

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(Amateur)

By Arrangement with Samuel French Ltd.

Presents

GODSPELL



Music & Lyrics by Stephen Schwartz
Conceived and originally directed by
John-Michael Tebelak

Originally produced on the New York stage by
Edgar Lansbury / Stuart Duncan / Joseph Beruh

3rd ~ 7th November 1998
at 7.45pm

Saturday Matinee at 3.00pm

Patrons:

Ned Sherrin, Sheridan Morley

President:

The Worshipful The Mayor of Enfield

80p

GODSPELL

★ *Cast* ★

Suresh Raj.....Jesus
Paul Cody.....Judas/John The Baptist

★ *Disciples* ★

Alexandra Ashwell, David Boushel,
Marina Diacopoulos, Alison Gabriel, Julia Harris,
Louise Newport, Aidan Roker, Terri Winston

★ *The Company* ★

Corinne Asghar, Michael Blaskett, Richard Bodek,
Carol Brown, Lisa Clements, Caroline Cody,
Sue Collings, Sheila Fagg, Leslie Gershman,
Mike Gilbert, Leanne Goodrum, Marjorie Hanson,
Gill Humphrey, John Lynch, Gerry O'Rourke,
Diane Padley, Di Roker, Sally Pearson, Chris Tero



Director : RUTH CARNEY
Musical Director : MARK NEWPORT
Choreographer : SAMANTHA FIELD



Stage Manager.....Frank Bundle
LightingSteve Bates
Sound.....Peter Edwards
Costumes.....ELODS
Wardrobe Mistress.....Hilary Thorne
Sets.....Neil Pollock/John Lynch
Props.....ELODS
Photographs.....Pete Somers
Printing.....Kenmar Press
Tickets and Front of House.....John Pearson

SPECIAL THANKS TO
Our backstage crew, front of house friends
and our talented band.

*We dedicate this show to
Sue Collings
We are all thinking of you*

Suresh Raj (Jesus)

Godspell has been a new beginning for Suresh in the music business, having taken too much time out to complete his studies. Suresh is absolutely thrilled to be back in the business and part of ELODS. According to Suresh, working with ELODS in Godspell has been an oasis in the desert of his everyday working life in the PR industry!

Suresh has also appeared on 'The Big Big Talent Show' and released a single 'Sensation' (by the Pet Shop Boys). Suresh was offered the part of John in 'Miss Saigon' however he had to turn it down to continue with his studies at University!



Paul Cody (John The Baptist/Judas)

Paul has been a member of ELODS for almost 20 years and has played a variety of parts including the MC in 'Cabaret' and Ko-Ko in 'The Mikado'. He has also taken part in 'Kiss Me Kate', '42nd Street', 'Oklahoma' and 'Little Mary Sunshine'.

Paul lives locally with his wife, Caroline (who is also a member of ELODS) and three children who all belong to The Chicken Shed Theatre.



Ruth Carney (Director)

Godspell is Ruth's first show with ELODS and confidently says it has been a joy to direct. Ruth's other directing credits include 'Cabaret', 'Masterpieces', 'Musical Mayhem' at The Drama Studio in Sheffield, 'Selective Shakespeare' at the Tristain Bates Studio in London and she is currently Assistant Director on Michael Fry's adaptation of 'Tess of The D'urbervilles' at the New End Theatre in London.

Ruth has just finished her MA in Theatre Directing at Middlesex University.



Mark Newport (Musical Director)

Mark is currently working on both the London and Edinburgh productions of 'Les Miserables' having recently returned from a five month stint on the UK tour, as assistant conductor. Other West End credits include 'Starlight Express', 'Sunset Boulevard', 'Martin Guerre', 'The Goodbye Girl' and 'Leonardo'.

Mark is also a member of the Musical Theatre Staff at the Guildford School of Acting and Mountview. Godspell is Mark's twenty sixth consecutive show with ELODS.



Samantha Field (Choreographer)

Sam has been dancing from the age of three and since then has taken lead roles in many shows including 'Annie', 'Grease' and 'The Sound of Music'. Godspell is Sam's first step back into choreography since graduating last year and starting work in London as a PR Executive.

