

ELODS presents

This amateur production is presented by arrangement with JOSEF WEINBERGER LIMITED on behalf of
MUSIC THEATRE INTERNATIONAL of NEW YORK.



LEGALLY BLONDE THE MUSICAL

Music and Lyrics by
Laurence O'Keefe and Nell Benjamin

Book by
Heather Hach

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

19 -23 April
The Wyllyotts Theatre
Potters Bar, EN6 2HN



Enfield Light Operatic and Dramatic Society

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Message from the Chair

A very warm welcome to ELODS' first production of 2016. 2015 was another successful year for ELODS with two classic shows; the ever popular *South Pacific* and *Fiddler on The Roof*. *Fiddler* proved to be one of our most popular shows for quite a few years, with a large cast on stage playing to sell out shows most nights.

After two classic shows last year, for our spring production we are proud to bring you one of the most dynamic West End hits of recent years, *Legally Blonde - The Musical*. This is a new show for ELODS, and we very much hope you enjoy it. We welcome back David Adams, who has directed and choreographed the show.

Last year was marred by the sad passing of our good friend, Wendy Bundle, on Christmas day. Wendy ran our box office for many years with her husband Frank, and was always on the front desk during show week, rain or shine. She will be missed.

In the autumn, we will be back with the classic musical, *Guys and Dolls*, so be sure to put the dates in your diary. Thank you, as always, for supporting us, and enjoy the show!

Mark H Shaw
Chairman ELODS. April 2016





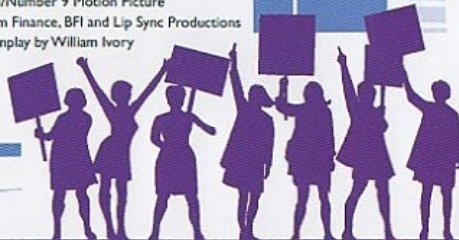
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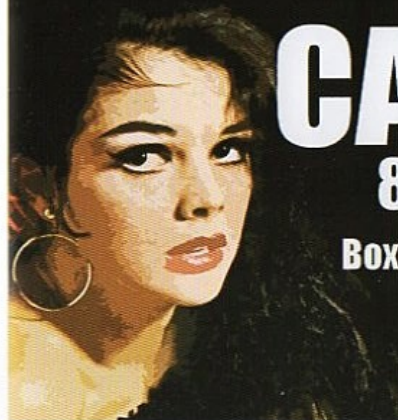
 **WYLLYOTTS**
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Synopsis and History

Synopsis

Legally Blonde: The Musical chronicles the journey of Elle Woods; a fashion savvy, UCLA sorority girl whose life is turned upside down when she is dumped by her boyfriend, Warner. In an effort to win Warner back, she enlists the help of her sorority sisters to follow him to Harvard Law School. However, Harvard is very different from her previous West Coast life, and Elle must deal with ruthless fellow students, terrifying Professors, and potentially disastrous hair decisions. Elle finds unlikely allies in dorky student Emmett, and hairdresser Paulette, and begins to understand what it takes to be a great lawyer. But when Elle is tasked with defending former Sorority girl Brooke Wyndham on a murder charge, Elle has to battle to stay true to herself. Can Elle win the case and win the man of her dreams?

History

Legally Blonde: The Musical is based on the 2001 film of the same name, starring Reese Witherspoon and Luke Wilson.

The musical opened on Broadway at the Palace Theatre in April 2007, starring Laura Bell Bundy as Elle Woods. It was nominated for seven Tony Awards, including Best Performance of a Leading Actress in a Musical for Laura Bell Bundy. The production then spawned a spin-off reality MTV show, looking for an actress to take over the leading role – which was eventually won by Bailey Hanks.

The West End production opened in 2010 at the Savoy Theatre, starring Sheridan Smith as Elle, and former Eastenders actress, Jill Halfpenny as Paulette. The London show won three Olivier Awards, including Best New Musical, and Best Actress in a Musical for Sheridan Smith. This all-American musical proved more popular in Britain than in the US. The show closed in London in 2012 after nearly 1000 performances – significantly more than on Broadway. *Legally Blonde* has enjoyed huge success with audiences globally, with productions throughout Europe, as well as Australia, South Korea, the Philippines and Abu Dhabi.

