

June 77

**GALA PERFORMANCE**  
in aid of the Arnold House Cheshire Homes Building Appeal

**ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY**  
**WITH THE TRENT PLAYERS**

*present*

# Flappers & Flannels



**Sunday**  
**June 19th 1977**

**Intimate Theatre**  
**Palmers Green N13**

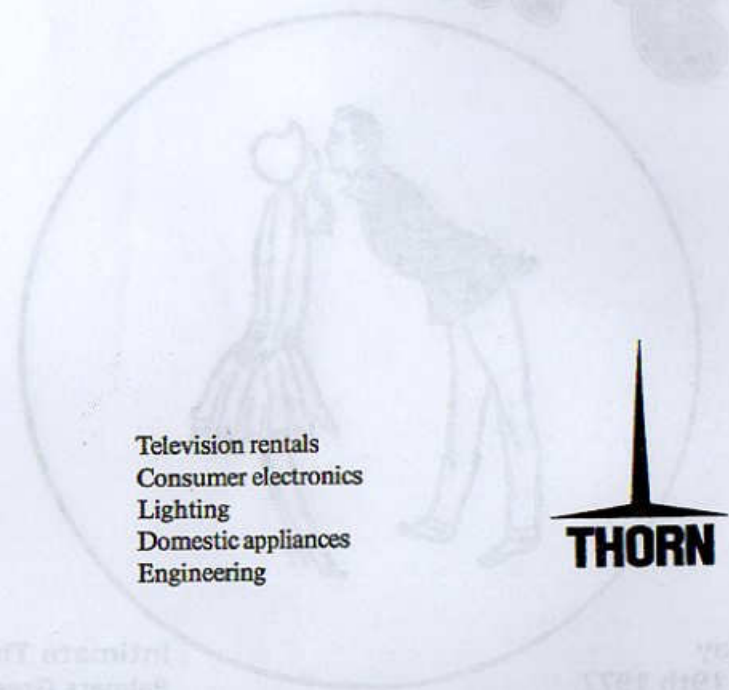
*Taking part in the performance will be*

**Mr. ROY CASTLE**

**SOUVENIR PROGRAMME**



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## ARNOLD HOUSE CHESHIRE HOME BUILDING APPEAL

The Cheshire Homes care for the incurably or permanently disabled - those for whom hospitals can do nothing further and who have nowhere else suitable to go. The aim of the Homes is to give residents the greatest possible measure of freedom in order to enable them to live within the limits of their disabilities and to the hilt of their capabilities. First thought is the disabled person's residual powers, the capacities still left, rather than those that have been impaired or destroyed.

For the disabled want to be looked upon, first of all, as people - people with normal needs and reactions. Like everyone else, they want to enjoy the affection and freedom of family life in congenial surroundings. Their great wish is to be as independent as possible and to feel that they can still do something worthwhile in life, however small it may be.

The disabled residents generally come from the Homes' local area. The demand for places is desperately high and every year hundreds of applications for admission are refused. An increase in the accommodation provided in the Homes is urgently needed.

ARNOLD HOUSE opened its doors as a Cheshire Home in January 1976, to serve a wide area of northern London and southern Hertfordshire. This beautiful house in the Ridgeway at Enfield, set in attractive and spacious grounds, was the gift of the Trustees of the late Mr. C. L. Arnold, the well known local industrialist.

After the Cheshire Foundation Trustees had inspected the house and decided that it would make an excellent home, a committee of local residents was formed to develop the project. This committee decided that, as an interim measure, the house should be adapted to accommodate ten residents, but that it was vital that there should be a further extension as soon as funds were available.

An appeal, launched at a public meeting in late 1974, produced funds which, supplemented by an interest-free loan, were sufficient to pay for the adaptation of the existing house.

The home is now running in a happy atmosphere and as efficiently as possible with limited space - especially with regard to the area available for communal purposes. Currently there is a full complement of ten residents.

