elods
presents

13th -17th October 2026

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

Music and Lyrics by
FRANK LOESSER

Book by
JO SWERLING and ABE BURROWS

WYLLYOTTS THEATRE
POTTERS BAR

ELODS.ORG.UK

NODA
For every stage

This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI www.mtishows.co.uk

GUYS
DOLLS
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GUYS and DOLLS
A Musical Fable of Broadway
Based on a Story and Characters of Damon Runyon
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A Note From The Chair

Welcome to ELODS and our production of Guys and Dolls! We're delighted to have you with us. Tonight, we're heading to the colourful streets of New York City, where love, friendship, and a little bit of gambling make for one very entertaining story.

Few musicals have quite the charm of Guys and Dolls. With its memorable characters and brilliant score, it has been delighting audiences for generations. From Nathan Detroit's latest scheme to Adelaide's long-suffering patience, and from Sky Masterson's unexpected change of heart to Sarah Brown's determination, there is something here for everyone. We are delighted to have been led through the show's twists and turns by two creatives new to our production teams, Scott Welch and our very own Maria Kleanthous. The cast have loved working with them and we hope you love what they have created. Thank you, as ever, to Mark Newport for being the backbone of our society and the best MD a group could hope for.

A great deal goes into putting a show like this on stage. Rehearsals, choreography, music, costumes, sets, lighting and countless details behind the scenes all come together to create what you see tonight. I'm immensely grateful to our cast, creative team, crew and everyone else who has given their time and talent to make this production possible. Then there's you, our audience. **Thank you for being here and for supporting ELODS**. Every ticket bought and every show enjoyed helps us continue doing what we love — bringing live musical theatre to our community.

So, forget your troubles for a couple of hours and enjoy the ride. There are songs to sing, stories to tell, bets to be made and, hopefully, a little romance along the way.

Emma

MUSICAL NUMBERS

Act I

Overture
Orchestra

Runyonland
Company

Fugue for Tinhorns
Nicely-Nicely, Benny, Rusty

Follow the Fold
Mission Band

The Oldest Established
Nathan, Nicely-Nicely, Benny, Guys

I'll Know
Sarah, Sky

A Bushel and a Peck
Miss Adelaide, Hot Box Girls

Adelaide's Lament
Miss Adelaide

Guys and Dolls
Nicely-Nicely, Benny

Havana
Company

If I Were a Bell
Sarah

My Time of Day / I've Never Been in Love Before
Sarah, Sky

MUSICAL NUMBERS

Act II

Take Back Your Mink
Miss Adelaide, Hot Box Girls

Adelaide's Second Lament
Miss Adelaide

More I Cannot Wish You
Arvide

The Crapshooters' Dance
Gamblers

Luck Be a Lady
Sky, Gamblers

Sue Me
Nathan, Miss Adelaide

Sit Down, You're Rockin' the Boat
Nicely-Nicely, Company

Follow the Fold
Company

Adelaide Meets Sarah
Miss Adelaide, Sarah

Marry the Man Today
Miss Adelaide, Sarah

The Happy Ending
Company

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA
For every stage
noda.org.uk

PRODUCTION TEAM

ELODS

Director - Scott Welch
Musical Director - Mark Newport
Choreographer - Maria Kleanthous
Stage Manager - Mark Fitzgerald
Assistant Stage Manager - Rosie Cennamo
Production Manager - Mar Copues-Out
Production Secretary - Stef Carpenter
Costumes - Sophie Shoults
Set Construction - Frank Bundle & Mark Shaw
Set Painting - Nicci Hickson
Props - Helen Wikeley, Deborah Porton, Sim Marsh Henry & Susan Fawcett
Light Design - John Castle
Light Operator - Ellie Brunton
Sound Design & Operation - Jacob Holmes
Front of House - Angela Edmunds
Artwork - Roger Bunnage
Programme - Maddie Stoughton
Backstage Crew - Milly Bryk, Ian Ellis-Hall, Sam Stringle, Julia Ellis-Hall, Adrienne Viall & James Smith

WYLLYOTTS THEATRE

Theatre Manager - Ginny Williams
Technical Manager - Nigel Palmer

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www.mtishows.co.uk

This amateur production is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW)
www.theatricalrights.com

St Albans Musical Theatre Company presents

GUARANTEED TO BLOW YOUR MIND!