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Musical Numbers

Act One

Omigod You Guys

Elle, Serena, Margot, Pilar & Company

Serious

Elle & Warner

Daughter of Delta Nu

Serena, Margot, Pilar & Delta Nu Sisters

What You Want

Elle, Serena, Margot, Pilar, Kate, Grandmaster Chad & Company

The Harvard Variations

Emmett, Aaron, Padamadan, Enid & Harvard Students

Blood in the Water

Callahan & Harvard Students

Positive

Elle, Serena, Margot, Pilar & Greek Chorus

Ireland

Paulette

Ireland (Reprise)

Paulette

Serious (Reprise)

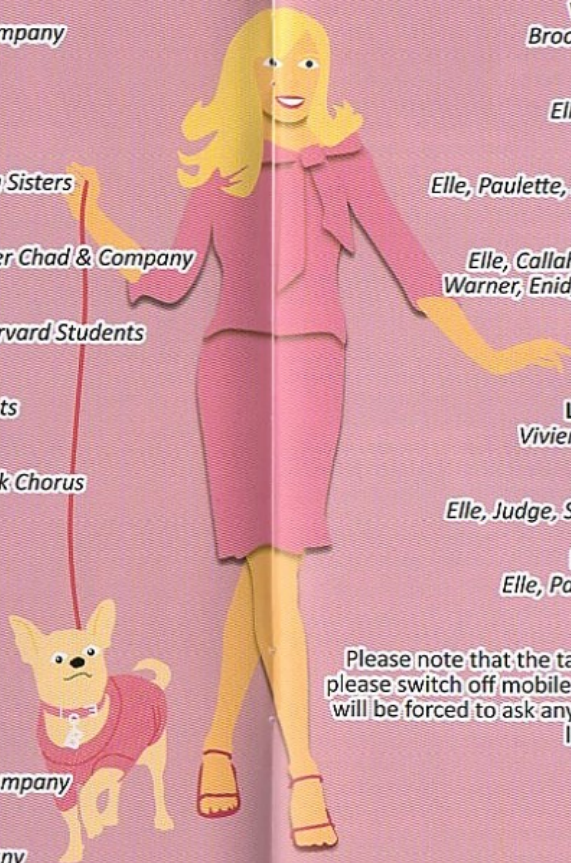
Elle & Warner

Chip on My Shoulder

Emmett, Elle, Greek Chorus & Company

So Much Better

Elle, Greek Chorus & Company



Musical Numbers

Act Two

Whipped into Shape

Brooke, Callahan & Company

Take It Like a Man

Elle, Emmett & Company

Bend and Snap

Elle, Paulette, Serena, Margot, Pilar & Salon Folk

Gay or European?

*Elle, Callahan, Emmett, Brooke, Vivienne,
Warner, Enid, Judge, Nikos, Carlos & Company*

Legally Blonde

Elle & Emmett

Legally Blonde Remix

Vivienne, Elle, Enid & Company

Scene of the Crime

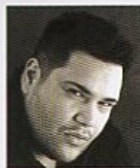
Elle, Judge, Serena, Margot, Pilar & Company

Find My Way/Finale

Elle, Paulette, Emmett & Company

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

Production Team



DAVID ADAMS - Director/Choreographer

David has just completed his second stint in the cast of *Avenue Q* where he played the roles of Nicky/Trekkie and understudied the roles of Princeton/Rod over the Christmas season. Other theatre credits include: West End cast of *Tick, Tick...BOOM* (Michael), *We Will Rock You* (u/s Khashoggi/Killer Queen) Judas in *Jesus Christ Superstar*, *Stepping Out* (Geoffrey), Eddie in *Sister Act*, The Man in the Chair in *The Drowsy Chaperone* and Ugly/The Cat in *Honk!* David is resident choreographer

for West End dance troupe The Broadway Babes and regularly performs at Cafe de Paris and London's Waldorf Ballroom. David's directorial/choreography credits include: *Wild, Wild Women*, *The Musical Meze*, *Miscast Movies*, *Miscast Musicals*, *Copacabana*, *Anything Goes*, *Lend Me a Tenor*, *Acorn Antiques - The Musical*, *Little Shop of Horrors*, *Now That's What I Call Musicals*, *Chess*, *Little Me* and *42nd Street*, to name a few. David is presently part of the cast of *Guys Sing Dolls* and choreographer on *Starlight Express*. He has had a fantastic time working with such a talented cast and production team and hopes to be able to work with them again in the future.



MARK NEWPORT - Musical Director

Mark has now been working with ELODS for 30 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl*, and *Woman in White*. As Musical Director

he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire. *Legally Blonde* is Mark's 60th show with ELODS!



