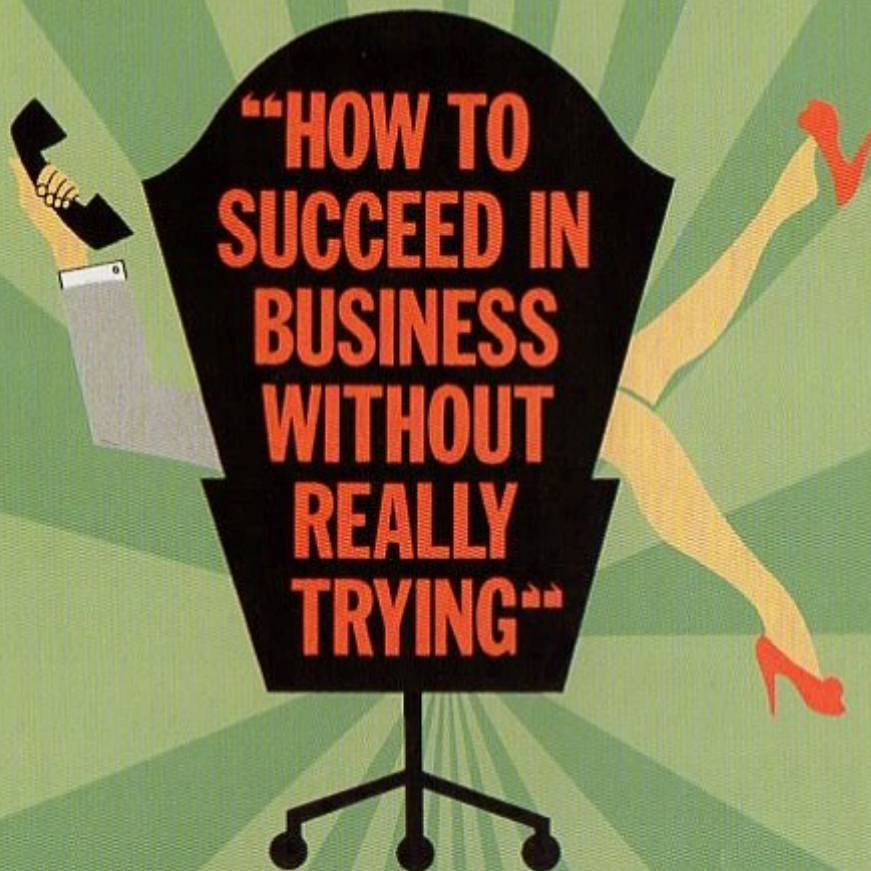


elods presents



Book by Abe Burrows, Jack Winstock & Willie Gilbert
Music & Lyrics by Frank Loesser

TUES 9 - SAT 13 APR
THE WYLLYOTTS THEATRE

WWW.ELODS.ORG.UK

This amateur production is presented by arrangement with Josef Weinberger Ltd. on behalf of Music International of New York.



Enfield Light Operatic and Dramatic Society

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Message from the Chairman



2013 celebrates a milestone in the life of ELODS. From humble beginnings in 1953, we now celebrate our 60th year – our diamond jubilee. This will be our 109th show!

2012 was a great year for ELODS and will be a hard act to follow. Our two shows, *42nd Street* and *Oklahoma!* saw both critical acclaim and financial success.

On 8 July 2012, I attended the NODA London Awards and Conference, here at the Wylyotts Theatre and was proud to receive on behalf of the society, the Flame award for District 7 for our productions of *Jesus Christ Superstar* and *42nd Street*. The citation reads: "For presenting two ambitious, high profile shows which displayed exemplary standard of principal and chorus work".

We have two great shows for you this year - *How To Succeed in Business Without Really Trying* and in the Autumn, Andrew Lloyd Webber's, *Whistle Down the Wind*. For that show we will need lots of talented kids and further information is set out elsewhere in this programme. If you want to make sure that your talented offspring don't miss the audition dates, you can register your interest with me on markshaw62@gmail.com

There are many people who help to make each show a success and I would like to make a special mention of Hilary Thorne, who has been looking after our costumes for around 15 years, and Eleanor Glazer, who has been properties queen for about 6 years, and who has decided to abdicate her position after this show. Thank you both for your sterling efforts.

