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Enfield Light Operatic and Dramatic Society

presents

(by arrangement with Chappell and Co., Ltd.)

**THE
MIKADO**

or **The Town of Titipu**

by

W. S. GILBERT AND ARTHUR SULLIVAN

AT

THE INTIMATE THEATRE, PALMERS GREEN N13

ON

TUESDAY 20th WEDNESDAY 21st THURSDAY 22nd
FRIDAY 23rd SATURDAY 24th NOVEMBER, 1973
at 7.30 p.m.

With a special performance for Senior Citizens
MONDAY 19th NOVEMBER at 7.30 p.m.

Producer and Director : KATIE HINDE

Musical Director : RON RAPPAPORT

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

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PAST PRODUCTIONS

1953 TRIAL BY JURY	1966 TRIAL BY JURY
1954 H.M.S. PINAFORE	1967 RUDDIGORE
1955 THE GONDOLIERS	1968 LILAC TIME
1956 IOLANTHE	1968 MUSIC HALL
1956 PATIENCE	1969 YEOMEN OF THE GUARD
1957 THE MIKADO	1969 MUSIC HALL
1958 YEOMEN OF THE GUARD	1970 MERRIE ENGLAND
1959 TRIAL BY JURY	1970 ME AND MY GIRL
1960 PIRATES OF PENZANCE	1971 ORPHEUS IN THE UNDERWORLD
1961 THE GONDOLIERS	1971 GILBERT & SULLIVAN CONCERT
1961 GYPSY BARON	1971 MUSIC HALL
1962 IOLANTHE	1972 BRIGADOON
1963 H.M.S. PINAFORE	1972 GILBERT & SULLIVAN CONCERT
1964 BRIGADOON	1972 THE BOY FRIEND
1965 THE MIKADO	1973 OKLAHOMA
1966 LA BELLE HELENE	

A MESSAGE FROM OUR CHAIRMAN

This is our second show of 1973. The first in the Spring, which I am sure you will remember, was Oklahoma. This show produced a full house at each performance and was a tremendous success.

When our Society was founded in 1953 the works of Gilbert and Sullivan were our main interest, but in recent years the repertoire has been extended to include other musicals.

It is, therefore, a change for us this week to produce a complete G. and S. Show, in fact the first since 1969. We decided to put on what is probably one of their most popular works "MIKADO".

Our next production in May 1974 will again be something different as we intend to put on at this theatre "Flower Drum Song", a musical by that famous team of Rodgers and Hammerstein. This musical with a Chinese flavour has some wonderful melodies and is a production not often attempted by Amateur Societies.

Since our last production, our Secretary for the past seven years has resigned from that position due to business commitments. We thank Doug Chaplin for the sterling work he carried out on our behalf during his term of office.

Our new Secretary, who has always been a keen and hard working member of the Society is Cathryn Henderson who will be pleased to give prospective members (both acting and associate) full details of our aims and pursuits. You can telephone her on 97-34712 or meet her and the rest of our team during Monday evening rehearsals at Glyn Road School, Ponders End.

THE M

CHORUS OF GENTLEMEN

DICK BREEN
TONY BROOKMAN
DOUG CHAPLIN
NEIL CHAPLIN
LESLIE COOPER
ERIC DENHAM
MIKE GILBERT
CHRISTOPHER GOLDIE
ALAN GREEN
JOHN HENDERSON
BOB HINDE
JIM HOLMES
TED KOTTMAN
ALF MOOSLEY
MIKE NORTH
DALE RUBY
TONY STOCKWELL
PETER WATSON
NORMAN WRIGHT

THE MIKADO OF JAPAN
NANKI-POO his son, disguised as a wandering minstrel and in love with Yum-Yum
KO-KO (Lord High Executioner of Titipu)
POOH-BAH (Lord High Everything Else)
PISH-TUSH (A Noble Lord)
YUM-YUM)
PITTI-SING) Three Sisters ...
PEEP-BO) Wards of Ko-Ko ...
KATISHA (An elderly lady in love with Nanki-Poo)

THE LYMBOU

KADO

... .. ALLAN GIRDLESTONE

... .. FRANK JACKSON

... .. STAN WILSON

... .. CYRIL FOLEY

... .. STANLEY GOLDIE

... .. JONQUIL ROBEY

... .. JOY BYFORD

... .. CATHRYN HENDERSON

... .. MARGARET WRIGHT

CHORUS OF YOUNG LADIES

JOYCE ALLEN

PAM BROOKMAN

RITA BURRIDGE

SARA BURTON

PAM FOLEY

PAT GALPIN

CAROLE D. GREEN

MELANIE HART

ALMA KNIGHT

HILARY KOTTMAN

PEGGY KOTTMAN

VALERIE LUKE

DENISE MAGEE

DOREEN MAGEE

JANET NAYLOR

CAROLE NORTH

LESLEY NORTH

JENNY WALLACE

CHESTRA



KATIE HINDE Our Producer

A trained dancer and teacher of Ballet and Drama, Katie's experience as a producer & choreographer is matched by that as a performer in her own right. Katie made her first stage appearance at the age of three since when she has played many leading and dancing roles throughout North London and at the former Scala Theatre in the West End. Born in Finchley, Katie now lives in Winchmore Hill and is married with a son.



