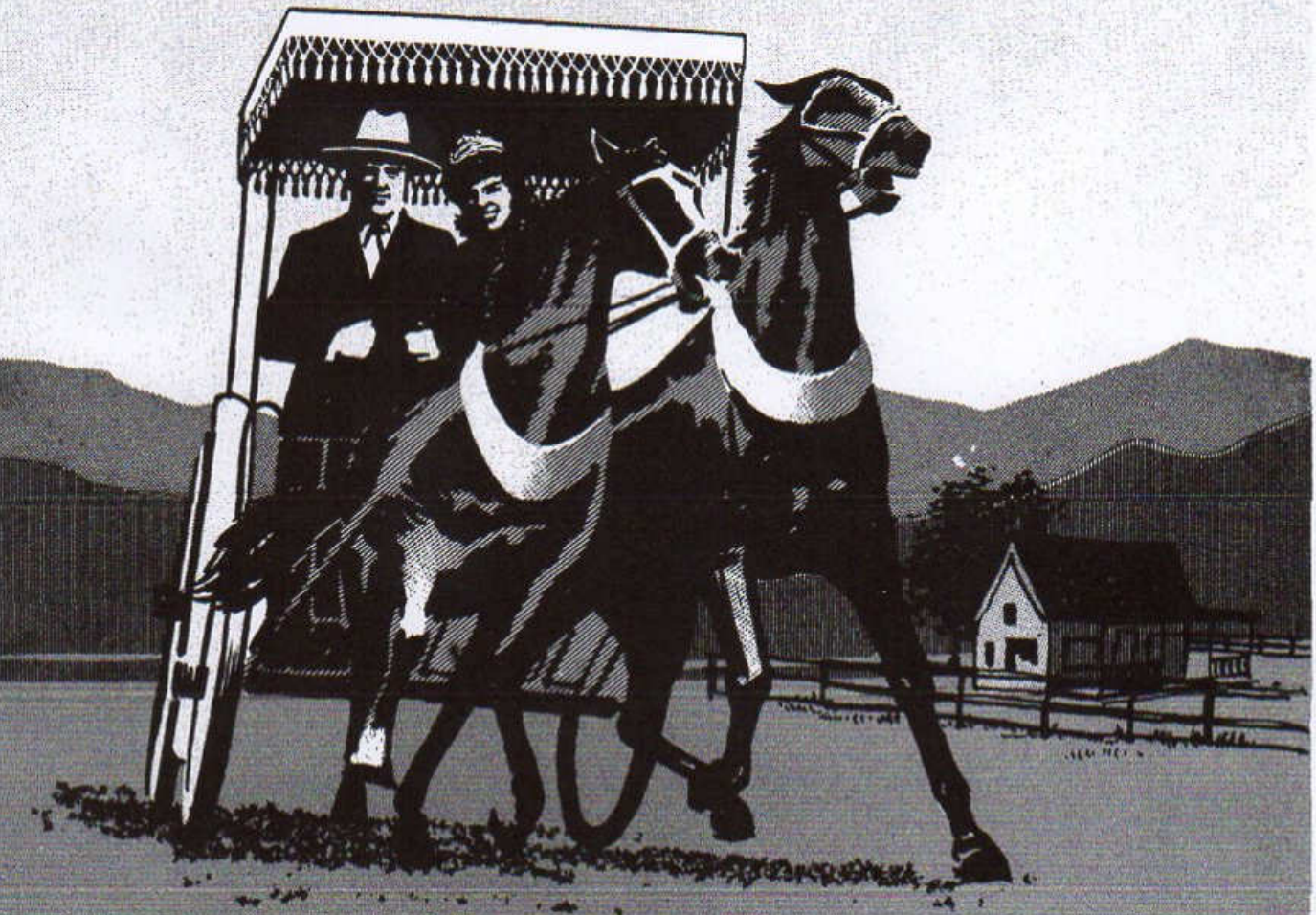


May 1973



OKLAHOMA

Enfield Light Operatic & Dramatic Society



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WEDNESDAY THURSDAY FRIDAY SATURDAY
16th 17th 18th 19th MAY 1973

at 7.30 p.m.

(With a special performance for Senior Citizens
TUESDAY 15th MAY, 1973)

at 7.30 p.m.

Producer and Director : KATIE HINDE

Musical Direction by : RON RAPPAPORT

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PAST PRODUCTIONS

1953 TRIAL BY JURY	1966 LA BELLE HELENE
1954 H.M.S. PINAFORE	1966 TRIAL BY JURY
1955 THE GONDOLIERS	1967 RUDDIGORE
1956 IOLANTHE	1968 LILAC TIME
1956 PATIENCE	1968 MUSIC HALL
1957 THE MIKADO	1969 YEOMEN OF THE GUARD
1958 YEOMEN OF THE GUARD	1969 MUSIC HALL
1959 TRIAL BY JURY	1970 MERRIE ENGLAND
1960 PIRATES OF PENZANCE	1970 ME AND MY GIRL
1961 THE GONDOLIERS	1971 ORPHEUS IN THE UNDERWORLD
1961 GYPSY BARON	1971 GILBERT & SULLIVAN CONCERT
1962 IOLANTHE	1971 MUSIC HALL
1963 H.M.S. PINAFORE	1972 BRIGADOON
1964 BRIGADOON	1972 GILBERT & SULLIVAN CONCERT
1965 THE MIKADO	1972 THE BOY FRIEND

CHAIRMANS REMARKS

The Enfield Light Operatic and Dramatic Society was founded in 1953. Its aim is to promote interest and to give instruction in the operatic and dramatic arts,, by the presentation of musical and dramatic productions.