GARRY PATRICK - Dance Captain

Garry trained at the BRIT School of Performing arts and Bird College. Credits include: (whilst training) Zangara (dance captain) in *Assassins*, Jean Valjean in *Les Miserables*, Bert Barry in *42nd St*. Professional work includes: *DiscoTivity* (Landor Theatre), *Oh no it isn't* (Union), *High School Rocks* (UK Tour) Ensemble/understudy in *Cinderella* and *Mother Goose* (Kings Theatre, Edinburgh), lead vocalist on Thompson Destiny. Other theatre: Max in *Lend me a Tenor* and Clifford in *Deathtrap*. He also had

the opportunity to perform his own cabaret "Something old, something new" in the Cowan Studio. Garry comes to *Legally Blonde* having just finished a sell out run as Princeton/Rod in *Avenue Q*.

Production Team



FRANK BUNDLE - Stage Manager

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Legally Blonde* is Frank's 65th production with ELODS.



GRETA JENKINS - Production Secretary

Greta's professional theatrical experience includes working as Agent, Producer and Vice Principal of a central London drama school, and as tutor has included TV, films and the RSC. She now produces plays and shows locally. In ELODS Greta has also played many roles over the years, but unfortunately seems to have specialised in rather bonkers trollops. No comments please.



FIONA CORDEN - Production Manager

This is Fiona's third show as Production Manager and she is now fully versed in the licensing of children and animals, the dimensions of the Wylllyotts' wings and the best times to ask the treasurer for more budget. She sends a huge thank you to everyone involved with the production of *Legally Blonde*.



HILARY THORNE - Costumes

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for 23 years, this being my 46th show. I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week. I would also like to thank Eleanor and Julia for their help in the clothes store.



Cast



KATRINA BOYD - Elle Woods

Katrina is delighted to be a singing, dancing lawyer. She is also fulfilling a dream by playing Elle Woods in this production. Katrina thanks everyone at ELODS for being so welcoming, and such fun! Always remember... 'Beign true to yourself never goes out of style'. Enjoy the show!



PHIL CROCKER - Warner Huntington III

Primarily known for being a singer-songwriter and busker performing in London, Phil's comfort zone is usually behind a piano! Phil's first show with ELODS was when 14 years old in *The Pirates of Penzance*, and since then he has been in *Grease*, *Hairspray*, *How to Succeed in Business Without Really Trying* and *Rent*. He is excited to be performing with ELODS again, especially with such a strong cast!



NIC CORDEN - Emmett Forrest

Nic is once again delighted to be performing with ELODS. This show has been great fun to rehearse and a fun challenge to sing too - so many key changes... Previous roles include Jimmy in *Thoroughly Modern Millie*, Hines in *The Pajama Game* and the Tin Man in *Wizard of Oz*.



SANDRA ASHWORTH - Paulette Bonafonte

Sandra was thrilled to be cast as hairdresser Paulette, after first believing she would be far too old for any role in this youthful show. Paulette is a great role to play, and not just because she gets a hot young love interest and a cute dog! Over the years Sandra's been fortunate to play some wonderful roles, most notably Miss Berta in *Acorn Antiques* and Bloody Mary in last year's production of *South Pacific*. She hopes you enjoy the show and wishes to give a special thank you to David for all of the confidence and belief he has shown in her.

Cast



STEPHEN MILLIGAN - Professor Callahan

Stephen is pleased to be able to prove to some people that he really does own a suit and tie. He feels his character may swing more towards illegally black than Legally Blonde. He hopes you enjoy the show, or he may serve you with an eviction order!



CORINNE ROBERTS - Vivienne Kensington

Corinne made her stage debut as one of the Three Blind Mice, and has been trying to live up to that performance ever since. Corinne is delighted to be playing 'the baddie', Elle's arch-enemy Vivienne. She is equally delighted that she does not have to skip!



HELEN WHITE - Brooke Wyndham/Delta Nu Sister

Helen's been a member of ELODS for ages! In her youth she was lucky enough to play some lead roles, including, Eliza Doolittle, Nelly Forbush & Calamity Jane. She is now looking forwards to playing Brooke, a role to keep her on her toes and prays she'll get through "Whipped Into Shape" without getting tangled in her skipping rope!



