

Book and Lyrics by Peter Sham  
Music by Brad Carroll  
Based on the play by Ken Ludwig

ELODS presents



# LEND ME A TENOR

THE MUSICAL

ELODS Box Office: 07770 871 140

[www.elods.org.uk/tickets.html](http://www.elods.org.uk/tickets.html)

21 - 25 October 2014

The Wyllotts Theatre  
Potters Bar, EN6 2HN

This amateur production is presented by arrangement with Josef Weinberger Ltd on behalf of Music International of New York



# Enfield Light Operatic and Dramatic Society

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## Message from the Chairman



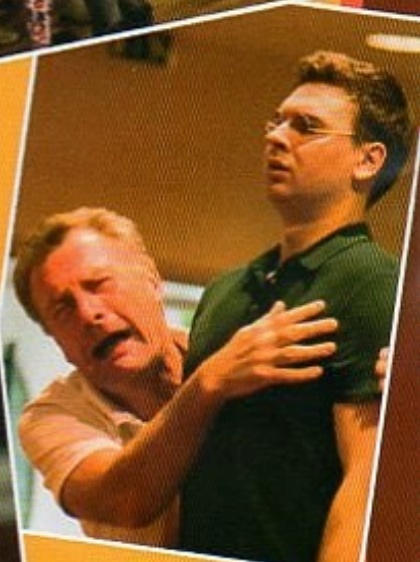
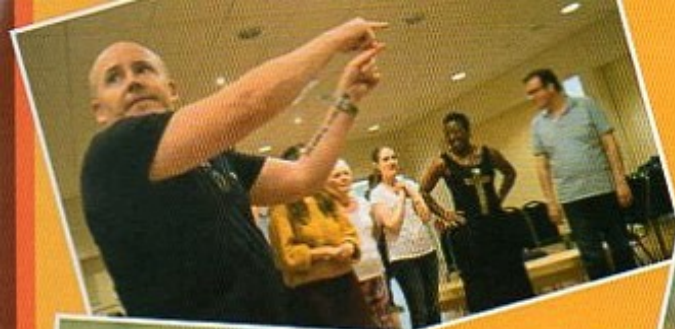
Welcome to ELODS autumn 2014 production of *Lend Me A Tenor - The Musical*. Another first for us after the success of *Acorn Antiques*, which was so much fun and resulted in a well deserved NODA nomination for Sunny Carter and her superb performance of Mrs Overall.

At ELODS, we like to mix both new shows and classics, so next year we return to two old favourites with *South Pacific* in April 2015 and *Fiddler on the Roof* in October 2015 and then another premiere with *Legally Blonde* in Spring 2016.

I am rightly proud of the high standards that ELODS has produced in recent years but this would not be possible without the many volunteers behind the scenes. Of late however, we have been a little short of helping hands back stage and with sourcing props. This can be a fantastic introduction to the world of theatre and is an essential element of a well oiled machine. If you are interested in getting involved in a future show, please give me a call on 07711 316 474.

I hope you enjoy the show.

**Mark H Shaw**



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# Synopsis and History

## Synopsis

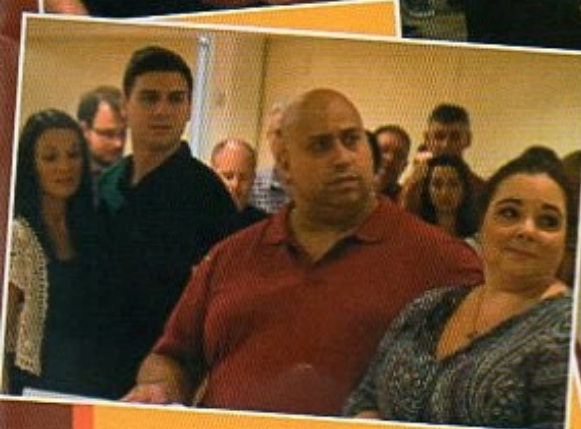
In 1930s Cleveland, Ohio, impresario Henry Saunders is pinning his hopes on a celebrity gala to restore the fortunes of his ailing opera company. The world's most famous tenor, Tito Merelli, is scheduled to perform Verdi's *Otello*, and the whole of Cleveland is dying to meet him, including Saunders' star-struck daughter Maggie and scheming soprano Diana Divane, who believes Merelli can make her a star. When Merelli and his wife Maria eventually arrive, Saunders gives the job of looking after the volatile pair to his long-suffering assistant Max, but by the time Merelli is due to take to the stage, disaster has struck.

