

# THE ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

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HER WORSHIP THE MAYOR

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Mr. and Mrs. P. E. Hoxby, Mr. Rhodes, D. J. L. S. Thomson,  
Mr. and Mrs. Knight, Miss Rhodes, Mr. and Mrs. Wanstall

OUR NEXT SHOW IS IN JUNE . . . .

A MUSICAL CONCERT WITH A SHORT PLAY

## WHY NOT JOIN THE SOCIETY?

If you enjoy singing and/or acting why don't you come along and help us with the next show?

We can also do with support behind the scenes. You will be very welcome.

Please contact the—

Hon. Secretary,  
JOHN E. K. WATKISS  
118 The Sunny Road  
Enfield  
Tel. Howard 4844

## HONORARY MEMBERSHIP

Offers an opportunity for supporting the Society and provides a social interest.

We would welcome offers of assistance in running the Society.

Annual subscription of £1 1s. entitles you to two free tickets for our annual show.

Our Hon. Secretary will be pleased to hear from you and give any further information.

# ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

*(Affiliated to the National Operatic and Dramatic Association and the Enfield Evening Institute)*



PRESENT

# THE MIKADO

OR

# THE TOWN OF TITIPU

*Written by*

W. S. GILBERT

*Music by*

ARTHUR SULLIVAN

*Producer*

TESSA FINEMAN

*Musical Director*

PETER NELSON

*Orchestra Leader*

A. CLARK

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THURSDAY 22nd to SATURDAY 24th  
APRIL, 1965

Performances 7.30 nightly

at the

ENFIELD GRAMMAR SCHOOL

PRICE SIXPENCE

# THE MIKADO

## or THE TOWN OF TITIPU

By Gilbert and Sullivan

### CAST

(in order of appearance)

MIKADO OF JAPAN	- - - - -	PETER MAGEE
NANKI-POO (his son in disguise)	- - - - -	ROGER ING
KO-KO (Lord High Executioner)	- - - - -	MIKE VIPOND
POOH-BAH (Lord High Everything Else)	- - - - -	ALLAN GIRDLESTONE
PISH-TUSH (a noble Lord)	- - - - -	STANLEY GOLDIE
KATISHA (an elderly lady)	- - - - -	MARGARET WRIGHT
YUM-YUM	- - - - -	MARGARET KNIGHT
PITTI-SING	- - - - -	PAMELA MORRISON
PEEP-BO	- - - - -	ESTELLE WOODFORD-ROBINSON
ATTENDANTS AND GUARDS	- - - - -	PETER GILHAM PAUL BRIDEN JAMES BRODIE ALEX BRODIE

CHORUS OF SCHOOLGIRLS: Janet Bridges, Shirley Barrows, Elizabeth Cracknell, Diane Chomber, Mary Durrant, Mary Cummins, Anne Dixon, June Ferguson, Gladys Gathergood, Janice Gathergood, Rose Griffiths, Patsy Holland, Gladys Leader, Julie Morton, Pat Morley, Lynn Morris, Christine McKenzie-Shannon, Jessie Poulter, Christine Popham, Marion Rawlinson, Tessa Stacy, Jean Thompson, Maureen Tansley, Jean Thomas, Shiela Wilcox.

CHORUS OF NOBLE LORDS: Geoff Allaway, Brian Bradley, Douglas Chaplin, Eric Denham, Alan Denham, Sydney Griffiths, John Watkiss, Maurice Swansborough.

**ACT I.—Courtyard of Ko-Ko's official residence in Titipu.**

★  
INTERVAL  
★

**Act II.—Ko-Ko's Garden.**

### BEHIND THE SCENES

Stage Manager	- - - - -	DEREK CRACKNELL
Wardrobe Mistresses	- - - - -	MARGERY COHEN and CAROL EDMONDS
Perruquier	- - - - -	C. A. W. HOLMES
Prompts and Calls	- - - - -	PATRICIA MONEY
Costumes	- - - - -	WILLIAM MUTRIE
Scenery	- - - - -	Designed by MIKE VIPOND Constructed by DEREK CRACKNELL and MIKE VIPOND
Stage Hands	Supplied by the	ENFIELD GRAMMAR SCHOOL DRAMATIC SOCIETY
Properties	- - - - -	GILIAN MARCHANT
Rehearsal Accompanist	- - - - -	ALAN PARKES
Electrician	- - - - -	DENNIS SEARS
House Manager	- - - - -	LESLIE G. DURRANT

We gratefully  
acknowledge the  
assistance given by  
programme sellers and  
stewards

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Refreshments  
available during  
the evening

Please—

NO

Smoking

### THE STORY

#### ACT I

Nanki-Poo, in love with Yum-Yum, arrives in Titipu only to learn that she is about to marry her guardian Ko-Ko. He reveals his true identity to Yum-Yum telling her that he fled his father's court to avoid the amorous clutches of Katisha. This revelation being in vain he determines upon suicide.

Meanwhile, at the insistence of the Mikado, Ko-Ko is looking for an execution victim and he persuades Nanki-Poo to submit to execution. In return Nanki-Poo is to marry Yum-Yum. This arrangement meets with universal approval but the general rejoicing is interrupted by Katisha come to claim Nanki-Poo. However she is thwarted by the populace who disregard her threats of vengeance.

#### ACT II

Yum-Yum's wedding preparations are spoiled by Ko-Ko's disclosure that the widow of a beheaded felon must be buried alive. The ensuing panic is heightened by the news of the Mikado's approach to the city. Ko-Ko assumes that he has come to see if his orders have been carried out and with the help of Pitti Sing and Pooh Bah he concocts an "execution" for the Mikado's benefit. In fact the Mikado has been brought to Titipu by Katisha and it is she who discovers the name "Nanki-Poo" on the death-certificate. The Mikado condemns the three conspirators to death but postpones execution until after lunch. During this respite the three decide that Nanki-Poo must return to life but this he refuses to do while Katisha still has a claim upon him. Ko-Ko is persuaded to woo and wed the lady himself and Nanki-Poo is thus able to reappear. This solution appears to satisfy everyone except perhaps Katisha.