

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY
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Presents

Oklahoma!



**17th ~ 21st October 2000
at 7.45pm**

Saturday Matinee at 3.00pm

Music by RICHARD RODGERS

Book & Lyrics by OSCAR HAMMERSTEIN II

Based on Lynn Riggs' "Green Grow the Lilacs"
Original Dances by Agnes de Mille

Patrons: Ned Sherrin, Sheridan Morley

President: The Worshipful The Mayor of Enfield

www.elods.freeserve.co.uk

80p

“ OKLAHOMA! ”

THE PRINCIPALS

Greta Jenkins
Craig Berry
Helen White
Mike Blaskett
Rebecca Sims
Howard Wright
John Lynch
Diane Shorthouse
Malcolm Humphrey
Gerry O'Rourke
David Boushel

CHARACTER PARTS

Aunt Eller
Curly
Laurey
Will Parker
Ado Annie Carnes
Jud Fry
Ali Hakim
Gertie Cummings
Andrew Carnes
Cord Elam
Ike Skidmore

Cowboys / Farmers

Colin Arrowsmith, Les Gershman, Ian Greig, John Hepburn,
Vic Upton, Nick White.

Girls

Corinne Asghar, Katie Clapham, Caroline Cody, Josy Cousin, Marina Diacopoulos,
Sheila Fagg, Chris Folwell, Alison Gabriel, Leanne Goodrum, Erica Griffith,
Julia Harris, Kerry Harvey, Jane Lewis, Sally Pearson, Claire Protopapa,
Janet Rogers, Abbie Roker, Carolyn Sobers, Jean Streeton, Chris Tero,
Helen Wikeley.

Children

Jessica Austin, Laura Cody, Penny Hepburn, Andrew Protopapa, Marie Protopapa,
Freddy Cousin-Brown

Director	Sue Stannard
Musical Director	Mark Newport
Choreographer	Paula Kelly
Stage Manager	Frank Bundle
Lighting	Steve Bates
Sound	Phil Mullin
Costume Mistress	Hilary Thorne
Costumes	Finchley Operatic Soc./Risley Operatic Soc.
Set	Stage Production
Props	Keeley - Writtle College
Props Managers	Joe Harris & George Turner
Printing	Kenmar Press
Tickets & Front of House	John Pearson
Publicity	Diane Padley & Sheila Fagg

ORCHESTRA

Flute - Charlotte Hill **Oboe** - Rosie Hillier **Clarinet** - Sarah Lewington
Clarinet & Bass Clarinet - Tamara Diakow **Trumpet** - Matthew Ogden
Trumpet - Hugh Davies **Horn** - Nathan Thomas **Trombone** - Jayne Murrill
Percussion - Dave Saville **Bass** - Nathan Dawe
Musical Director / Keyboard - Mark Newport

PATRONS: Ned Sherrin, Sheridan Morley

PRESIDENT: The Worshipful The Mayor of Enfield

Committee Members

Richard Bodek, Mike Blaskett, Sheila Fagg, John Hillier, Greta Jenkins,
Josie McGuinness, Louise Newport, Diane Padley & Helen White.

OUR NEXT PRODUCTION

“ HELLO, DOLLY ! ”

Tuesday 24th - Saturday 28th April 2001

DON'T FORGET TO BOOK EARLY FOR A GOOD SEAT

MUSICAL NUMBERS

ACT I		
Overture	Pore Jud Is Daid - Curly and Jud	
Oh, What A Beautiful Mornin' - Curly	Dream Sequence	
The Surrey With The Fringe On Top - Curly, Laurey, Aunt Eller.	Out of My Dreams - Laurey, Girls and Company	
Kansas City - Will, Aunt Eller and the Boys	ACT II	
The Surrey With The Fringe On Top - Reprise - Curly	The Farmer And The Cowman - Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Company	
I Cain't Say No! - Ado Annie	All Er Nothin' - Ado Annie, Will	
Many A New Day - Laurey and Girls	People Will Say We're In Love - Reprise Curly, Laurey	
It's A Scandal! It's A Outrage! - Ali Hakim, Boys & Girls	Oklahoma - Curly, Laurey, Aunt Eller, Ike and Company	
People Will Say We're In Love - Curly and Laurey	Oklahoma - Encore - Full Company	
	Finale - Entire Company	