Chaos ensues, as Saunders and Max have to save the gala while coping with multiple Otellos, demanding ex-wives, the Cleveland police force, a missing corpse, and a potentially explosive plate of shrimp salad!

## History

*Lend Me a Tenor - The Musical* is based on the 1986 play *Lend Me a Tenor* by Ken Ludwig. The original play won two Tony Awards and ran for 476 performances on Broadway. The Musical version was originally produced by the Utah Shakespearean Festival in 2006, and had its UK premiere in September 2010 at The Theatre Royal Plymouth, before transferring to the Gielgud Theatre in London in 2011. The West End production featured a star cast, including Matthew Kelly and Joanna Riding. In spite of a brief run, the show received rave reviews and was nominated for a Laurence Olivier award.

Set in the 1930s, the story revolves around various cases of mistaken identity, mostly the result of the "Blackface" make-up being used for the character of Otello in the Cleveland Opera Company's production of Verdi's opera. Although seeing a performer "black up" to portray a black character is not generally acceptable to modern audiences, it is worth noting that eighty years ago, it would have been the theatrical norm.



# Musical Numbers

## Act One

Overture

Verdi's Otello, Act One, Scene One

*Company*

Where the Hell is Merelli?

*Saunders, Max, The Annas, Diana, Company*

I Need a Fling

*Maggie*

How 'Bout Me?

*Max, Saunders*

For the Love of Opera

*Company*

Facciamo L'Amor

*Tito, Maria*

The Last Time

*Maria*

Be You'self

*Tito, Max*

Before You Know It

*Max, Tito*

How 'Bout Me? (Reprise)

*Saunders, Max*

Act One Finale

*Company*



# Musical Numbers

## Act Two

End of Verdi's Otello

*Max*

Il Stupendo

*Saunders, Max, Diana, The Annas, Company*

Lend Me a Tenor

*Max, Maggie*

May I Have a Moment?

*Diana, Tito*

Il Stupendo (Reprise)

*Max, Maggie, Saunders, Diana, The Annas, Tito*

Knowing What I Know

*Max*

The Last Time (Reprise)

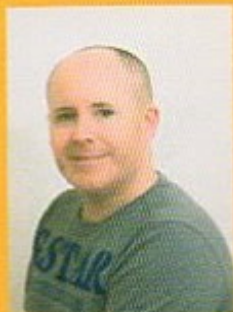
*Maria*

Finale

*Company*

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

# Production Team



## Director - Rich Stoughton

This is Rich's 8th show with ELODS and he is delighted to be given his directing debut for the society for *Lend Me A Tenor*. This show has been a joy to work on from start to finish with a wonderful production team and the dedication and expertise of Mark Newport as MD and David Adams as Choreographer. As a performer Rich has played many notable roles both professionally and on the amateur stage including Bill Snibson (*Me & My Girl*), Eugene (*Brighton Beach Memoirs*), Curly (*Oklahoma!*), Danny (*Grease*), Peter and Simon (*Jesus Christ Superstar*) and starred in *The Wizard Of Oz* with the RSC at The Barbican. Rich would like to dedicate this show to his mother Joyce, who, although no longer with us, was an avid performer around London for many years. He is sure she would be very proud of his achievements so far.



## Musical Director - Mark Newport

Mark has now been working with ELODS for more than 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and has recently joined the Music Staff at Queenswood School, Hertfordshire. *Lend Me a Tenor* is Mark's 57th show with ELODS!

# Production Team

## Choreographer - *David Adams*

David comes direct from the cast of *Avenue Q* where he played the roles of Nicky/Trekkie. Other theatre credits include: West End cast of *Tick, Tick...BOOM* (Michael), *We Will Rock You* (u/s Khashoggi/Killer Queen) Judas/Herod/Pilate and Annas in *Jesus Christ Superstar*, *Stepping Out* (Geoffrey), *Joseph & The Amazing Technicolor Dreamcoat* (Dan/u/s Narrator) and Ugly/The Cat in *Honk!* David is resident choreographer for West End dance troupe The Broadway Babes and regularly performs at Cafe de Paris and the London Waldorf Ballroom and is also co-owner of a production company. David will direct the forthcoming *Hot Mikado* for FF BOS.