From the large number of applications already received, it is obvious that there is an urgent need for additional residential care to be provided and the committee considers that the house must be extended to accommodate a total of twenty residents - which it regards the proper economic number - and at the same time adequate welfare facilities must be provided by extending the communal area including the provision of a craft room and a physiotherapy room.

The cost of this essential work will - at present prices - be in the region of £200,000, which would, of course, rise sharply if there is an appreciable delay in raising funds.

IN ORDER TO RAISE £200,000, we need YOUR HELP. Please read the enclosed leaflet and let us know if you would like further details.





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## FLAPPERS & FLANNELS

### ACT I

Scene: Crewe Station  
Time : Afternoon in Spring, 1935

### ACT II

Scene: The same  
Time : Later the same day

### MUSICAL NUMBERS INCLUDE

Overture - Medley  
Keep Your Sunny Side Up  
All I Do Is Dream Of You  
Keep Young And Beautiful  
Anything Goes  
Flappers And Flannels  
Aint She Sweet?  
Black Bottom  
Don't Bring Lulu  
Falling In Love Again  
Miss Otis Regrets  
Got A Date With An Angel  
Sheik To Sheik  
Jealousy  
Song Of The Rose  
I'm On A See-Saw  
Somebody Loves Me  
Let's Do It

### INTERMISSION

Happy Days Are Here Again  
Has Anybody Seen Our Ship?  
You Were Meant For Me  
It's Delightful  
If I Had A Talking Picture  
You Are My Lucky Star  
Room With A View  
Some Day I'll Find You  
Tea For Two  
You're The Cream In My Coffee  
Don't Put Your Daughter On The Stage  
I Wont Dance  
Dancing In The Dark  
Hold My Hand  
Sing As We Go

### ORCHESTRA

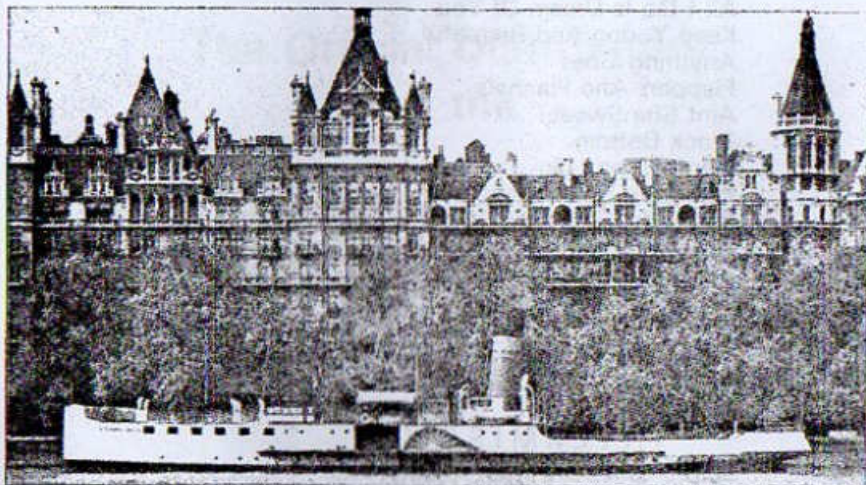
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## FLAPPERS & FLANNELS

An 'Original Revue' written & directed by MICHAEL GIBBON

Choreography: ANNA TWILLEY & DALE RUBY

### CAST

Cole ( <i>Porter</i> )	...	...	...	NORMAN WRIGHT
Jenkins ( <i>Junior Porter</i> )	...	...	...	TONY BROOKMAN
Mr. Cruckle	...	...	...	ALF MOUSLEY
Elsie ( <i>Tea girl</i> )	...	...	...	JENNIFER WALLACE
Mrs. De Lacey Bingham	...	...	...	PAMELA BROOKMAN
Priscella De Lacey Bingham	...	...	...	BARBARA ROBERTSON
Commander Puggy Anderson	...	...	...	JONATHAN STEWARD
Rosie	...	...	...	DOREEN MAGEE
Julias Landau	...	...	...	ALF MOUSLEY

