

ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

presents

(Amateur)



Photo: John Gravett

# GUYS & DOLLS

A Musical Fable of Broadway Based on a Story & Characters of Damon Runyon  
Music & Lyrics by Frank Loesser Book by Jo Swerling & Abe Burrows. This production given by permission of the Music Theatre International of New York.

**TUESDAY 10th NOVEMBER – SATURDAY 14th NOVEMBER 1992**

**at 7.45 p.m.**

**and Saturday Matinee at 3.00 p.m.**

**MILLFIELD  
THEATRE**

Silver Street  
Edmonton  
London N18 1PJ  
081-807 6680

**50p**

**MILLFIELD THEATRE  
SILVER STREET  
EDMONTON  
LONDON N18 1PJ**

Administration Telephone 081-807 6186

Box Office Telephone 081-807 6680

**THEATRE ADMINISTRATION AND PUBLICITY**

Theatre Manager	Graham Bennett
Publicity Officer	Bruce Roberts
Clerical Officer	Lisa Fajardo

**TECHNICAL SERVICES**

Acting Assistant Theatre Manager (Technical)	Andy Buckland
Technical Assistant	Mark Cornwell

**BOX OFFICE**

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD has been set up as a Company limited by guarantee No 2264577 (Cardiff). Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

**MILLFIELD THEATRE BOARD MEMBERS**

Millfield Theatre Board Members: Councillors Graham Eustance (Chairman), John A. Connew, Andreas Constantinides, David Conway, Pat Dawson, Clive Goldwater, John J. Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Sian Walker, Mr. Peter Herring (Head of Arts & Libraries)

**MILLFIELD THEATRE VOLUNTEERS**

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 081-366 4373.

**MILLFIELD THEATRE AT YOUR SERVICE**

**BOX OFFICE Tel 081-807 6680**

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

**IN PERSON**

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

**BY PHONE**

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

**PARTY DISCOUNTS**

Party discounts are available for some shows. For details of these and other offers please contact the box office.

**CATERING**

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

**DISABLED ACCESS AND FACILITIES**

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places **MUST BE BOOKED IN ADVANCE**. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

**KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS**

To receive regular advance information about forthcoming events you may join our **FREE** mail list. Please contact the box office.

**MILLFIELD THEATRE TECHNICAL SERVICES – MITTS**

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation a rock concert, trade show or a major open-air festival. For further details please contact the Technical Manager on 081-807 6186.

## BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 081-886 2345.

### FRIENDS OF MILLFIELD THEATRE

For an annual payment of £5 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 081-886 2345.

### BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 081-807 6186.

### BUSINESS FRIENDS OF MILLFIELD THEATRE

As a community theatre Millfield is keen to establish closer links with traders in the area in a FREE scheme that we hope will be to our mutual benefit. In return for displaying posters and brochures on a regular basis we offer traders a range of benefits including free advertising in the theatre foyer, half-price advertising in theatre programmes and free invitations to special events at the theatre. For further details please contact B. Roberts, the Theatre's Publicity Officer on 081-807 6186.

## GUYS & DOLLS

Guys and Dolls is one of the masterworks of the American Musical Theatre. It is the comic love story of two unlikely couples, Sky Masterson and Sarah Brown, and Nathan Detroit and Miss Adelaide. Gambling is in the blood of Sky and Nathan and this ultimately seals their fate.

**DIRECTOR AND CHOREOGRAPHER – GAIL ASHWELL**

**MUSICAL DIRECTOR – MARK NEWPORT**

### ★ CAST ★

(In order of Appearance)

Nicely-Nicely Johnson	John Hebden
Benny Southstreet	Paul Cody
Rusty Charlie	Anthony Golding
Sarah Brown	Annie Tucker
Arvide Abernathy	Colin Arrowsmith
Agatha	Jean Streeton
Harry the Horse	Gerry O'Rourke
Lt. Brannigan	Mike Gilbert
Nathan Detroit	Geoff Knight
Angie the Ox	Simon Frewin
Miss Adelaide	Julia Harris
Sky Masterson	Howard Wright
Joey Biltmore	Leslie Gershman
General Matilda B. Cartwright	Elsbeth Lindsey
Big Jule	James Inwood
Drunk/Waiter	Simon Frewin

*Hot Box Girls:* Liz Watts, Helen White, Sally Pearson, Caroline Cody, Marina Jones, Sue Stannard

*Guys and Dolls:* Barry Cattermole, Glyn Pardoe, Richard Lindsey, Gavin Bligh, John Ostroumoff, Paul St James, Janet Sinfield, Chris Tero, Sue Collings, Rachel Bailey, Katie Golding, Katy Seeley, Marjorie Hanson