WE WILL ROCK YOU

THE MUSICAL BY QUEEN
WITH BOOK BY BEN ELTON

ORIGINAL VOCAL SCORE BY BRIAN MAY, ROGER TAYLOR & MIKE DIXON

11th - 14th November 2026

Wednesday to Friday performances at 7.30pm, Saturday performances at 2.30pm & 7.30pm
Thursday evening will be a BSL signed show

SAMTC
Creating theatre together

THE ALBAN ARENA

Box Office: 01727 844488
The Alban Arena, Civic Centre, St Albans AL1 3LD www.alban-arena.co.uk

NODA
For every stage

CREATIVE TEAM

Musical Director - *Mark Newport*

Mark studied at the Royal Academy of Music and has had a successful career working in the West End. He was Associate Musical Director for *Les Misérables* and conducted performances in London and on the UK tour. Other West End credits on keyboards include *Bombay Dreams, Cats, Chicago, Martin Guerre, Phantom of the Opera, Starlight Express, Sunset Boulevard, The Goodbye Girl* and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres and was Assistant Conductor with Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall, and is a member of the Music Staff at Queenswood School, Hertfordshire.

Mark has been with ELODS for 40 years, *Guys and Dolls* being his 81st show.

Director - *Scott Welch*

This is Scott's first show directing with ELODS and it has been real honour to take on such a classic show in *Guys and Dolls*. Everybody involved has been fantastic to work with, it has been a real team effort. Now, Scott just hopes you, the audience, also enjoys the show, and leaves having been thoroughly entertained.

GREEN ROOM presents

IT'S ELECTRIFYIN'!

BOOK, MUSIC AND LYRICS BY
JIM JACOBS AND WARREN CASEY

"Hopelessly Devoted to You," "You're The One That I Want," "Sandy" and "Grease" are used by arrangement with Robert Stigwood

Tuesday 3 to Saturday 7 November 2026

at 7.30pm Saturday Matinee at 2.30pm
BSL Interpreted Performance at the Saturday Matinee

WYLLYOTTS THEATRE
POTTERS BAR, EN6 2HZ

THE ONE THAT YOU WANT !

"GREASE" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide Ltd (TRW), www.theatricalrights.co.uk

www.wyllyottstheatre.co.uk 01707 645005

Choregographer - *Maria Kleanthous*

Maria is thrilled to be choreographing this classic for ELODS, having previously performed in five of their previous productions. She has also choreographed for several other community theatre groups since entering the Am Dram world a few years ago. Maria has danced since the age of four, training in ballet, tap, ballroom and Latin, and was a Zumba instructor for ten years. Musical theatre dance is her passion, and she loves bringing different styles, energy and character together.

ELODS is very special to Maria - over the years, its people have become like family. She is incredibly proud of what this cast has achieved, embracing so many different styles with enthusiasm, commitment and plenty of fun. It has been a joy to share her passion for dance with this wonderful cast and hopes you enjoy watching them as much as she has enjoyed creating it with them!

Costumes - *Sophie Shoults*

This is Sophie's third stint in the ELODS costume cupboard. The 50s is one of her favourite fashion eras, so it's been a lovely time swishing through vintage dresses, ruffling petticoats and tipping trilbys. Big thanks to her small army of helpers - it wouldn't have been possible without you! You'll also spot her in the ensemble - because who could resist the chance to belt out some of these classic tunes.

Production Manager - *Mar Copues-Out*

Mar joined ELODS for the first time in 2006 in her first ever English musical, *Hot Mikado*. She had just moved to the UK from The Netherlands and was unaware of the amazing North London Amateur Dramatics scene which would influence her life from then on. Mar performed in many shows with ELODS and, after moving to St Albans, she also performed with other North London and Hertfordshire companies.
For *Guys and Dolls*, Mar has for the first time taken on a behind the scenes roll as Production Manager. It has been a pleasure to work with the creative team, the company, the committee, the band and crew on creating this fantastic musical. Enjoy the show!

