



ELODS PRESENTS

AN AMATEUR PRODUCTION BY ARRANGEMENT WITH  
THE REALLY USEFUL GROUP

JESUS CHRIST  
SUPER  
STAR

JESUS CHRIST & TM 1996 BSL/LEH. DESIGNED BY EDWARDS/PLC.

MUSIC BY ANDREW LLOYD WEBBER  
LYRICS BY TIM RICE

TUES 18 OCT - SAT 22 OCT 2011

The Wyllotts Theatre

[WWW.ELODS.ORG.UK](http://WWW.ELODS.ORG.UK)



# Enfield Light Operatic and Dramatic Society

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## Message from the Chairman



'What's the buzz. Tell me what's a happening!' was certainly on everyone's lips when we secured the rights to perform *Jesus Christ Superstar*, a show ELODS has never performed before. It has generated an excitement both within and outside the society. So much so that we have a cast of well over 50 for this show – on stage throughout the performance!

Our last production, *Thoroughly Modern Millie*, was a great success and we are proud to have been nominated by our NODA regional representative for the Shinfield Players Scenic Award for our set.

We are also proud that our very own Frank Bundle has recently won the Flame Award for District 7. This is awarded to a Society or individual "For Inspirational Contribution to the Pursuit of Excellence in Theatre". Frank has been our treasurer, stage manager and set designer for many many years. Of late, Frank also helps Wendy with the Box Office, and he thoroughly deserves this recognition. Thank you Frank for everything you have done – and continue to do – for ELODS.


You will notice that the layout of the stage and theatre for this show is a little different. We have squeezed in two extra rows by removal of the stage extension and widened the stage by the removal of the proscenium arch. We hope you like it.

Our next show in March 2012 is *42nd Street* and if you are interested in joining or would like to get involved behind the scenes, I would be delighted to hear from you. Send an email to me at [markshaw@blueyonder.co.uk](mailto:markshaw@blueyonder.co.uk).

I hope you enjoy the Show.

**Mark H Shaw**

October 2011

 bang on the door ©

wish ELODS great success  
in their production of

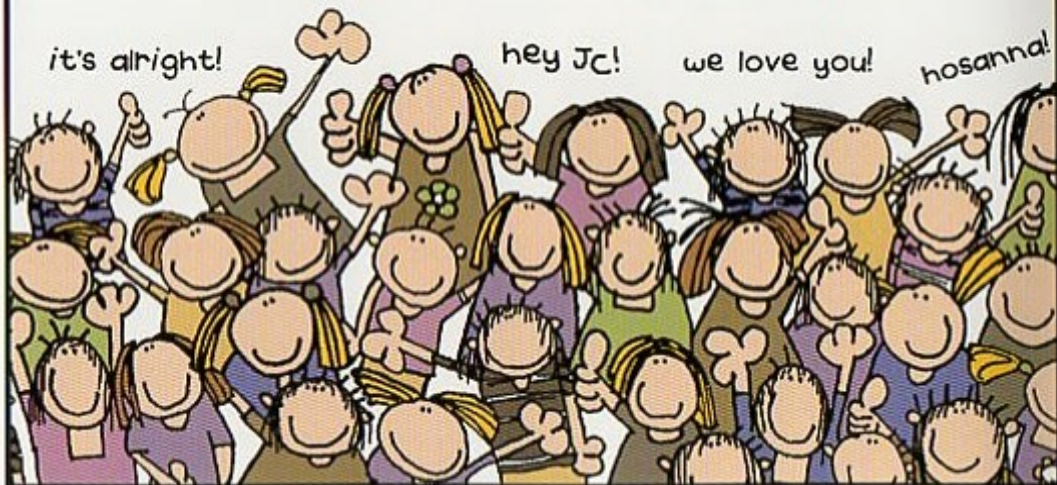
# JESUS CHRIST SUPERSTAR

it's alright!

hey JC!

we love you!

hosanna!



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## History and Synopsis

*Jesus Christ Superstar* is a musical by Andrew Lloyd Webber, with lyrics by Tim Rice. The musical started off as a rock opera concept recording before its first staging on Broadway in 1971. The show opened on Broadway on October 12, 1971 and starred Jeff Fenholt as Jesus, Ben Vereen as Judas, Bob Bingham as Caiaphas and Barry Dennen as Pilate, who also starred on the original album. Yvonne Elliman, the original Mary Magdalene, was also a part of the cast. The show closed on June 30, 1973 after 711 performances.

