

*ELODS presents*

*This amateur production is presented by arrangement with JOSEF WEINBERGER LTD on behalf of  
MUSIC THEATRE INTERNATIONAL of NEW YORK*



# Fiddler on the Roof

*Based on Sholem Aleichem stories by special permission of Arnold Perl*

*Book by JOSEPH STEIN Music by JERRY BOCK*

*Lyrics by SHY-FI DON HARNICK*

*Produced on the New York stage by Harold Prince*

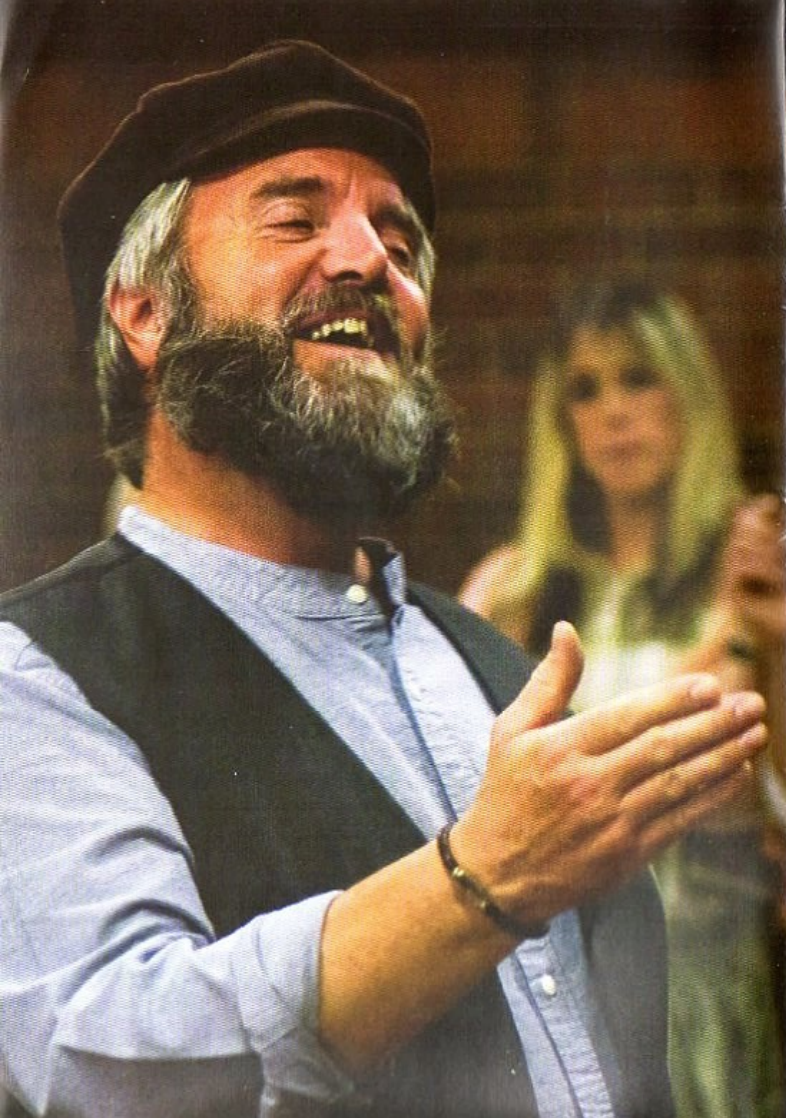
*Original New York Stage production directed*

*and choreographed by JEROME ROBBINS*

*Original choreography reproduced by Sarah Liles*

**20-24 Oct**

**THE WYLLYOTTS THEATRE  
POTTERS BAR, EN6 2HN**



# Enfield Light Operatic and Dramatic Society

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## Message from the Chairman

Welcome to our production of *Fiddler On The Roof*, an old favourite which tells the story of people trying to maintain their traditions in a changing world, and ultimately being forced to flee their homes at a moment's notice. With a summer filled with stories of refugees from the Middle East, an old story has taken on a new poignancy.

This has been a popular show with our members, and we have a cast of nearly 50; the largest since *Jesus Christ Superstar* in 2011. With principals, chorus, boys and girls in the show, organising dressing rooms has been a challenge! We welcome back Rich Stoughton as director, after his award-nominated directorial debut with *Lend Me a Tenor*, and also Andy Frost, who joins us to play the lead role of Tevye. Watching his beard grow over the last 4 months has been a wonder to behold!

