

ENFIELD LIGHT OPERATIC SOCIETY

PRESENTS

“IOLANTHE”

OR

THE PEER AND THE PERI

By W. S. GILBERT and ARTHUR SULLIVAN

AT

**CHACE SECONDARY MODERN
BOYS' SCHOOL,
CHURCHBURY LANE, ENFIELD**

ON

THURSDAY, FRIDAY, and SATURDAY,

April 26th, 27th, 28th, 1962

Commencing at 7.45 p.m.

Programme Price 6d.

"IOLANTHE"

OR

THE PEER AND THE PERI

By *W. S. GILBERT and ARTHUR SULLIVAN*

Dramatis Personæ

THE LORD CHANCELLOR ALWYN WRIGHT
EARL OF MOUNTARARAT ALAN GIRDLESTONE
EARL TOLLOLLER CYRIL FOLEY
PRIVATE WILLIS (*of the Grenadier*

Guards) PETER MAGEE

STREPHON (*an Arcadian Shepherd*) FRANCIS MELVIN

QUEEN OF THE FAIRIES MEGAN NEWELL

IOLANTHE (*a Fairy, Strephon's Mother*)

CHRISTINE MCKENZIE-SHANNON

CELIA } MARGARET KNIGHT

LEILA } *Fairies* BARBARA HARSTON

FLETA } BETTY TOMPKINS

PHYLLIS (*an Arcadian Shepherdess*
and Ward in Chancery) PAT DAVISON

ATTENDANT TO LORD CHANCELLOR GEOFFREY COOPER

Chorus of Fairies: Liza Bates, Kathleen Butt, Pamela Butt, Joan Elder, Rose Griffiths, Daphne Girdlestone, Vera Holland, Esther Iredale, Janet Kingdom, Gladys Leader, Doreen Magee, Joan Midgley, Pauline Preston, Pamela Thom, Hazel Westwood.

Chorus of Dukes, Marquises, Earls, Viscounts and Barons: Geoffrey Alloway, Douglas Chaplin, Arthur Cox, Eric Denham, Stan Goldie, Sydney Griffiths, Leslie Midgley, Ronald Owens, Nigel Prutton, Roger Prutton, Maurice Swansborough, John Wilkins.

Act I AN ARCADIAN LANDSCAPE

INTERVAL — FIFTEEN MINUTES

Act II PALACE YARD — WESTMINSTER

Date: Between 1700 and 1882

Musical Director: DAVID BAKER, G.R.S.M., L.R.A.M.

Producer: JACK CULLEY

BUCKHURST LIGHT ORCHESTRA

Pianist at Rehearsals: EDWIN DAVISON

Scenery: CAPE OF CHISWICK

Costumes: B. J. SIMMONS LTD.

Make-up: C. A. W. HOLMES

THE STORY

ACT I.—The scene is an Arcadian landscape where the fairies, led by Celia, Leila and Fleta, are lamenting the loss of one of their number — IOLANTHE — banished twenty-five years previously for marrying a mortal. They implore their Queen to summon and forgive her, and at the Queen's command Iolanthe appears from the bottom of a stream where she has been living in order to be near her son STREPHON, an Arcadian shepherd, in love with Phyllis, a shepherdess, who is a Ward in Chancery. Phyllis, though not yet of age, has decided to marry Strephon without the consent of the Lord Chancellor and risk the consequences, but a procession of Peers enters, all of whom are anxious to marry Phyllis, and beg her guardian, the Chancellor, to allow her to marry one of their number. The Earls of Tolloller and Mountararat plead their love, but Phyllis confesses that her heart is given to Strephon whom the Lord Chancellor flatly refuses to consider as a claimant for her hand. In the deadlock that ensues Iolanthe lovingly endeavours to comfort her son, but seeing them together, the Peers persuade Phyllis into believing that Strephon is false to her. Strephon, distracted, calls the fairies to his aid, and the Queen decides that he shall go into Parliament where, with his fairy brain, he may "carry every Bill he chooses".

ACT II.—Takes place in Palace Yard, Westminster, where Private Willis of the Grenadier Guards is on sentry duty. Strephon, now in Parliament, is irresistible and the Peers beg the fairies to "stop their ridiculous protégé" from making so much mischief. The fairies, by now secretly enamoured of the Peers, regret that they are unable to do so, and the Queen rebukes them for their weakness in falling in love with mortals. Phyllis is unhappily engaged to two Earls for whom she does not care, and on learning from Strephon that his mother is a fairy, and he himself half a fairy, they make up their quarrel and decide to marry at once. They beg Iolanthe to plead their cause with the Lord Chancellor, whereupon she reveals that he is her husband and Strephon's father. He believes that she died childless, and she is bound under penalty of death not to undeceive him, but she agrees to use her persuasive influence on their behalf. The Chancellor enters and listens to Iolanthe's plea, to which he replies that he has decided to marry Phyllis

himself. Iolanthe can no longer conceal her identity and once more incurs the penalty of death by telling the Chancellor that his wife still lives. The Fairy Queen enters — but on learning that all fairies have now married mortals, decides that she cannot slaughter the whole company. “Yet the law is clear! Every fairy must die who marries a mortal.” The Chancellor persuades her to change the law, so that every fairy must die who does not marry a mortal. To save the Queen’s life, Private Willis agrees to become a fairy guardsmen, and all fly away to Fairyland.

OFFICERS OF THE SOCIETY

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Vice-President : J. Gallacher

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Hon. Business Manager : Syd Griffiths

THE ENFIELD LIGHT OPERATIC SOCIETY was formed in 1951 and is run in connection with the ENFIELD EVENING INSTITUTE, under the auspices of the Middlesex Education Committee. The Society is assisted financially by the Education Committee of the Enfield Highway Co-operative Society. We are also pleased to acknowledge the permission of the Headmaster (MR. R. W. TAYLOR) and the Enfield Education Committee for the use of Chace Secondary Modern Boys’ School. The Committee also desire to express their sincere appreciation to all those persons not individually mentioned in this programme for the valuable assistance in helping to make this production such a success.