Potters Bar Theatre Company presents
the heartfelt comedy

THE GREAT BRITISH BAKE OFF MUSICAL

Book and Lyrics by Jake Brunger
Music and Lyrics by Pippa Cleary

The Great British Bake Off television programme produced by Love Productions Ltd
Original Theme Music by Tom Howe
The Great British Bake Off is a registered trademark of Love Productions Ltd
Originally produced in London at the Noel Coward Theatre by Mark Goucher Productions

Wyllyotts Theatre

10th-14th November 2026
7:30pm Sat Mat 2:30pm
BOX OFFICE
01707 645005

This amateur production is presented by arrangement with Musical Theatre International
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www.mtishows.co.uk

Stage Manager - *Mark Fitzgerald*

Mark has had a passion for musical theatre from an early age and has performed in numerous musicals and showcases with local theatre groups as well as in London productions. His performing arts training began with the Harlequin School of Dance, where he studied Tap and Modern Dance. One of his proudest achievements was becoming the London Tap Dance Champion for three consecutive years. Alongside his dance training, Mark studied singing under Christine Akers, achieving several recognised singing examination qualifications and developing a strong foundation in vocal performance.

In recent years, Mark has transitioned from performing to working behind the scenes, focusing on Production and Stage Management. He is the resident Production and Stage Manager for BSA Performing Arts in Bishop's Stortford, where he is dedicated to creating a professional, supportive, and enjoyable theatre experience for young performers aged 7 to 18, both on and off the stage.

Throughout his theatre career, Mark has worked with a variety of respected organisations, including ELODS, Potters Bar Theatre Company, BSMTC Youth, Mayhem Broxbourne Musical Theatre Company, and BSA Performing Arts. His passion for nurturing young talent and delivering high-quality productions continues to inspire the next generation of performers.

Production Secretary - *Stef Carpenter*

Stef has been a performing member of ELODS since 2017 and has appeared in every show since. As well as performing in Guys & Dolls, Stef is also the Production Secretary for this show alongside being the company secretary, making her the one stop shop for all things admin. Stef loves being such an integral part of the ELODS family both on stage and behind the scenes, and she hopes you enjoy the show!

Push bar to open

THE CAST

Sky Masterson - *Greg Wedge*

Greg is delighted to be back on stage taking on the enjoyable challenge of playing Sky Masterson in *Guys and Dolls*. Since joining the company, Greg has had the pleasure of playing Jud in *Oklahoma!* and Sammy (whilst recovering from surgery in a wheelchair) in *The Wedding Singer*. Sky is a very different character to any of the past roles he has played before. As an ex-rugby player, he is used to backing himself, although Sky's approach to risk involves considerably less tackling and way more questionable life choices! Greg has loved his time with ELODS, and is grateful to be part of another fantastic show with such a brilliant cast and crew. He hopes you enjoy watching Sky navigate the highs & lows of his latest gamble.
And remember… when it comes to love, even the best gamblers don't always know when to fold.

Sarah Brown - *Claudia Lynch*

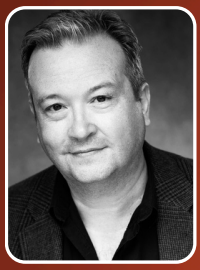
While Claudia is elated to be playing one of her all-time dream roles, it comes with having to face her greatest challenge yet: acting pious. Determined to prove to both herself and her castmates that chronic illness isn't the be-all-and-end-all, Claudia is deeply grateful to those around her for their boundless grace, support, and for making her feel truly indispensable even on tougher days. Having been raised in ELODS, Claudia always feels at home performing with the people who watched her grow up, and wishes them luck yet again for what will be another incredible show.

Miss Adelaide - *Marian Lynch*

Marian is thrilled to be back for another show with ELODS and also for the wonderful opportunity to play Miss Adelaide!
Marian attended Miss Roger's School of Dancing, has a degree in dance from Surrey University and also trained in performing arts at Italia Conti (thanks so much Mum & Dad! xx).
She has previously performed in numerous shows, musicals and pantomimes, at home and abroad; both professionally and also with local theatre groups - including the wonderful ELODS!
Marian loves fancy shoes, perfume and 1950s fashion - she thinks Adelaide would approve!

Nathan Detroit - *Nic Corden*

Nic is once again delighted to be performing with ELODS. He's been performing with the company now for 19 years and has taken principal roles in many shows including Caratacus Potts (*Chitty Bang Bang*), The Tin Man (*The Wizard of Oz*), and Sir Percy Blakeney (*The Scarlett Pimpernel*). He is excited to bring his version of Nathan Detroit to the stage and hopes you enjoy the show!