## Stage Manager - *Frank Bundle*

Frank has been involved in amateur theatre of over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Lend Me A Tenor* is Frank's 62nd production with ELODS.



## Production Secretary - *Greta Jenkins*

Greta has been involved in various aspects of professional theatre for many years. In addition to working as a Casting Agent, Producer and Vice Principal of a major drama school, she is now producing plays and shows locally. Greta has also performed numerous roles for ELODS, including mad ghosts, mad trollops, mad aunts and mad grannies. She firmly denies any type casting.



## Costumes - *Hilary Thorne*

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for over 18 years, this being my 43rd show. I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week.







## Cast



### **Henry Saunders - *Stephen Milligan***

Stephen has enjoyed working on a show he knew very little about, and hopes that this is not the case come opening night. Working with Mr Stoughton on his directorial debut has been great fun and here's looking forward to repeating the process many more times in the future. PS Mine's a pint Rich!



### **Max Gerber - *Chris Andrews***

Chris is delighted to be taking part in his first production with ELODS and especially playing Max. Originally from Romford, Chris has played various roles with Ilford Operatic including Roger in *Rent*, Harold Hill in *Music Man* and, most notably, Jean Valjean in *Les Mis*. He was also part of the 25th anniversary for *Les Mis* at the O2. He cannot wait to perform on the Wyllyotts stage for the first time with such a talented cast!



### **Tito Merelli - *Adrian Ramagge***

Adrian is excited to be making his operatic (and Italian) role debut in this hilarious musical farce at the Wyllyotts Theatre with ELODS. Rehearsals have been a laugh and a challenge learning a completely different genre of singing to musical theatre and working with such a talented cast and production team. Previous roles include Hysterium in *A Funny Thing Happened On The Way To The Forum* at the Intimate Theatre, Bert Healey in *Annie* at the Millfield Theatre, King Herod in *Jesus Christ Superstar*, Bert Berry in *42nd Street*, & most recently Ali Hakim in *Oklahoma!* on this very stage. If you wish to keep up to date with Adrian's meanderings through life and future shows, you can follow him on Twitter (@ramagge).

## Cast

### **Maggie Saunders - Jude Stoughton**

Jude has loved playing the part of 'Moggie' but has realised that running around, opening doors and saying lines all at the same time is rather difficult. Jude has played many notable roles including Eliza Doolittle (*My Fair Lady*), Peggy Sawyer (*42nd Street*), Diana (*A Chorus Line*), Julie Jordan (*Carousel*) and Mary Magdalene (*Jesus Christ Superstar*). Jude is also a featured dancer with 'The Broadway Babes' who performed in London's prestigious Café De Paris. She has enjoyed being on stage again with her second family at ELODS.



### **Maria Merelli - Natalie O'Sullivan**

Natalie is delighted to be a part of ELODs production of *Lend Me a Tenor* in which she plays the hot tempered Maria Merelli (type-casting at its very best!). Natalie has been an active member of ELODS, propping up the chorus and, on the odd occasion, performing leading roles such as Miss Babs in Victoria Woods' *Acorn Antiques*, Smitty in *How To Succeed in Business Without Really Trying*, Lilli Vanessi/Kate in *Kiss Me Kate* and Pitti Sing in *Hot Mikado*. Previous roles with other companies and societies include Amy in *Company*, Nellie Forbush in *South Pacific*, Ado Annie in *Oklahoma!* and Turandot in a musical play of the opera *Turandot*.



### **Diana Divane - Corinne Roberts**

Corinne is very much looking forward to playing an ageing, warbling soprano with delusions of grandeur, and vehemently refutes all accusations of type casting. Having something of a reputation as a set breaker, she is slightly concerned at the amount of doors she has to open and close during this show. Advance apologies to the stage crew for any disasters!



## Cast

### Anna 1 - Dawn Carter



Dawn first joined ELODS in 2011 when she played Ruth in *Thoroughly Modern Millie*. She has been in many plays and musicals since her stage debut aged two, including an appearance with the Paris Opera Ballet at the Opera House, Covent Garden. Favourite roles include Sally (*Me and My Girl*); Eliza (*Pygmalion*); Laurey (*Oklahoma!*) and Polly (*The Matchgirls*).

