

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

present

# Merrie England

By EDWARD GERMAN and BASIL HOOD

at the

ENFIELD GRAMMAR SCHOOL

on

APRIL 2nd—4th, 1970

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PRICE ONE SHILLING

## CAST IN ORDER OF APPEARANCE

MAY QUEEN	- - - - -	PAM ROBEY
MAY QUEEN'S ATTENDANTS:		
Kate	- - - - -	VALERIE LUKE
Marjorie	- - - - -	JANET NAYLOR
ROYAL FORESTERS:		
Long Tom	- - - - -	DOUGLAS CHAPLIN
Big Ben	- - - - -	EDWARD KOTTMAN
MEN OF WINDSOR:		
Butcher	- - - - -	PETER MAGEE
Baker	- - - - -	VICTOR KING
Tinker	- - - - -	STANLEY GOLDIE
Tailor	- - - - -	ERIC BARFIELD
JILL ALL-ALONE	- - - - -	CHRISTINE McKENZIE- SHANNON
WALTER WILKINS	Players in Shakespeare's company	ALLAN GIRDLESTONE
SILAS SIMPKINS		BERNARD NORTH
SIR WALTER RALEIGH		FRANK JACKSON
WINE SELLERS	- - - - -	MARY JACKSON
	- - - - -	PAMELA FOLEY
	- - - - -	SUSAN HUDSON
MISTRESS BESSIE THROCKMORTON (Queen Elizabeth's Lady-in-Waiting)	- - - - -	MARGARET KNIGHT
THE EARL OF ESSEX	- - - - -	CYRIL FOLEY
LORD HENRY (Aide-de-Camp to Essex)	- - - - -	MICHAEL NORTH
HER MAJESTY QUEEN ELIZABETH I	- - - - -	MARGARET WRIGHT
A LADY OF THE COURT	- - - - -	CAROLE GRAY
THE QUEEN'S FOOL	- - - - -	MARCUS KIMBER
HERALDS	- - - - -	CATHYRN HOPWOOD
	- - - - -	PAULINE LANGFORD
FIRST ROYAL PAGE	- - - - -	ANGELA WILCOX
SECOND ROYAL PAGE	- - - - -	ANDREA PECK
SOLDIERS	- - - - -	JOHN STEWARD
	- - - - -	ERIC DENHAM
TOWNSPEOPLE:	Liza Bates, Leslie Cooper, John Childs, Clare Green, Gladys Gathergood, Rose Griffiths, John Henderson, Janet King, Winifred Kottman, Doreen Magee, Denise Magee, Helen Mignano, Barbara Marks, Betty North, Gwen Parker, June Watson, Muriel Westwater, Norman Wright.	
DANCERS:	Janet Naylor, Valerie Luke, Clare Green.	
SOLO DANCER:	Sue Clark.	
CAT:	"Jennifer," owned by Pamela Foley.	

## THE STORY

It is May Day in the reign of Good Queen Bess. In a background of gaiety and fun surrounding the newly-crowned May Queen, her suitors, and a certain Walter Wilkins and his companion (both players in Shakespeare's Company) our story unfolds—

Sir Walter Raleigh, Queen Elizabeth's earnest favourite, has been indiscreet enough to fall in love with the Queen's maid in waiting—Bessie Throckmorton, who returns his love. The Earl of Essex seeks to turn this fact to his advantage. By showing a letter (written in Sir Walter's hand to Bessie and found by a wild forest girl called Jill-All-Along) Essex hopes to gain Elizabeth for himself, but underestimates the Queen's jealousy so that Bessie and even Jill are in danger of losing their lives and Sir Walter banishment.

However, by playing on Elizabeth's conscience Essex conjures up a plot to stage the Legend of "Herne the Hunter" in the Forest. The Legend says that a monarch only sees the ghost of Herne when he or she is contemplating a crime. With the aid of Wilkins he persuades the Queen to rest by Herne's oak while Long Tom appears dressed in an old deerskin to assume "Herne the Hunter." Elizabeth is so shocked she pardons Raleigh, Bessie and Jill.

The curtain falls on more May Day celebrations with our lovers Raleigh and Bessie free to marry and Essex free . . . to marry a Queen?

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## SYNOPSIS OF SCENERY

ACT I THE BANK OF THE THAMES NEAR WINDSOR.

ACT II WINDSOR FOREST.

TIME: May Day during the reign of Her Majesty Queen Elizabeth I.

## MERRIE ENGLAND

Entire Production by Kay Hinde

Musical Director - - - PETER NELSON, M.A., L.R.A.M., A.R.C.M., L.T.C.L.  
Orchestra Leader - - - - - STAN LISHAK  
Stage Director - - - - - DAVID DURRANT  
Stage Lighting - - - - - PAUL CROSS  
Scenery - - - - - STAGE PRODUCTIONS LTD.