During the summer, we were proud to receive 6 nominations at the London NODA awards conference, including Naomi Delamore for Best Female in a Musical for *South Pacific*; Chorus Work for *South Pacific*; Michelle Shaw for *Unsung hero*; Wendy Bundle for the Lifetime Achievement Award and *Lend Me a Tenor* for Best Musical. Most of all, we were all very proud that Chris Andrews won the overall Comedy Award for his performance as Max in *Lend Me a Tenor*.

In 2016, we have two great shows for you. In the spring, we have secured the rights to perform *Legally Blonde - The Musical*, while in the Autumn, we are performing the popular show *Guys & Dolls*.

I hope you enjoy the show.

**Mark H Shaw**  
Chairman ELODS  
October 2015

# INTO THE WOODS

THE FAIRYTALE MUSICAL

9th - 14th November 2015

Mon-Fri 7:45pm | Sat 2:30pm &amp; 7:45pm

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39 London Road,  
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dugdalecentre.co.uk  
Tel: 0208 807 6680  
07956 304 947Music and lyrics by  
Stephen Sondheim  
Book by James LapineOriginally directed on Broadway by James Lapine, orchestrations by Jonathan Tunick - this amateur production is  
presented by arrangement with JOSEF WEINBERGER LTD on behalf of MUSIC THEATRE INTERNATIONAL OF NEW YORK.

## History and Synopsis

### History

Fiddler on the Roof is based on Tevye and his Daughters and Other Tales by Sholem Aleichem, written between 1894 and 1914. In Yiddish, the name Sholem Aleichem literally translates as "peace be with you," but colloquially means, simply, "hello!" The writer (Sholem Rabinowitz) used this pen name to cast himself as a man of the people. In the late 1950s, a musical based on the stories, called Tevye and his Daughters, was produced Off-Broadway by Arnold Perl, but in spite of interest from, among others, Rodgers and Hammerstein, the show never made it to Broadway.

The original Broadway production of the musical opened in 1964, and was the first musical theatre show to surpass 3,000 performances. The writers and Robbins considered naming the musical Tevye, before choosing a title suggested by paintings by Marc Chagall, which also inspired the original set design. The show won nine Tony Awards, including Best Musical, and was adapted into a hugely popular film in 1971. In spite of this, the musical initially struggled to find a producer, as it was feared that a story about a Jewish family set in Tzarist Russia would not be widely popular.

Fiddler has become a sensation around the world, and more than 50 years after its premiere, it remains a cornerstone of musical theatre, with generations finding appeal in its themes of family conflict, the triumph of love and the struggle between tradition and change.

### Synopsis

In the Pale of Settlement of Imperial Russia in 1905, Tevye the milkman attempts to maintain his Jewish religious and cultural traditions. Tevye lives a simple life with his wife Golde and their five daughters. As his three older daughters are growing up, the problem of finding a suitable match for all those girls is becoming more pressing; although when it comes to finding a husband, the girls seem to have very different ideas from their parents and from Yente, the village matchmaker. While trying his best to live life as he believes God intended, Tevye must also cope with modern influences creeping into his family, and with the edict of the Tsar which threatens to destroy everything he holds dear.

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# A Family Story

by Eleanor Glazer

Although the story of Tevye is fictional, the events surrounding the anti-Semitic pogroms of 1905 are true. Both of my grandfathers were victims of these events in very different ways.

## Abraham

My paternal grandfather was born in Brichon, a tiny village in the extreme South of Russian Pale of Settlement. His Mother died in childbirth, and he was raised by his half brothers and sisters from his Father's first marriage. He studied at the local religious school and remained an observant Jew all his life. At 18 he was conscripted into the Army of the Tsar, where he found himself the victim of many anti-Semitic attacks.

Abraham determined to escape military service and the victimisation he suffered because of his religion. When on manoeuvres near the border with Romania he slipped away, swimming the River Pruth which formed the border. In the University town of Iassy he was welcomed into the Jewish community as a learned student of the Torah and paid his way doing odd jobs. He was attracted to Mary, the daughter of his landlord, and a marriage was arranged, even though the bride was reluctant. Her Father's word was law.

