Curly & Laurey

Pore Jud is Daid

Curly & Jud

Lonely Room

Jud

Out of My Dreams/Dream Ballet

Laurey & Company

Musical Numbers

~ Act Two ~

Entr'acte

Orchestra

The Farmer and the Cowman

Andrew Carnes, Aunt Eller, Curly, Gertie Cummings, Will, Ado Annie, Laurey, Ike Skidmore, Cord Elam & Ensemble

All Er Nuthin'

Will & Ado Annie

People Will Say We're in Love (Reprise)

Curly & Laurey

Oklahoma

Curly, Laurey, Aunt Eller, Ike Skidmore, Cord Elam, Fred, Andrew Carnes & Ensemble

Finale

Company



Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

Production Team

Martin Isbister – Director

Having been a member of ELODS for 4 years Martin is delighted to be given the opportunity of directing *Oklahoma!* Having previously directed plays, this is Martin's musical directorial debut, and the dedication of all involved has helped him enormously. As well as Ensemble in the award-winning *Jesus Christ Superstar*, Martin has played various roles in ELODS productions including Cowardly Lion (*Wizard of Oz*) and Gangster No2 (*Kiss Me Kate*). Martin looks forward to further shows with ELODS, either acting or directing.



Mark Newport – Musical Director

Mark has now been working with ELODS for 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and has recently joined the Music Staff at Queenswood School, Hertfordshire. *Oklahoma!* is Mark's 53rd show with ELODS!



Claire Protopapa – Choreographer

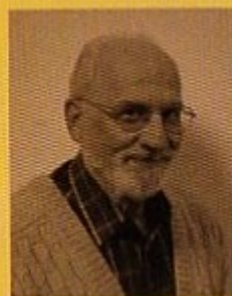
Claire teaches children dance and choreographs at the Taylor Dance Studio. She also teaches an adult tap class! She has choreographed for many amateur productions to date including *Chorus Line*, *Witches of Eastwick*, *The Boyfriend*, *Bad Girls*, *A Funny Thing Happened On The Way To The Forum*, *Pajama Game*, *Thoroughly Modern Millie*, *Annie* which she directed and choreographed! and *Jesus Christ Superstar* which she took part in too! Claire played the part of Liesl in *The Sound Of Music*, and choreographed it. She recently co-directed and choreographed *Children of Eden*, alongside *Oklahoma!*. Claire has found it interesting choreographing for *Oklahoma!* instead of being in it!



Production Team

Frank Bundle – Stage Manager

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Oklahoma!* is Frank's 58th production with ELODS.



Greta Jenkins – Production Secretary

Greta has been professionally involved in different aspects of the theatre for many years. In addition to working in production, actor's training and management, she has played numerous roles for ELODS, including mad ghosts, mad trollops, mad aunts and mad grannies. She firmly denies any type casting.