NAOMI DELAMORE - Enid Hoops

Naomi has been performing with ELODS since she was young enough to play Dorothy from Kansas. This show is an exciting departure from her usual roles, and she has found it a challenge and a lot of fun. Naomi has been lucky enough to perform lovely roles with ELODS, including Nellie in *South Pacific* last year and in previous years Laurie in *Oklahoma!*, Miss Dorothy in *Thoroughly Modern Millie* and Babe in *The Pajama Game*. She loves this show and may even have been converted to liking pink!

Cast



JUDE STOUGHTON - *Serena*

Having played Tzeitel in our last production, *Fiddler on the Roof*, Jude has had to channel her inner cheerleader with a lot of Bend and Snap. She has played various roles, including Eliza Doolittle (*My Fair Lady*), Peggy Sawyer (*42nd Street*), Diana (*A Chorus Line*), Julie Jordan (*Carousei*), Mary Magdalene (*JCS*) and Julia (*Wedding Singer*). Jude is also a featured dancer with 'The Broadway Babes' who performed in London's Café De Paris.



HAYLEY BATER - *Margot*

Hayley is an adult Speech and Language Therapist and works on the stroke unit at Northwick Park Hospital. This will be her second show with ELODS after being part of the ensemble for *Fiddler on the Roof*. Hayley has done musical theatre since the age of 8 and has played parts including Millie in *Thoroughly Modern Millie*, Queenie in *The Wild Party*, Mary Magdalene in *Jesus Christ Superstar*, Sheila in *Hair*, Sandy in *Grease*, Nancy in *Oliver!* and, most recently, Cinderella in *Into the Woods* for FFBOS. Playing the part of Margot has been great fun, and allowed Hayley to really channel her inner ditziness! She hopes you all enjoy the show.



SARAH COMERFORD - *Pilar*

Sarah has trained in musical theatre throughout her school and college years, graduating with a BA Honours. She is represented by Benjamin Management Agency. Credits include "Sarah" in *Our House*, "Ensemble" in *Hair*, "Holly" in *Wedding Singer*, "Kate Monster/Christmas Eve" in *Avenue Q* and "Hope Harcourt" in *Anything Goes*. Sarah has also performed at "The Cafe De Paris" in Leicester Square as a "Broadway Babe". This is Sarah's first show with ELODS after wanting to be a part of them for a while! She is really excited to be performing in *Legally Blonde* alongside some talented and wonderful friends! She hopes you enjoy! "BEND AND SNAP"



ADRIAN RAMAGGE - *Carlos/Padamadan/Chad*

Adrian joins ELODS once more in various guises throughout the show. You may remember him from such comic roles as Hysterium in *A Funny Thing Happened On The Way To The Forum*, King Herod in *Jesus Christ Superstar*, Ali Hakim in *Oklahoma!* and Tito Merelli in *Lend Me A Tenor*. Feel free to follow Adrian on Twitter (@ramagge).

Cast



STEVE BERMAN

Kyle O'Boyle



VICTORIA SANTAMARIA CANNAFORD

Kate (Delta Nu Sister)



RICH STOUGHTON

Nikos/Aaron Schultz/Kiki



DAWN CARTER

Chutney/Delta Nu Sister



DAVID COUSINS

Elle's Dad/TV Reporter



ALISON HALL

Elle's Mom



KATY CLEMENTSON

Judge/Delta Nu Sister



FIONA CORDEN

Whitney/Delta Nu Sister



MAR COPUES-OUT

Gaelen (Delta Nu Sister)/Store Manager/Stenographer



CARLY MCHUGH

DA Joyce Riley/Delta Nu Sister



CHERYL HIGGINS

Delta Nu Sister



NICKI SANDFORD

Delta Nu Sister



LIZZIE DROY

Delta Nu sister



Cast



EMMA BELL
Ensemble



ROSS CARTER
Lowell



LES GERSHMAN
*Violinist/
Sales Staff/
Cameraman*



RICHARD
HUTCHINSON
*Pforzheimer/
Sales Staff*



EMILY
KENNEDY-NEAL
Ensemble



KATIE MEAD
Ensemble



ALEX SCHOLAR
Winthrop



CLARE VICCARS
*Boutique Sales
Staff*



DAVID WATTS
*Guard/Jet
Blue Pilot/
Dewey*



HELEN WIKELEY
Ensemble



RUFUS
Bruiser Woods



TED
*Rufus
Bonafonte*

Production Team

Director and Choreographer - David Adams

Musical Director - Mark Newport

Dance Captain - Garry Patrick

Production Manager - Fiona Corden

Production Secretary - Greta Jenkins

Stage Manager - Frank Bundle

Lighting - Steve Bates

Sound - Peter Donaghey

Lx Operator - Cameron Biggs

Follow Spot Operators - Steve Ellis, Kate Muir, Victoria Cox

Set Hire - courtesy of UK Productions

Wardrobe - Hilary Thorne

Elle Woods' Dresser - Angie Frost

Stage Crew - Phil Aird, Richard Bodek, Nathan Carter,
Simon Dingemel, Benjamin Gill, Terry Marner, Mark Shaw

