

ELODS presents

This amateur production is presented by arrangement with MusicScripts and Stage Minerals Ltd of NEW YORK.



# CRAZY FOR YOU

The new GERSHWIN<sup>®</sup> musical comedy

**9 - 13 May '17**

The Wyllyotts Theatre  
Potters Bar, EN6 2HN



*Embraceable You  
I Got Rhythm  
Someone to Watch Over Me  
Nice Work If You Can Get It*

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Ken Ludwig

Co-conception by Ken Ludwig and Mike Ockrent  
Inspired by Material by Guy Bolton and John McGowan  
Originally produced on Broadway by Roger Horchow and Elizabeth Williams

[www.wyllyottstheatre.co.uk](http://www.wyllyottstheatre.co.uk)



# Enfield Light Operatic and Dramatic Society

## Committee

Chairman	Mark Shaw
Secretary	Rich Stoughton
Treasurer	Frank Bundle
Membership	Angela Crick
Production Manager	Fiona Corden
Social	Alison Hall
Publicity	Sarah Henderson
General	Corinne Roberts, Victoria Santamaria Cannaford



## Message from the Chair

In a world where people appear to be getting more isolated, the world of amateur theatre is a beacon of light and community spirit. Of course, the two weeks when we perform in the theatre are the highlight of the year, but the activities during the rest of the year define the society – who we are and what we stand for. We have an ethos of openness and inclusivity and hold friendship and warmth as the key ingredients of ELODS. Of course, we want to be able to put on shows to the highest standard possible but we try never to forget that at its heart, we are a group of friends putting on shows. I believe that this is what makes ELODS a special society and I am proud to have been part of the company since 2006.

So, after the roaring success of our award-winning production of *Guys and Dolls*, we present our Spring production. We are privileged to welcome Samuel Haughton, who joins us to play Bobby and our very own Jude Stoughton, our leading lady. They have worked tirelessly with the other principals and ensemble to bring you a great show with some show-stopping tap-dance numbers. Thank you, as always, for your support.



Mark



Southgate Opera

# MACBETH

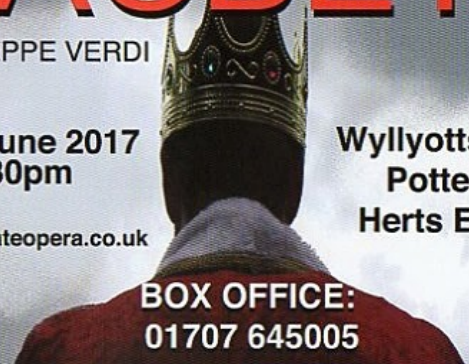
By GIUSEPPE VERDI

8 to 10 June 2017  
at 7.30pm

[www.southgateopera.co.uk](http://www.southgateopera.co.uk)

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noah's ark  
rainbow run

Sunday 25 June 2017



Gates open at 12pm for a musical warm-up before the real begins at 1pm  
Allianz Park, Greenlands Lane, London, NW4 1RL

Sign-up to be a part of Noah's Ark Children's Hospice's annual Rainbow Run held at Allianz Park, home of the Saracens Rugby Club. Get showered with fantastic colour in this fun 5k sponsored run! Start dressed in white, walk or run the course passing our Rainbow Squad armed with colour powder paint.



Register online at [www.noahsarkhospice.org.uk/events/noahs-ark-rainbow-run/](http://www.noahsarkhospice.org.uk/events/noahs-ark-rainbow-run/)

For more information call 020 8449 8877  
#NoahsArkHospice #NoahsArkRainbowRun

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If you are a drama group and would like my show to promote your next big production email me or give me a call on 02061 299096.

# Synopsis and History

## Synopsis

In 1930's New York, wealthy Bobby Child dreams of being a dancer on the Broadway stage, but his ambitions are thwarted by his overbearing Mother and demanding fiancée, Irene.

When Bobby is sent to Deadrock, Nevada to repossess an old theatre for the family bank, he falls in love with Polly Baker - the only woman in town. However his plans for romance are thwarted when she discovers he is there to foreclose on the theatre - which belongs to her father, Everett. When Polly announces she wants nothing more to do with Bobby, he decides to take drastic action and disguises himself as famous impresario Bela Zangler and put on a show to save the theatre.