A film adaptation was released in 1973, and was the eighth highest-grossing film of that year. The film, directed by Norman Jewison, was shot in Israel and other Middle Eastern locations. Ted Neeley and Carl Anderson were both nominated for 1974 Golden Globe Awards for their portrayals of Jesus and Judas. Bob Bingham reprised the role of Caiaphas, and Barry Dennen (Pontius Pilate) and Yvonne Elliman (Mary Magdalene) were the only performers who remained from both the original recording and Broadway cast. Though it attracted criticism from some religious groups, the film was generally well received.

The musical is based very loosely on the Gospels' account of the last week of Jesus' life, beginning with the preparation for the arrival of Jesus and his disciples in Jerusalem, and ending with the crucifixion. It highlights political and interpersonal struggles between Judas Iscariot and Jesus. The resurrection is not included. It therefore largely follows the form of a traditional passion play.

A large part of the plot focuses on the character of Judas, who is depicted as a tragic figure who is dissatisfied with the direction in which Jesus steers his disciples. A Twentieth-century setting includes contemporary slang throughout the lyrics and some of the most memorable rock anthems and ballads, including *I Don't Know How To Love Him*, *Heaven on their Minds* and *Superstar*.



## Musical Synopsis – Act One

### Scene 1

**Overture** – Orchestra

### Scene 2

**Heaven on Their Minds** (Judas)

### Scene 3

**What's the Buzz/Strange Thing Mystifying**  
(Apostles, Jesus, Mary, Judas, Peter, Women)

### Scene 4

**Everything's Alright**  
(Mary, Women, Judas, Jesus, Apostles)

### Scene 5

**This Jesus Must Die**  
(Annas, Caiaphas, Apostles, Priests)

### Scene 6

**Hosanna** (Apostles, Caiaphas, Jesus, Ensemble)

### Scene 7

**Simon Zealotes/Poor Jerusalem**  
(Apostles, Simon, Jesus, Ensemble)

### Scene 8

**Pilate's Dream** (Pilate)

### Scene 9

**The Temple** (Ensemble, Jesus)

### Scene 10

**Everything's Alright (reprise)** (Mary, Jesus)

### Scene 11

**I Don't Know How to Love Him** (Mary)

### Scene 12

**Damned for All Time/Blood Money**  
(Judas, Annas, Caiaphas, Chorus)

## Musical Synopsis – Act Two

### Scene 1

**The Last Supper** (Apostles, Jesus, Judas)

### Scene 2

**Gethsemane (I Only Want to Say)** (Jesus)

### Scene 3

**The Arrest**  
(Judas, Jesus, Peter, Apostles, Ensemble, Annas, Caiaphas)

### Scene 4

**Peter's Denial**  
(Maid by the Fire, Peter, Soldier, Old Man, Mary)

### Scene 5

**Pilate and Christ** (Pilate, Annas, Jesus, Ensemble)

### Scene 6

**King Herod's Song (Try it and See)** (Herod, Dancers)

### Scene 7

**Could We Start Again Please** (Mary, Apostles, Peter)

### Scene 8

**Judas' Death** (Judas, Annas, Caiaphas, Chorus)

### Scene 9

**Trial Before Pilate (Including the Thirty-Nine Lashes)** (Pilate, Caiaphas, Annas, Jesus, Ensemble)

### Scene 10

**Superstar** (Judas, Soul Sisters, Angels)

### Scene 11

**The Crucifixion** (Jesus, Ensemble)

### Scene 12

**John Nineteen: Forty-One** (Orchestra)

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

## Production Team – The Directors



### **Simon Carnell – Director**

Simon is delighted to be directing *Jesus Christ Superstar* for ELODS. This is the first time he has worked with the company and has been made to feel very welcome. Directing Credits: *Spring Awakening, The Last 5 Years, 10 Things I Love About You, Life, Love And Music, Bad Girls-The Musical, The Witches Of Eastwick, Sweet Charity, When It Rains-A New Musical, Fiddler On The Roof.* Choreography Credits: *Company, The Witches Of Eastwick, Grand Hotel, When It Rains-A New Musical.* Simon will next be directing *The Sound Of Music* for FFBOS in spring 2012.