Eleanor Glazer – Properties

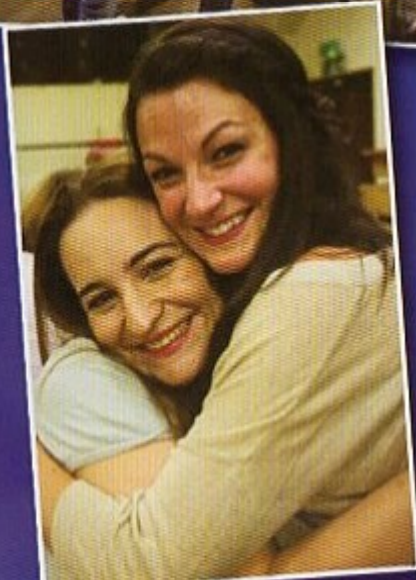
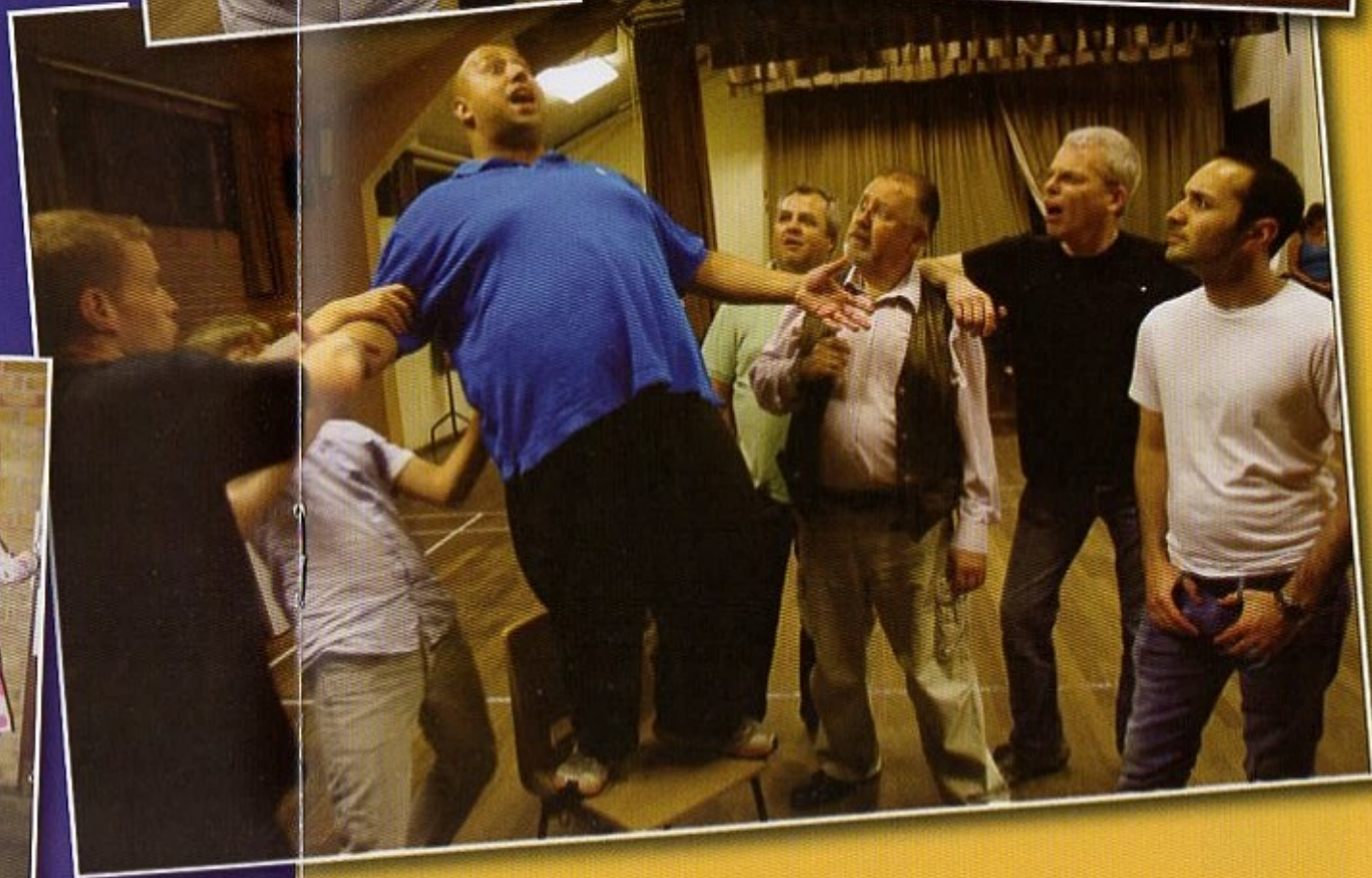
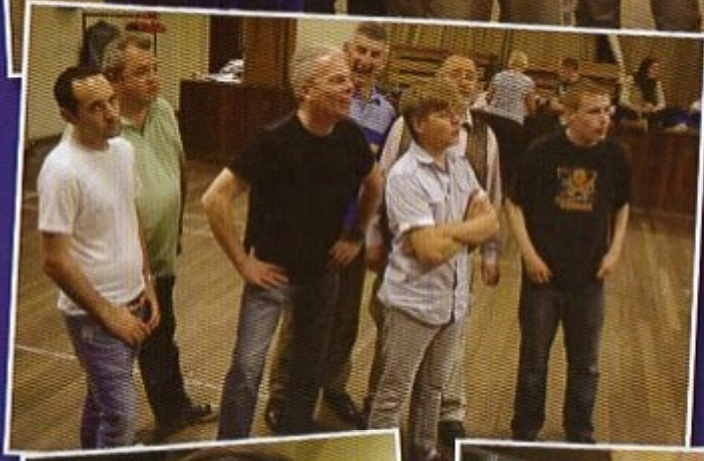
Looking forward to contributing the props for *Oklahoma!* My claim to fame on this one is that I saw the original London West End production in 1948! Am sure ELODS will do it justice with our multi talented cast and production team. Good Luck everyone.