Before Bobby can save the day and win the girl of his dreams he has to deal with love rivals, lost tourists, dancing girls, a lovestruck impresario, a tenacious fiancée, cowboys with two left feet, and, even worse, his Mother!

## History

*Crazy for You*, by George and Ira Gershwin, is largely based on the songwriting team's 1930 musical *Girl Crazy*, but incorporates songs from several other productions too. Ethel Merman made her musical theatre debut in *Girl Crazy* and the show also made an overnight star of Ginger Rogers. *Crazy For You* continues to delight audiences and critics alike, including the 1992 Broadway production which ran for 1,622 performances and won several Tony awards, including Best Musical. In his review in *The New York Times*, Frank Rich wrote ... 'Crazy for You scrapes away decades of cabaret and jazz and variety-show interpretations to reclaim the Gershwins' standards, in all their glorious youth, for the dynamism of the stage.' The 1993 London production, starring Ruthie Henshall, proved equally popular and ran for nearly three years, winning three Olivier awards, including Best New Musical.

# Crazy Word Search

Find the *Crazy For You*-themed words hidden in the grid. Words can be found horizontally, vertically, or diagonally.



BOBBY  
BROADWAY  
COWBOY  
CRAZY  
DEADROCK  
FOLLIES  
GERSHWIN  
POLLY  
RHYTHM  
SALOON  
THEATRE

# Musical Numbers

## Act One

**Overture**  
*Orchestra*

**K-ra-zy for You**  
*Bobby*

**I Can't Be Bothered Now**  
*Bobby and Girls*

**Bidin' My Time**  
*Cowboy Trio and Men*

**Things Are Looking Up**  
*Bobby*

**Could You Use Me?**  
*Bobby and Polly*

**Shall We Dance?**  
*Bobby and Polly*

**Girls Enter Nevada**  
*Company*

**Someone To Watch Over Me**  
*Polly*

**Slap That Bass**  
*Bobby and Company*

**Embraceable You**  
*Polly and Bobby*

**Tonight's The Night**  
*Company*

**I Got Rhythm**  
*Polly and Company*

# Musical Numbers

## Act Two

**The Real American Folk Song**  
*Cowboy Trio and Company*

**Naughty Baby**  
*Irene, Lank and Quartet*

**Stiff Upper Lip**  
*Eugene, Patricia, Bobby, Polly and Company*

**They Can't Take That Away From Me**  
*Bobby*

**But Not For Me**  
*Polly*

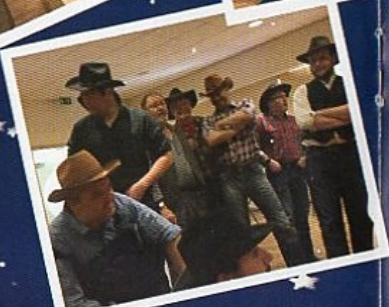
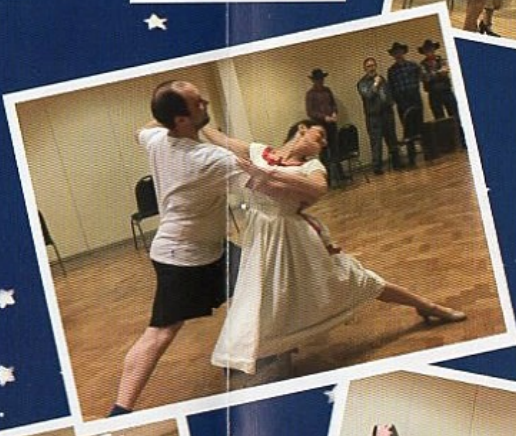
**Nice Work If You Can Get It**  
*Bobby and Girls*

**Bidin' My Time - French Reprise**  
*Cowboy Trio*

**Things Are Looking Up Reprise**  
*Everett*

**Finale**  
*Company*

Please note that the taking of photos or videos is prohibited, and please switch off mobile phones during the performance. Our ushers will be forced to ask any persons not complying with this request to leave the auditorium.