At this time there was a wave of anti-Semitism, more serious than the smouldering antipathy that was always under the surface. Abraham decided to move to London. Scraping together enough for the fares, they set off with their baby daughter, Hannah; first by rail across the Balkans, Austria, Hungary and Germany, then by ship to London. Upon arrival they were herded, along with hundreds of other immigrants, to the Jews' Shelter, where accommodation was allocated in slum dwellings situated in Whitechapel, the London ghetto of the time.

Abraham found work painting Tower Bridge, which was well paid as it was a dangerous job. After this Abraham continued to work as a painter, which just about supported his family, finally totalling eight children. The youngest son, Mark, was my father. Life was hard, and Abraham ruled his family with a rod of iron, making them observe an orthodox way of life. He and Mary never became fluent in English. The two youngest daughters married outside the faith - a bitter pill for their father. Edwina ran away with a salesman and opened a shop in Brighton, and Evelyn married a Canadian soldier stationed in England during World War II.

Abraham and Mary were blessed with 21 grandchildren and 23 great grandchildren. Mary died in 1943, followed by Abraham in 1950. This was an ordinary life with an extraordinary beginning.



Abraham and Mary on their arrival in London with baby Hannah, c. 1905



## Baruch

Baruch's father was a fur trader in Volkov in Northern Russia, mostly supplying furs to the Army and wealthy socialites. The only son with six sisters, he soon became his father's right hand man. Life was comfortable, however anti-Semitism was rife, and peasants were bled dry by legislation taking most of their produce in lieu of taxes. Baruch's father, a fervent Socialist, was killed when the militia broke up a meeting he was attending. Pogroms were now common in Pale of Russia, and Baruch, now head of the family, decided to seek a new life in New York.

The family set off, breaking their journey in London to await passage to America. Baruch acquainted himself with fur traders and manufacturers in London, and through one of them, met an Austrian refugee, Anna. Being attracted to each other, Baruch asked her widowed mother permission to marry, which was refused as Anna was 14! Sending his mother and sisters on to America, Baruch stayed in London until Anna was old enough to marry at 15.



Baruch and Anna on their wedding day, c. 1906

Baruch was offered a job in Canada, which involved travelling widely. This life was not settled enough for Anna and their new baby, and it was five years before Baruch returned to London. Baruch was now well-off, and he purchased a four-storey Huguenot house in Spitalfields and established a factory, employing 25 machinists. Ten children followed in quick succession, with six surviving to adulthood. The second oldest daughter, Rose, was my mother.

Anna and Baruch were a modern couple, no longer speaking Yiddish, and assimilating into the English way of life. Religious observance was only on High Holidays. Anna shortened her skirts, cropped her hair and smoked - a 1920s flapper! Their home was filled with antiques, crystal chandeliers, fine china and silver. Anna had an array of servants, although she prepared all the meals herself. Baruch was engrossed with his business and making contacts at his club. The oldest son went to Paris to complete his education and learn French, while the second son enjoyed spending his allowance and riding his motorbike. The two older girls had careers in the fashion business, while the two younger were still at school.

This opulent life was not to last. Baruch was diagnosed with Tuberculosis. There was no cure, but Baruch travelled to Scotland and Switzerland in search of treatment. The company collapsed and the house was repossessed. The family moved into a small flat, and Anna's prized possessions were sold to pay the rent and to put food on the table. My grandmother submitted without complaint to her reduced circumstances, and would say "to go from poor to rich is wonderful, to go from rich to poor is not so wonderful".

Baruch died in 1941, Anna survived him until 1963. From both sets of grandparents I have family in Australia, New Zealand, India, Canada, Israel, USA and England. My grandparents' stories continue through their descendants.

# Musical Numbers

## Act One

**Prologue - Tradition**  
*Tevye and Company*

**Matchmaker**  
*Tzeitel, Hodel, Chava, Shprintze, Bielke*

**If I Were a Rich Man**  
*Tevye*

**Sabbath Prayer**  
*Golde, Tevye and Company*

**To Life**  
*Tevye, Lazar Wolf and Men*

**Tevye's Monologue**  
*Tevye*

**Miracle of Miracles**  
*Motel*

**The Dream**  
*Tevye, Golde, Grandma Tzeitel, Rabbi, Fruma Sarah and Company*

**Sunrise, Sunset**  
*Tevye, Golde, Perchik, Hodel and Company*

# Musical Numbers

## Act Two

**Entr'acte**  
*Orchestra*

**Now I Have Everything**  
*Perchik and Hodel*

**Tevye's Rebuttal**  
*Tevye*

**Do You Love Me**  
*Tevye and Golde*

**The Rumour**  
*Yente and Company*

**Far From the Home I Love**  
*Hodel*

**Chava Sequence**  
*Tevye*

**Anatevka**  
*Golde and Company*

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.