SYNOPSIS OF SCENES

Time: Just after the turn of the Century.
Place: Indian Territory (Now Oklahoma)

ACT I		ACT II	
Scene 1	The Front of Laurey's Farmhouse	Scene 1	The Skidmore Ranch
Scene 2	The Smoke House	Scene 2	Skidmore's Kitchen Porch
Scene 3	A Grove on Laurey's Farm	Scene 3	The Back of Laurey's Farmhouse

Short Synopsis:- The first collaboration between Richard Rodgers and Oscar Hammerstein II, broke all box office records when it opened in 1943. As the first musical to tell a story with music, dance and lyrics, Oklahoma! forever changed the form of musical theatre. The show is set in the Indian territory at the turn of the century when cattlemen and farmers were fighting over fences and water rights. In the middle of that controversy are two more rivalries. One between a cowboy called Curly and hired hand named Jud, both in love with Laurey. The second involves Ado Annie, Will and Ali Hakim, a trio that will provide plenty of laughs. The music and lyrics have proven to be the best in American theatre with songs that include "Oh What a Beautiful Morning", "The Surrey with the Fringe on Top", "People will Say We're in Love". "I Cain't Say No", "Oklahoma!" and many more, making this a musical treat for all the family.

PAST PRODUCTIONS

1953	Trial by Jury	1976	Iolanthe & Music Hall
1954	HMS Pinafore	1977	Flappers and Flannel & Maid of the Mountain
1955	The Gondoliers	1978	Oh! What a Lovely War & Orpheus in The Underworld
1956	Iolanthe & Patience	1979	Free As Air & The Arcadians
1957	The Mikado	1980	Music Hall & Cabaret
1958	Yeoman of the Guard	1981	Carousel & Call Me Madam
1959	Trial by Jury	1982	Sweet Charity & The Card
1960	Pirates of Penzance	1983	Memories & The Gondoliers
1961	The Gondoliers & The Gypsy Baron	1984	States Alive & Fiddler On The Roof
1962	Iolanthe	1985	The Sorcerer & Oklahoma!
1963	HMS Pinafore	1986	The Mikado & Oh! What A Lovely War
1964	Brigadoon	1987	Finian's Rainbow & Cabaret
1965	The Mikado	1988	Godspell & Goldilocks And The Three Bears
1966	La Belle Helene & Trial by Jury	1989	The Pirates of Penzance & Chicago
1967	Ruddigore	1990	The Pyjama Game & Little Mary Sunshine
1968	Lilac Time & Music Hall	1991	The Good Companions & Princess Ida
1969	Yeoman of the Guard	1992	Half A Sixpence & Guys and Dolls
1970	Merrie England & Me and My Girl	1993	Kiss Me Kate & The Wizard of Oz
1971	Orpheus in the Underworld	1994	Fiddler On the Roof & The Mikado (1920s)
	G & S Concert & Music Hall	1995	42 nd Street & Anything Goes
1972	Brigadoon & The Boyfriend & G & S Concert	1996	Billy & Annie
1973	Oklahoma & The Mikado	1997	Sweet Charity & High Society
1974	The Pyjama Game & Salad Days	1998	My Fair Lady & Godspell
1975	The Fiddler on the Roof & How to Succeed in Business.....	1999	Crazy For You & Me and My Girl
		2000	How to Succeed in Business.... & Oklahoma!

INTERESTED IN BEING A MEMBER OF ELODS ?

(We meet every Tuesday & Friday)

We are a very friendly group and welcome new talent in Dancing, Acting and Singing.

Call Julia Harris 020 8360 5771

Maybe you would like to be put on our Mailing List, then please call

CHARACTOR BIOGRAPHIES

DIRECTOR / Sue Stannard

Sue's family has a history of theatrical connections dating back (as far as she knows) to the late 1800's when her Great Grandmother and Grandfather toured the music halls and her Great Uncle performed at and managed a theatre in The Strand. Sue has directed numerous musicals for different societies, *Crazy For You* being the last one for ELODS and she choreographed ELODS last show, *How to Succeed in Business...* Sue organises one and two day workshops to develop performers' skills.

MUSICAL DIRECTOR / Mark Newport

Mark is currently working on *Les Miserables*, (for which he has conducted performances both in London and on the U.K. tour) and *Phantom of the Opera*. Other West End credits include *Sunset Boulevard*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours.

