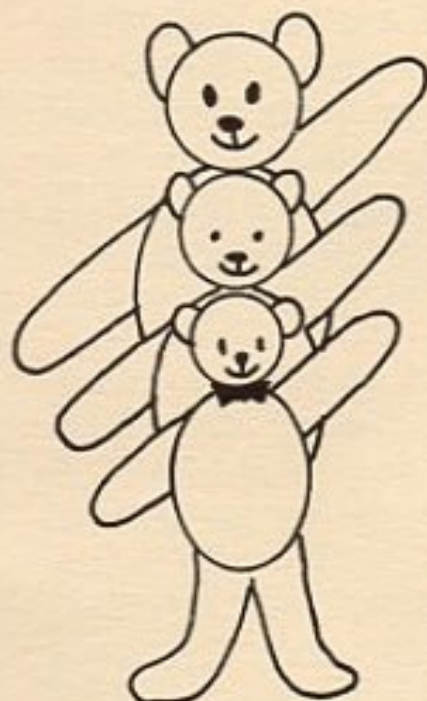


ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY .

(Amateur)

presents a family pantomime



GOLDILOCKS AND THE THREE BEARS

by
John Morley

by arrangement
with Samuel French Ltd.

Producer – Choreographer – Gail Ashwell

Musical Director – Mark Newport

**ST. PAUL'S CENTRE
CHURCH STREET, ENFIELD**

Dec 7th – 10th 1988

THE STORY

This pantomime is a modern adaption of the popular fairy tale "Goldilocks and the Three Bears". The story is set in and around Sadie Spangle's circus. Goldilocks is Sadie's daughter who, despite the attempts of Joey the clown to cheer her up, is worried about the state of the circus – it is losing money! So Goldilocks decides to do something about it. We follow her adventures as she goes in search of a solution, with her chums, Joey and Ronnie the Ringmaster. They encounter Benjamin Black, the villainous owner of the rival circus, the mysterious Belinda and, of course, the Three Bears. Will she be successful? Watch and find out.



★ CHARACTERS ★

Sadie Spangle Circus Owner

Goldilocks Her Daughter

Ronnie Ringmaster

Joey Clown

Belinda Bareback Rider

Father Bear

Mother Bear

Baby Bear

Benjamin Black Rival Circus Owner

Pedro Two Face Gypsy Leader

Geoff Knight

Julia Harris

Barbara Robertson

Katy Seeley

Elspeth Lindsey

Richard Bodek

Katie Golding

Caroline Cody

Howard Wright

James Inwood

Circus Performers: Sue Collings, Dianne Fox, Leslie Gershman, Mike Gilbert, Marjorie Hanson, Colin Hoath, Greta Jenkins, Diane Padley, Sally Pascoe, Marilyn Plosky, Cathryn Rush, Janet Sinfield, Jean Streeton, Chris Tero, Trevor Tremethick, Liz Watts, Laura Sparke

★ And special appearance of "SCRAG" the dog

★



MUSICAL NUMBERS

ACT I

Another Opening	-	Company
That's Entertainment	-	Goldilocks & Circus Folk
Put On a Happy Face	-	Ronnie
Zippa Dee Doo Da	-	Sadie and Chorus
Close to You	-	Goldilocks & Ronnie
12 Days of Christmas	-	Sadie & Company
Pick a Pocket or Two	-	Benjamin Black
Be a Clown	-	Joey & Clowns
No Business Like Show Business	-	Goldilocks & the Three Bears
Razzle Dazzle	-	Company
Come Follow The Band	-	Company

*Interval of Twenty Minutes
Light Refreshments available*

ACT II

Gypsy Song	-	Pedro & Gypsies
Bear Necessities	-	Goldilocks & the Three Bears
Smile	-	Sadie
Teddy Bears Picnic	-	Sadie & Joey
Finale	-	Company

During Act I a strobe light will be used

THE BAND

Mark Newport	-	Keyboards
Martin Pople	-	Bass
Gareth Roberts	-	Percussion

THE PRODUCER: GAIL ASHWELL

Gail Ashwell is a professional actress and drama teacher. The first eight years of her career were spent in leading repertory companies e.g., Nottingham Playhouse, Cheltenham Everyman, Ipswich etc. She has appeared on television in series such as B.B.C.'s "Sons & Lovers", "Old Man at the Zoo", "Roger Doesn't Live There Anymore", and most recently appeared in the series "Acting" with Simon Callow. She is now a mother of two, and loves it, but hopes to resume a theatrical career when the children are a little older.

THE MUSICAL DIRECTOR: MARK NEWPORT

This is Mark's sixth show with ELODS as M.D. Mark studied piano and trumpet at The Royal Academy of Music before graduating in 1984. Since then he has worked with a number of Societies most recently including The Young Variety Club of Great Britain and the professional touring company Opera East.



If you would like to join ELODS and wish to find out more about us, please contact our secretary Richard Bodek 01-360 3098. Newcomers are always welcome either helping on stage or behind the scenes.

ELODS is part of Enfield College

Our next production is "**The Pirates of Penzance**" by Gilbert & Sullivan at the new Millfield Theatre, Edmonton from 25th-29th April 1989.

HISTORY OF PANTOMIME

Christmas without Pantomimes just wouldn't be Christmas. For years, families have made it part of the Christmas tradition and for many children, it has been their first taste of live theatre.