## Production Team



**Director/Choreographer - Rich Stoughton**

This is Rich's 9th show with ELODS and he is delighted to be asked to direct *Fiddler On The Roof* after his debut with *Lend Me a Tenor* last year. *Fiddler* is a show very close to his heart; his mother was pregnant with him whilst performing in the show herself, which he believes set him up to love the show. *Fiddler* has been a joy to work on from start to finish with a wonderful production team

and the dedication and expertise of Mark Newport as MD and Sarah Luke as Choreographer. As a performer Rich has played many notable roles both professionally and on the amateur stage including Bill Snibson (*Me & My Girl*), Eugene (*Brighton Beach Memoirs*), curly (*Oklahoma!*), Danny (*Grease*), Peter and Simon (*Jesus Christ Superstar*) and starred in *The Wizard Of Oz* with the RSC at The Barbican. Rich is very proud to have the chance to work with both his wife, and his daughter on this show.

**Musical Director - Mark Newport**

Mark has now been working with ELODS for more than 25 years. Alongside this and teaching commitments he has had a successful career in London's West End, working for many years on *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits on keyboards include *Bombay Dreams*, *Cats*, *Chicago*, *Martin Guerre*, *Phantom of the*

*Opera*, *Starlight Express*, *Sunset Boulevard*, *The Goodbye Girl*, and *Woman in White*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark has taught at Guildford School of Acting, Mountview and Guildhall and is a member of the Music Staff at Queenswood School, Hertfordshire. *Fiddler on the Roof* is Mark's 59th show with ELODS!

## Production Team



**Sarah Luke - Choreographer**

Sarah has been choreographing amateur shows for the past 20 years; *Fiddler on the Roof* being one of the first, so therefore bringing back great, although unfortunately 'distant', memories. Sarah is a qualified dance teacher in and around the area, teaching ballet, tap, street/commercial and musical theatre. It has been a real pleasure working with ELODS for the first time and I wish all the cast and crew all the success with this production.



**Frank Bundle - Stage Manager**

Frank has been involved in amateur theatre for over 35 years. He became involved with ELODS when asked to crew for *Sweet Charity* in 1982. He has subsequently stage managed every major production bar one, and has been involved in the design and construction of the sets for several of our more recent shows. In 2011 he was presented with the prestigious NODA Flame Award for services to amateur theatre. *Fiddler on the Roof* is Frank's 64th production with ELODS.



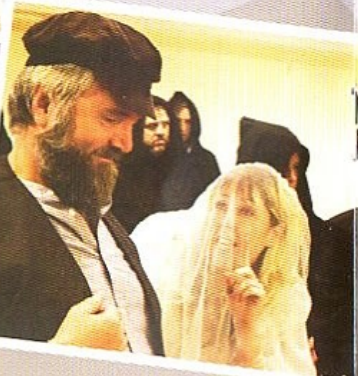
**Greta Jenkins - Production Secretary**

Greta has been involved in various aspects of professional theatre for many years. In addition to working as a Casting Agent, Producer and Vice Principal of a major drama school, she is now producing plays and shows locally. Greta has also performed numerous roles for ELODS, including mad ghosts, mad trollops, mad aunts and mad grannies. She firmly denies any type casting.



**Hilary Thorne - Costumes**

Having been introduced to ELODS in 1993 through my daughter, I have been wardrobe mistress for nearly 20 years, this being my 45th show. Sincere thanks are due to Eleanor Glazer and Julia Harris for their help with this show. I hope you all have a fun evening and wish all the cast and crew good luck and enjoy yourselves show week.




**Andrew Frost – Tevye**

This is Andrew's second show with ELODS after previously playing the part of Boone in *Whistle Down the Wind*. Andrew is glad to repeat the role of Tevye, which he has played previously for Cuffley Operatic Society, Potters Bar Theatre Company and Broxbourne Theatre Company. Other favourite roles include Sky Masterson and Nathan Detroit (*Guys and Dolls*), Stone (*City of Angels*), Anatoly Sergievsky (*Chess*), Pontius Pilate (*Jesus Christ Superstar*), Pseudolus (*A Funny Thing Happened on the Way to the Forum*) and various villains in Panto including Captain Hook in Peter Pan.