Sam has enjoyed working with ELODS and is very grateful for all the support she has received from her friends.



Musical Numbers

Act I

Prologue
Prepare Ye
Save the People
Day by Day
Learn Your Lessons Well
Bless the Lord
All for the Best
All Good Gifts
Light of the World

Act II

Learn Your Lessons Well (Reprise)
Turn Back, O Man
Alas For You
By My Side
We Beseech Thee
Day by Day (Reprise)
On the Willows
Finale
Bows - Day by Day

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PAST PRODUCTIONS

1953	Trial by Jury	1978	Oh! What a Lovely War
1954	HMS Pinafore		Orpheus in the Underworld
1955	The Gondoliers	1979	Free as Air, The Arcadians
1956	Iolanthe, Patience	1980	Music Hall, Cabaret
1957	The Mikado	1981	Carousel, Call me Madam
1958	Yeoman of the Guard	1982	Sweet Charity, The Card
1959	Trial by Jury	1983	Memories, The Gondoliers
1960	Pirates of Penzance	1984	States Alive, Fiddler on The Roof
1961	The Gondoliers, The Gypsy Baron	1985	The Sorcerer, Oklahoma
1962	Iolanthe	1986	The Mikado, Oh What a Lovely War
1963	HMS Pinafore	1987	Finlan's Rainbow, Cabaret
1964	Brigadoon	1988	Godspell
1965	The Mikado		Goldilocks and the Three Bears
1966	La Belle Helene, Trial by Jury	1989	The Pirates of Penzance, Chicago
1967	Ruddigore	1990	The Pyjama Game, Little Mary Sunshine
1968	Lilac Time, Music Hall	1991	The Good Companions
1969	Yeoman of the Guard		Princess Ida
1970	Merric England, Me and My Girl	1992	Half A Sixpence
1971	Orpheus in the Underworld G & S Concert, Music Hall	1993	Guys and Dolls Kiss Me Kate
1972	Brigadoon, The Boyfriend G & S Concert	1994	The Wizard of Oz Fiddler On the Roof
1973	Oklahoma, The Mikado	1995	The Mikado(1920s) 42nd Street
1974	The Pyjama Game, Salad Days		Anything Goes
1975	Fiddler on the Roof, How to Succeed	1996	Billy Annie
1976	Iolanthe, Music Hall	1997	Sweet Charity High Society
1977	Flappers & Flannels, Maid of the Mountains	1998	My Fair Lady

E.L.O.D.S.

PATRONS: Ned Sherrin Sheridan Morley

PRESIDENT: The Worshipful The Mayor of Enfield

Committee

John Hillier, Josie McGuinness, Sally Pearson, Louise Newport,
Helen White, Julia Harris, Richard Bodek,
Lisa Clements, Leanne Goodrum

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ
Administration Telephone: 0181-807 6186
Box Office Telephone: 0181-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager: Graham Bennett. Publicity Officer: Christopher Colby

TECHNICAL SERVICES

Assistant Theatre Manager (Technical): Phil Wharfe
Theatre Technicians: Keith Baker and Mark Draper

BOX OFFICE

Box Office Manager: James Paddick. Box Office Assistant: Jean Edwards

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MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The Team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

MILLFIELD THEATRE AT YOUR SERVICE - Box Office Tel: 0181-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit card or cash.

IN PERSON - The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.

BY PHONE - During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS - Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING - A Licensed bar is available for theatre-goers. It is open from one hour before a performance commences.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES - There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places must be booked in advance.

KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS - To receive regular advance information about forthcoming events you may join our Free mailing list. Please contact the Box Office.

MILLFIELD THEATRE TECHNICAL SERVICES (MITTS) - Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details contact Phil Wharfe on 0181-807 6186.

BUY A SEAT APPEAL - Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us. Just £75 will buy a seat which will bear a plaque with your name on it in perpetuity. A board in the attractive foyer lists all donors. Buy-A-Seat Donors automatically become honorary "Friends" of the theatre for one year.

BECOME A FRIEND OF MILLFIELD THEATRE - For an annual payment of £6.00 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For details of the Buy-A-Seat Appeal and the Friends Organisation, please contact Edna Foster on 0181-351 0249.

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