### Sunshine Party

Max Shapiro	...	...	...	EDWARD PENN
Charlie	...	...	...	BOB JURY
Bertie	...	...	...	MICHAEL GILBERT
Hugh	...	...	...	ALBERT MOORE
Jack	...	...	...	HOWARD WRIGHT
Walter	...	...	...	DALE RUBY
Freddie	...	...	...	FRANK JIGGINS
Cissie	...	...	...	CAROL FELL
Jeanette	...	...	...	HELEN MIGNANO
Lily	...	...	...	GILLIAN JURY
Pollie	...	...	...	ANNA TWILLEY
Maisie	} ( <i>Sunshine Dancers</i> )	}	}	MELANIE MOORE
Sally				WENDY TAYLOR
Liz				PAULA DEXTER
Bessie	...	...	...	ALMA KNIGHT
Wilfred	...	...	...	ROY CASTLE

### Travellers

GLADYS GATHERGOOD, ROSE GRIFFITHS, LES COOPER,  
ALF MOUSLEY

### The White Sale (Sketch)

Mrs. Spooner	...	...	...	PAM BROOKMAN
Assistant	...	...	...	HELEN MIGNANO
Shop Walker	...	...	...	TONY BROOKMAN

### Travelling Dancers

CLARE GREEN, DENISE MAGEE, SALLY PEARSON

### Children

GLYN BROOKMAN, JAMES BROOKMAN, MICHELLE COOPER,  
SARAH GIBBON, SAMANTHA GILBERT, CLARE WALLACE

### Royal Party

DOROTHY ELMER, TONY RUSH, JILL ELLIOTT, ALAN CRUTCHLEY



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## Mr. VERSATILITY

As an entertainer ROY CASTLE deservedly earns the title of 'Mr. Versatility' for not only can he sing, dance and tell funny stories, but he's also an expert musician with a repertoire of over 40 instruments.

And, if proof were ever needed of his skills, then it is contained in 'The Guinness Book Of Records', where Roy is included as the world's fastest tap-dancer (he can do 24 taps per second!) and for his feat of playing 'Whistle While You Work' on 40 different instruments in 4 minutes.

Born in Scholes, Huddersfield, Roy has been entertaining since childhood and actually appeared in his very first Royal Variety Show way back in 1958 - he has since made a further two Royal Variety Show appearances.



His most recent achievement was his success in the hit musical 'Billy' in which he played the leading role, but the transition from the world of club cabaret, TV and radio, to the stage is nothing new to Roy. In fact, he has always believed in diversifying, and even today he still refuses to sit still.

His TV series, the most recent of which include 'The Record Breakers', 'Roy Castle Beats Time' and 'Band Beat', have always proved popular, and he's equally well known as a radio personality. He also appeared in 'Big, Bad Mouse' for a year in the West End, was acclaimed as best supporting actor on Broadway for his performance opposite Harry Secombe in the stage version of 'Pickwick',

and has appeared in a number of excellent films.

In fact, the Castle talent cannot be categorised. It encompasses practically every facet of the show business industry, and he has long resisted the advice of those who have urged him to specialise in one aspect of his talents. Which one would he choose? And why should he restrict himself?

Roy Castle is one of the few artistes who can legitimately claim to be an all-round entertainer. And, away from the footlights, he is a devoted family man.

He lives in a beautiful home in Buckinghamshire with his wife, Fiona, and their four children, Daniel, Julia, Antonia and Benjamin. There is also a Castle holiday retreat near to Bournemouth.

Roy's interest and support for deserving charities is well known. We thank him for finding time, out of a very full and busy life, to devote his many talents to our particular appeal.



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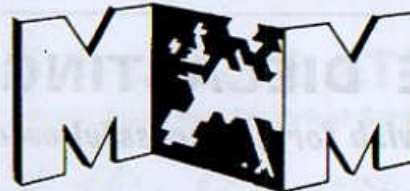
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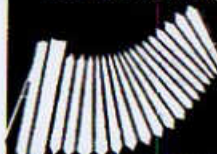
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