Photos - Martin Brannigan (Eye Definition Photography)

Properties - Lesley Clay, Carolyn Sobers

Poster / Flyer Design - Sunny Carter

Front of House - Michelle Shaw

Programme - Gemma Wakeford, Corinne Roberts,
Samantha Stringle, Sunny Carter

Band

Reed 1 - Jessica Lowe

Reed 2 - Mark Hayes

Trumpet 1 - Sam Lewis

Trumpet 2 - Stephen Pennycad

Trombone - Matt Quick

Drums/Percussion - Adam Cowburn

Guitar - Nick Hill

Bass Guitar - Alan Coughlan

Keyboard 2 - Martin Hart

MD/Keyboard 1 - Mark Newport

For Wyllyotts Theatre

General Manager - Ginny Williams

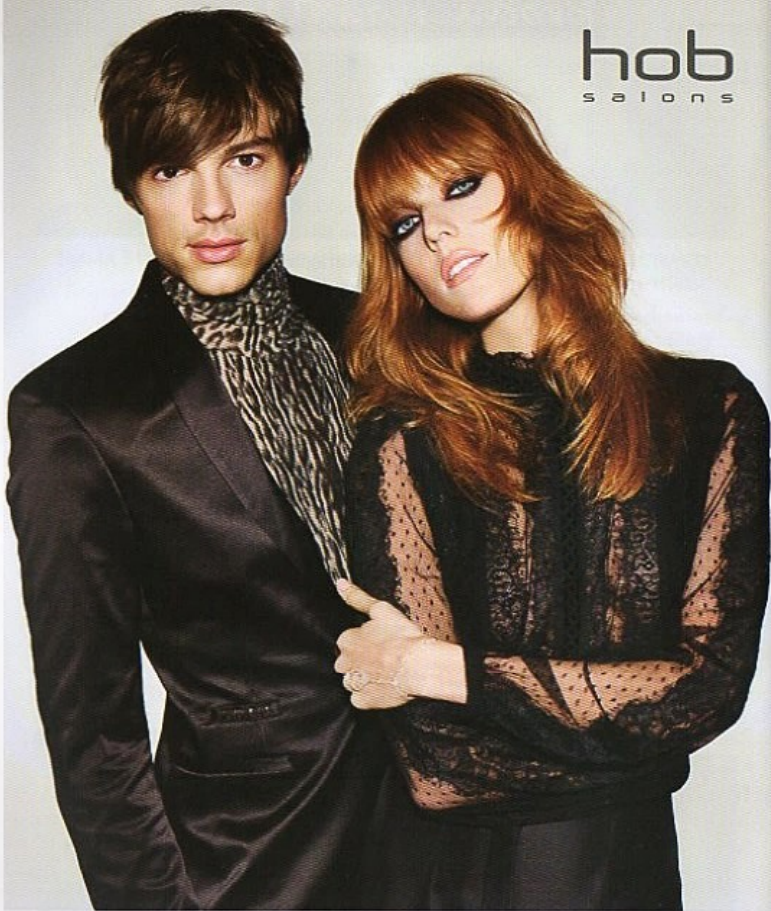
Operations Manager - Chris Edwards

Technical Manager - Peter Windsor

Marketing Manager - Debbie Wilshire



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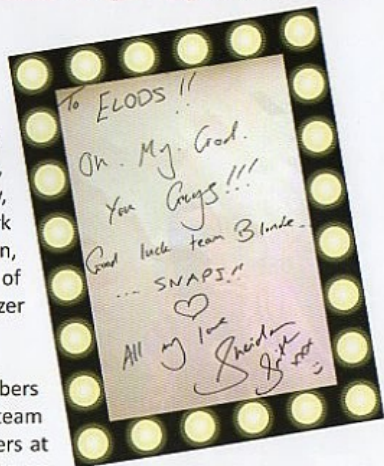
Set hire courtesy of UK Productions.

UPS costume courtesy of UPS.