### Anna 2 - Sunny Carter



Sunny is delighted to be playing one of the three annoying Annas, alongside dear friends. She is a bit upset not to have been cast as the youngest Anna, but at least Anna #2 is a notch more youthful than her last character, dodderly old Mrs Overall in *Acorn Antiques*. She hopes that you very much enjoy the show.

### Anna 3 - Sandra Ashworth



Sandra is very pleased to be playing Anna #3, a not too bright divorcee. She is, however becoming a little worried that she may become typecast, after playing the not too bright Miss Berta in ELODS' last production; *Acorn Antiques*. Sandra is looking forward to working closely with Anna #1 and #2 and especially singing those even closer harmonies. She's had lots of fun rehearsing, as per usual, and hopes that you enjoy the show.

### Bernie Guter - Nic Corden



Nic is once again delighted to be performing with ELODS as Bernie the stage manager. He has been working hard to emulate ELODS' own Frank Bundle for the role, but he still needs to work on his stage presence.



# Cast of Characters

*Henry Saunders*    **Stephen Milligan**

*Max Gerber*    **Chris Andrews**

*Tito Merelli*    **Adrian Ramagge**

*Maggie Saunders*    **Jude Stoughton**

*Maria Merelli*    **Natalie O'Sullivan**

*Diana Divane*    **Corinne Roberts**

*Anna 1*    **Dawn Carter**

*Anna 2*    **Sunny Carter**

*Anna 3*    **Sandra Ashworth**

*Bernie Guter*    **Nic Corden**

*Harry the Bellhop*    **Henry Martin**

*Policemen*    **Henry Martin & Alex Ryde**

## *Maids*

**Penny Austin, Fiona Corden, Julia Harris,  
Natasha Michelle Lowy & Helen White**

## *Reporters*

**Mar Copues-Out, Lisa Nnando-Shillingford & Alex Ryde**

## *Ensemble*

**Lucy Anastasiou, Ross Carter, Naomi Delamore, Dave Dowse,  
Eleanor Glazer, Les Gershman, Nicki Sandford, Mark Shaw,  
Carolyn Sobers, John Stivey & Louise Suttie**

## Production Team

Director: Richard Stoughton  
Musical Director: Mark Newport  
Choreographer: David Adams  
Vocal consultant: Shirley Luck  
Acting Joint Production Managers:  
Fiona Corden / Mark Shaw  
Production Secretary: Greta Jenkins  
Stage Manager: Frank Bundle  
Lighting: Steve Bates  
Sound: Peter Donaghey  
Set Design: Frank Bundle, Steve  
Bates, Naomi Delamore, Sunny  
Carter  
Wardrobe: Hilary Thorne  
Photos: Martin Brannigan (Eye  
Definition Photography)

Poster / Flyer Design: Sunny Carter  
Box Office: Wendy Bundle (07770  
871 140)  
Mailing List: Sally Pearson  
Front of House: Michelle Shaw  
(07710 494 010)  
Programme: Gemma Wakeford,  
Corinne Roberts, Samantha Stringle,  
Sunny Carter

## Band

Reed 1 - Jessica Lowe  
Reed 2 - Claire Frost  
Reed 3 - Jenny Melville  
Reed 4 - Mark Hayes

Trumpet 1 - Sam Lewis  
Trumpet 2 - Stephen Peneycad

Trombone - Matt Quick

Bass Guitar - Scott Barnard

Percussion - James Pickford

Piano/MD - Mark Newport

## For Wylllyotts Theatre

General Manager: Ginny Williams  
Operations Manager: Chris Edwards  
Technical Manager: Peter Windsor  
Marketing Manager: Debbie Wilshire

## Show Shout Outs

Shout out to @ELODSUK for their production of *Lend Me a Tenor* opening 21st October @Wyllyotts Theatre

Ken Ludwig @ken\_ludwig (author of the original play *Lend Me a Tenor*)

Damian Humbley @damianhumbley (Max in the West End production)

Cassidy Janson @cassidyjanson (Maggie in the West End production)

Anthony LaPaglia @anthonylapaglia (Tito in the Broadway production of the original play)

Natasha Barnes @natashajbarnes, Andrew Keelan @ANDYKEELAN1,

Sharon Eckman @SharonEckman, Michelle White @miche\_white,

Haydn Oakley @HaydnOakley (original West End cast)

Summer Strallen @SummerStrallen1 (West End star who graced the stage with ELODS in 2000 as Laurey in *Oklahoma!*)