RON RAPPAPORT
Our Musical Director

Ron was born in South Africa and when he came to this country studied at the Guildhall School of Music. He graduated from there in 1966. An accomplished pianist he has been assistant to the well known conductor Vilem Tausky. Ron has a great deal of experience as Musical Director for Amateur productions. He now lives in Finchley.



JONQUIL ROBEY plays YUM-YUM



FRANK JACKSON plays NANKI-POO



ALLAN GIRDLESTONE
plays THE MIKADO



MARGARET WRIGHT
plays KATISHA



STAN WILSON
plays KO-KO



CYRIL FOLEY
plays POOH-BAH



STANLEY GOLDIE
plays PISH-TUSH



CATHRYN HENDERSON
plays PEEP-BO



JOY BYFORD
plays PITTI-SING

THE STORY — ACT ONE

The curtain rises on the courtyard of Ko-Ko's Palace in Titipu. It is thronged with Japanese nobles. Nanki-Poo disguised as a minstrel, approaches and begs for information as to the whereabouts of a maiden, Yum-Yum. It appears, that a year before, while serving as a member of the Titipu town band Nanki-Poo had seen Yum-Yum and the couple had fallen in love. Unfortunately, Yum-Yum was betrothed to her guardian, Ko-Ko, a cheap tailor, and Nanki-Poo recognising that his suit was hopeless, left the town. Having heard that Ko-Ko has been condemned to death for flirting, he has hurried back in search of his beloved. Pish-Tush, one of the nobles, replies that, unfortunately, as everybody in Titipu was more or less addicted to flirting, they had decided to release Ko-Ko on bail and make him executioner, on the ground that as he was next for decapitation he could not cut off the heads of any of them until he had first achieved the task of cutting off his own.

Nanki-Poo encounters Pooh-Bah and, for a small bribe, obtains from him the depressing tidings that Yum-Yum is to become the bride of Ko-Ko that very afternoon. Nanki-Poo contrives to meet Yum-Yum alone. He discloses to her that he is the son of the Mikado and has been forced to flee because Katisha, an elderly lady of his father's court, had claimed him in marriage. Yum-Yum, though much impressed by her lover's story, bears in mind the edict against flirting and decides, for the time being, to keep within the law. At this point, Ko-Ko receives a letter from the Mikado in which his Majesty announces that he is perturbed by the fact that no execution has taken place in Titipu for a year. He decrees that unless someone is beheaded within a month the post of Lord High Executioner will be abolished and the city reduced to the rank of a village. In this dilemma, Ko-Ko consults Pooh-Bah and it is decided that a victim must be found at once. Ko-Ko is in despair and is bemoaning his hard fate when Nanki-Poo appears, with a rope in his hands. On learning that Nanki-Poo is contemplating suicide, and having made a perfunctory attempt to dissuade him from his purpose, Ko-Ko sees a way out of his own trouble. Having made certain that Nanki-Poo's resolution is firm, he suggests that it would be a pity to commit suicide, when he might be beheaded handsomely at the hands of the Public Executioner. Nanki-Poo agrees to this course on condition that he is allowed to marry Yum-Yum at once. She is to be his wife for a month, after which he will be prepared to end his days on the scaffold. Ko-Ko, whilst not altogether in love with the plan, decides that it has its advantages and somewhat reluctantly agrees.

MUSICAL NUMBERS — ACT ONE

IF YOU WANT TO KNOW WHO WE ARE	Chorus of Men
A WANDERING MINSTREL I	Nanki-Poo and Chorus
OUR GREAT MIKADO VIRTUOUS MAN	Pish-Tush and Chorus
YOUNG MAN DESPAIR LIKEWISE GO TO	Pooh-Bah with Nanki-Poo and Pish-Tush
BEHOLD THE LORD HIGH EXECUTIONER	Ko-Ko and Chorus
AS SOME DAY IT MAY HAPPEN	Ko-Ko and Chorus of Men
COMES A TRAIN OF LITTLE LADIES	Chorus of Girls
THREE LITTLE MAIDS FROM SCHOOL ARE WE... ..	Yum-Yum, Peep-Bo, Pitti- Sing, Chorus of Girls
SO PLEASE YOU SIR WE MUCH REGRET	Yum-Yum, Peep-Bo, Pitti- Sing, Pooh-Bah Chorus of Girls
WERE YOU NOT TO KO-KO PLIGHTED	Yum-Yum, Nanki-Poo
I AM SO PROUD	Ko-Ko, Pooh-Bah, Pish-Tush
WITH ASPECT STERN AND GLOOMY STRIDE	Ensemble