**Samantha Stringle - Golde**

After playing the eldest daughter Tzeitel ( a few moons ago!), Samantha is delighted to be taking on the role of wife and mother in this wonderful production . Samantha is a member of other leading theatre companies. Her credits include Mrs Lovett (*Sweeney Todd*), Alex (*The Witches Of Eastwick*), Muzzy Van Hossmere (*Thoroughly Modern Millie*), Nancy (*Oliver!*), Miss Skillon (*See How They Run*), Miss Erikson (*Present Laughter*).


**Jude Stoughton – Tzeitel**

Jude is delighted to be playing Tzeitel, (especially playing her daughter's 'sister') as she was bought up loving Fiddler on the Roof. It was also one of the first shows that she ever performed in. Jude has played various principal roles, her latest being Julia Sullivan in *The Wedding Singer*. Previous roles played alongside her ELODS family are: Mary Magdalene (*Jesus Christ Superstar*), Peggy Sawyer (*42nd Street*), Ado Annie (*Oklahoma!*), Mimi (*Acorn Antiques*) and Maggie Saunders (*Lend Me a Tenor – The Musical*).


**Natasha Michelle Lowy – Hodel**

Natasha is absolutely thrilled to be playing the part of Hodel, marking her first leading role as a member of ELODS, having performed in the ensemble for *Jesus Christ Superstar* and *Lend Me a Tenor* in previous years. She feels it is not only great to be playing a role she has wanted to play since a child, but to do it surrounded by such a lovely bunch of people makes it that bit more special.


**Emma Bell - Chava**

A keen dancer, Emma has been performing for over 25 years and has choreographed a number of productions for local groups. This is Emma's second show with ELODS having thoroughly enjoyed dancing in *42nd Street* in 2012.


**Evie Baldwin – Shprintze**

I have enjoyed every bit of Fiddler, just as I have my previous productions with ELODS - *Whistle Down the Wind* and *Annie*, and local pantos *Mother Goose* and *Honk*. *Fiddler* is special though as it is my first speaking part, and my little brother Jed is in it too, so we can sing all the songs together loudly at home.


**Maddie Stoughton – Bielke**

This is Maddie's second show with ELODS, her first being *Whistle down the Wind*. She has also played Gretl (*The Sound of Music*), Fluff (*Honk*) and a variety of characters in *The Wiz*. She attends Centre Stage School of Performing Arts, where she regularly sings in cabarets and performs in their show, and is also a student of the Taylor Dance Studio. Maddie loves performing and has been lucky enough to have completed two professional jobs. She hopes you enjoy the show!



## Cast

### Stephen Milligan - *Lazar Wolf*

Stephen is pleased to be playing the part of Lazar Wolf and would like to assure his adoring public (did someone snigger?) that he is not putting on weight, nor is he 6 months pregnant.

He would also like to make it clear that accepting the role is no slight upon his vegetarian friends. Enjoy the vodka!

### Dan Thomas - *Motel*

Dan caught the theatre bug at an early age, playing one of the three kings in the school nativity aged 9, and has never really stopped since! He is a relative newcomer to musical theatre, joining Acorn Theatre Company as Seymour Krelbourne in *Little Shop of Horrors* last year. Highlights include John Merrick in *The Elephant Man*, Jonathan Harker in *Dracula*, the aforementioned Seymour, and Robbie Hart in *The Wedding Singer: The Musical*. He is about to make his directorial debut with Acorn's pantomime *Aladdin* this January. Dan can also be seen performing in his acoustic duo band, Just Us.

### Nic Corden - *Perchik*

Nic is once again delighted to be performing with ELODS. The role of Perchik has been fun to create and it's given him an excuse to watch plenty of old *Star Trek* episodes to 'develop' his accent.

### Luke Ricketts - *Fyedka*

I was a student at Chickenshed for the past 5 years coming out with a full BA Honors degree. So now I am in the process of making my mark and getting my name out as an actor. In addition to ELODS I have performed for other companies, Face Front, Acorn, Compton and Burning Flame. Acting is my greatest passion and I enjoy being part of a show that can teach as well as entertain.

