

elods presents

Me and My Girl



18 – 23 October 2022

The Wyllyots Theatre

Potters Bar

wyllyottstheatre.co.uk

noda

Be inspired by amateur theatre

Me and My Girl

Book and lyrics by
L. Arthur Rose and Douglas Furber

Music by
Noel Gay

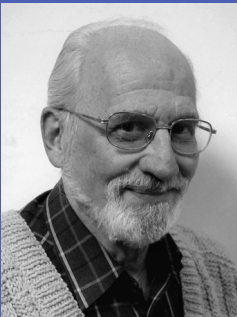
Book revised by
Stephen Fry

Contributions to revisions by
Mike Ockrent

Originally produced at the Adelphi Theatre, London, by Richard Armitage.

Subsequently produced at the Marquis Theatre, New York City, by Richard Armitage, Terry Allen Kramer, James M. Nederlander and Stage Promotions Ltd & Co.

This amateur production of Me and My Girl is presented by arrangement with Concord Theatricals Ltd. www.concordtheatricals.co.uk



Thank you, Frank!

Frank Bundle began his career as ELODS' stage manager in 1982, with our production of *The Card*. Since then he has been a reassuring and occasionally cantankerous presence backstage at every major ELODS production bar one. This will be his 74th and final show in this role with the company. During this time he has designed and built many fabulous sets, with a highlight being the rotating carousel for *Carousel!* in 2006.

Frank's knowledge, skill and composure have soundly steered the show-week ship during the last 40 years and he will be greatly missed! On behalf of the entire company, and indeed many appreciative audiences over the years, we would like to thank him for his dedicated hard work and huge contribution to so many stellar ELODS productions.



ELODS Committee

Chair	Mark Bilsby
Secretary	Stef Carpenter
Treasurer	Mark Tobin
Membership	Angela Edmunds
Publicity	Helen Wikeley
General members	Frank Bundle Fiona Corden Roger Bunnage



Message from the Chair

The award-winning ELODS is excited to bring you this production of *Me and My Girl*. Set in the late 1930s, this musical classic tells the story of an unapologetically unrefined cockney gentleman named Bill Snibson, who learns that he is the 14th heir to the Earl of Hareford.

ELODS first staged *Me and My Girl* in 1970 – our first show in a 'proper' theatre, at our former home of the now sadly defunct Intimate Theatre.

I have been part of the ELODS family for many years, getting to know the wonderful people, and being involved in the brilliant shows that the company produces. If you would like to join us, please speak to one of our Front of House staff to find out more. We always welcome new members, both on and off stage!

I would also like to thank our regular audiences for their continued support; it really does mean a lot to us. To those experiencing their first ELODS show, a warm welcome on behalf of the company – you are in for a treat! The cast, crew, and front of house staff have all volunteered their time to make sure you have a great evening.

Thank you again for your support. For details of future productions, and to find out more about us, see our website: www.elods.org.uk



Be inspired by amateur theatre

National Operatic and Dramatic Association

Headquarters 15 The Metro Centre, Peterborough, PE2 7UH
Telephone 01733 374790
Email info@noda.org.uk
Website www.noda.org.uk

The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK.

The Association has a membership of approximately 2000 amateur theatre groups and approximately 800 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

Covering a broad spectrum of age ranges NODA member societies meet the needs of all levels of both performers, whether dramatic, dance or musical, and those involved backstage, front of house or in society administration.

NODA aims:

- To give a shared voice to amateur theatre
- To help societies and individuals achieve the highest standards of best practice and performance
- To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century



To achieve these aims NODA is divided into eleven regions, each headed by a regional councillor who sits on the national council (ruling body of the Association), and supported by a network of regional representatives and officials. These volunteers are the vital link to the grass roots of the Association: the amateur theatre groups themselves and their members.

To provide support and assistance to these volunteers the Association is administered from its office in Peterborough by a knowledgeable and friendly staff who can deal with any enquiry about amateur theatre.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as representation to government, access to funding agencies, direct access to rights holders and the media as well as access to regional and national conferences, workshops and seminars to help share information on best practice.

NODA holds an annual residential Summer School (with bursaries available) offering training from professional tutors in a wide range of both performance and technical courses as well as a similar residential academy to provide similar performance based training for those under 18.