If you would like to get involved with our society, 'treading the boards' or joining our busy offstage crew, please get in touch – we would love to hear from you.

I hope you enjoy the show.

Mark H Shaw

March 2013



ELODS SOUVENIR T-SHIRT
Celebrating 60 years!

ELODS
1953-2013

How To Succeed
The Wizard Of Oz
Just Christ Superstar
Annie
The Christians
High Society
Oliver
Guys And Dolls
Nutter On The Loose
Cats
The Phantom Of The Opera
The Pajama Game
Through The Looking Glass
My Fair Lady
Cabaret
The Wizard Of Oz
Sweet Charity
Singin' In The Rain
Moulin Rouge
Camelot
All About My Girl
42nd Street
Cats
Crazy Like Me
The Phantom Of The Opera
White Down The Wind
and many more!

Sixty Years

For further information contact t_hall3@sky.com bang on the door ©

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History and Synopsis

History

How to Succeed in Business without Really Trying is based on Shepherd Mead's 1952 book of the same name, subtitled *The Dastard's Guide to Fame and Fortune*. The show, starring Robert Morse, opened on Broadway in October 1967 and won seven Tony awards, The New York Drama Critics Circle Award, and the 1962 Pulitzer Prize for Drama. In 1967, a film was released with many of the original cast recreating their roles. A 50th anniversary Broadway revival starring Daniel Radcliffe opened in March 2011 and ran for 473 performances. ELODS have performed the show twice before and are thrilled to bring it to you again. The New York Herald Tribune said it was 'crafty, conniving, sneaky, cynical, irreverent, impertinent, sly, malicious and lovely, just lovely' and we hope you will agree!

Synopsis

Enjoy watching the rise to power of J. Pierrepont Finch, a cheeky and ambitious young window cleaner, who climbs the ladder of success in The World Wide Wicket Company, with only his wit, charm and an instruction manual to help him. But when he finds himself having to deal with a knitting-mad boss, a jealous rival, and the boss's ditsy mistress, Finch discovers success in business is not as simple as he first thought. Meanwhile, he falls for Rosemary, a secretary who dreams of escaping the drudgery of big business for married bliss in suburbia. Can a combination of luck, ingenuity and downright cheek save Finch's career and get him the girl?!



Musical Numbers

~ Act One ~

How To Succeed in Business Without Really Trying
Finch

Happy To Keep His Dinner Warm
Rosemary

Coffee Break
Smitty, Frump and Company

The Company Way
Twimble And Finch

The Company Way (Reprise)
Frump, Twimble and Company

A Secretary Is Not A Toy
Bratt, Miss Krumholtz and Company

Been A Long Day
Smitty, Finch and Rosemary

Been A Long Day (Reprise)
Biggley, Frump and Hedy

Grand Old Ivy
Biggley and Finch

Paris Original
Rosemary, Smitty, Miss Krumholtz, Miss Jones and Company

Rosemary
Finch and Rosemary

Act One Finale
Finch, Rosemary and Frump

Musical Numbers

~ Act Two ~

Entr'acte
Orchestra

Cinderella Darling
Smitty and Girls

Happy To Keep His Dinner Warm (Reprise)
Rosemary

Love From A Heart Of Gold
Biggley and Hedy

I Believe In You
Finch and Men

I Believe In You (Reprise)
Rosemary

Brotherhood Of Man
Finch, Miss Jones, Mr Womper and Men

Finale - The Company Way
The Company

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

Production Team



Gail Ashwell – Director

Gail won the Carlton Hobbs Radio Award whilst at drama school and worked for the BBC radio rep. company. She then went on to work in professional theatre companies in the UK and in television. She has worked for well known directors like Sir Richard Eyre, performing in scores of stage productions. She has directed for the London fringe, and her most recent professional work was at the Dugdale Centre, Enfield in Sept 2012 - *The Rainton's of Forty Hall*. She will be directing a fantastic farce, *See How They Run* in Sept. 2013. Her last show for ELODS was *Thoroughly Modern Millie*. Gail also teaches Lamda Acting exams at South Hampstead High School and Finchley Catholic School.