## Cast



### **Samuel Haughton - Bobby Child**

Samuel trained as an actor on the Musical Theatre course at the Guildford School of Acting. This is Samuel's first show with ELODS. His recent stage appearances include Patsy in *Spamalot*, (English Theatre Frankfurt), William George in *Soho Cinders*, (The Union Theatre) and Teen Angel/Vince Fontaine in *Grease*, (Scandinavian Tour). Samuel would like to thank ELODS for the warm welcome and hopes you enjoy the show.



### **Jude Stoughton - Polly Baker**

Jude has performed in many ELODS shows and is delighted to be playing Polly. She would like to dedicate this show and her performances to her beloved Nanny. Having been a lover of Gershwin's music, she would have been very proud to watch her granddaughter in this role. Jude knows she will be singing along with her while looking down.



### **Gordon Pownall - Bela Zangler**

As a singer, actor and director, Gordon has appeared in a range of roles; as Lazar Wolfe in *Fiddler on the Roof*, Tommy Diljas in *The Music Man*, Bird in *Blitz*, roles in *Avenue Q* as well as Judge Hathorne in *The Crucible* and recently in *Dirty Rotten Scoundrels*, *The Cuffley VC* and *Betty Blue Eyes*, as well as Dame in two Pantos. In 2015, Gordon was Musical Director for *Hooray for Hollywood*. He has appeared professionally with Hooray Productions and Mayhem Theatre Arts. With his wife Sally, Gordon is also a freelance Dance Teacher.



### **Chris Bruce - Everett Baker**

Chris caught the acting bug at school, appearing in a musical as a hula-hula girl and backing singer. He toured plays in Germany and Denmark before studying Drama and Film at university. He has spent 25 years teaching young people how to wiggle, move, stand still, shout "Action!" and other creative feats. Chris currently resides at a school in west London. He has directed numerous school and semi-professional productions but now enjoys being on stage. Can he act? Err, maybe! Can he sing? A little. But he don't dance. So don't ask him!

## Cast



### **Corinne Roberts - Irene Roth**

Corinne made her stage debut as one of the Three Blind Mice, and has been trying to live up to that performance ever since. Corinne is delighted to be playing the part of Irene; the latest in a long line of irascible, demanding females – a girl could get paranoid.



### **Philip Jackson - Lank Hawkins**

*Crazy For You* is Philip's first show with ELODS, but he is no stranger to the theatre, having performed in/Musically Directed 7 productions in 12 months! He'd love to list them all, but sadly one (*A Funny Thing Happened On The Way To The Forum*) eats 20% of the permitted word count.



### **Mark Shaw - Eugene Fodor**

Usually cast as authority figures, military officers and policemen, I am very pleased to have developed my range to include a bumbling Englishman! It is difficult to believe that this is my 12th year with ELODS and I hope to have many more with this wonderful company of special people.



### **Sue Pritchard - Patricia Fodor**

Sue has been a member of ELODS for nine years. She is very happy to be performing as Patricia Fodor; her friends are expressing doubt as to how she will manage to play an eccentric English woman!



### **Eleanor Glazer - Lottie Child (Mother)**

I was very flattered when the Director asked me to take on the role of Lottie Child – Bobby's overbearing, domineering, obnoxious Mother – until I found out no one else wanted to do it! Hiss and Boo as much as you like; I will be making a whole production out of the part!

## Cast



**Helen White** - Tess

Helen has done many shows since joining ELODS in 1991. She has enjoyed many roles – most recently “Brooke” in *Legally Blonde*, and she is thankful that no singing is required while trying not to get tangled in the skipping rope. Enjoy the show!



**Emma Bell** - Patsy/Dance Captain

Emma has been performing for over 25 years and has choreographed a number of productions for local groups. Having previously danced in *42nd Street*, *Fiddler on the Roof* and *Legally Blonde* with ELODS, Emma is very happy to be donning her tap shoes again in *Crazy for You*, her first show after becoming a mum in June.