NODA also holds an annual national and regional programme and poster competition to encourage high standards in design.

Through its trading arm, NODA Limited members have access to a varied range of products and services including insurance for both societies and individuals, long service awards that recognise the dedication made by individuals to amateur theatre, discounts on plays, vocal scores, libretti and technical books and a range of NODA branded merchandise. As a rights holder NODA Limited has 150 pantomimes by leading authors as well as a growing catalogue of plays and musicals.



Musical numbers

Act I

Overture	<i>Instrumental</i>
A Weekend at Hareford	<i>Guests, Jaquie, Gerald, Servants</i>
Thinking of No-one but Me	<i>Gerald, Jaquie</i>
The Family Solicitor	<i>Parchester, Family</i>
Me and My Girl	<i>Bill, Sally</i>
An English Gentleman	<i>Charles, Staff</i>
An English Gentleman (reprise)	<i>Servants</i>
You Would if You Could	<i>Jaquie, Bill</i>
Hold My Hand	<i>Bill, Sally</i>
The Family Solicitor (reprise)	<i>Parchester</i>
Once You Lose Your Heart	<i>Sally</i>
The Lambeth Walk	<i>Bill, Sally, Pearly King and Queen, Servants, Cockneys, Aristocrats</i>



Act II

The Sun Has Got His Hat On	<i>Gerald, Jaquie, Guests, Servants</i>
Take it on the Chin	<i>Sally</i>
Once You Lose Your Heart (reprise)	<i>Sally</i>
Song of Hareford	<i>Duchess, Ancestors</i>
The Family Solicitor (reprise)	<i>Parchester, Bill, Sir John</i>
Love Makes the World Go Round	<i>Bill, Sir John, Ancestors</i>
Leaning on a Lamppost	<i>Bill</i>
Hunt Ball	<i>Instrumental</i>
Finale	<i>All</i>



The Cast



David Adams *Bill Snibson*

David is delighted to be back on stage with the lovely ELODS. His last performance with ELODS was as Man in Chair in *The Drowsy Chaperone*. David played Michael in the West End cast of *Tick, Tick...BOOM!*, understudied and played Killer Queen and Khashoggi in *We Will Rock You*, understudied and played Princeton/Rod, Nicky/Trekkie and Brian in *Avenue Q* and understudied and played Rusty, Electra and Greaseball in *Starlight Express* and Freddie in *Chess*. He was nominated for best actor in a musical for his role as Eddie in *Sister Act* and went on to join *La Cage Aux Folles*, playing Albin/Zsa Zsa.



Naomi Delamore

Lady Jacqueline Carstone (Jaquie)

Naomi has been performing with ELODS since 2006. She is thrilled to be playing the role of Lady Jacqueline and

has really enjoyed being silly with her pals in this classic feel good musical.



Richard Hutchinson

Charles

Richard is delighted to be playing Charles in this classic comedy musical. He has enjoyed playing a variety of character roles with

ELODS over the years including Harry the Horse *Guys & Dolls*; Underling, *The Drowsy Chaperone*; Vulgarian villain Boris, *Chitty Chitty Bang Bang*; Colonel Pickering, *My Fair Lady*; and most recently Oscar Shapiro, *Curtains*. He wishes the cast and crew a great show week and hopes you enjoy the show.



John Stivey

The Hon Gerald Bolingbroke

John started out in showbiz at a very early age in a national tour of the provinces of *Whatever Happened*

to Baby Jane? the stage musical with his twin sister Barry. Always happy to be a goon on and off stage, John hopes you all jump into your sun bath at the right time and that his tap actually looks as good as he thinks it is in his head.



Jude Stoughton Sally Smith

Jude has performed in many productions for ELODS and is honoured to be a NODA award winner: 'Best Female in a Musical' for her portrayal of Eliza Doolittle in our 2021 production of *My Fair Lady*. Her most recent roles for ELODS include Nikki Harris, *Curtains*; Eliza Doolittle, *My Fair Lady*; Ivy, *On the Town*; Janet, *The Drowsy Chaperone*; Tuptim, *The King and I*; and Polly, *Crazy for You*.

Jude is delighted to be playing the role of Sally and is excited to crack out the cockney accent once again.