Hilary Thorne – Costumes

This is the second time Hilary has costumed *Oklahoma!*, so hopes this one is even better than last time. Hilary wishes all the cast and crew the best of luck and lots of fun show week.





Cast



Leanne Lynch *Aunt Eller*

Leanne has been a member of ELODS for some years now and is thrilled to be playing the part of Aunt Eller. It is a role she has wanted to play for some time. Other principal roles she has enjoyed are Miss Mona in *Best Little Whorehouse in Texas*, The Duchess in *Me and My Girl* and Fräulein Schneider in *Cabaret*.



Richard Stoughton *Curly*

Rich has performed in many amateur and professional productions since the age of 6. This will be his 5th show with ELODS, and he is very proud to be on stage once again with his wife Jude, who is playing Ado Annie. *Oklahoma!* is very special as he first met Jude whilst playing 'Dream Curly' to her 'Dream Laurey' 14 years ago. He dedicates this show to their two children Maddie and Tom, who, without *Oklahoma!*, wouldn't be making mummy and daddy's life such a joy today. Love you lots xx



Naomi Delamore *Laurey Williams*

Naomi is really excited to be playing Laurey Williams as she spent many days as a girl twirling around to Rodgers and Hammerstein's wonderful songs. It is an additional treat to get to perform 'People Will Say We're In Love' this Jubilee year as it is a reported favourite of her Majesty! She would like to thank her ELODS family for their support and wish everyone a great week.



David Adams *Will Parker*

David is pleased to be back on stage with ELODS having been choreographer for their last production of *42nd Street*. David has previously played Killer Queen/Khashoggi in *We Will Rock You*, Albin/Zsa Zsa in *La Cage Aux Folles*, Judas/Herod/Pilate and Annas in *Jesus Christ Superstar* and was most recently choreographer for The Cafe de Paris in London's West End.



Nathan Muir *Jud Fry*

Nathan has recently joined ELODS. He has recently appeared as Mr Bumble in *Oliver!*. Other recent roles include Ariel in *Forbidden Planet* and Judas in *Godspell* as well as the dame in panto!! Nathan has thoroughly enjoyed working with such talented people at ELODS.



Jude Stoughton *Ado Annie*

Jude is happy to be playing the role of Ado Annie, giving her the chance of playing a comedic role. Favourite roles for ELODS include Mary Magdalene - *Jesus Christ Superstar* and Peggy Sawyer - *42nd Street*. In September, Jude was a featured dancer at the Cafe De Paris in London's West End. She Wishes her husband Rich (Curly) a fabulous week and thanks her mum for looking after their two young children.



Adrian Ramage *Ali Hakim*

Adrian is delighted to be back at the Wylyotts Theatre with ELODS once more. Previous roles include Hysterium in *A Funny Thing Happened On The Way To The Forum* at the Intimate Theatre, Bert Healey in *Annie* at the Millfield Theatre, King Herod in *Jesus Christ Superstar* & most recently Bert Berry in *42nd Street* on this very stage. Rehearsals have been a laugh and a pleasure for Adrian working with such a talented cast and production team. If you wish to keep up to date with Adrian's meanderings through life and future shows, you can follow him on Twitter (@ramagge).



Savella Kitanos *Gertie Cummings*

Savella is delighted to be playing Gertie in *Oklahoma!*, she has been performing with Elods for six years and has been in a variety of shows, her favourite one being *Kiss me Kate* where she played Lois Lane. She has just finished her A levels in Performing Arts and will be carrying on in the theatre industry.