### **Mark Newport – Musical Director**

Mark has now been working with ELODS for 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams, Cats, Chicago, Martin Guerre, Phantom of the Opera, Starlight Express, Sunset Boulevard, The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is currently a member of staff at Westminster Kingsway College. *Jesus Christ Superstar* is Mark's 51st show with ELODS!



### **Claire Protopapa – Choreographer**

Claire has taken part in many shows locally including playing Tess in *Crazy For You*, Ermengarde in *Hello Dolly*, Amanda Agnes in *Gypsy, Copacabana* and most recently Sarah Brown in *Guys and Dolls*. She also appeared in *Sandcastles* with Greenwood Players and a two part play called *Half an Idea* and *A Small Affair*. Claire did a European tour of *Footloose* playing Wendy-Jo. Claire choreographs at the Taylor Dance Studio. She has assisted in choreographing *A Chorus Line* and *The Witches of Eastwick* and also choreographed *The Boyfriend, The Pajama Game, Bad Girls, Forum*, and *Thoroughly Modern Millie*. She recently choreographed and directed *Annie* with great success! It has been a fun challenge working with such a large but great cast for *Jesus Christ Superstar*.



### **Greta Jenkins – Production Secretary**

Greta has been involved with different aspects of the theatre for many years. In addition to working professionally in production and management, she has also played numerous roles for ELODS, including mad ghosts, mad sirens, mad aunts and mad grannies. She firmly denies any type casting.



## Cast of Characters (in order of appearance)

*Jesus Christ* **Erik Williams**

*Judas Iscariot* **Craig Berry**

*Mary Magdalene* **Jude Stoughton**

*Pontius Pilate* **Andy Nicol**

*King Herod* **Adrian Ramagge**

*Simon Zealotes* **Simon Latter**

*Peter* **Richard Stoughton**

*Caiaphas* **Lorenzo Culora**

*Annas* **Ross Carter**

*Priests* **John Lynch, Ray Schone, Dave Dowse, Les Gershman**

*Apostles* **Alex Scholar, David Stone, Gareth Wildig, Gregor Lusty, John Isaac, John Stivey, Mark Shaw, Martin Isbister, Phil Crocker, Richard Bodek**

*Ensemble*

Alison Hall, Carolyn Sobers, Corinne Roberts, Claire Protopapa, David Dowse, Dawn Travell, Hannah Thorne, Helen White, Janina Enes, Judy Prior, Katie Mead, Kim Rosenfeld, Kirsteen Muir, Laura Cody, Les Gershman, Lisa Clifford, Lucy Pritchard, Mar Out, Marie Protopapa, Natasha Lowy, Naomi Delamore, Natalie O'Sullivan, Rosanna Grimes, Samantha Stringle, Sandra Ashworth, Savella Kitanos, Stephanie Wrench, Sue Heaney, Sue Pritchard, Sunny Carter, Victoria Santamaria



## Cast



### **Erik Williams** *Jesus Christ*

This is Erik's second show with ELODS after appearing as Trevor Graydon in their NODA nominated production of *Thoroughly Modern Millie* in March of this year. Previous credits include: Action in *West Side Story*, Anthony Hope in *Sweeney Todd*, Perchek in *Fiddler on the Roof*, Rooster in *Annie* and Pilate in *JC Superstar*. Erik is extremely excited to be a part of ELODS and wishes everyone involved all the best for the run!



### **Craig Berry** *Judas Iscariot*

Craig has played many principal parts for different companies across Herts and North London. Favourite roles include Billy Bigelow in *Carousel*, Darryl van Horne in *The Witches of Eastwick*, the Beast in *Beauty and the Beast* and Max Bialystock in *The Producers*. He played Jesus in Cuffley's production of *JCS* and is enjoying the challenge of now playing Judas with such a talented and supportive cast.



### **Jude Stoughton** *Mary Magdalene*

Jude has been involved in am dram for many years. Some of her favourites roles to date include Julie Jordan in *Carousel*, Diana Morales in *A Chorus Line*, Eliza Doolittle in *My Fair Lady*. She is delighted to be performing as Mary and is thrilled to be on stage with her husband. Therefore, she would like to thank her mum for looking after their two children.