Steve Milligan

Sir John Tremayne

After the accolades of playing a 'drunken Cockney' in ELODS' production of *My Fair Lady* last year, Stephen is now

honoured to be playing the role of a 'drunken aristocrat'. He can assure you that he has been vigorously practising for this over the past few months... He hopes you enjoy the show... Hic!



Sandra Ashworth

Maria, Duchess of Dene

Sandra is delighted to return to the stage with ELODS in this wonderful production

of *Me and My Girl*. Previous favourite roles with ELODS include Paulette, *Legally Blonde* and Miss Berta, *Acorn Antiques*. More recently, Sandra has played Mrs Tottendale, *The Drowsy Chaperone*; and Miss Lynch, *Grease*. Sandra has loved the rehearsal period and especially being back with all of her friends again, playing the formidable Duchess in this production. She thanks the entire production team and cast for all of their hard work and support, and hopes that you enjoy the show!



Adrian Ramagge Sir Jasper

Adrian returns to ELODS for his post-pandemic stage debut, playing a character at least double his age and considerably more inebriated! Some of his most infamous roles with the company include Adolpho in *The*

Drowsy Chaperone, Tito Merelli in *Lend Me a Tenor*, and King Herod in *Jesus Christ Superstar*. Follow Adrian on instagram @ramagge

The Cast



Roger Bunnage
Herbert Parchester

This is Roger's sixth musical with ELODS. Roger enjoyed 30 years as a professional performer, developing the character 'Arbie The Robot' with TV

appearances including *Morecambe and Wise*, *Tomorrow's World*, and *Top of The Pops*. Not forgetting five sweaty years as 'Barney the Dinosaur'! He has recently been enjoying the new challenge of creating social media ads to promote our shows.



Corinne Roberts
Lady Battersby

Corinne is absolutely delighted to be back on stage with the fabulous ELODS, alongside many dear friends. She likes to think that playing

the irascible Lady Battersby is a reflection of her own not-very-stately progression from *Ingenuette* to *Grande Dame*!



Stef Carpenter *Mrs Brown*

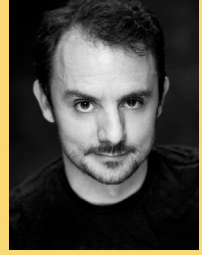
Stef has been performing since she could walk. She is pleased to say that recent audiences have been more appreciative than the rows of stuffed animals she started with as a toddler! She is delighted to channel her

inner cockney to play Mrs Brown. She hopes you enjoy watching the show as much as she has enjoyed rehearsing it, and defies anyone not to have 'The Lambeth Walk' stuck in their head all the way home... oi!

Mark Tobin
Bob Barking

Mark is looking forward to playing another cockney in *Me and My Girl* almost a year after playing a cockney in *My Fair Lady*. He's

hoping his Lambeth Walk does the role justice and that everyone enjoys the show!



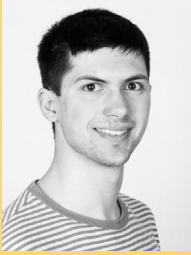
Nic Corden
Lord Battersby

In his 15th year with the company, Nic is once again delighted to be performing with ELODS. He has been fortunate to have played several

character roles in his time with ELODS, including Jimmy in *Thoroughly Modern Millie* and the Tinman in *The Wizard of Oz*. He has been loving hamming up the fabulous Lord Battersby in *Me and My Girl*. He hopes you enjoy the show.



The Ensemble



Zachary Anstee



Steve Berman



Ellie Brunton



Claire Butcher



Rosie Cennamo



Yanqing Cheng



Fiona Corden



Suzy Gaughran



Les Gershman



Nicki Giarnese



Nick Habberley



Emily Kennedy-Neal

The Ensemble



Francesca Moglia



Bethany Newport



Hannah Rourke



Matthew Saunderson



Sophie Shoults



Maddie Stoughton



Nick Taylor



Sophia Vasou



Clare Viccars



David Watts



Helen Wikeley



The Production Team

<i>Director</i>	Mitchell Lathbury
<i>Musical Director</i>	Mark Newport
<i>Choreographer</i>	Emma Bell
<i>Costumes</i>	Clare Viccars
<i>Wigs</i>	Rosie Cennamo & The Wig Menagerie
<i>Properties</i>	Deborah Porton
<i>Production Secretary</i>	Greta Jenkins
<i>Stage Manager</i>	Frank Bundle
<i>Assistant Stage Manager</i>	Victoria Santamaria Cannaford
<i>Lighting Design and Operation</i>	John Castle
<i>Sound Design and Operation</i>	Jacob Holmes
<i>Artwork Design</i>	Sunny Carter
<i>Additional Graphics</i>	Roger Bunnage
<i>Front of House</i>	Angela Edmunds
<i>Programme</i>	Sophie Shoults