Michael Xavier @michaelxavierUK (West End Star)

Emma Williams @Williamstweet (West End Star)

## Best Wishes to ELODS for *Lend Me a Tenor*

Ayanna Nnando-Shillingford

Angus and Freya Lusty

Ben and Katie Shaw

Maggie and Ian

Kieran and Bethany

Joe and Vince

Doris, Raymond, Alison and Neil

Shannon, Shelby and Poppy

Liz and Jonathan

Daniel and Pepsi

Syd and Shaq

Emma, Ellie and Jada

Maddie and Tom

Tara, Merrin and Charmer

Aimee and Nathan

Alex, Oliver and Freya



## ELODS would like to thank...


Many thanks to Sir Marmaduke Rawdon's Regiment of Foote for the loan of the armour and weaponry. For more information please visit [www.facebook.com/MarmadukeRawdon](http://www.facebook.com/MarmadukeRawdon).

Costume hire courtesy of The Costume Store, and Admiral Costumes.

We are extremely grateful to Shirley Luck for vocal advice, David Dowse and John Lynch for making props, Helen White for stepping in as dance captain, Gemma Wakeford for programme design, Marie Isbister for the Front of House display, Julia Harris and Eleanor Glazer for helping with wardrobe and Sarah-Jane Gottlieb, Mark Shaw and Eleanor Glazer for helping with props.

We would also like to thank the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, set-building and painting volunteers, all our advertisers, "Friends" of ELODS, and all the "unsung heroes" without whom the show would never happen, and our ever-patient families!





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# ELODS Past Productions

1953	Trial by Jury	1986	The Mikado,
1954	HMS Pinafore		Oh! What a Lovely War
1955	The Gondoliers	1987	Finian's Rainbow, Cabaret
1956	Iolanthe & Patience	1988	Godspell, Goldilocks and the Three Bears
1957	The Mikado		
1958	Yeoman of the Guard	1989	The Pirates of Penzance, Chicago
1959	Trial By Jury		
1960	The Pirates of Penzance	1990	The Pajama Game, Little Mary Sunshine
1961	The Gondoliers, The Gypsy Baron	1991	The Good Companions, Princess Ida
1962	Iolanthe		
1963	HMS Pinafore	1992	Half a Sixpence, Guys and Dolls
1964	Brigadoon	1993	Kiss Me Kate, The Wizard of Oz
1965	The Mikado	1994	Fiddler on the Roof, The Mikado
1966	La Belle Helene, Trial By Jury	1995	42nd Street, Anything Goes
1967	Ruddigore	1996	Billy, Annie
1968	Lilac Time, Music Hall	1997	Sweet Charity, High Society
1969	Yeoman of the Guard	1998	My Fair Lady, Godspell
1970	Merrie England, Me and My Girl	1999	Crazy for You, Me and My Girl
		2000	How to Succeed in Business Without Really Trying, Oklahoma!
1971	Orpheus in the Underworld, G&S Concert, Music Hall		
1972	Brigadoon, The Boyfriend, G&S Concert	2001	Hello, Dolly, The Best Little Whorehouse in Texas
1973	Oklahoma!, The Mikado	2002	Sugar, Fiddler on the Roof
1974	The Pajama Game, Salad Days	2003	The Boardwalk Gondoliers, South Pacific
1975	Fiddler on the Roof, How to Succeed in Business Without Really Trying	2004	Cabaret, Calamity Jane
		2005	The Pirates of Penzance
1976	Iolanthe, Music Hall	2006	High Society, Carousel
1977	Flappers and Flannels, Maid of the Mountain	2007	Oliver!, Hot Mikado
		2008	Annie, Singin' in the Rain
1978	Oh! What a Lovely War, Orpheus in the Underworld	2009	The Wizard of Oz, Iolanthe
		2010	The Pajama Game, Kiss Me Kate
1979	Free and Air, The Arcadians		
1980	Music Hall, Cabaret	2011	Thoroughly Modern Millie, Jesus Christ Superstar
1981	Carousel, Call Me Madam		
1982	Sweet Charity, The Card	2012	42nd Street, Oklahoma!
1983	Memories, The Gondoliers	2013	How to Succeed in Business Without Really Trying, Whistle Down the Wind
1984	States Alive, Fiddler on the Roof		
		2014	Acorn Antiques: The Musical
1985	The Sorcerer, Oklahoma!		

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