Mark is a member of Musical Theatre staff at the Guildford School of Acting and Mountview. This is Mark's 30th show with E.L.O.D.S.

CHOREOGRAPHER / Paula Kelly

Paula's off stage credits include choreography for *Sweet Charity*, *Bugsy Malone*, *High Society* (twice), *Cabaret*, and *Kiss me Kate*. On Stage credits include Martha in *Streets Paved with Gold*, Pip in *Moby Dick*, Princess Jasmine in *Aladdin*, Angie in *Abigail's Party* and many more.

Craig Berry / Curly

After first treading the boards with ELODS in 1998 as Freddie in *My Fair Lady*, Craig is amazed they are letting him back again. He had been busy with Cuffley Operatic since then as Koko in *Hot Mikado*, Bill in *Me and My Girl* and as a Panto Dame! in Dick Whittington. He recently played Sky in *Guys and Dolls* with Finchley Operatic in this very theatre.

Helen White / Laurey

Helen graduated from *Stella Mann's School of Dancing* in 1984 and danced professionally in London and the UK. An ELODS member for 9 years Helen's favourite roles include Chava in *Fiddler on the Roof*, Nickie in *Sweet Charity*, Eliza Doolittle in *My Fair Lady*, Polly Baker in *Crazy For You* and most recently, Rosemary Pilkington in *How to Succeed in Business.....*

Rebecca Sims / Ado Annie Carnes

Rebecca has recently joined ELODS. Her previous experience was gained with Wood Green Operatic Society from 1994 with *Chess*. Rebecca has appeared in other shows with WGOS including *Oklahoma*, *Sweet Charity* and *Sweeney Todd*. *Oklahoma* is one of Rebecca's favourite shows so she is thrilled to be playing Ado Annie. This show is also a debut for Rebecca's daughter, Jessica.

Howard Wright / Jud Fry

Howard joined ELODS in 1977 following on from his time as stage crew. He has enjoyed playing a variety of roles for ELODS and other local groups. Favourites include The Pirate King in *Pirates of Penzance*, Billy Flynn in *Chicago*, Dad in *Billy*, Mike in *High Society* and Bela Zangler in *Crazy For You*. Howard lives in Potters Bar with his wife Gill (they met while Gill was working on props back-stage for ELODS).

Greta Jenkins / Aunt Eller

Greta has played a variety of roles over the years, somehow specialising in demented geriatrics such as Gran in *Billy*, Frumah Sarah in *Fiddler* (twice!) Mrs Higgins in *My Fair Lady*, Mrs Childs in *Crazy For You*, Aunt Eller in *Oklahoma* previously, The Duchess in *Me and My Girl* and most recently Ms Gatch in *How to Succeed in Business...*

John Lynch / Ali Hakim

Since joining the company two years ago, John has appeared in the chorus for two shows, then played the part of Sir John in *Me and My Girl*. This time he is lucky enough to be playing the Persian Pedler, Ali Hakim. John says he only gets the parts because he is good at making props and scenery; but he will give it his best shot anyway.

Michael Blaskett / Will Parker

Michael has been with ELODS since Autumn of 1997, since then he has been in *High Society*, *My Fair Lady* where he played Zoltan Karpathy, *Godspell*, *Crazy For You & Me and My Girl*. He has enjoyed rehearsing for *Oklahoma* and is delighted to be playing the part of Will Parker in this show.

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MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ
Administration: Telephone 020 8807 6186
Box Office: Telephone 020 8807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager: Graham Bennett
Publicity Officer: Jon Lockwood (acting)
Admin Assistant: Paula Kelly

TECHNICAL SERVICES

Senior Technicians

Simon Payne & Jamie Richardson

BOX OFFICE

Box Office Manager : Jon Lockwood
Box Office Assistant : Jean Edwards
Box Office Marketing Assistant : Dawn Skinner

MILLFIELD THEATRE AT YOUR SERVICE:

Box Office Tel: 020 8807 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

IN PERSON:

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre. OPENING HOURS ARE MONDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.

BY PHONE:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain - up. If payment is not received in time the tickets will be sold.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

PARTY DISCOUNTS:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING:

A Licensed bar is available for theatregoers. It is open from one hour before a performance commences.

The Ghost of Sarah Haunting

A new musical by Mike Benyon at the Millfield Theatre on
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