Nicely-Nicely Johnson - *John Stivey*

John has been with ELODS for over 10 years and has had the best time ever. He is delighted to be performing the role of Nicely-Nicely and looks forward to “rocking the boat” with you all. Last time he was in a show was in *The Wind in the Willows* where he dyed his hair bright green - it seemed a good idea at the time but he guesses it was just an attention seeking exercise x

Benny Southstreet - *Roger Bunnage*

This is Roger's fifteenth musical with ELODS. After attending Mountview Theatre School, Roger enjoyed 35 years as a professional character performer, but rarely showed his face. His many TV appearances include robot characters for Morecambe and Wise, Tomorrow's World, That Mitchell and Webb Look, Tricks'n'Tracks, Top of the Pops, Blue Peter and The Movie Game and was once the 'mystery guest' on Never Mind the Buzzcocks. He played Fungus the Bogeyman on Go Wild! and also enjoyed 5 very sweaty years playing Barney The Dinosaur! Roger also currently enjoys the challenge of creating graphic artwork for ELODS to promote their shows.

Arvide Abernathy - *Richard Hutchinson*

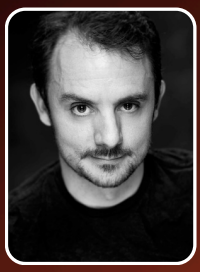
Guys and Dolls is one of Richard's all time favourite musicals. He appeared in the ELODS production in 2016 and is delighted to be playing Arvide this time around. He has enjoyed playing a variety of character roles with ELODS over the years and wishes the cast and crew a great week. He hopes you all enjoy the show.

Rusty Charlie - *Woody Lewenstein*

Woody is delighted to be in his second show with ELODS as Rusty Charlie. *Guys and Dolls* will always have a special place in his heart as it was the first show he ever did 20 years ago. He is excited to be putting on this wonderful show with such a talented and lovely cast. He dedicates his performance to the memory of his wonderful mother.

Harry the Horse - *Zachary Anstee*

This will be Zach's 11th show with ELODS and he is delighted to be back on stage with them. Harry the Horse has been a lot of fun to play, with only a couple of quick changes required to make it to Havana for a party. Zach has thoroughly enjoyed rehearsing this show and hopes that his performance will not displease Big Jule. Some of Zach's previous roles include Dancairo (*Carmen*), Slim (*Oklahoma!*), and Eugene (*Grease*).

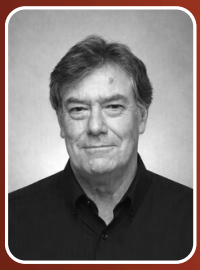


Big Jule - *Mark Tobin*

Mark is delighted to be taking part in ELODS' production of *Guys and Dolls*, the first musical he's ever returned to for a second time – which shows just how much he loves the show! He's also looking forward to playing Big Jule, continuing his recent run of playing villains. He promises he's a nice person in real life.

Rehearsals have been enormous fun, and Mark has loved working with such a ridiculously talented cast to bring the show to life.

Thank you for coming to see the show – Mark hopes you have as much fun watching it as the cast have had putting it together!



Lieutenant Brannigan - *John Hillier*

John is pleased to be back performing with ELODS after a long absence. His last show, *Annie*, was in 2008. He had joined the company in 1986 for *Oh What a Lovely War* that played at the Intimate Theatre, Palmers Green. He counts his role as Alfred P Dolittle in *My Fair Lady* in 1998 as his all time favourite.

General Matilda Cartwright - *Claire Svoboda*

Claire is absolutely delighted to be returning for her second show with ELODS. After previously stepping into the boots of another strong, confident character (Aunt Eller in *Oklahoma*!) she is thrilled to swap the farm for the Save-a-Soul Mission. Claire has been corralling reluctant followers for years (raising 2 teenage sons with her husband) so it has not been a huge challenge taking on the role of General Cartwright. She hopes you enjoy this fabulous interpretation of this classic and well-loved musical.

THE HOT BOX GIRLS

Maddie Stoughton *(Mimi)*

Maddie has been with ELODS for over a decade now and has been performing since she was 5 years old. Recent roles for ELODS include Laurey (*Oklahoma!*), Sister Mary Robert (*Sister Act*), Portia (*Wind in the Willows*), and Anne Boleyn (*SIX: Teen Edition*). She has loved being a Hot Box Girl and can't wait to dance her heels off in this fabulous classic!