## Cast

### Angie Frost - *Yente*

This is Angie's ELODS debut, although she has been performing, choreographing, and directing for the last 29 years with many societies. Angie is delighted to be playing the part of Yente, as she has previously played Golde for Cuffley Operatic and Broxbourne Theatre Company. Her favourite parts to date are Sarah Brown and Adelaide (*Guys and Dolls*), Nancy (*Oliver!*), Eliza (*My Fair Lady*), and the title roles in *Sweet Charity* and *Calamity Jane*.

### Carly McHugh - *Grandma Tzeitel*

Carly, who studied at 'Arts Educational' Chiswick, has been lucky enough to play many parts in musical theatre such as Eliza Doolittle (*My Fair Lady*), Dolly (*Hello, Dolly!*), Anna (*The King and I*), Nancy (*Oliver!*), Lena (*Singing in the Rain*), Sally (*Me and My Girl*), Ado Annie (*Oklahoma!*), Grace (*Annie*), 'Elise' and 'Carol' and 'Carla' in *Nine*, performing at Edinburgh Fringe Festival. Carly has played numerous principal boy parts in a variety of pantomimes in London and Hertfordshire. She has recently played 'Frenchy' in *Grease*, which was so much fun to play.

### Corinne Roberts - *Fruma Sarah*

Corinne is shocked to discover that *Fiddler on the Roof* is her 20th show with ELODS! Over the years she has been fortunate enough to be part of some amazing shows. The last time ELODS produced *Fiddler* she played middle daughter Hodel; now she is a dead old crone. Enough said.

### Victoria Santamaria Cannaford - *Fiddler*

Victoria has been with ELODS since 2011 and is delighted to be back for *Fiddler*. The show has special meaning for her as she has Jewish ancestors who lived in Russia in the 19th Century before migrating to London. Victoria is more commonly found behind the scenes, but was coaxed out of the wings for *South Pacific* and hasn't looked back. She would like to thank the cast for being so supportive of her violin playing, and hopes she does not fall off the roof!

## Cast of Characters

**Tevey** - Andrew Frost  
**Golde** - Samantha Stringle  
**Tzeitel** - Jude Stoughton  
**Hodel** - Natasha Michelle Lowy  
**Chava** - Emma Bell  
**Shprintze** - Evie Baldwin  
**Bielke** - Maddie Stoughton  
**Yente** - Angie Frost  
**Motel** - Dan Thomas  
**Perchik** - Nic Corden  
**Lazar Wolf** - Stephen Milligan  
**Mordcha the Innkeeper** - Richard Bodek  
**Rabbi** - David Dowse  
**Mendel the Rabbi's son** - Ashley Jarvest  
**Nachum the beggar** - David Watts  
**Grandma Tzeitel** - Carly McHugh  
**Fruma-Sarah** - Corinne Roberts  
**Shaindel, Motel's Mother** - Clare Viccars  
**Constable** - David Cousins  
**Fyedka** - Luke Ricketts  
**Sasha** - Richard Hutchinson  
**Avram** - Les Gershman  
**Fiddler** - Victoria Santamaria Cannaford

**Bottle Dancers** - Phil Crocker, Ashley Jarvest, Mitchell Lathbury,  
David Watts, Peter Whiting

**Ensemble** - Hayley Bater, Katrina Boyd, Claire Butcher, Sunny Carter,  
Fiona Corden, Naomi Delamore, Eleanor Glazer, Mark Harris,  
Sarah Henderson, Gregor Lusty, Carole Marner, Julia Moody,  
Lisa Nnando-Shillingford, Mel Ryde, Nikki Sandford, Alex Scholar,  
Mark Shaw, John Stivey, Rosie Watts, Peter Whiting

**Children** Jed Baldwin, Lilly Moody, Kieran Newport,  
Ayanna Nnando-Shillingford, Jada O'Geare, Katie Wootton

## Production Team

**Director** - Rich Stoughton  
**Musical Director** - Mark Newport  
**Choreographer** - Sarah Luke  
**Production Manager** - Fiona Corden  
**Production Secretary** - Greta Jenkins  
**Stage Manager** - Frank Bundle  
**Lighting design** - Steve Bates  
**Lighting desk operator** - Cameron Biggs  
**Follow spot** - Steve Ellis, Tom Wordsworth  
**Sound** - Peter Donaghey  
**Wardrobe** - Hilary Thorne  
**Chaperones** - Linda Folan, Julia Harris, Andrea Pollington, Hilary Thorne  
**Properties** - Lesley Clay, Greta Jenkins, Sara-Jane Gottlieb, David Dowse  
**Set Hire** courtesy of Scenic Projects Ltd.  
**Photos** - Martin Brannigan (Eye Definition Photography)  
**Poster / Flyer Design** - Sunny Carter  
**Box Office and Mailing List** - Wendy Bundle (07770 871 140)  
**Front of House** - Michelle Shaw (07710 494 010)  
**Programme** - Gemma Wakeford, Corinne Roberts, Samantha Stringle, Sunny Carter

