


ELODS presents

This musical production is presented by arrangement with JOSEF WEINBERGER LIMITED on behalf of  
MUSIC THEATRE INTERNATIONAL of NEW YORK.



# GUYS AND DOLLS



A musical fable of Broadway based on a  
story and characters of Damon Runyon

Music and lyrics by  
**FRANK LOESSER**

Book by JO SWERLING  
and ABE BURROWS

**18 - 22 Oct**

**The Wyllyotts Theatre  
Potters Bar, EN6 2HN**

Box Office:

**01707 645005**

[www.wyllyottstheatre.co.uk](http://www.wyllyottstheatre.co.uk)



# Enfield Light Operatic and Dramatic Society

## Committee

Chairman	Mark Shaw
Secretary	Rich Stoughton
Treasurer	Frank Bundle
Membership	Angela Crick
Production Manager	Fiona Corden
Social	Alison Hall
Publicity	Natasha Michelle Lowy
General	Corinne Roberts, Victoria Santamaria Cannaford



## Message from the Chair

A very warm welcome to ELODS' Autumn show for 2016, in which we return to an old favourite in *Guys and Dolls*. ELODS have not performed the show since 1992 - although those of you who have supported us over the years may recognise one or two familiar faces from the 1992 cast in our current line up!

Choosing shows is always challenging and we try to include a blend of old and new, as well as selecting productions which will appeal to our diverse membership. Of course the most important factor in selecting a show is you – our audience, and we hope you enjoy this classic musical.

Looking forward, we have a great line up for 2017, including the Gershwin musical, *Crazy For You* in the spring, which will get your toes tapping, and then in the autumn we will be presenting the critically acclaimed *Parade*, which is a first for the society.

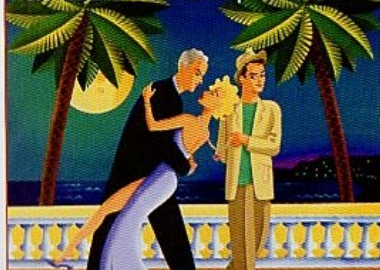
We are always grateful to each and every one of you for supporting us. If you would like to get involved in any way, please email me at [markhowardshaw@gmail.com](mailto:markhowardshaw@gmail.com).



Mark



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MUSIC AND LYRICS BY DAVID YAZBEK  
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# Iolanthe

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IDTA

If you are involved in a drama group and would like my show to promote your next big production then email me or give me a ring on 07861 299696

# Synopsis and History

## Synopsis

Set in the heart of mid-20th-century New York, *Guys and Dolls* tells the story of Nathan Detroit's efforts to run his illegal Crap game, while avoiding both the police and the marital intentions of his long-suffering fiancée, nightclub dancer Miss Adelaide. When high-rolling gambler Sky Masterson comes to town, Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana with him on a date. Nathan chooses puritanical Sergeant Sarah Brown, head of the failing Save-a-Soul Mission. Sky has no choice but to try and woo the uptight Sarah, but events don't exactly go as he planned!

## History

*Guys and Dolls - A Musical Fable of Broadway*, is based on Damon Runyon's tales of the New York underworld. The musical premiered on Broadway in 1950 and ran for 1200 performances, winning the Tony Award for Best Musical. *Guys and Dolls* was chosen for the 1951 Pulitzer Prize for Drama. However, because of writer Abe Burrows' troubles with the House Un-American Activities Committee, the selection was vetoed.

The West End production opened at the London Coliseum in 1953 and ran for 555 performances, and in 1955 a film adaptation was made starring Marlon Brando, Jean Simmons, Frank Sinatra and Vivian Blaine.

This enduring musical has starred some of the biggest names in musical theatre, including Bob Hoskins, Ian Charleson, Julia McKenzie, Julie Covington, Lulu, Nathan Lane, Imelda Staunton, Clive Rowe, Joanna Riding, Patrick Swayze, Don Johnson, Ewan McGregor, Samantha Janus, Sarah Lancashire, Claire Sweeney, and most recently, Sophie Thompson and Rebel Wilson, to name but a few. The great Laurence Olivier dreamt of playing the part of Nathan, but his plans for a 1971 revival were ruined by ill health. With its engaging characters and unforgettable tunes, *Guys and Dolls* continues to delight and enthrall.