The Society is affiliated to the National Operatic and Dramatic Association (N.O.D.A.), The Enfield Arts Council and The Cowper Adult Education Centre.

Until a few years ago the works of Gilbert and Sullivan had been the main interest of the Society. In recent years, however, the repertoire has been extended to include popular musicals, hence our show tonight with its wonderful melodies.

The show introduces you to our new musical director, Mr Ronald Rappaport who was appointed, following our last production. Ron has had considerable experience in musicals and with his natural ability and enthusiasm, he is already an important member of the team and fitting in well with the Society.

During the late Autumn we will be reverting to Gilbert and Sullivan and producing our first full show of this nature since 1969, when we will be putting on "The Mikado" at this theatre.

Looking further ahead to the Spring of 1974 we have decided to produce "Flower Drum Song" a musical with a Chinese flavour by that renowned team of Rodgers and Hammerstein.

We look forward to seeing you all on both of these occasions.

To obtain prior notice of our shows, why not be entered on our mailing list by giving your name and address to one of our stewards or by telephoning our Secretary on 01-804-3717.



H. W. Gathergood

OKLA

CAST IN ORDER OF APPEARANCE

AUNT ELLER ...	...	...	...	...	...	...	...	...	PAM BROOKMAN
CURLY ...	...	...	...	...	...	...	...	...	FRANK JACKSON
LAUREY ...	...	...	...	...	...	...	...	...	CAROL HONEYBELL
IKE SKIDMORE	...	...	...	...	...	...	...	...	MIKE NORTH
SLIM ...	...	...	...	...	...	...	...	...	DICK BREEN
WILL PARKER	...	...	...	...	...	...	...	...	FRANK JIGGINS
JUD FRY ...	...	...	...	...	...	...	...	...	ALLAN GIRDLESTONE
ADO ANNIE CARNES	...	...	...	...	...	...	...	...	ANNA TWILLEY
ALI HAKIM ...	...	...	...	...	...	...	...	...	MIKE GILBERT
GERTIE CUMMINGS ...	...	...	...	...	...	...	...	...	JENNY WALLACE
ELLEN ...	...	...	...	...	...	...	...	...	PAM ROBEY
KATE ...	...	...	...	...	...	...	...	...	JOY BYFORD
VIVIENNE ...	...	...	...	...	...	...	...	...	MARGARET WRIGHT
FAYE ...	...	...	...	...	...	...	...	...	ROSEMARY POLDING
ANDREW CARNES	...	...	...	...	...	...	...	...	CYRIL FOLEY
CORD ELAM ...	...	...	...	...	...	...	...	...	JONATHON STEWARD
LAUREY } ...	...	...	...	...	...	...	...	...	NELLA ROWLANDS
CURLY } ...	...	...	...	...	...	...	...	...	DALE RUBY
JUD } ...	...	...	...	...	...	...	...	...	ALAN GREEN
AGGIE ...	...	...	...	...	...	...	...	...	MELANIE HART
FALL DOWN ...	...	...	...	...	...	...	...	...	SALLY PEARSON
RED PETTICOATS	FIONA MASON
CARD GIRLS	RITA BURRIDGE CLARE GREEN SUSAN SWEETMAN

OKLAHOMA

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THE GIRLS —

JOYCE ALLEN, VALERIE BRAZIER, SARA BURTON, ROSE GRIFFITHS, CATHRYN HENDERSON, HILARY KOTTMAN, PEGGY KOTTMAN, DENISE MAGEE, DOREEN MAGEE, JANET NAYLOR, CAROLE NORTH, LESLEY NORTH, GWEN PARKER.

THE LYMBOURNE ORCHESTRA

SCENES

ACT I

- Scene 1 The back of Laureys Farmhouse.
- Scene 2 The Smoke House
- Scene 3 A Grove on Laureys Farm

ACT II

- Scene 1 The Skidmore Ranch
- Scene 2 Skidmore Kitchen Porch.
- Scene 3 Front of Laureys Farmhouse.

TIME : Just after the turn of the century.

PLACE : Indian Territory (now Oklahoma).



KATIE HINDE Our Producer

A trained dancer and teacher of Ballet and Drama, Katie's experience as a producer & choreographer is matched by that as a performer in her own right. Katie made her first stage appearance at the age of three since when she has played many leading and dancing roles throughout North London and at the former Scala Theatre in the West End. Born in Finchley, Katie now lives in Winchmore Hill and is married with a son.