Mark Newport – Musical Director

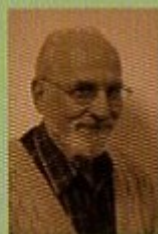
Mark has now been working with ELODS for 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and has recently joined the Music Staff at Queenswood School, Hertfordshire. *How to Succeed in Business Without Really Trying* is Mark's 54th show with ELODS!



David Adams – Choreographer

David is pleased to have been asked back to ELODS having been choreographer for their production of *42nd Street*. David's recent credits include Michael in the West End cast of *Tick, Tick...BOOM!*, Killer Queen/Khashoggi in *We Will Rock You*, Albin/Zsa Zsa in *La Cage Aux Folles*, Judas/Herod/Pilate and Annas in *Jesus Christ Superstar* and was most recently choreographer for FFBOS' *Anything Goes* and for *The Cafe de Paris* in London's West End.

Production Team



Frank Bundle – Stage Manager

Frank has been involved in amateur theatre of over 35 years. He became involved with ELODS in 1982 and has subsequently stage managed every major production bar one, and has been involved in set design and construction for several recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *How to Succeed in Business...* is Frank's 59th production with ELODS.



Greta Jenkins – Production Secretary

Greta has been professionally involved in different aspects of the theatre for many years. In addition to working in productions, actor's training and management, she has played numerous roles for ELODS, including mad ghosts, mad trollops, mad aunts and mad grannies. She firmly denies any type casting.



Eleanor Glazer – Properties

Having never been involved with *How to Succeed in Business...* before, Eleanor is looking forward to supplying props. Having been involved in some cameo roles in other productions she is going to be involved "on stage" in a future production. Watch this space!



Hilary Thorne – Costumes

Being ELODS wardrobe mistress is never dull. This is the second time Hilary has costumed *How to Succeed...*, and she hopes you enjoy the show. She wishes all the cast and crew the best of luck and lots of fun for show week.



Michelle Shaw – Front of House Manager

This will be Michelle's 9th show as FOH manager. Show week gives her the chance to meet so many people – lots of whom have been supporting ELODS for years. Michelle is very grateful to have the support of several volunteers – many of whom compete to sell the most raffle tickets or programmes!



Cast



Mitchell Lathbury *J. Pierrepont Finch*

Mitchell trained at the London Studio Centre and graduated with the Drama award in 2008. He is delighted to make his debut with ELODS after performing professionally all around the world. His favourite roles include Joe Casey (*Our House*), Georg (*Spring Awakening*), Woof (*Hair*) and Mike (*Chorus Line*) and most recently Billy Crocker in *Anything Goes*. Mitchell hopes you enjoy the show as much as he has. He wants to thank his family and amazing girlfriend for their continuing support. Enjoy the show!!



Andy Nicol *J. B. Biggley*

Andy is delighted to be returning to the ELODS family following his leather clad turn as Pilate in 2011's *JCS*. He's been singing and stomping very loudly around the stages of North London for over 20 (ouch) years now, and is delighted to be playing a role which requires him to both 'age up' (although not by as much as he'd care to believe...), and pretend he's in *Mad Men*!! He hopes you enjoy the show just as much as he has enjoyed rehearsing it.



Rosanna Grimes *Rosemary*

Rosanna is thrilled to be back on the Wyllyotts stage having most recently appeared under the seating banks playing violin in the band for *The Scarlet Pimpernel*!! Previous roles include Maggie in *42nd Street*, Liesl in *The Sound of Music* and Ariel in Shakespeare's *The Tempest*. As well as *How to Succeed* rehearsals, Rosanna keeps herself busy singing in a choir, playing and teaching violin and pushing through the final year of her degree. A huge thank you to everyone at ELODS for being so wonderful, and to Gail for casting her in this lovely part.



Natalie O'Sullivan *Smitty*

This is Natalie's 8th year with ELODS and she is delighted to be playing the caffeine-dependent Smitty, a role some would say she rehearses daily. Previous roles with ELODS have included Lilli/Kate in *Kiss Me Kate* and Pitti Sing in *The Hot Mikado*. Previous roles with other companies and societies include Ado Annie in *Oklahoma!*, Nellie Forbush in *South Pacific* and Turandot in the production of the same name.