## FRIDAYS ADULT DANCERSIZE (All ages) 10am ADULT TAP CLASS (Beginners) 10:45am

Oakwood Baptist Church, Merrivale,  
N14 4TE



## WEDNESDAYS ADULT TAP/FITNESS

Intermediat 6:45pm

St Paul's Church Hall, Woodland Road,  
New Southgate N11 1PN



Contact Claire: 07732291006  
claireprotepapa@hotmail.com

IDTA



THIS AMATEUR PRODUCTION OF ROCK OF AGES IS PRESENTED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, LTD.

# ROCK OF AGES

24<sup>th</sup>-29<sup>th</sup> October 2016  
The Dugdale Centre, Enfield

led by Chris D'Arienzo  
Arrangements and  
Translations by Ethan Papp

BOX OFFICE:

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# Musical Numbers

## Act One

**Runyonland**  
*Orchestra*

**Fugue for Tinorns**  
*Nicely, Benny, Rusty*

**Follow the Fold**  
*Mission Band*

**The Oldest Established**  
*Nathan, Nicely, Benny, Guys*

**I'll Know**  
*Sarah, Sky*

**A Bushel and a Peck**  
*Miss Adelaide, Hot Box Girls*

**Adelaide's Lament**  
*Miss Adelaide*

**Guys and Dolls**  
*Nicely, Benny*

**If I Were a Bell**  
*Sarah*

**My Time of Day/I've Never Been in Love Before**  
*Sky, Sarah*

# Musical Numbers

## Act Two

**Take Back Your Mink**  
*Miss Adelaide, Hot Box Girls*

**Adelaide's Second Lament**  
*Miss Adelaide*

**More I Cannot Wish You**  
*Arvide*

**Luck Be A Lady**  
*Sky and Gamblers*

**Sue Me**  
*Nathan and Miss Adelaide*

**Sit Down, You're Rockin' the Boat**  
*Nicely Nicely Johnson and Company*

**Follow the Fold**  
*Company*

**Adelaide Meets Sarah**  
*Miss Adelaide and Sarah*

**Marry the Man Today**  
*Miss Adelaide and Sarah*

**The Happy Ending**  
*Company*

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

## Production Team



### Gail Ashwell - Director/Choreographer

Gail is a professional actress and director who has acted in theatre all over the UK and has been in many television and radio productions. She now has her own professional theatre company which performs at the Dugdale Theatre Enfield. Their latest production was *The Ladykillers* which was seen in September. Gail played the sweet Mrs Wilberforce as well as directing the production. She has directed many shows for ELODS, the latest being *How to Succeed In Business Without Really Trying*. Gail also teaches Lamda Acting exams in two schools in London.



### Mark Newport - Musical Director

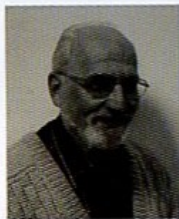
Mark has now been working with ELODS for 30 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl*, and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire. *Guys and Dolls* is Mark's 61st show with ELODS!



### Claire Andrews - Choreographer

Claire has played many roles. Most recently Yum Yum (*Hot Mikado*). Claire has also performed in a European tour of *Footloose* and played the part of Wendy-Jo. Claire teaches children dance and choreographs at the Taylor Dance Studio. She has choreographed for many productions most recent being *The Full Monty*, and has directed *Annie*, *Footloose* and *Children Of Eden* and *Into The Woods*. Claire has received an award for Inspirational Contribution to the Pursuit of Excellence in Theatre from NODA is looking forward to working with ELODS again after a long period away on their production of *Guys and Dolls*!

## Production Team



### Frank Bundle - Stage Manager

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Guys and Dolls* is Frank's 65th production with ELODS.



### Greta Jenkins - Production Secretary

Greta's professional theatrical experience includes working as Agent, Producer and Vice Principal of a central London drama school, and as a tutor has included TV, films and the RSC. She now produces plays and shows locally. In ELODS Greta has also played many roles over the years, but unfortunately seems to have specialised in rather bonkers trollops. No comments please.