RON RAPPAPORT

Our Musical Director

Ron was born in South Africa and when he came to this country studied at the Guildhall School of Music. He graduated from there in 1966. An accomplished pianist he has been assistant to the well known conductor Vilem Tausky. Ron has a great deal of experience as Musical Director for Amateur productions. He now lives in Finchley.



CAROL HONEYBELL plays LAUREY

Oklahoma is Carol's first show with the Society. She joined us in the autumn of last year. She has had experience with other local Societies. Born in Essex she now lives in Cockfosters.



FRANK JACKSON plays CURLY

Frank has been with the Society since 1969. He has played several leading roles for us and has sung leading roles here and in Australia where he lived for a time. Now lives in Enfield.



ANNA TWILLEY plays
ADO ANNIE CARNES

Anna joined the Society for the production of "The Boy Friend" in which she played the part of Maisie. She has had previous experience with the "Green Room Operatic Society". A Londoner by birth she now lives in Cheshunt and is married with a small son.



FRANK JIGGINS plays
WILL PARKER

Frank is a young and talented member of our Company. He joined us two years ago. He sings and dances and took the leading role in our recent production of "The Boy Friend". He lives in Edmon-
ton.



MIKE GILBERT plays **ALI HAKIM**

This is Mike's first leading part with this Society. He joined us two years ago and has previous experience with Muswell Hill and Finchley Amateur Society. Born in London lives in Muswell Hill, married with two children.



PAM BROOKMAN plays **AUNT ELLER**

This is Pam's third leading part with us. She played "Meg Brockie" in "Brigadoon" and Lady Brockhurst in "The Boy Friend". She is married with two sons and lives in Winchmore Hill.



ALLAN GIRDLESTONE plays **JUD**

An Engineer by profession who's hobby is singing. First sang with the Company in 1959 and has appeared with many local amateur societies and with the B.B.C. Choral Society.

SYNOPSIS

Just after the turn of the century—Oklahoma is still a territory but is about to become a state. The curtain opens onto the back of Laurey Williams' farmhouse early one beautiful morning. Aunt Eller is seated peacefully churning butter, as across the meadow the sound of song sung by Curly McLain. He is in love with Laurey and has come to ask her to the Box Social. As Curly is so fresh and sure of himself, Laurey tells him she has promised to go with Jud Fry, the farm's hired hand and a very surly man. Will Parker, a young cowboy in love with Ado Annie Carnes, returns from Kansas City: his arrival is somewhat ill-timed as far as Annie is concerned as she is having a fine old time with a peddler named Ali Hakim. The Company arrives at Aunt Eller's invitation to rest before the party that evening. Curly still tries to persuade Laurey to change her mind but she refuses — Curly goes off to see Jud Fry, not knowing that Laurey is too afraid of the hired hand to go back on her promise. Act I closes with Laurey's tormented dream about her real feelings for Curly and her fear of Jud.

Act II begins at the Skidmore Ranch where the Box Social is in full swing. Ali Hakim, now unwillingly engaged to Ado Annie, tries to ensure Will Parker's re-instatement as Annie's intended. At the Box Social all the girls' picnic hampers are auctioned to obtain money for the school house. The last hamper is Laurey's and a tense scene builds up during the bidding between Jud and Curly. After unsuccessfully trying to kill Curly, Jud manages to get Laurey alone and press his unwanted attention on her: she overcomes her fear of him and sacks him. Curly finds her and shyly proposes to her. They are married three weeks later but, at the wedding party, Jud arrives and is killed in a fight with Curly when he falls on his own knife. Curly is exonerated from blame and the curtain closes as the couple are given a rousing send-off on their honeymoon.

FOR ENFIELD LIGHT OPERATIC SOCIETY:

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Assistant Stage Manager David Howard
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Manageress MRS E. TRIGGER

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Musical Numbers

ACT I

SCENE 1

Oh what a Beautiful Mornin'	Curly
The Surrey with the Fringe on Top	Curly, Laurey and Aunt Eller		
Kansas City	...	...	...	Will, Aunt Eller and the Boys		
I Caint Say No	...	...	...	Ado Annie		
Its a Scandal! Its a Outrage	...	...	...	Ali Hakim and the Boys and Girls		
People will say we're in love	...	...	...	Curly and Laurey		

SCENE 2

Pore Jud	Curly and Jud
Lonely Room	Jud

SCENE 3

Out of my Dreams	Laurey and the Girls
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ACT II

SCENE 1

The Farmer and the Cowman	Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim and Ensemble
All er Nuthin'	Ado Annie, Will and Dancing Girls

SCENE 2

Reprise : People will say we're in love	Curly and Laurey
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SCENE 3

Oklahoma	Curly, Aunt Eller and Ensemble
Oh what a Beautiful Mornin'	Laurey, Curly and Ensemble
Finale	Entire Company

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