## ★ MUSICAL NUMBERS ★

### ACT I

<i>Opening</i>	Ensemble
<i>Fugue for tin horns</i>	Nicely-Nicely, Benny, Rusty Charlie
<i>Follow the fold</i>	Sarah, Arvide, Agatha, Mission Band
<i>The oldest established</i>	Nathan, Nicely-Nicely, Benny, Ensemble
<i>I'll know</i>	Sarah and Sky
<i>A bushel and a peck</i>	Adelaide & Hot Box Girls
<i>Adelaide's lament</i>	Adelaide
<i>Guys and Dolls</i>	Nicely-Nicely & Benny
<i>Havana</i>	Ensemble
<i>If I were a bell</i>	Sarah
<i>My time of day</i>	Sky
<i>I've never been in love before</i>	Sky & Sarah

### ACT II

<i>Take back your mink</i>	Adelaide & Hot Box Girls
<i>Reprise: Adelaide's Lament</i>	Adelaide
<i>More I cannot wish you</i>	Arvide
<i>The crap game dance</i>	Crap Shooters
<i>Luck be a lady</i>	Sky & Crap Shooters
<i>Sue me</i>	Nathan & Adelaide
<i>Sit down, you're rockin' the boat</i>	Nicely-Nicely & Ensemble
<i>Reprise: Follow the fold</i>	Nicely-Nicely & Ensemble
<i>Marry the man today</i>	Adelaide & Sarah
<i>Reprise: Guys and Dolls</i>	Entire Company

There will be a 20 minute interval between acts I and II

## ★ SYNOPSIS OF SCENES ★

### ACT I

<i>Scene 1</i>	Off Broadway
<i>Scene 2</i>	Interior of the Save-A-Soul Mission
<i>Scene 3</i>	A Phone Booth
<i>Scene 4</i>	The Hot Box
<i>Scene 5</i>	Off Broadway
<i>Scene 6</i>	Exterior of the Mission Noon, the next day
<i>Scene 7</i>	Off Broadway
<i>Scene 8</i>	Havana, Cuba
<i>Scene 9</i>	Outside El Cafe Cubano Immediately following
<i>Scene 10</i>	Exterior of Mission

### ACT II

<i>Scene 1</i>	The Hot Box
<i>Scene 2</i>	Off Broadway
<i>Scene 3</i>	The Sewer
<i>Scene 4</i>	Off Broadway
<i>Scene 5</i>	Interior of the Save-A-Soul Mission
<i>Scene 6</i>	Off Broadway
<i>Scene 7</i>	Off Broadway

## ★ PRINCIPAL CHARACTERS ★

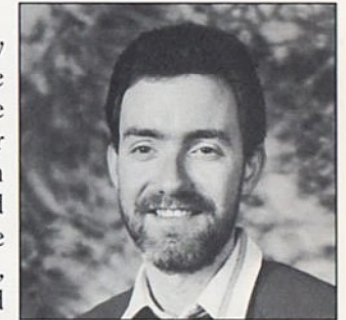


### ANNIE TUCKER – Sarah Brown

Annie was born in Wolverhampton but has lived in the “deep south” for 20 years. During that time she has played principal roles in over forty shows for many companies throughout North London and Hertfordshire. Her favourites include Eurydice (Orpheus in the Underworld) Adele (Die Fledermaus) and Eliza (My Fair Lady) but she also enjoys Mozart and most Gilbert and Sullivan. She is happy to add Sarah Brown to her list.

### HOWARD WRIGHT – Sky Masterson

Howard's theatrical life started at school as stage crew for ELODS, eventually making his on-stage debut with the company in 1977. Following in his parent's footsteps, he has played many principal roles for ELODS and for other local groups. Howard's favourite roles include Bernardo in West Side Story, Bloodthirsty Black in Goldilocks and The Three Bears, and more recently for ELODS The Pirate King in Pirates of Penzance, Billy Flynn in Chicago, Captain Big Jim Warrington in Little Mary Sunshine and Harry Chitterlow in Half a Sixpence.



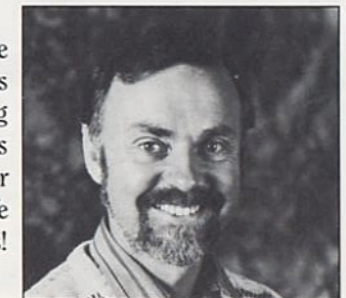
### JULIA HARRIS – Miss Adelaide

Most Tuesdays and Fridays since 1979 have found Julia departing her Winchmore Hill home to rehearse the current ELODS show. Starting as an anonymous dancer in Free as Air she has progressed to such character roles as Nicky (Sweet Charity), Hodel (Fiddler), Sharon (Finian's Rainbow) and to the dizzy heights of the eponymous Goldilocks in the pantomime.



### GEOFF KNIGHT – Nathan Detroit

Geoff joined ELODS in 1984, when he played 3rd bottle dancer from the left in Fiddler on the Roof. Since this inauspicious beginning he has played KoKo in Mikado, Og in Finian's Rainbow and the Dame in the Panto, Goldilocks and the Three Bears. He has a special fondness though for Schultz in Cabaret. He lives and works locally with his wife and son and for exercise, enjoys jumping to conclusions!