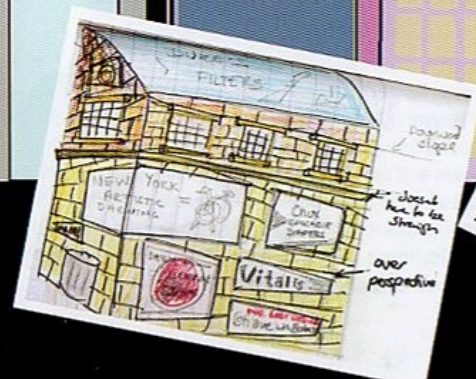
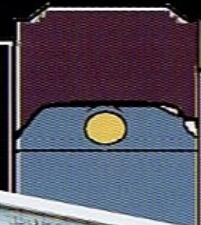
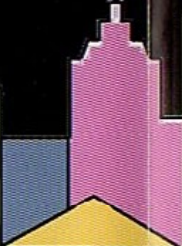
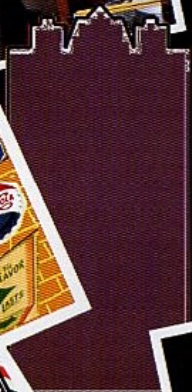
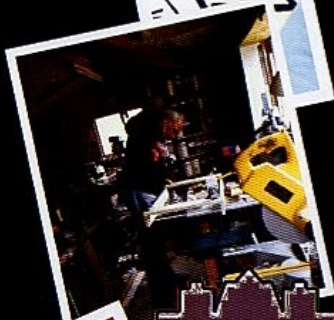
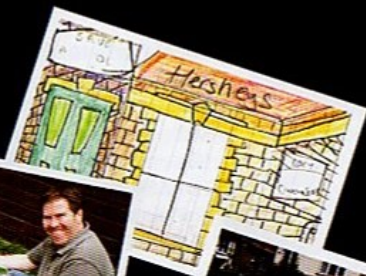
### Fiona Corden - Production Manager

This is Fiona's fourth show as Production Manager and she is now fully versed in the licensing of children and animals, the dimensions of the Wyllyotts' wings and the best times to ask the treasurer for more budget. She sends a huge thank you to everyone involved with the production of *Guys and Dolls*.



### Hilary Thorne - Costumes

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for 23 years, this being my 47th show. I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week. I would also like to thank Eleanor and Julia for their help in the clothes store.



## Cast



### Steve Berman - Sky Masterson

Steve is delighted to be playing the role of Sky as it's been his dream since he watched the film of *Guys & Dolls*. Steve's previous roles have been Sonny in *Grease* (Green Room) Bill Sykes in *Oliver* (Ware), Pooh Bah in *Hot Mikado*, Frank in *Mack & Mabel* (both with Ffbos) and most recently in Elods' production of *Legally Blonde*, as Kyle! His claim to fame!... Well, his legs' claim really. Steve hopes you enjoy the show!



### Sarah Henderson - Miss Adelaide

This is Sarah's second show with ELODS, after performing in *Fiddler on the Roof*. She is loving being a part of such a friendly company again. Sarah is a secondary school drama teacher/examiner and also lectures in body language and movement psychology.



### Stephen Milligan - Nathan Detroit

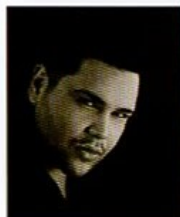
Stephen is glad to be given the chance to play Nathan, as he has, over the years, been lucky enough to have been cast in most of the other male roles in *Guys and Dolls*. This is very convenient, as he already knows some of the cue lines! He hopes you enjoy the show.



### Corinne Roberts - Sarah Brown

Corinne made her stage debut as one of the Three Blind Mice, and has been trying to live up to that performance ever since. Corinne is thrilled to have been given the opportunity to play the wonderful role of Sarah Brown. She is also looking forward to trying out her drunk acting! This is Corinne's 21st show with ELODS, and she wishes everyone in the cast and crew a fabulous week.

## Cast



### David Adams - Nicely Nicely Johnson

David is delighted to be back onstage with all the lovely people of ELODS having spent a fair amount of time on the production team, choreographing *Legally Blonde*, *Lend Me a Tenor*, *42nd Street*, *Acorn Antiques* and *How to Succeed in Business...* Performing credits include: Michael in the West End cast of *Tick, Tick...BOOM!*, Killer Queen and Khashoggi *We Will Rock You*, Princeton/Rod, Nicky/Trekkie and Brian in *Avenue Q* and understudy Rusty, Electra, Greaseball, Poppa and Components in *Starlight Express*. David also worked at the Cafe de Paris staging dance events for the Broadway Babes.



### Nic Corden - Benny Southstreet

Nic is once again delighted to be performing with ELODS in the role of Benny. In the last nine years he has enjoyed various principal roles - Jimmy in *Thoroughly Modern Millie*, the Tin Man in *Wizard of Oz*, Perchick in *Fiddler on the Roof* and, most recently, Emmett Forrest in *Legally Blonde*. He hopes you enjoy the show.