The Orchestra

<i>Reed 1</i>	Jennie Small
<i>Reed 2</i>	Sarah Brinkley
<i>Reed 3</i>	Mark Hayes
<i>Trumpet 1</i>	Sam Lewis
<i>Trumpet 2</i>	Laura Garwin
<i>Trombone</i>	Matt Quick
<i>Violin</i>	Lucia D'Avanzo
<i>Bass</i>	Alan Coughlan
<i>Drums/Percussion</i>	Kieran Newport
<i>Piano/MD</i>	Mark Newport

For Wylyotts Theatre

<i>General Manager</i>	Ginny Williams
<i>Operations Manager</i>	Chris Edwards

With thanks to Green Room Productions for the loan of additional props

The Production Team



Mitchell Lathbury Director

Mitchell is delighted to be making his directorial debut with ELODS after being involved in Amateur Dramatics for 20 years. He has previously choreographed and is now enjoying all the challenges that directing entails. Choreographic credits include *Honk*, *Rock of Ages*, and *The Wedding Singer*. Mitchell trained professionally at The London Studio Centre, and has been lucky to perform as a lead vocalist aboard top cruise liners including Princess Cruises, NCL and AIDA. Mitchell has also performed in many musicals, both professional and amateur, including *Chad*, *All Shook Up*; *Drew*, *Rock of Ages*; *Dave*, *The Full Monty*; *Pierpont Finch*, *How to Succeed in Business*; and *Shrek*, *Shrek The Musical*. Mitchell can also be seen as a featured dancer in the hit movie *Mamma Mia! Here We Go Again*. He wants to thank all the cast and crew for their hard work and making the process so enjoyable.

Mark Newport Musical Director

Mark has been with ELODS for over 30 years. Alongside ELODS and teaching, he has had a successful career in London's West End, working for many years on *Les Misérables*, conducting performances in London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for the Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School Hertfordshire.

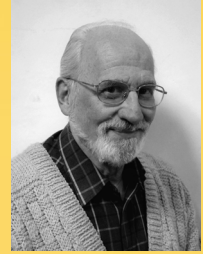


Emma Bell Choreographer

Emma has been involved in amateur theatre for over 20 years, as both a performer and choreographer. She joined ELODS in 2012 to do some rather frantic tapping in *42nd Street* and has loved being a part of the company ever since. Most recently she choreographed *The King and I* (whilst heavily pregnant) and was delighted to be back on the stage after the COVID break in *My Fair Lady* last year. Not one to miss an opportunity to don a platinum wig, you might spot Emma dancing in a few numbers in the show. She has really enjoyed working with Mitch and Mark and wants to thank the cast for their patience and kindness.

Frank Bundle *Stage Manager*

Frank has been involved in amateur theatre since he was coerced into assisting with *Toad of Toad Hall* at the Intimate Theatre in 1975. Since then he has been involved in nearly 300 productions fulfilling every discipline except choreographer and wardrobe. Since joining ELODS in 1982 he has stage managed every major production bar one and has now decided to step back. This will be his 74th and final show with ELODS (but never say never).



Clare Viccars *Costumes*

Clare has directed, choreographed and performed in many productions, revisiting old favourites as well as creating original pieces for both amateur and professional settings. With experience in different areas of production and design she is leading on costumes once again. Clare is very grateful for the positive input and able support given by Nic Corden and Rosie Cennamo. Thanks to Leo's Theatrical Costumiers.

Deborah Porton *Properties*

Deborah has been involved in Amateur Dramatics for 15 years and is currently the Secretary of Finchley & Friern Barnet Operatic Society (FFBOS), having performed with them in several shows and also been their costume mistress. This is her first time doing props and her first time joining ELODS. She is delighted to be able to help out this lovely company and is excited to watch them 'doin' the Lambeth Walk (oy!)' from the wings rather than the audience for a change.