We are extremely grateful to Gemma Wakeford for programme design, Martin Brannigan for photography, Sunny Carter, Fiona Corden, and Mark Shaw for jobs too numerous to mention, Michelle Shaw for organising Front of House, Julia Harris and Eleanor Glazer for helping with the wardrobe.

We would also like to thank the members of the orchestra, all the technical team and the backstage crew, the first-aiders at the Wyllotts Theatre, the front of house volunteers, all our advertisers, "Friends" of ELODS, and all the "unsung heroes" without whom the show would never happen, and our ever patient families.

We would also like to remember our dear friend Wendy Bundle, who is sadly missed by us all.



ELODS Past Productions

1953	Trial by Jury	1987	Finian's Rainbow, Cabaret
1954	HMS Pinafore	1988	Godspell,
1955	The Gondoliers		Goldilocks and the Three Bears
1956	Iolanthe & Patience	1989	The Pirates of Penzance, Chicago
1957	The Mikado	1990	The Pajama Game,
1958	Yeoman of the Guard		Little Mary Sunshine
1959	Trial By Jury	1991	The Good Companions, Princess Ida
1960	The Pirates of Penzance	1992	Half a Sixpence, Guys and Dolls
1961	The Gondoliers, The Gypsy Baron	1993	Kiss Me Kate, The Wizard of Oz
1962	Iolanthe	1994	Fiddler on the Roof, The Mikado
1963	HMS Pinafore	1995	42nd Street, Anything Goes
1964	Brigadoon	1996	Billy, Annie
1965	The Mikado	1997	Sweet Charity, High Society
1966	La Belle Helene, Trial By Jury	1998	My Fair Lady, Godspell
1967	Ruddigore	1999	Crazy for You, Me and My Girl
1968	Lilac Time, Music Hall	2000	How to Succeed in Business Without Really Trying, Oklahoma!
1969	Yeoman of the Guard	2001	Hello, Dolly,
1970	Merrie England, Me and My Girl		The Best Little Whorehouse in Texas
1971	Orpheus in the Underworld,	2002	Sugar, Fiddler on the Roof
	G&S Concert, Music Hall	2003	The Boardwalk Gondoliers,
1972	Brigadoon, The Boyfriend,		South Pacific
	G&S Concert	2004	Cabaret, Calamity Jane
1973	Oklahoma!, The Mikado	2005	The Pirates of Penzance
1974	The Pajama Game, Salad Days	2006	High Society, Carousel
1975	Fiddler on the Roof, How to Succeed	2007	Oliver!, Hot Mikado
	in Business Without Really Trying	2008	Annie, Singin' in the Rain
1976	Iolanthe, Music Hall	2009	The Wizard of Oz, Iolanthe
1977	Flappers and Flannels,	2010	The Pajama Game, Kiss Me Kate
	Maid of the Mountain	2011	Thoroughly Modern Millie,
1978	Oh! What a Lovely War,		Jesus Christ Superstar
	Orpheus in the Underworld	2012	42nd Street, Oklahoma!
1979	Free and Air, The Arcadians	2013	How to Succeed in Business Without Really Trying,
1980	Music Hall, Cabaret		Whistle Down the Wind
1981	Carousel, Call Me Madam	2014	Acorn Antiques: The Musical,
1982	Sweet Charity, The Card		Lend Me a Tenor
1983	Memories, The Gondoliers	2015	South Pacific, Fiddler on the Roof
1984	States Alive, Fiddler on the Roof		
1985	The Sorcerer, Oklahoma!		
1986	The Mikado, Oh! What a Lovely War		



TNT Productions presents

GUYS SING DOLLS

8pm May 10th 2016 £15

Guys sing Dolls is a fabulous evening celebrating all the hits from the biggest West End and Broadway shows, but with a slightly different twist.

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Sarah Comerford (Avenue Q, Cafe de Paris)

David Adams (We Will Rock You, Avenue Q)

Garry Patrick (Avenue Q, Lend Me A Tenor)

Debbie Marsh (Miscast Musicals, Miscast Movies)

Ben McMath (Sweeney Todd, Parade)


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ELODS presents

This amateur production is presented by arrangement with JOSEF WITENBERGER LIMITED on behalf of
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GUYS AND DOLLS



18 - 22 Oct

The Wyllotts Theatre
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Box Office:

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story and characters of Damon Runyon

Music and lyrics by
FRANK LOESSER

Book by JO SWERLING
and ABE BURROWS