### Paul St James - Arvide Abernathy

The last time ELODS performed *Guys and Dolls*, Paul was a crapshooter. He also played Sky for Choreodrama at the Millfield Theatre. Other ELODS roles include Emcee in *Cabaret*, Hines in *The Pajama Game*, parts in *Oh What a Lovely War*, *The Arcadians*, *Free as Air*, *Call Me Madam*, *Little Mary Sunshine*, *The Good Companions*, and most recently, Mr Watkins in *Acorn Antiques*. Paul also directed *Sweet Charity* and *The Good Companions*.



## Cast



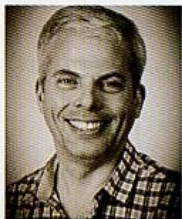
**John Stivey - Rusty Charlie**

John is delighted to be performing in *Guys and Dolls* as it has been a favourite of his for many years. Usually found step-ball-changing in the chorus, favourite roles have been Oscar (*Sweet Charity*), Noah (*Children of Eden*), Pirelli (*Sweeney Todd*), Officer Barrell (*Urinetown*). In January John will be performing in his debut panto role as Dame Florrie Trott, which he is looking forward to. Wishing all the cast and crew the very best for show week and hope you all have fun.



**Carolyn Sobers - General Cartwright**

Carolyn (never known to say no to a cup of tea) has been a member of ELODS for more than 15 years and is pleased to be playing the part of General Cartwright (soon to return from her posting to the North of England!). Carolyn's earliest memories of music are from her first ventures into the school choir at the age of 8 - music has played a major part in many fond memories ever since. Long may this last...



**Mark Shaw - Lt. Brannigan**

I am very pleased to be playing this cameo part in my 15th (I think) show for ELODS and my 11th year. It seems that I am destined to play policemen or military personnel (or wizards!). My only regret is that I don't get a uniform this time!

## Cast



Richard  
Hutchinson  
*Harry the  
Horse*



Ias Balaskas  
*Big Jule*



Mark Tobin  
*Angie the Ox/  
Joey Biltmore/  
Havana Waiter*



Naomi  
Delamore  
*Agatha/  
Havana Dancer*



Fiona Corden  
*Martha/  
Havana Dancer*



Helen White  
*Mimi/Havana  
Dancer*



Abi Samuel  
*Hot Box  
Dancer*



Emily Kennedy-Neal  
*Hot Box  
Dancer*



Helen Wikeley  
*Hot Box  
Dancer*



David Watts  
*Havana Dancer*

## Cast



Joanne Ayre  
*Ensemble*



Richard Bodek  
*Ensemble*



David Dowse  
*Ensemble*



Les Gershman  
*Ensemble*



Julia Harris  
*Ensemble*



Mark Harris  
*Ensemble*



Charlotte Kelly  
*Ensemble*



Carole Marner  
*Ensemble*



Sue Pritchard  
*Ensemble*

## Production Team

Director - Gail Ashwell  
Musical Director - Mark Newport  
Choreographer - Claire Andrews  
Production Manager - Fiona Corden  
Production Secretary - Greta Jenkins  
Stage Manager - Frank Bundle  
Lighting - Steve Bates  
Sound - Peter Donaghey  
LX Operator - Cameron Biggs  
Set Design and Construction - Sunny Carter, Frank Bundle  
Wardrobe - Hilary Thorne  
Stage Crew - Phil Aird, Nathan Carter, Steve Ellis, Gregor Lusty,  
Terry Marner, Ellie Parfitt, Andy Pritchard,  
Victoria Santamaria Cannaford, Nick White  
Photos - Martin Brannigan (Eye Definition Photography)  
Properties - Lesley Clay, Samantha Stringle  
Poster / Flyer Design - Sunny Carter  
Front of House - Michelle Shaw  
Programme - Corinne Roberts, Sunny Carter, Gemma Wakeford

## Band

Reed 1 - Phil Wayman  
Reed 2 - Jennie Small  
Reed 3 - Sue Pettitt  
Trumpet 1 - Sam Lewis  
Trumpet 2 - Stephen Pennycad  
Trombone - Matt Quick  
Percussion - Adam Cowburn  
Bass Guitar - Alan Coughlan  
Violin - Lucia D'Avanzo-Lewis  
MD/Keyboard - Mark Newport

## For Wyllotts Theatre

General Manager - Ginny Williams  
Operations Manager - Chris Edwards  
Technical Manager - Peter Windsor  
Marketing Manager - Debbie Wilshire



## ELODS would like to thank...

We are extremely grateful to Sunny Carter for set design, and the ever-resourceful Frank Bundle for set construction.