Lucy Beasley

Lucy is thrilled to be back for her second show with ELODS and has absolutely loved being a Hot Box Girl! She has performed in many shows over the years such as *Children of Eden, Anything Goes, Footloose, Singin In The Rain, Starlight Express* and *Cats*. Lucy's next show adventure will be choreographing the upcoming ELODS' show: *Our House* - which she is very excited about!

Jess Hember

Jess is delighted to be returning to the ELODS stage for her third show with the company. She was most recently seen as Julia in their May production of *The Wedding Singer*. A longtime favourite, *Guys & Dolls* holds a special place in her heart, and she can't wait to join this brilliant cast in bringing its iconic numbers to life!

Shelley Kyriacou

Shelley is delighted to be returning to the ELODS stage for her third show with the company, and is thrilled to be joining the fabulous Hot Box Girls in *Guys and Dolls*! She's loved every minute of rehearsing this brilliant show and can't wait to bring the energy, dancing and sparkle of the Hot Box to the stage.

Helen Wikeley

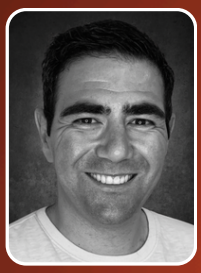
Helen is absolutely loving being a Hot Box Girl for the second time, and hopes you find the show as much fun to watch as it has been to rehearse!

THE ENSEMBLE

Agatha
Stef Carpenter

Angie the Ox / Joey
Chris Henry-Reeve

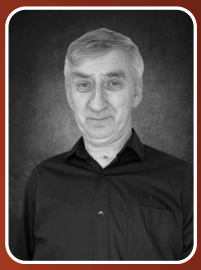
Martha
Louise Newport



Steve Berman

Lara Dionissiou

Julie Evans

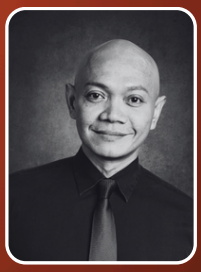


Les Gershman

Nicci Hickson

Clea Huddleston

Katie Lindsay



Mirza Malik

Hannah Rourke

Sophie Shoults

Nick Taylor

elods

There are lots of ways to get involved, performance, costume, set, backstage, props, committee member.

membership@elods.org.uk

THE BAND

Musical Director & Piano - Mark Newport
Reed 1 - Jennie Small
Reed 2 - Benjamin Adams
Reed 3 - Mark Hayes
Trumpet 1 - Sam Lewis
Trumpet 2 - Laura Garwin
Trombone - Matt Quick
Violin - Lucia D'Avanzo-Lewis
Bass - Alan Coughlan
Drums/Percussion - Kieran Newport

ELODS COMMITTEE

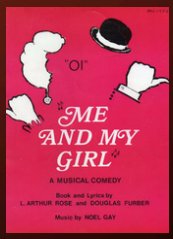
Chair - Emma Bell
Secretary - Stef Carpenter
Treasurer - Hannah Rourke
Social Secretary - Maria Kleanthous
Membership - Mirza Malik
General Member - Zachary Anstee

ELODS - Past Shows

2026 : The Wedding Singer
2025 : Oklahoma!
2025 : Anything Goes
2024 : Sister Act
2024 : Wind In The Willows
2023 : Singin' In The Rain
2023 : Six: Teen Edition
2023 : The Scarlet Pimpernel
2022 : Me and My Girl
2022 : Curtains
2021 : My Fair Lady
2020 : No shows due to coronavirus
2019 : Chitty Chitty Bang Bang
2019 : On The Town
2018 : The King and I
2018 : The Drowsy Chaperone
2017 : Parade
2017 : Crazy For You
2016 : Guys And Dolls
2016 : Legally Blonde
2015 : Fiddler on The Roof
2015 : South Pacific
2014 : Lend Me A Tenor
2014 : Acorn Antiques-The Musical
2013 : Whistle Down The Wind
2013 : How To Succeed in Business...
2012 : Oklahoma!
2012 : 42nd Street
2011 : Jesus Christ Superstar
2011 : Thoroughly Modern Millie
2010 : Kiss Me Kate
2010 : The Pajama Game
2009 : Iolanthe
2009 : The Wizard of Oz
2008 : Charity Concert
2008 : Annie
2008 : Singing in the Rain
2007 : Oliver
2007 : Hot Mikado
2006 : Carousel
2006 : High Society
2005 : The Pirates of Penzance
2004 : Calamity Jane
2004 : Cabaret
2003 : Charity Concert
2003 : South Pacific
2003 : The Boardwalk Gondoliers