**MARK NEWPORT – Musical Director**

Since leaving the Royal Academy of Music in 1985, Mark has enjoyed a successful career as a freelance musician. He has been Musical Director for panto with Bernie Winters, played keyboards in Starlight Express and is the assistant conductor for Opera Easts' autumn tour of The Marriage of Figaro and Madame Butterfly.

Mark works regularly at Guildford School of Acting as a Musical Director and member of the teaching staff. He is also Musical Director for Young Stars which in 1990

included a Royal Gala and in 1991/92 performances at Sadlers Wells.

This is Mark's fourteenth show as Musical Director with ELODS.

**GAIL ASHWELL – Director and Choreographer**

Gail is a professional actress and has worked in theatre, radio and television since 1972.

After having a family her work has been mainly in London fringe theatres. She featured in Pilgrim Productions highly successful venture, The Sensualist and last month played a leading role in their production of the new play Lermontou's Last Dream.

She enjoys directing and choreographing for local companies such as Southgate College Opera, Wood Green Operatic and ELODS.



★ **THE COMPANY** ★



**ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY  
(Amateur)**

*OUR NEXT PRODUCTION*



by arrangement with Musicscope Ltd. and Stage Musicals Ltd. of New York

Music & Lyrics by Cole Porter

Book by Bella and Samuel Spewack

**TUESDAY 30th MARCH –  
SATURDAY 3rd APRIL 1993**



This musical, based in part on Shakespeare's 'Taming of the Shrew' is one of Cole Porter's masterworks. Every musical number is a showstopper and the neatly plotted story line makes the show a sure box office success. The well loved song and dance numbers include "I Hate Men", "Too Darn Hot", "Another O'p'nin Another Show" and "Brush Up Your Shakespeare".

**Ticket Secretary – Mr. J. Pearson – Telephone: 081-804 4420**

## ★ ELODS ★

President	His Worship the Mayor of Enfield
Hon. Vice-Presidents	Mr D. Chaplin Mr L. Durrant Mr H.W. Gathergood Mr M. Gilbert
Committee Officers	Chairman: Richard Bodek Secretaries: Paul Cody and Sue Bard-Bodek Treasurer: Mike Reay Publicity: Sally Knight Membership Secretary: Caroline Cody Social Secretaries: Julia Harris and Jean Streeton Committee Members: Elspeth Lindsey and Katy Seeley
Stage Manager	Frank Bundle
Lighting	Steve Bates
Set	The Company
Wardrobe Co-ordinator	Jo McGuinness
Properties	Simon Jones and Angela Osborne
Prompts	Evelyn Wilkinson, Sue Bard-Bodek and Diane Padley
Ticket Secretary	
House Manager	
Costumes	The Company and friends
Front of House Photographs	John Gravett
Handbills, Posters, Programmes	K.S. Rentell

**WOULD YOU LIKE TO BECOME A MEMBER  
OF THE COMPANY, EITHER AS A  
PERFORMER OR BEHIND THE SCENES?  
PLEASE RING**

Richard Bodek 081-367 5281  
or  
Caroline Cody 081-367 5702

## ★ PAST PRODUCTIONS ★

1953	Trial by Jury	1976	Music Hall, Iolanthe
1954	HMS Pinafore	1977	Flappers and Flannels
1955	The Gondoliers		Maid of the Mountains
1956	Iolanthe, Patience	1978	Oh! What a Lovely War
1957	The Mikado		Orpheus in the Underworld
1958	Yeoman of the Guard	1979	Free as Air, The Arcadians
1959	Trial by Jury	1980	Music Hall, Cabaret
1960	Pirates of Penzance	1981	Carousel, Call Me Madam
1961	The Gondoliers, Gypsy Baron	1982	Sweet Charity, The Card
1962	Iolanthe	1983	Memories, The Gondoliers
1963	HMS Pinafore	1984	States Alive, Fiddler on the Roof
1964	Brigadoon	1985	The Sorcerer, Oklahoma
1965	The Mikado	1986	The Mikado
1966	La Belle Helene, Trial by Jury		Oh! What a Lovely War
1967	Ruddigore	1987	Finian's Rainbow
1968	Lilac Time, Music Hall		Cabaret
1969	Yeoman of the Guard, Music Hall	1988	Godspell
1970	Merrie England, Me and My Girl		Goldilocks and the Three Bears
1971	Orpheus in the Underworld	1989	The Pirates of Penzance
	Gilbert & Sullivan Concert		Chicago
	Music Hall	1990	The Pajama Game
1972	Brigadoon, Gilbert & Sullivan Concert		Little Mary Sunshine
	The Boyfriend	1991	The Good Companions
1973	Oklahoma, The Mikado		Princess Ida
1974	The Pajama Game, Salad Days	1992	Half a Sixpence
1975	Fiddler on the Roof		
	How to Succeed in Business Without Really Trying		

## ★ FREE MAILING LIST ★

If you would like to be on the free mailing list, please complete this form and place in  
the box in the foyer or send it to:

Mr J. Pearson, 13 Boundary Road, Edmonton N9 8AX.

I would like to be on the free ELODS Mailing List

Name: \_\_\_\_\_

Address: \_\_\_\_\_



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