Special thanks to Costume Store, Potters Bar for the loan of costumes.

We would also like to thank Nic Corden for organising the set painting, all the set painting volunteers, Victoria Santamaria Cannaford for press-ganging the backstage crew, Martin Brannigan for photography, Sunny Carter, Fiona Corden, David Watts and Mark Shaw for jobs too numerous to mention, Michelle Shaw for organising Front of House, Julia Harris and Eleanor Glazer for helping with the wardrobe.

We would also like to thank the members of the orchestra, all the technical team and the backstage crew, the first-aiders at the Wyllyotts Theatre, the front of house volunteers, all our advertisers, "Friends" of ELODS, and all the "unsung heroes" without whom the show would never happen, and our ever patient families.



# ELODS Past Productions

1953	Trial By Jury	1987	Finian's Rainbow, Cabaret
1954	HMS Pinafore	1988	Godspell, Goldilocks and the Three Bears
1955	The Gondoliers	1989	The Pirates of Penzance, Chicago
1956	Iolanthe & Patience	1990	The Pajama Game, Little Mary Sunshine
1957	The Mikado	1991	The Good Companions, Princess Ida
1958	Yeoman of the Guard	1992	Half a Sixpence, Guys and Dolls
1959	Trial By Jury	1993	Kiss Me Kate, The Wizard of Oz
1960	The Pirates of Penzance	1994	Fiddler on the Roof, The Mikado
1961	The Gondoliers, The Gypsy Baron	1995	42nd Street, Anything Goes
1962	Iolanthe	1996	Billy, Annie
1963	HMS Pinafore	1997	Sweet Charity, High Society
1964	Brigadoon	1998	My Fair Lady, Godspell
1965	The Mikado	1999	Crazy for You, Me and My Girl
1966	La Belle Helene, Trial By Jury	2000	How to Succeed in Business Without Really Trying, Oklahoma!
1967	Ruddigore	2001	Hello, Dolly, The Best Little Whorehouse in Texas
1968	Lilac Time, Music Hall	2002	Sugar, Fiddler on the Roof
1969	Yeoman of the Guard	2003	The Boardwalk Gondoliers, South Pacific
1970	Merrie England, Me and My Girl	2004	Cabaret, Calamity Jane
1971	Orpheus in the Underworld, G&S Concert, Music Hall	2005	The Pirates of Penzance
1972	Brigadoon, The Boyfriend, G&S Concert	2006	High Society, Carousel
1973	Oklahoma!, The Mikado	2007	Oliver!, Hot Mikado
1974	The Pajama Game, Salad Days	2008	Annie, Singin' in the Rain
1975	Fiddler on the Roof, How to Succeed in Business Without Really Trying	2009	The Wizard of Oz, Iolanthe
1976	Iolanthe, Music Hall	2010	The Pajama Game, Kiss Me Kate
1977	Flappers and Flannels, Maid of the Mountain	2011	Thoroughly Modern Millie, Jesus Christ Superstar
1978	Oh! What a Lovely War, Orpheus in the Underworld	2012	42nd Street, Oklahoma!
1979	Free and Air, The Arcadians	2013	How to Succeed in Business Without Really Trying, Whistle Down the Wind
1980	Music Hall, Cabaret	2014	Acorn Antiques: The Musical, Lend Me a Tenor
1981	Carousel, Call Me Madam	2015	South Pacific, Fiddler on the Roof
1982	Sweet Charity, The Card	2016	Legally Blonde
1983	Memories, The Gondoliers		
1984	States Alive, Fiddler on the Roof		
1985	The Sorcerer, Oklahoma!		
1986	The Mikado, Oh! What a Lovely War		

## Precious Moments Concert

26th November 2016

A magical concert where schools and community performance groups come together to support their local children's hospice.

Matinee Performance - 2pm

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Call 020 8449 8877 or email [hmarriott@noahsarkhospice.org.uk](mailto:hmarriott@noahsarkhospice.org.uk)

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ELODS presents

This amateur production is presented by arrangement with MusicScope and Stage Musicals Ltd of NEW YORK.



# RAZY FOR YOU

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The Wyllyotts Theatre  
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*Embraceable You  
I Got Rhythm  
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Nice Work if You Can Get It*

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Book by Ken Ludwig

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