THE STORY — ACT TWO

The scene is now laid in Ko-Ko's garden where Yum-Yum is discovered seated at her bridal toilet. She believes that she is the very happiest girl in Japan. Poor Yum-Yum's dreams are rudely shattered when Ko-Ko, who has been exploring the situation, announces that according to the Mikado's law "when a married man is beheaded his wife is buried alive". The situation is a delicate one and it is still further complicated by Pooh-Bah who at this moment announces the approach of the Mikado and his suite. Ko-Ko, stimulated by this new emergency, has an idea. He proposes that an affidavit be sworn that Nanki-Poo has been executed and enlists Pooh-Bah's aid. The scheme promises well, but Nanki-Poo begins to raise objections. Ko-Ko, whose hands for the moment are quite full enough and who, moreover, is a little weary of the Yum-Yum affair, sends the pair off to the Archbishop to be married. In due course Ko-Ko, Pooh-Bah and Pitti-Sing describe the execution to the Mikado with a wealth of detail which does credit to their powers of invention. But the Mikado is, for the moment, more concerned over the disappearance of Nanki-Poo, his heir, than in the death of some obscure criminal. He informs the trio that his son is believed to be masquerading in Titipu disguised as a Second Trombone under the name of Nanki-Poo, and orders them to produce him. This complication threatens to make things really difficult for Ko-Ko and the situation becomes no easier when Katisha, who has been reading the certificate of death, discovers that Nanki-Poo has been the victim of the recent execution. The Mikado, to the vast relief of Ko-Ko and his accomplices, takes it well. At the same time, he feels that the law of the state must be upheld and recollects that the punishment for compassing the death of the Heir Apparent is "something lingering with boiling oil in it". He suggests that a suitable time for the execution of Ko-Ko, Pooh-Bah and Pitti-Sing would be after luncheon, if they can wait till then. Ko-Ko decides that the Heir must be brought to life again at once and at the same moment encounters the newly-wedded pair, Nanki-Poo and Yum-Yum. Nanki-Poo announces that he is off for his honeymoon and flatly declines to help Ko-Ko unless in some way the attentions of Katisha can be diverted from himself into some less embarrassing channel and suggests that Ko-Ko had better marry her himself. Ko-Ko is not unnaturally extremely averse to this idea but, seeing that there is no help for it, lays siege to Katisha and pleads his cause so ably that the hardened old spinster is completely won over. She marries Ko-Ko without delay and when the Mikado arrives to witness the execution craves the boon of her husband's life. The Mikado is not a little mystified at this turn of events but, when Nanki-Poo, unharmed, appears with his bride and the situation has been explained to him, that very "humane" potentate agrees that nothing could be more satisfactory.

MUSICAL NUMBERS — ACT TWO

BRAID THE RAVEN HAIR	...	...	...	...	Pitti-Sing, Chorus of Girls
THE SUN WHOSE RAYS ARE ALL ABLAZE	...	...	...	...	Yum-Yum
BRIGHTLY DAWNS OUR WEDDING DAY	...	...	...	...	Yum-Yum, Pitti-Sing, Nanki-Poo, Pish-Tush
HERE'S A HOW-DE-DO IF I MARRY YOU	...	...	...	...	Yum-Yum, Nanki-Poo and Ko-Ko
MI-YA-SA-MA, MI-YA-SA-MA	...	...	...	...	Entrance Mikado and Katisha
A MORE HUMANE MIKADO NEVER DID IN JAPAN EXIST	...	...	...	...	Mikado and Chorus
THE CRIMINAL CRIED AS HE DROPPED HIM DOWN	...	...	...	...	Pitti-Sing, Ko-Ko, Pooh- Bah and Chorus
SEE HOW THE FATES THEIR GIFTS ALLOT	...	...	...	...	Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado.
THE FLOWERS THAT BLOOM IN THE SPRING	...	...	...	...	Nanki-Poo, Ko-Ko, Yum- Yum, Pitti-Sing, Pooh Bah.
ALONE AND YET ALIVE	...	...	...	...	Katisha
ON A TREE BY A RIVER	...	...	...	...	Ko-Ko
THERE IS BEAUTY IN THE BELLOW OF THE BLAST	Katisha and Ko-Ko
FOR HE'S GONE AND MARRIED YUM-YUM	Ensemble

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