Greta Jenkins *Production Secretary*

Greta has been a member of ELODS for 40 years, playing many parts, in various committee roles and as Production Secretary for 12 years. Her professional theatre experience also includes being a theatrical agent, the Vice Principal of a London Drama School and working as tutor in TV, films and with the Royal Shakespeare Company. She was also the producer of G and G Productions, the resident theatre company at the Dugdale Theatre.

Angela Edmunds *Front of House*

Angela joined ELODS five years ago after wanting to be on stage all her life. After three performances, she decided that backstage is more to her liking and became Membership Secretary. She has recently taken on front of house, where she enjoys promoting the shows and persuading the audience to part with their money for our programmes and raffle tickets. Although recently retired, she swears that ELODS was her perfect stress buster!





The Gondoliers

Gilbert & Sullivan

15 – 18 February 2023

Wyllyotts Theatre, Potters Bar

Evenings 7.30pm, Saturday Matinée 2.30pm

Box Office 01707 645 005



Potters Bar
Theatre Company

by arrangement with Cameron Mackintosh
presents



Based on the H.G.Wells novel
"KIPPS: The Story of a Simple Soul"
and the original musical by
Beverly Cross and David Heneker

Original Songs by David Heneker
Book by Julian Fellowes
New Music and Lyrics
by George Stiles and Anthony Drewe

Orchestrations by William David Brohn
Co-created by Cameron Mackintosh

8th - 12th
November 2022

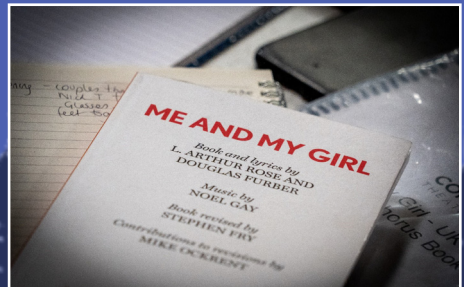
at 7.30pm &
2.30pm, Sat Matinée

Wyllyotts Theatre,
Potters Bar,
EN6 2HN

This amateur production is presented
by arrangement with
Musik Theatre International (Europe)
All authorised performance materials are also
supplied by MTI Europe www.mti-hewes.co.uk

01707 645005 * www.wyllyottstheatre.co.uk

The Company in rehearsal



elods

From the beginning!

1951: The society is known as the Wheatsheaf Players, a group sponsored by the Co-operative Society and named after their monthly publication *The Wheatsheaf*. The Education Committee of the Enfield Highway Co-operative Society provides £120 per year, in exchange for the Players performing one Gilbert and Sullivan opera per year.

1953: Our name is changed to Enfield Light Operatic Society and run in connection with the Enfield Evening Institute, under the auspices of the Middlesex Education Committee.

1960s: *Iolanthe* is performed at the Chase Secondary Modern Boys School in Churchbury Lane Enfield, 26th-28th April 1962. One of the earliest programmes we still have! It cost six old pence – 2½ pence in modern money. In 1965 we become Enfield Light Operatic and Dramatic Society. One of the early pioneers of ELODS, Sid Griffiths, Chair for many years, dies prematurely in 1969 aged 63. Basil Gathergood takes over. *Yeoman of the Guard* is performed that year. Programme price doubles to one shilling (5p). We rehearse at Ponders End Girls School.

1970s: ELODS regularly performs two shows a year. *Merrie England* is the last show performed at Enfield Grammar School in April 1970. A strike just prior to the autumn show means the caretaker of Enfield Grammar School won't put out the chairs, or let ELODS put them out. Katie Hinde, the producer, contacts The Intimate Theatre in Palmers Green and we move there – ELODS' first performance in a 'proper' theatre. We never look back. The first show at the Intimate is *Me and My Girl* with top price tickets at 10/- (50p).

1982: Still at the Intimate, we perform *Sweet Charity* in April. Mike Gilbert is Chair; Sally Pearson is Treasurer and Paul Cody is on the committee. In the cast, Oscar is played by John Basham, Nickie by Julia Harris, Rose by Jean Streeton, and Big Daddy by Howard Wright. Musical Director is Bob Jury. Our November 1982 production of *The Card* is notable as Frank Bundle's first production as Stage Manager.