Stephen Milligan *Carnes*

A few years break, Stephen is pleased to be back treading the boards again with ELODS. Contrary to rumour it's got nothing to do with finding an excuse to be donning high heeled boots and slapping thighs. He is looking forward to sharing a glass of 'snaky-eye' with you in the saloon afterwards.

Cast of Characters (in order of appearance)

Aunt Eller **Leanne Lynch**

Curly **Richard Stoughton**

Laurey **Naomi Delamore**

Slim **Henry Martin**

Will Parker **David Adams**

Jud Fry **Nathan Muir**

Ado Annie Carnes **Jude Stoughton**

Ike Skidmore **David Dowse**

Ali Hakim **Adrian Ramagge**

Gertie Cummings **Savella Kitanos**

Andrew Carnes **Stephen Milligan**

Cord Elam **Mark Shaw**

Company: Lucy Anastasiou, Sandra Ashworth, Sunny Carter, Suzy Gaughran, Les Gershman, Gregor Lusty, Holly Macer, Debbie Marsh, Maggie Morrison, Natalie O'Sullivan, Lucy Pritchard, Sue Pritchard, Ryan Roedling, Alex Scholar, Carolyn Sobers, Louise Suttie

Production Team

Director – Martin Isbister
Musical Director – Mark Newport
Choreographer – Claire Protopapa
Fight Director – Steve Brownlie
Production Secretary – Greta Jenkins
Stage Manager – Frank Bundle
Lighting – Steve Bates
Sound – Peter Donaghey
Set Design – Frank Bundle, Naomi Delamore, Sunny Carter, Samantha Stringle

Band

Flute – Jessica Lowe
Oboe – Karla Powell
Clarinet 1 – Mark Hayes
Clarinet 2 – Rachel Davies
Trumpet 1 – Sam Lewis
Trumpet 2 – James Davison

For Wylyotts Theatre

General Manager – Ginny Williams
Operations Manager – Christopher Edwards
Technical Manager – Peter Windsor
Marketing Manager – Debbie Wiltshire

Surrey made by John Lynch
Wardrobe – Hilary Thorne
Properties – Eleanor Glazer
Photos – Katie Mead
Advertising and Poster Design – Sunny Carter
Box Office – Wendy Bundle
Mailing List – Sally Pearson
Front of House – Michelle Shaw
Programme – Samantha Stringle, Stewart Leather, Judy Prior, Sunny Carter, Corinne Roberts

Horn – Jo Hurst
Trombone – Richard Hyams
Bass – Scott Barnard
Drums – Jake Walker
Piano/M.D. – Mark Newport

Front of House Manager – Jessica Blickwedel
Food & Beverages Manager – Sue Jones

ELODS would like to thank the following people: the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, all our advertisers, Metaswitch Networks, 'Friends' of ELODS and our patient families!

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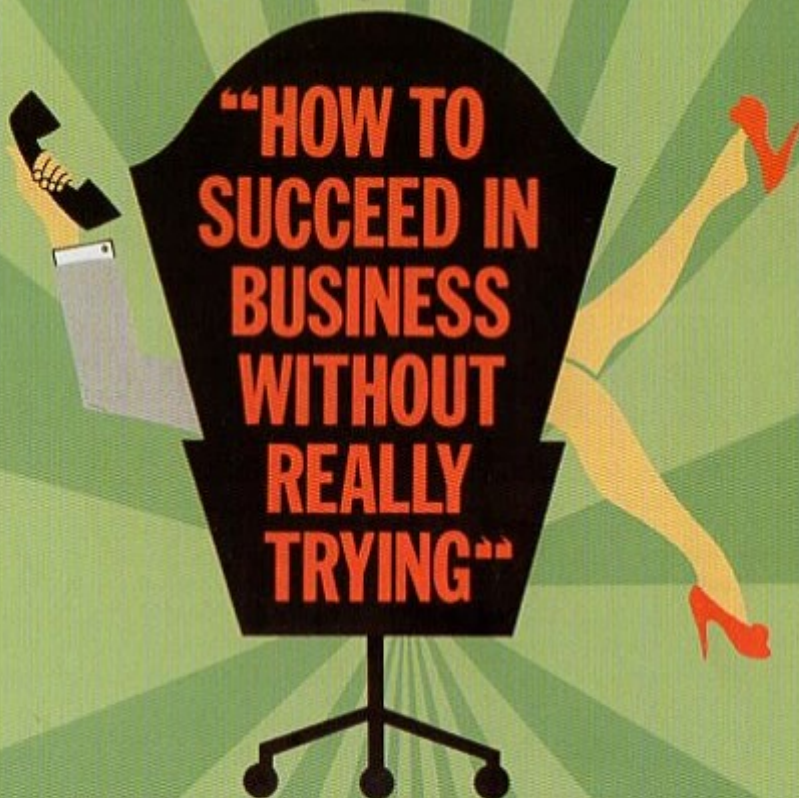
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ELODS past productions

