

ENFIELD LIGHT OPERATIC SOCIETY

President: THE MAYOR OF ENFIELD

Vice President: J. GALLACHER, Chairman: S. GRIFFITHS

presents

“H.M.S. PINAFORE”

or THE LASS THAT LOVED A SAILOR

by W. S. GILBERT and ARTHUR SULLIVAN

on THURSDAY, FRIDAY, SATURDAY

April 18th, 19th, 20th, 1963

Commencing at 7.45 p.m.

at the GRAMMAR SCHOOL
ENFIELD

Programme – Price 6d.

H.M.S. PINAFORE

or THE LASS THAT LOVED A SAILOR

by W. S. GILBERT and ARTHUR SULLIVAN

CHARACTERS

THE RT. HON. SIR JOSEPH PORTER, K.C.B.
(*First Lord of the Admiralty*) - - ALAN GIRDLESTONE

CAPTAIN CORCORAN
(*Commanding H.M.S. Pinafore*) - - PETER MAGEE

RALPH RACKSTRAW (*Able Seaman*) - - MICHAEL EVANS

DICK DEADEYE (*Able Seaman*) - - DEREK FERRIS

BILL BOBSTAY (*Boatswain's Mate*) - - JOHN WATKISS

BOB BECKETT (*Carpenter's Mate*) - - DOUGLAS CHAPLIN

TOM TUCKER (*Midshipmite*) - - BILLIE BAILLIE

JOSEPHINE (*The Captain's Daughter*) - MARGARET KNIGHT

HEBE (*Sir Joseph's First Cousin*) - - PATRICIA KNIGHT

MRS. CRIPPS (*Little Buttercup*) - - CHRISTINE
A Portsmouth Bumboat Woman MACKENZIE-SHANNON

THE FIRST LORD'S SISTERS, HIS COUSINS AND HIS AUNTS:

Kathleen Butt, Pamela Buttell, June Ferguson, Gladys Gathergood, Janice Gathergood, Rose Griffiths, Esther Iredale, Jane Iredale, Gladys Leader, Pamela Morrison, Sheila Peskett, Denise Rodwell, Christine Swale, Doris Thaxton, Pamela Thom.

CREW OF H.M.S. PINAFORE:

Geoffrey Alloway, Eric Denham, Stanley Goldie, Sydney Griffiths, Ronald Owens, Nigel Prutton, Roger Prutton, Cyril Foley, Larry Hyde, Michael Kingdom.

SCENE

The Quarter Deck of H.M.S. Pinafore off Portsmouth.

ACT I.—NOON.

ACT II.—NIGHT.

Producer: PAM GALPIN

Musical Director: TERENCE HAWES

Orchestra - - - - - THE LIGHT OPERA ORCHESTRA
Leader - - - - - NORMAN PHURSTON
Rehearsal Accompanist - - - - EDWIN DAVISON
Stage Manager - - - - - DENIS SEARS
Lighting - - - - - FRED MOODY
Make-up - - - - - DAVID CHAPMAN
Costumes - - - - - B. J. SIMMONS LTD.
Scenery - - - - - CAPE OF CHISWICK

Hon. Secretary: Nigel Prutton, 43 Enfield Road, Enfield.

Hon. Treasurer: Ron Owens, 59 Henningham Road, N.17.

Hon. Social Secretary:

Rose Griffiths, 117 The Chine, Winchmore Hill, N.21.

There will be a short Interval between Acts, when refreshments will be on sale in the Hall.

THE STORY

"H.M.S. PINAFORE," first produced in 1878, is in that same happy, satirical vein which distinguishes so many of the other famous Gilbert and Sullivan Operas. This time it is the Navy which is the subject of Gilbert's delightful humour, always remembering that it is the Navy of Victorian days. Sullivan's tuneful melodies and Gilbert's clever lyrics are famous enough to be considered classics, and the characters themselves are too universally known to need much description. Perhaps the most familiar are:

THE FIRST LORD OF THE ADMIRALTY, whose advice to those who would be "rulers of the Queen's Navee" is to "stick close to your desks and never go to sea."

CAPTAIN CORCORAN, "who never said a big, big D——," but who does so when he learns of his daughter's impending elopement with a "common sailor."

LITTLE BUTTERCUP, who sells "snuff and tobaccy" to the crew, and whose past life of "baby farming" produces such a farcical but truly Gilbertian situation; and, lastly, Sir Joseph's Female Relatives, "who accompany him wherever he goes," his "sisters and his cousins and his aunts."

PAST PRODUCTIONS

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| 1953—"TRIAL BY JURY" | 1954—"H.M.S. PINAFORE" |
| 1955—"THE GONDOLIERS" | 1955—"IOLANTHE" |
| 1956—"PATIENCE" | 1957—"MIKADO" |
| 1958—"YEOMEN OF THE GUARD" | 1959—"TRIAL BY JURY" |
| 1960—"PIRATES OF PENZANCE" | 1961—"THE GONDOLIERS" |
| 1961—"GYPSY BARON" | 1952—"IOLANTHE" |

The Enfield Light Operatic Society was formed in 1951 and is run in connection with the Enfield Evening Institute under the auspices of the Middlesex County Council. We are pleased to acknowledge the permission of the Headmaster (Mr. L. C. Soar) and the Enfield Education Committee for the use of Enfield Grammar School. The Committee also desire to express their sincere appreciation to all those persons not individually mentioned in this programme for the valuable assistance in helping to make this production such a success. This year the Society is having to reorganise itself to be self-supporting and would appeal to any of our audience who is so interested, to become an acting or honorary member by completing the enclosed form.