1985: November's production of *Oklahoma!* features Dora Basham as Director, Ally Kessler as Musical Director and a certain Mark Newport appears as rehearsal pianist. Geoff Knight is Chair, Richard Bodek is Secretary and Joe Harris is Treasurer. Greta Jenkins stars as Aunt Ella.

1989: ELODS moves to The Millfield Theatre – billed as North London's new theatre – and our October 1989 production of *Chicago* features Gail Ashwell (Director of *Curtains* in April 2022) as Producer and Choreographer; and Mark Newport as Musical Director.

2003: We celebrate 50 years of ELODS with a dinner dance on 1st March at the Apollo Suite Cockfosters.

2005: Our 16 years at the Millfield Theatre comes to an end and we switch to our present venue, The Wylyotts Theatre, Potters Bar.

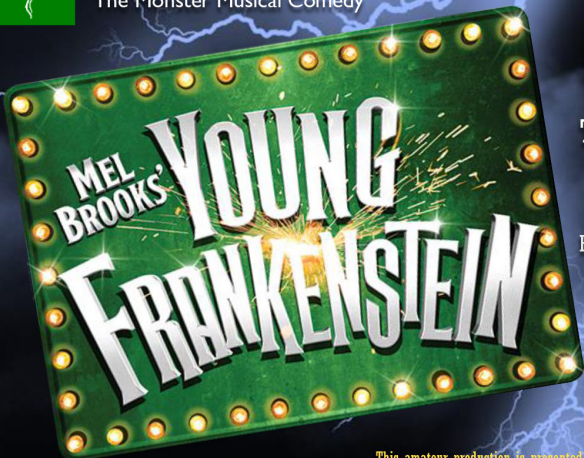
2013: In April we celebrate 60 years with another dinner dance, this time at the Winchmore Hill Cricket Club; attended by many old and new members.

2019: ELODS produces one of its most technically challenging shows, *Chitty Chitty Bang Bang*, in October. All the regular Chitty cars for hire were either too large to get through the doors or too heavy for the stage. Eventually we found a company in the West Country that were building their own car from scratch, and which was the right size and weight. We ended up buying it and carried out lots of improvements. Nic Corden, our male lead in the show did most of the tinkering, which was quite apt. At the time, Chitty was released to amateurs and it seemed that other societies were having difficulties in procuring a car so were able to recoup the cost of the car by hiring it out to companies in Berwick upon Tweed and Cambridge before it finally arrived in Potters Bar. We finally sold the car to a set hire company, and it made an appearance on the TV show *Strictly Come Dancing* in 2020!

2022 and beyond: ELODS is a wonderful company that goes from strength to strength. We aim to put on shows as professionally as we can which is why the average cost of staging a production can often exceed £25,000. At our heart however we try to remember that we are just a group of friends who like to put on shows.



GREEN ROOM presents
The Monster Musical Comedy



BOOK BY MEL BROOKS & THOMAS MEEHAN
MUSIC & LYRICS BY MEL BROOKS
ORIGINAL DIRECTION AND
CHOREOGRAPHY BY SUSAN STROMAN

TUESDAY 1ST TO SATURDAY 5TH
NOVEMBER 2022

AT 7.30PM SATURDAY MATINEE AT 2.30PM
BSL Interpreted Performance Saturday evening

**WYLLYOTTS
THEATRE**

DARKES LANE, POTTERS BAR, EN6 2HN

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk

Box Office: 01707 645005 www.wyllyottstheatre.co.uk



Sunday Mornings.
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Our past shows