- | | | | |
|------|-----------------------------|------|----------------------------|
| 1953 | Trial by Jury | 1988 | Godspell & Goldilocks |
| 1954 | HMS Pinafore | | The Three Bears |
| 1955 | The Gondoliers | 1989 | The Pirates of Penzance |
| 1956 | Iolanthe & Patience | | Chicago |
| 1957 | The Mikado | 1990 | The Pajama Game |
| 1958 | Yeoman of the Guard | | Little Mary Sunshine |
| 1959 | Trial by Jury | 1991 | The Good Companions |
| 1960 | The Pirates of Penzance | | Princess Ida |
| 1961 | The Gondoliers | 1992 | Half A Sixpence |
| | The Gypsy Baron | | Guys and Dolls |
| 1962 | Iolanthe | 1993 | Kiss Me Kate |
| 1963 | HMS Pinafore | | The Wizard of Oz |
| 1964 | Brigadoon | 1994 | Fiddler On the Roof |
| 1965 | The Mikado | | The Mikado |
| 1966 | La Belle Helene | 1995 | 42nd Street |
| | Trial by Jury | | Anything Goes |
| 1967 | Ruddigore | 1996 | Billy |
| 1968 | Lilac Time | | Annie |
| | Music Hall | 1997 | Sweet Charity |
| 1969 | Yeoman of the Guard | | High Society |
| 1970 | Merric England | 1998 | My Fair Lady & Godspell |
| | Me and My Girl | 1999 | Crazy For You |
| 1971 | Orpheus in the Underworld | | Me and My Girl |
| | G & S Concert & Music Hall | 2000 | How to Succeed in Business |
| 1972 | Brigadoon & The Boyfriend | | Oklahoma! |
| | G & S Concert | 2001 | Hello, Dolly |
| 1973 | Oklahoma & The Mikado | | The Best Little Whorehouse |
| 1974 | The Pajama Game & Salad | | in Texas |
| | Days | 2002 | Sugar |
| 1975 | Fiddler on the Roof | | Fiddler on the Roof |
| | How to Succeed in Business | 2003 | The Boardwalk Gondoliers |
| 1976 | Iolanthe & Music Hall | | South Pacific |
| 1977 | Flappers and Flannels | 2004 | Cabaret |
| | Maid of the Mountain | | Calamity Jane |
| 1978 | Oh! What a Lovely War | 2005 | The Pirates of Penzance |
| | Orpheus In The Underworld | 2006 | High Society |
| 1979 | Free As Air & The Arcadians | | Carousel |
| 1980 | Music Hall & Cabaret | 2007 | Oliver! |
| 1981 | Carousel & Call Me Madam | | Hot Mikado |
| 1982 | Sweet Charity & The Card | 2008 | Annie |
| 1983 | Memories & The Gondoliers | | Singin' in the Rain |
| 1984 | States Alive | 2009 | The Wizard of Oz |
| | Fiddler On The Roof | | Iolanthe |
| 1985 | The Sorcerer | 2010 | The Pajama Game |
| | Oklahoma ! | | Kiss Me Kate |
| 1986 | The Mikado | 2011 | Thoroughly Modern Millie |
| | Oh! What A Lovely War | | Jesus Christ Superstar |
| 1987 | Finian's Rainbow & Cabaret | 2012 | 42nd Street |



elods presents



Book by Abe Burrows, Jack Winstock & Willie Gilbert. Music & Lyrics by Frank Loesser

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