### **Andy Nicol** *Pontius Pilate*

Andy is delighted to be making his ELODS and Wylyotts debut with *JCS*, and adding another 'villain' to his repertoire. He has been performing in amateur productions around North London for over twenty (!) years, with personal highlights being *Pippin*, *Hair*, *Grand Hotel*, *Little Shop of Horrors* and *Spring Awakening* to name but a few. He continues to get love and support from his wife Kathryn and two children Maisie and Oliver.



### **Adrian Ramage** *King Herod*

Adrian has performed with many different companies over the years. Favourite shows include *Bad Girls*, *The Witches of Eastwick*, *Annie* and *A Funny Thing Happened on the Way to the Forum*, in which he played the part of Hysterium. He has really loved rehearsing with such a friendly and talented cast and hopes you enjoy the show.

## Cast



### **Simon Latter** *Simon Zealotes*

Simon is a member of several amateur dramatic societies and has been performing from a young age. He's played numerous roles including Artful Dodger and Fagin in *Oliver!*, Chantelle in *La Cage aux Folles*, Billy Lawler in *42nd Street*, Frederic in *Pirates of Penzance*, Jesus in *Godspell*, Jimmy Smith in *Thoroughly Modern Millie*, Perchik in *Fiddler*, Roger in *RENT*, Captain Tempest in *Forbidden Planet*. He is delighted to be playing Simon in *Jesus Christ Superstar*, his debut appearance in an ELODS show.



### **Richard Stoughton** *Peter*

Rich has performed in many amateur and professional productions since the age of 6 and can't see himself giving up anytime soon. This will be his 3rd show with ELODS and he is very proud to be on stage again with his wife Jude playing Mary. He hopes you enjoy the show as much as we have enjoyed the rehearsals.



### **Lorenzo Culora** *Caiaphas*

Lorenzo has always wanted to perform in *Jesus Christ Superstar* and is excited to be playing the role of Caiaphas. Although this is his first ELODS show he has performed with many companies over the years, playing various roles in *Beautiful Thing*, *Cabaret*, *Seussical*, *Our House*, *Godspell*, *RENT* and most recently *HAIR*. Lorenzo would like to thank everyone at ELODS for being so welcoming.



### **Ross Carter** *Annas*

Ross joined ELODS for their recent NODA nominated production of *Thoroughly Modern Millie*. He liked the company so much, he decided to stay and was rewarded with the part of Annas in *Jesus Christ Superstar*. He hopes you enjoy the show as much as he has enjoyed the rehearsals.



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## Production Team

Director – Simon Carnell  
Musical Director – Mark Newport  
Choreographer – Claire Protopapa  
Production Secretary – Greta Jenkins  
Stage Manager – Frank Bundle  
Lighting, set layout – Steve Bates  
Sound – Peter Donaghey  
Wardrobe – Hilary Thorne, PBTC & FFBS  
Properties – Eleanor Glazer  
Photos – Katie Mead  
Poster Design, Advertising – Sunny Carter  
Ticket Secretaries – Frank & Wendy Bundle  
Mailing List – Sally Pearson  
Front of House – Michelle Shaw  
Programme – Alison Hall, Marie Isbister, Sunny Carter, Stewart Leather and Samantha Stringle

**Band**  
Woodwind - Jessica Lowe  
Trumpet - Sam Lewis  
Horn - Andy Turner  
Drums/percussion - Jon Ormstone  
Bass Guitar - Mike Taylor  
Guitar 1 - Tim Hall  
Guitar 2 - Des Moss  
Keyboard 1/ M.D. - Mark Newport  
Keyboard 2 - Steve Povey  
Keyboard 3 - Vicky Pascoe

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Frank Bundle, Stage  
Manager



Hilary Thorne, Wardrobe and Eleanor  
Glazer, Properties

ELODS would like to thank the following people: the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, all our advertisers, Metaswitch Networks, 'Friends' of ELODS and our patient families!

## ELODS needs you!!

Look what we have to work with  
at the moment!

We welcome and are always seeking new members and helpers. Whether your ambitions are to play leading parts, sing in the chorus or help out with costumes, set, front of house or backstage, we'd love to welcome you to our friendly company.

You'll find very few egos at ELODS, we are a happy family and love working together to put on a good show!

