



IOLANTHE

or "The Peer and the Peri"



E.L.O.D.S.

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ENFIELD LIGHT OPERATIC AND DRAMATIC GROUP

(ASSOC. WITH N.O.D.A.)

presents

(by arrangement with Chappell & Co. Ltd.)

IOLANTHE

or "The Peer and the Peri"

by W. S. Gilbert and Arthur Sullivan

at

The Intimate Theatre, Palmers Green, N.13

on

**Wednesday, Thursday, Friday and Saturday
24th — 27th November, 1976**

Senior Citizens' Night

TUESDAY, 23rd NOVEMBER

at 7.30 p.m. nightly

Produced by PAM GALPIN

ENFIELD LIGHT OPERATIC ORCHESTRA

under the direction of GERALD DOWLING, our Musical Director

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Chairman's Remarks

SO FAR—

There's this idealic arcadian scene where Iolanthe, everybody's favourite fairy, has been banished to a life-long damp existence at the bottom of a pond for marrying a mortal.

The Queen, yielding to the wishes of the rank and file, commutes the sentence and Iolanthe arises from the weeds so that the story can get going.

LATER—upon the rustic scene stumble the entire front and back bench of the House of Lords, who by chance happen to be passing, sensibly attired in coronet and ermine—what else!

FURTHERMORE—there's a person, half fairy, half mortal—either half reversible—a mother who's younger than her son and a Lord Chancellor with eyes for his duties as well as the ladies.

MUCH LATER—with so many fairies tripping hither and thither their noble lordships get a bit starchy, but when the fairies threaten to make entry to the peerage subject to competitive examination, their lordships, who know a good wand when they see one, buckle down and allow themselves to be spirited away to fairy-land.

MEANWHILE—new members will be welcome back at H.Q. Contact fairy secretary. And our next show is 'Flappers and Flannels' an original production written by Michael Gibbon and will feature smash hit songs of the 20's - 30's.

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IOLANTHE OR THE

WRITTEN BY: W. S. GILBERT

DRAMATIS PERSONAE

THE LORD CHANCELLOR	STAN WILSON
EARL OF MOUNTARARAT	...	...	...	...	...	BRIAN BORTON
EARL TOLLOLLER	...	...	...	...	...	FRANK JACKSON
PRIVATE WILLIS (<i>of the Grenadier Guards</i>)	...	...	...	...	...	DALE RUBY
STREPHON (<i>an Arcadian Shepherd</i>)	...	...	...	...	...	MICK WILSON
QUEEN OF THE FAIRIES	...	...	...	...	...	MARGARET WRIGHT
IOLANTHE (<i>a Fairy, Strephon's Mother</i>)	...	...	...	...	...	CAROL FELL
CELIA	} Fairies	...	...	...	...	CATHRYN HENDERSON
LEILA		...	...	...	...	ANNA TWILLEY
FLETA		...	...	...	...	MELANIE MOORE
PHYLLIS (<i>an Arcadian Shepherdess and Ward in Chancery</i>)	...	...	...	...	...	SYLVIA DOWLING
TRAIN BEARER	...	...	...	...	...	PETER WILSON

CHORUS OF DUKES, MARQUISES, EARLS, VISCOUNTS, BARONS AND FAIRIES.

Ladies: Wendy Baker, Pam Brookman, Clare Green, Gladys Gathergood, Gillian Jury, Peggy Kottman, Alma Knight, Denise Magee, Doreen Magee, Maureen Moore, Janet Naylor, Carole North, Jennifer Wallace.

Gentlemen: Tony Brookman, Les Cooper, Mike Gilbert, Stan Goldie, John Henderson, Jim Holmes, Robert Jury, Ted Kottman, Albert Moore, Mike North, Dale Ruby, Jonathan Steward, Norman Wright.

ACT I. Daybreak on an Arcadian landscape.

ACT II. Palace Yard, Westminster.

Date—between 1700 and 1882.

AND THE PERI

BY: ARTHUR SULLIVAN

OVERTURE

ACT I

CHORUS OF FAIRIES, SOLI (<i>Celia and Leila</i>)	"Tripping hither, tripping thither"
INVOCATION (<i>Queen, Iolanthe, Celia, Leila and Chorus of Fairies</i>)	"Iolanthe from thy dark exile"
SOLO (<i>Strephon and Chorus of Fairies</i>)	"Good morrow, good mother"
SOLO (<i>Queen and Chorus of Fairies</i>)	"Fare thee well, attractive stranger"
SOLI (<i>Phyllis and Strephon</i>)	"Good morrow, good lover"
DUET (<i>Phyllis and Strephon</i>)	"None shall part us"
ENTRANCE AND MARCH OF PEERS	"Loudly let the trumpet bray"
ENTRANCE OF LORD CHANCELLOR	
SONG (<i>Lord Chancellor and Chorus of Peers</i>)	"The Law is the true embodiment"
TRIO AND CHORUS OF PEERS (<i>Phyllis, Lord Tolloller and Lord Mountarat</i>)	"My well loved Lord"
RECIT. (<i>Phyllis</i>)	"Nay, tempt me not"
CHORUS OF PEERS AND SONG (<i>Lord Tolloller</i>)	"Spurn not the nobly born"
ENSEMBLE	"My Lords, it may not be"
SONG (<i>Lord Chancellor</i>)	"When I went to the Bar"
FINALE, ACT I	"When darkly looms the day"

INTERVAL 15 MINUTES

ACT II

SONG (<i>Sentry</i>)	"When all night long a chap remains"
CHORUS OF FAIRIES AND PEERS	"Strephon's a Member of Parliament"
SONG (<i>Lord Mountarat and Chorus</i>)	"When Britain really ruled the waves"
DUET (<i>Leila, Celia, Chorus of Fairies, Lord Mountarat and Lord Tolloller</i>)	"In vain to us you plead"
SONG (<i>Queen with Chorus of Fairies</i>)	"Oh Foolish fay"
QUARTET (<i>Phyllis, Lord Tolloller, Lord Mountarat and Sentry</i>)	"Tho' p'r'aps I may incur your blame"
RECIT. AND SONG (<i>Lord Chancellor</i>)	"Love unrequited robs me of my rest"
TRIO (<i>Lord Tolloller, Lord Mountarat and Lord Chancellor</i>)	"He who shies at such a prize"
DUET (<i>Phyllis and Strephon</i>)	"If we're weak enough to tarry"
RECIT. AND BALLAD (<i>Iolanthe</i>)	"My Lord a suppliant at your feet"
RECIT. (<i>Iolanthe, Queen, Lord Chancellor and Fairies</i>)	"It may not be"
FINALE	"Soon as we may, off and away"

FOR ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

Stage Manager	Nigel Moore	Ladies of the Wardrobe	Rose Griffiths
Assisted by	John Bassinger		Carole North
	Sally Pearson		Joyce Allen
	Edward Penn		Janet Naylor
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	Howard Wright	Prompt Sally Pearson
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We greatly appreciate the support and facilities made available to us by Mr. Baker at Kingsmead School. Also our thanks to Mr and Mrs. Knight for the use of their canteen for extra rehearsals. Lastly to all local firms who display publicity material, or advertise in the programme, our gratitude.

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