2002 : Fiddler on the Roof
2002 : Sugar
2001 : Best Little Whorehouse
2001 : Hello Dolly
2000 : Oklahoma!
2000 : How To Succeed in Business...
1999 : Me and My Girl
1999 : Crazy For You
1998 : Godspell
1998 : My Fair Lady
1997 : High Society
1997 : Sweet Charity
1996 : Annie
1996 : Billy
1995 : Anything Goes
1995 : 42nd Street
1994 : The Mikado
1994 : Fiddler on the Roof
1993 : The Wizard of Oz
1993 : Kiss Me Kate
1992 : Guys and Dolls
1992 : Half A Sixpence
1991 : Princess Ida
1991 : The Good Companions
1990 : Little Mary Sunshine
1990 : The Pajama Game
1989 : Chicago
1989 : The Pirates of Penzance
1988 : Goldilocks and 3 Bears
1988 : Godspell
1987 : Cabaret
1987 : Finian's Rainbow
1986 : Oh! What A Lovely War
1986 : The Mikado
1985 : Oklahoma!
1985 : The Sorcerer
1984 : Fiddler on the Roof
1984 : States Alive
1983 : The Gondoliers
1983 : Memories
1982 : The Card
1982 : Sweet Charity
1981 : Call Me Madam
1981 : Carousel
1980 : Cabaret
1980 : Music Hall

1979 : The Arcadians
1979 : Free As Air
1978 : Orpheus In Underworld
1978 : Oh! What a Lovely War
1977 : The Maid of the Mountains
1977 : Flappers and Flannels
1976 : Olde Tyme Music Hall
1976 : Iolanthe
1975 : How To Succeed in Business...
1975 : Fiddler On The Roof
1974 : Salad Days
1974 : The Pajama Game
1973 : The Mikado
1973 : Oklahoma
1972 : Ballads, Songs & Snatches
1972 : The Boyfriend
1972 : Brigadoon
1971 : Olde Tyme Music Hall
1971 : Songs Gilbert and Sullivan
1971 : Orpheus in Underworld
1970 : Me and My Girl
1970 : Merrie England
1969 : Gilbert & Sullivan Favourites
1969 : Olde Tyme Music Hall
1969 : The Yeoman of the Guard
1968 : Olde Tyme Music Hall
1968 : Lilac Time
1967 : Music and Drama Evening
1967 : Ruddigore
1966 : Trial By Jury
1966 : La Belle Helene
1965 : The Mikado
1964 : Brigadoon
1963 : HMS Pinafore
1962 : Iolanthe
1961 : The Gypsy Baron
1961 : The Gondoliers
1960 : The Pirates of Penzance
1959 : Trial By Jury
1958 : Yeoman of the Guard
1957 : The Mikado
1956 : Patience
1956 : Iolanthe
1955 : The Gondoliers
1954 : HMS Pinafore
1953 : Trial By Jury



14th - 17th October

BEAM Theatre, Hertford

The Wash, SG14 1PS

https://beamhertford.co.uk/whats-on/cX-hdos-presents-will-rock-you

Music and Lyrics by QUEEN Story and Script by BEN ELTON
Original Vocal Score by BRIAN MAY, ROGER TAYLOR & MIKE DIXON

"WE WILL ROCK YOU" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), www.theatricalrights.co.uk

elods
presents

House of Fun

OUR HOUSE

THE MUSICAL

One Step Beyond

Baggy Trousers

It Must be Love

My Girl

OUR HOUSE
by Tim Firth

Music and lyrics by
MADNESS

Driving in My Car

13-17 APRIL 2027

Night Boat to Cairo

ELODS.ORG.UK

WYLLYOTTS THEATRE
POTTERS BAR

OUR HOUSE was first produced at the Cambridge Theatre, London on 28th October 2002
Producers were Tiger Aspect Productions, Rupert Lord,
Andre Ptaszynski and Phil McIntyre in association with Madness
This amateur production is presented by arrangement with Music Theatre International
All authorised performance materials are also supplied by MTI
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NODA
For every stage