Henry Martin *Bud Frump*

Henry is a 3rd year student studying Theatre Arts at Middlesex University. He started ELODS 3 shows ago with *42nd Street*, and just couldn't leave. They are a wonderful company and have made him feel welcome right from the word go. The cast is fabulous, the story is fabulous, the music is fabulous, and he hopes that you will enjoy watching it as much as he has enjoyed creating it. Henry is extremely excited about performing in *How to Succeed*, and can't wait to call Mother and tell her!!!



Laura Cody *Hedy La Rue*

After giving birth to a plastic baby in Ware Operatic's *Sweeney Todd*, Laura is delighted to be back on stage with ELODS playing (yet again!) a ditsy blonde! Following this success in the business of theatre she invites you to Charleston with her for her performance of Masie in *The Boyfriend*. Previous roles include Dorothy in *The Wizard of Oz*, Lily St Regis in *Annie* and Angie in *Summer Holiday*. Laura is a Make-up Artist and is hoping her recent project gets broadcast on TV.



Mar Copues-Out *Miss Jones*

Mar is very excited to be performing in her first principle part as Miss Jones in *How to Succeed in Business*. Being part of ELODS for the last 6 years, Mar has enjoyed taking part in many fantastic shows, like *Hot Mikado*, *Annie*, *Singing in the Rain*, *Jesus Christ Superstar* and *Thoroughly Modern Millie*. She hopes you will have a splendid time watching this show and likes to wish you Viel Spass und do not laugh zu ard!



Nathan Muir *Mr Twimble*

How to Succeed in Business Without Really Trying is Nathan's second show with ELODS. His first was *Oklahoma!* in which he played the mean and moody Jud Fry. In stark contrast in this show Twimble couldn't be less offensive if he tried. Nathan enjoys the challenge of playing varied roles, and building hopefully believable characters. Previous credits include Mr Bumble in *Oliver!*, Ariel in *Return to the Forbidden Planet* and various others. It has been a pleasure to be involved with ELODS in their 60th celebrations, and here's to many more.



Steve Berman *Mr Bratt*

Steve studied at Middlesex University, where he achieved a BA in Professional Practice in 2009. Shortly afterwards he was introduced to Amateur dramatics and played numerous roles over the years, such as Bobby (*The Boyfriend*), George (*The Drowsy Chaperone*) and Bill Sykes (*Oliver!*). Steve is delighted to be performing with ELODS for the first time and feels very welcomed by the cast and its members. Break many legs everyone! Not literally, of course!



Sunny Carter *Miss Krumholtz*

In a show sadly bereft of character first names, Sunny has been pondering what Miss Krumholtz is really called. In a desperate bid to grab any amount of limelight from her admittedly scant number of lines, she has settled on the mighty "Brunhilde". Brunhilde Krumholtz the Third. Thank you to everyone in ELODS for being lovely.

Cast of Characters

J. Pierrepont Finch **Mitchell Lathbury**

J B Biggley **Andy Nicol**

Rosemary **Rosanna Grimes**

Smitty **Natalie O'Sullivan**

Bud Frump **Henry Martin**

Hedy La Rue **Laura Cody**

Mr Twimble **Nathan Muir**

Miss Jones **Mar Copues-Out**

Mr Bratt **Steve Berman**

Miss Krumholtz **Sunny Carter**

Mr Gatch **Richard Stoughton**

Mr Ovington **Adrian Ramage**

Mr Womper **Martin Isbister**

Mr Jenkins **Lorenzo Culora**

Mr Tackaberry **David Dowse**

Mr Peterson **Gregor Lusty**

Mr Johnson **Phil Crocker**

Mr Davis **Ross Carter**

Mr Matthews **Richard Bodek**

Scrubwomen **Naomi Delamore; Sandra Ashworth**

Coffee Man **Les Gershman**

Voice of The Book **Howard Wright**

Company: Claire Butcher, Dawn Carter, Julia Harris, Savella Kitanos, Holly Macer, Maggie Morrison, Judy Prior, Corinne Roberts, Nicki Sandford, Jude Stoughton, Louise Suttie

Production Team

Director – Gail Ashwell
Musical Director – Mark Newport
Choreographer – David Adams
Production Secretary – Greta Jenkins
Stage Manager – Frank Bundle
Lighting – Steve Bates
Sound – Peter Donaghey
Set Design – Frank Bundle,
Sunny Carter, Naomi Delamore,
Steve Bates
Wardrobe – Hilary Thorne
Properties – Eleanor Glazer