Panto isn't new, of course, even though the Pantomime, we know today, would not be recognised by the theatre – goers of the early 18th century. At that time, Pantomime was almost literally that – a mimed series of fantastic tableaux, often based on classical mythology and not always performed at Christmas. During the course of the 18th century, stories were developed from fairy tales and nursery rhymes and the production values stepped up – spectacular effects were added to the knockabout fun.

In the 19th century, Pantomime was seen as the obvious vehicle for professional clowns, allowing them to display the full range of their talents. Audiences were treated to thrills and spills and brash humour, as well as touching pathos, during a one act show lasting between 1-2 hours. The greatest clown of all was Grimaldi – the original 'Clown Joey', who performed from 1806 till his premature retirement in 1823. This was the heyday of Panto, with shows running variously from early November to mid February, and again at Easter and mid Summer.

After 1843, provincial theatres were permitted to add dialogue to their shows. Signing and scripted gags were also added to the visual antics and the shows became more and more spectacular with the "transformation scene", in which the audience was taken into an exotic and magical world, becoming the entertainment's showpiece. Pantomimes became the obvious place for the Victorian and Edwardian music hall stars – Lottie Collins, Marie Lloyd and the greatest Panto Dame of all, Dan Leno.

Men playing the parts of women is a tradition of the theatre, of which Panto is its most obvious exponent. In the late 18th century, men frequently played the part of eccentric older ladies, particularly in farce and the music hall Kings saw the Panto Dames as obvious material for themselves.

That tradition lingers on and many of today's great comedians have played the Dame role.



ELODS

President	His Worship the Mayor of Enfield	<i>Rehearsal Pianist</i>	Jane Beament
Hon. Vice-Presidents	Mr D. Chaplin	<i>Stage Manager</i>	Frank Bundle
	Mr L. Durrant	<i>Lighting</i>	Steve Bates
	Mr H.W. Gathergood	<i>Set</i>	Members of the Society
	Mr M. Gilbert	<i>Wardrobe</i>	Katie Golding
Committee Officers	Chairman: Geoff Knight	<i>Properties</i>	Gillian Bransby
	Secretary: Richard Bodek	<i>Prompt</i>	Sue Pryor
	Treasurer: Joe Harris	<i>House Manager/Ticket Secretary</i>	Basil Gathergood
	Publicity: Caroline Cody	<i>Costumes</i>	E.L.O.D.S., Choreodrama
	Membership Secretary: Sally Pearson	<i>Front of House Photographs</i>	Wood Green Scouts
	Social Secretary: Julia Harris	<i>Posters</i>	James Inwood
	Committee members: Katie Golding	<i>Handbills and Programme</i>	Pacedene Ltd., London
	Leslie Gershman		K.S. Rentell

Thanks to Boots The Chemist and Fagin's Bookshop
for their donations to the Raffle

PAST PRODUCTIONS

1953 <i>Trial by Jury</i>	1973 <i>Oklahoma, The Mikado</i>
1954 <i>HMS Pinafore</i>	1974 <i>The Pyjama Game, Salad Days</i>
1955 <i>The Gondoliers</i>	1975 <i>Fiddler on the Roof</i>
1956 <i>Iolanthe, Patience</i>	<i>How to Succeed in Business Without Really Trying.</i>
1957 <i>The Mikado</i>	1976 <i>Music Hall, Iolanthe</i>
1958 <i>Yeoman of the Guard</i>	1977 <i>Flappers and Flannels</i>
1959 <i>Trial by Jury</i>	<i>Maid of the Mountains</i>
1960 <i>Pirates of Penzance</i>	1978 <i>Oh! What a Lovely War</i>
1961 <i>The Gondoliers, Gypsy Baron</i>	<i>Orpheus in the Underworld</i>
1962 <i>Iolanthe</i>	1979 <i>Free as Air, The Arcadians</i>
1963 <i>HMS Pinafore</i>	1980 <i>Music Hall, Cabaret</i>
1964 <i>Brigadoon</i>	1981 <i>Carousel, Call Me Madam</i>
1965 <i>The Mikado</i>	1982 <i>Sweet Charity, The Card</i>
1966 <i>La Belle Helene, Trial by Jury</i>	1983 <i>Memories, The Gondoliers</i>
1967 <i>Ruddigore</i>	1984 <i>States Alive, Fiddler on the Roof</i>
1968 <i>Lilac Time, Music Hall</i>	1985 <i>The Sorcerer, Oklahoma</i>
1969 <i>Yeoman of the Guard, Music Hall</i>	1986 <i>The Mikado</i>
1970 <i>Merrie England, Me and My Girl</i>	<i>Oh! What a Lovely War</i>
1971 <i>Orpheus in the Underworld</i>	1987 <i>Finian's Rainbow</i>
<i>Gilbert & Sullivan Concert</i>	<i>Cabaret</i>
<i>Music Hall</i>	1988 <i>Godspell</i>
1972 <i>Brigadoon, Gilbert & Sullivan Concert</i>	
<i>The Boyfriend</i>	



MUSIC FOR FUN



Julia Popple, B.A., Cert. Ed.

*An interesting and varied introduction to music for youngsters:
piano, recorder, percussion, singing etc., Qualified teacher.*

ALSO

more formal piano, singing and theory lessons.

PHONE 889-5485

(PALMERS GREEN)