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Past shows

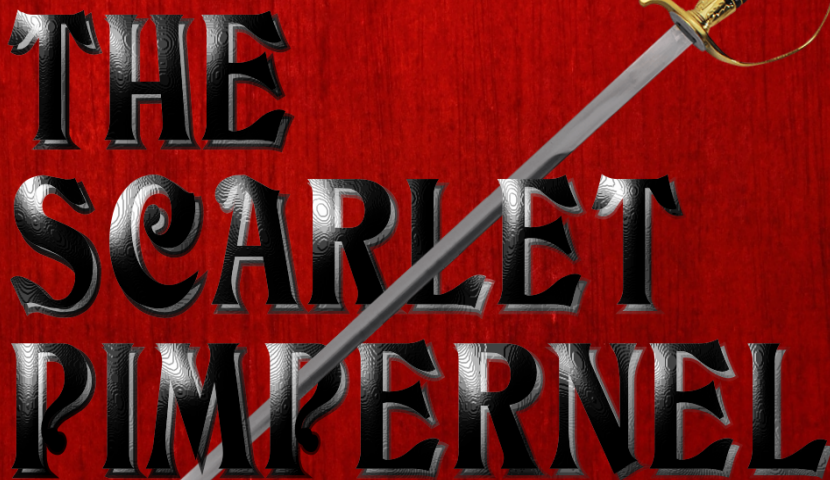
2022	Curtains	
2021	My Fair Lady	
2020	<i>No shows due to Coronavirus pandemic</i>	
2019	On the Town	Chitty Chitty Bang Bang
2018	The Drowsy Chaperone	The King and I
2017	Crazy for You	Parade
2016	Legally Blonde	Guys and Dolls
2015	South Pacific	Fiddler on the Roof
2014	Acorn Antiques	Lend Me A Tenor
2013	How to Succeed in Business	Whistle Down the Wind
2012	42nd Street	Oklahoma!
2011	Thoroughly Modern Millie	Jesus Christ Superstar
2010	The Pajama Game	Kiss Me Kate
2009	The Wizard of Oz	Iolanthe
2008	Singing in the Rain	Annie
2007	Oliver	Hot Mikado
2006	High Society	Carousel
2005	The Pirates of Penzance	
2004	Cabaret	Calamity Jane
2003	The Boardwalk Gondoliers	South Pacific
2002	Sugar	Fiddler on the Roof
2001	Hello Dolly	The Best Little Whorehouse in Texas
2000	How To Succeed In Business	Oklahoma!
1999	Crazy for You	Me and My Girl
1998	My Fair Lady	Godspell
1997	Sweet Charity	High Society
1996	Billy	Annie
1995	42nd Street	Anything Goes
1994	Fiddler on the Roof	The Mikado
1993	Kiss Me Kate	The Wizard of Oz
1992	Half a Sixpence	Guys and Dolls
1991	The Good Companions	Princess Ida
1990	The Pajama Game	Little Mary Sunshine

1989	The Pirates of Penzance	Chicago
1988	Godspell	Goldilocks and the Three Bears
1987	Finian's Rainbow	Cabaret
1986	The Mikado	Oh! What a Lovely War
1985	The Sorcerer	Oklahoma!
1984	States Alive	Fiddler on the Roof
1983	Memories	The Gondoliers
1982	Sweet Charity	The Card
1981	Carousel	Call Me Madam
1980	Music Hall	Cabaret
1979	Free as Air	The Arcadians
1978	Oh! What a Lovely War	Orpheus in the Underworld
1977	Flappers and Flannels	The Maid of the Mountains
1976	Iolanthe	Olde Tyme Music Hall
1975	Fiddler on the Roof	How to Succeed in Business
1974	The Pajama Game	Salad Days
1973	Oklahoma	The Mikado
1972	Brigadoon	The Boyfriend
1971	Orpheus in the Underworld	Songs from Gilbert and Sullivan
1970	Merrie England	Me and My Girl
1969	The Yeoman of the Guard	Return of Olde Tyme Music Hall
1968	Lilac Time	Olde Tyme Music Hall
1967	Ruddigore	An Evening of Music and Drama
1966	La Belle Helene	Trial by Jury
1965	The Mikado	
1964	Brigadoon	
1963	HMS Pinafore	
1962	Iolanthe	
1961	The Gondoliers	The Gypsy Baron
1960	The Pirates of Penzance	
1959	Trial by Jury	
1958	Yeoman of the Guard	
1957	The Mikado	
1956	Iolanthe	Patience
1955	The Gondoliers	
1954	HMS Pinafore	
1953	Trial by Jury	

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Present



THE
SCARLET
PIMPERNEL

18th to 22nd April 2023

A swashbuckling action
adventure musical!

www.wyllyottstheatre.co.uk

Box Office 01707645005

The Scarlet Pimpernel

Book and Lyrics by Nan Knighton; Music by Frank Wildhorn
Based on the Novel The Scarlet Pimpernel by Baroness Orczy