Floral decorations by courtesy London Borough of Enfield  
(Supplied and installed by Chief of Parks Superintendent)

Props Mistress - - - - - GWEN PARKER  
Costumes—made by - - - - - JANET NAYLOR  
others hired from - - - - - CHARLES FOX  
Wardrobe Mistress - - - - - JANET NAYLOR  
Make up by - - - - - R. WEAVER  
Prompt. - - - - - PAT MONEY  
Accompanist—during rehearsals - - - - - MARGARET SALTER  
House Manager - - - - - LESLIE DURRANT  
Ticket Secretary - - - - - BASIL GATHERGOOD  
Publicity - - - - - ARTHUR COLLINS  
Show Insured by - - - - - CALEDONIAN INSURANCE CO.

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### ACKNOWLEDGEMENTS

We would like to express our gratitude to the Education Authority for the use of their Halls for our rehearsals and performances. Our thanks also to the Programme Sellers, Refreshment Room Staff, Stewards, Members of the St. John Ambulance and all the back-stage staff who add the finishing touches to the production.

**NO SMOKING**

REFRESHMENTS AVAILABLE DURING THE INTERVAL

# ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

Affiliated to  
NATIONAL OPERATIC AND DRAMATIC ASSOCIATION  
ENFIELD ARTS COUNCIL  
COWPER CENTRE (KINGSMEAD SCHOOL)

## *President*

HIS WORSHIP THE MAYOR

## COMMITTEE

Chairman	-	-	-	-	BASIL GATHERGOOD
Hon. Secretary	-	-	-	-	DOUGLAS CHAPLIN
Hon. Treasurer	-	-	-	-	LESLIE G. DURRANT
Publicity Officer	-	-	-	-	ARTHUR COLLINS
				-	ALLAN GIRDLESTONE
Committee Members	-	-	-	-	JANET NAYLOR
				-	MARGARET WRIGHT
Social Secretary	-	-	-	-	BETTY NORTH

## HONORARY MEMBERS

Mrs. D. King, Mrs. W. King, Mr. and Mrs. H. B. Knight Mrs. D. Nice,  
Miss M. Harvey, Mrs. D. King, Mrs. W. King, Mr. and Mrs. H. B. Knight,  
Mrs. D. Nice, Mrs. E. Lindsay, Miss M. Rhodes, Dr. J. S. Thompson,  
Dr. Lloyd Williams, Mrs. W. Trevatt, Mr. L. Cooper, Mr. N. Prutton,  
Mrs. G. Wells.

## THE SOCIETY

Founded in 1953 the Society has been staging shows regularly each year and its members have assisted other bodies with their productions. The works of Gilbert and Sullivan have been the main interest of the Society but more recently the repertoire has been extended to include other musicals.

Our members meet weekly through most of the year breaking for the summer recess. Rehearsals are under the Musical Director and Producer, and the aim is to stage a show each Spring and Autumn.

It's all good fun—the Society is expanding and tackling different kinds of shows. We need more to help us—singers, particularly tenors and basses; back and front stage helpers. Our Social Committee arranges several interesting functions during the year.

Why not join us? Have a word with our secretary, Douglas Chaplin of 172 Addison Road, Enfield (tel. 804 3717), or call in and see us at our rehearsals on Monday evenings at the Ponders End Girls' School, Glyn Road.

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## PAST PRODUCTIONS

- |                           |                            |
|---------------------------|----------------------------|
| 1953 TRIAL BY JURY        | ✓1963 H.M.S. PINAFORE      |
| 1954 H.M.S. PINAFORE      | ✓1964 BRIGADOON            |
| 1955 THE GONDOLIERS       | ✓1965 THE MIKADO           |
| 1956 IOLANTHE             | ✓1966 LA BELLE HELLENE     |
| 1956 PATIENCE             | ✓1966 TRIAL BY JURY        |
| 1957 THE MIKADO           | ✓1967 RUDDIGORE            |
| 1958 YEOMEN OF THE GUARD  | ✓1968 LILAC TIME           |
| 1959 TRIAL BY JURY        | ✓1968 OLDE TYME MUSIC HALL |
| ✓1960 PIRATES OF PENZANCE | ✓1969 YEOMEN OF THE GUARD  |
| ✓1961 THE GONDOLIERS      | ✓1969 RETURN OF            |
| ✓1961 GYPSY BARON         | OLDE TYME MUSIC HALL       |
| ✓1962 IOLANTHE            |                            |

## NEXT PRODUCTIONS:

AUTUMN 1970

SPRING 1971

WATCH FOR FURTHER DETAILS