Band

Piano/M.D – Mark Newport

Reed 1 – Charles Rowe

Reed 2 – Rachel Davis

Reed 3 – Claire Frost

Reed 4 – Mark Hayes

For Wylyotts Theatre

General Manager – Ginny Williams
Operations Manager – Christopher
Edwards

Technical Manager – Peter Windsor
Marketing Manager – Debbie
Wiltshire

Cast portraits – Eye Definition
Photography
Rehearsal photographs – Katie
Mead, Eye Definition Photography
Poster Design – Sunny Carter
Box Office – Wendy Bundle
Mailing List – Sally Pearson
Front of House – Michelle Shaw
Programme – Stewart Leather,
Samantha Stringle, Sunny Carter,
Corinne Roberts, Alison Hall

Trumpet 1 – Sam Lewis

Trumpet 2 – James Davison

Trombone – Matt Quick

Drums – Sam Jesson

Bass – Scott Barnard

Food & Beverages Manager – Sue
Jones

ELODS would like to thank the following people: the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, all our advertisers, Metaswitch Networks, 'Friends' of ELODS and our patient families!

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WANTED

Young Performers for **Whistle Down the Wind**

ELODS are looking for 15–20 talented young people to appear in their musical production of Andrew Lloyd Webber's *Whistle Down the Wind*.

The show will be performed at the Wylyotts Theatre 22nd to 26th October 2013. Rehearsals will be Tuesday and/or Friday evenings in Winchmore Hill, N21, May–October 2013.

Whistle Down the Wind is set in 1959 in a small Louisiana town in America's Deep South. The story centres around the children from the local church who find a man in a barn and think he is Jesus. Another part of the story is about a young couple, a black girl and a white boy who are planning to run away together.

This is a musical so singing, acting and some dancing will be required.

There are parts for children and young people with playing ages between 7 and 21. If you would like to take part, please email markshaw@elods.org.uk

We will be running a workshop and early auditions on Friday 3rd May 2013 with the main auditions for young performers on Friday 24th May 2013.

We hope to hear from you soon.

WANTED

Affordable storage for ELODS to store props and sets.
Do you have a barn/garage/shed warehouse that we could use?

Please email committee@elods.org.uk

Southgate Opera
Present

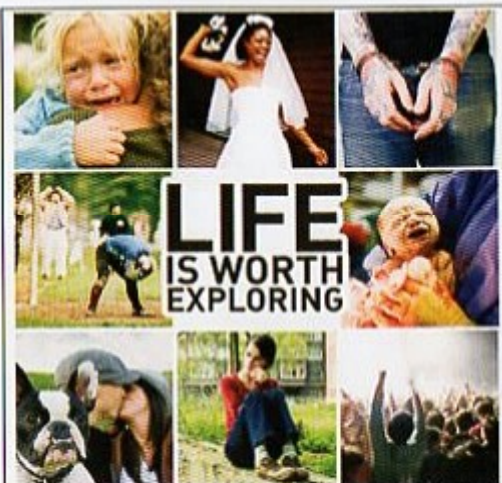
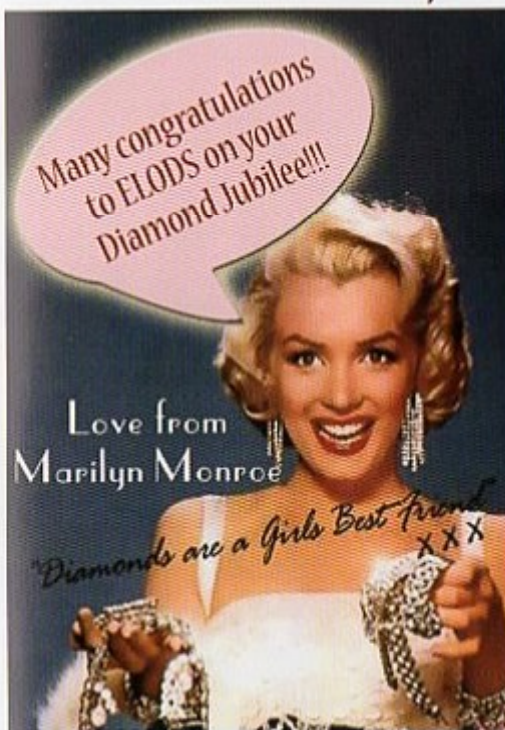
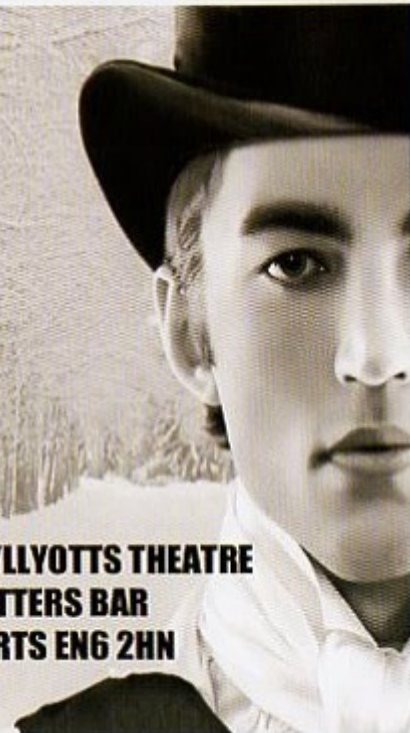
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ELODS past productions