## Band

**Flute** - Jennie Small  
**Guitar** - Chris Gardiner  
**Clarinet** - Mark Hayes  
**Violin** - Lucia D'Avanzo-Lewis  
**Trumpet** - Sam Lewis  
**Bass** - Graham Thomson  
**Trombone** - Matt Quick  
**MD/Keyboard** - Mark Newport  
**Percussion** - Adam Cowburn

## For Wyllotts Theatre

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21<sup>st</sup> November 2015

7.30pm

St James Church, 27 James Lane, Muswell Hill, N10 3ES

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To book tickets please call 020 8491 8877 or email [jane@nchukhospice.org.uk](mailto:jane@nchukhospice.org.uk)

Age 5+  
Children £10  
Under 5's Free

## ELODS would like to thank...

Set hire courtesy of Scenic Projects Ltd.

Many thanks to Mike Saunders, Proper Gander Films.

We are extremely grateful to Gemma Wakeford for programme design, Natalie O'Sullivan for the Front of House display, Sunny Carter and Fiona Corden and Mark Shaw for jobs too numerous to mention, Michelle Shaw for organising front of house, Julia Harris and Eleanor Glazer for helping with wardrobe.

We would also like to thank the members of the orchestra, all the technical team and backstage crew, the first-aiders at the Wylyotts Theatre, the front of house volunteers, set-building and painting volunteers, all our advertisers, "Friends" of ELODS, and all the "unsung heroes" without whom the show would never happen, and our ever-patient families!

## Wishing ELODS every success for Fiddler on The Roof

- |                   |                             |
|-------------------|-----------------------------|
| Liz, Jon and Leo  | Arthur                      |
| Daniel and Pepsi  | Lachlan and Alicia          |
| Syd and Shaq      | Nathan and Carys            |
| Alfie and Chester | Max                         |
| Maddie and Tom    | Katy and Mathilda           |
| Doris and Raymond | Emma, Gabriella, and Nathan |
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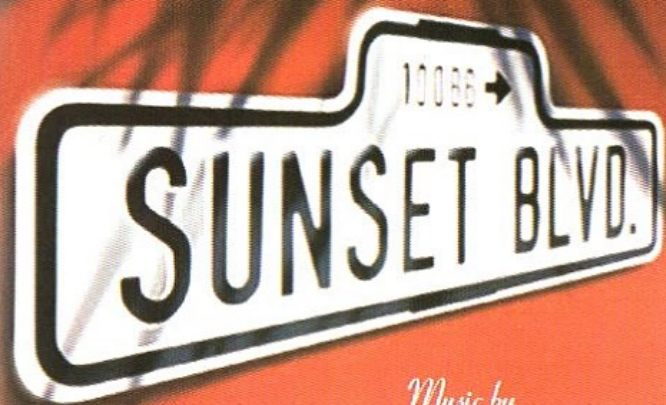
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GREEN ROOM *presents*



*Music by*  
**ANDREW LLOYD WEBBER**

*Book and Lyrics by*  
**DON BLACK &  
CHRISTOPHER HAMPTON**

*Based on*  
**THE BILLY WILDER FILM**

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Darkes Lane, Potters Bar EN6 2HN

An Amateur production by arrangement with The Really Useful Group Ltd.

ELODS presents

This amateur production is presented by arrangement with JOSEF WEINBERGER LIMITED on behalf of  
MUSIC THEATRE INTERNATIONAL of NEW YORK.



# LEGALLY BLONDE THE MUSICAL

Music and Lyrics by  
Laurence O'Keefe and Nell Benjamin

Book by  
Heather Hach

Based on the novel by Amanda Brown  
and the Metro-Goldwyn-Mayer motion picture

*19 -23 April*  
*The Wyllotts Theatre*  
*Potters Bar, EN6 2HN*