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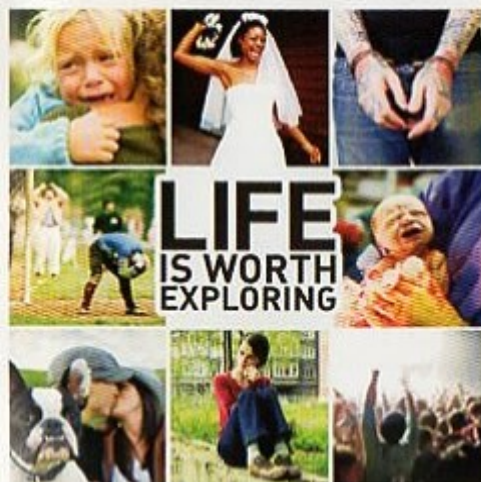
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success with their  
production of  
Jesus Christ Superstar

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## ELODS past productions

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|------|---|------|--|
| 1953 | Trial by Jury   | 1987 | Finian's Rainbow & Cabaret                             |
| 1954 | HMS Pinafore  | 1988 | Godspell & Goldilocks<br>The Three Bears               |
| 1955 | The Gondoliers  | 1989 | The Pirates of Penzance<br>Chicago                     |
| 1956 | Iolanthe & Patience                                     | 1990 | The Pajama Game<br>Little Mary Sunshine                |
| 1957 | The Mikado  | 1991 | The Good Companions<br>Princess Ida                    |
| 1958 | Yeoman of the Guard                                     | 1992 | Half A Sixpence<br>Guys and Dolls                      |
| 1959 | Trial by Jury   | 1993 | Kiss Me Kate<br>The Wizard of Oz                       |
| 1960 | The Pirates of Penzance                                 | 1994 | Fiddler On the Roof<br>The Mikado                      |
| 1961 | The Gondoliers<br>The Gypsy Baron                       | 1995 | 42nd Street Anything Goes                              |
| 1962 | Iolanthe  | 1996 | Billy<br>Annie   |
| 1963 | HMS Pinafore  | 1997 | Sweet Charity<br>High Society                          |
| 1964 | Brigadoon   | 1998 | My Fair Lady & Godspell                                |
| 1965 | The Mikado  | 1999 | Crazy For You<br>Me and My Girl                        |
| 1966 | La Belle Helene<br>Trial by Jury                        | 2000 | How to Succeed in Business<br>Oklahoma!                |
| 1967 | Ruddigore   | 2001 | Hello, Dolly<br>The Best Little Whorehouse<br>in Texas |
| 1968 | Lilac Time<br>Music Hall                                | 2002 | Sugar<br>Fiddler on the Roof                           |
| 1969 | Yeoman of the Guard                                     | 2003 | The Boardwalk Gondoliers<br>South Pacific              |
| 1970 | Merrie England<br>Me and My Girl                        | 2004 | Cabaret<br>Calamity Jane                               |
| 1971 | Orpheus in the Underworld<br>G & S Concert & Music Hall | 2005 | The Pirates of Penzance                                |
| 1972 | Brigadoon & The Boyfriend<br>G & S Concert              | 2006 | High Society<br>Carousel                               |
| 1973 | Oklahoma & The Mikado                                   | 2007 | Oliver!<br>Hot Mikado                                  |
| 1974 | The Pajama Game & Salad<br>Days                         | 2008 | Annie<br>Singin' in the Rain                           |
| 1975 | Fiddler on the Roof<br>How to Succeed in Business       | 2009 | The Wizard of Oz<br>Iolanthe                           |
| 1976 | Iolanthe & Music Hall                                   | 2010 | The Pajama Game<br>Kiss Me Kate                        |
| 1977 | Flappers and Flannels<br>Maid of the Mountain           | 2011 | Thoroughly Modern Millie                               |
| 1978 | Oh! What a Lovely War<br>Orpheus In The Underworld      |      |  |
| 1979 | Free As Air & The Arcadians                             |      |  |
| 1980 | Music Hall & Cabaret                                    |      |  |
| 1981 | Carousel & Call Me Madam                                |      |  |
| 1982 | Sweet Charity & The Card                                |      |  |
| 1983 | Memories & The Gondoliers                               |      |  |
| 1984 | States Alive<br>Fiddler On The Roof                     |      |  |
| 1985 | The Sorcerer<br>Oklahoma !                              |      |  |
| 1986 | The Mikado<br>Oh! What A Lovely War                     |      |  |



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