1953	Trial by Jury		The Three Bears
1954	HMS Pinafore	1989	The Pirates of Penzance Chicago
1955	The Gondoliers		
1956	Iolanthe & Patience	1990	The Pajama Game Little Mary Sunshine
1957	The Mikado		
1958	Yeoman of the Guard	1991	The Good Companions Princess Ida
1959	Trial by Jury		
1960	The Pirates of Penzance	1992	Half A Sixpence Guys and Dolls
1961	The Gondoliers The Gypsy Baron	1993	Kiss Me Kate The Wizard of Oz
1962	Iolanthe		
1963	HMS Pinafore	1994	Fiddler On the Roof The Mikado
1964	Brigadoon		
1965	The Mikado	1995	42nd Street Anything Goes
1966	La Belle Helene Trial by Jury	1996	Billy Annie
1967	Ruddigore		
1968	Lilac Time Music Hall	1997	Sweet Charity High Society
1969	Yeoman of the Guard		
1970	Merrie England Me and My Girl	1998	My Fair Lady & Godspell
1971	Orpheus in the Underworld G & S Concert & Music Hall	1999	Crazy For You Me and My Girl
1972	Brigadoon & The Boyfriend G & S Concert	2000	How to Succeed in Business Oklahoma!
1973	Oklahoma & The Mikado		
1974	The Pajama Game & Salad Days	2001	Hello, Dolly The Best Little Whorehouse in Texas
1975	Fiddler on the Roof How to Succeed in Business	2002	Sugar Fiddler on the Roof
1976	Iolanthe & Music Hall		
1977	Flappers and Flannels Maid of the Mountain	2003	The Boardwalk Gondoliers South Pacific
1978	Oh! What a Lovely War Orpheus In The Underworld	2004	Cabaret Calamity Jane
1979	Free As Air & The Arcadians	2005	The Pirates of Penzance
1980	Music Hall & Cabaret	2006	High Society Carousel
1981	Carousel & Call Me Madam		
1982	Sweet Charity & The Card	2007	Oliver! Hot Mikado
1983	Memories & The Gondoliers		
1984	States Alive Fiddler On The Roof	2008	Annie Singin' in the Rain
1985	The Sorcerer Oklahoma!	2009	The Wizard of Oz Iolanthe
1986	The Mikado Oh! What A Lovely War	2010	The Pajama Game Kiss Me Kate
1987	Finian's Rainbow & Cabaret		
1988	Godspell & Goldilocks	2011	Thoroughly Modern Millie Jesus Christ Superstar
		2012	42nd Street Oklahoma!

ELODS presents



An Amateur production by arrangement with The Really Useful Group Ltd.

WHISTLE *down the* WIND

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Music by Andrew Lloyd Webber
Lyrics Jim Steinman

With book by Patricia Knop, Gale Edwards and Andrew Lloyd Webber.
Orchestrations by David Cullen & Andrew Lloyd Webber.

22 - 26 October

The Wylllyotts Theatre
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