**Gregor Lusty** - Moose

This is Gregor’s 11th show with ELODS. He has played roles as diverse as a singing janitor, an overweight disciple and a hen-pecked husband. He came to musical theatre from a varied background, having played in Jordan’s leading R&B band and done backing dancing for a leading Congolese pop star. He’s looking forward to playing an unhygienic, rhythmically challenged cowboy...



**Nic Corden** - Mingo

A singing cowboy, can it get any better? Nic has really enjoyed playing the role of Mingo. In the last nine years he has enjoyed various principal roles - Jimmy in *Thoroughly Modern Millie*, the Tin Man in *Wizard of Oz* and Benny Southstreet in *Guys and Dolls*. He hopes you enjoy the show.



**Mark Tobin** - Sam

Mark is performing in his second show with ELODS, having had a great time playing a gambler in *Guys and Dolls*. He is very excited to be returning as a singing cowboy, and finally having the chance to fulfil his life-long dream of yodeling on stage in front of actual people!

## Cast



Alice Clay  
*Elaine*



Laura Cole  
*Margie*



Fiona Corden  
*Mitzi*



Julia Harris  
*Betsy*



Sarah Henderson  
*Susie*



Marian Lynch  
*Louise*



Rich Stoughton  
*Pete*



David Watts  
*Junior*



Steve Berman  
*Wyatt*



Dave Dowse  
*Perkins*



# A Special Thank You

Steve Bates has been our lighting designer for more than 30 years, helping to create some truly magical moments in the theatre. This is his last show for ELODS and we would like to take this opportunity to express our gratitude to Steve for all he has done for the society.

Good Luck Steve - we all wish you the very best for the future.



Legally Blonde



Whistle Down the Wind



42nd St



Acorn Antiques

Fiddler on the Roof



Photography  
courtesy of  
Eye Definition  
Photography

# ELODS would like to thank...

We are extremely grateful to Sunny Carter for set design, and Frank Bundle and John Lynch for set construction.

Special thanks to Harringay Music Service for the loan of the Double Bass, to John Hebden, Green Room Productions for the wigs, and to Costume Store, Potters Bar for the loan of costumes.

Many thanks to Nic and Fiona Corden for organising the set painting, all the set-painting volunteers, David Dowse and Lesley Clay for ingenious and resourceful prop making, Martin Brannigan for photography, Sunny Carter, Fiona Corden, David Watts and Mark Shaw for jobs too numerous to mention, Michelle Shaw for organising Front of House, Julia Harris and Eleanor Glazer for helping with wardrobe.

We would also like to thank the members of the orchestra, all the technical team and the backstage crew, the first-aiders at the Wyllotts Theatre, the front of house volunteers, all our advertisers, "Friends" of ELODS, and all the "unsung heroes" without whom the show would never happen, and our ever-patient families.



ELODS helpers come in  
all shapes and sizes.

# ELODS Past Productions

1953	Trial by Jury	1987	Finian's Rainbow, Cabaret
1954	HMS Pinafore	1988	Godspell,
1955	The Gondoliers		Goldilocks and the Three Bears
1956	Iolanthe & Patience	1989	The Pirates of Penzance, Chicago
1957	The Mikado	1990	The Pajama Game,
1958	Yeoman of the Guard		Little Mary Sunshine
1959	Trial By Jury	1991	The Good Companions, Princess Ida
1960	The Pirates of Penzance	1992	Half a Sixpence, Guys and Dolls
1961	The Gondoliers, The Gypsy Baron	1993	Kiss Me Kate, The Wizard of Oz
1962	Iolanthe	1994	Fiddler on the Roof, The Mikado
1963	HMS Pinafore	1995	42nd Street, Anything Goes
1964	Brigadoon	1996	Billy, Annie
1965	The Mikado	1997	Sweet Charity, High Society
1966	La Belle Helene, Trial By Jury	1998	My Fair Lady, Godspell
1967	Ruddigore	1999	Crazy for You, Me and My Girl
1968	Lilac Time, Music Hall	2000	How to Succeed in Business Without Really Trying, Oklahoma!
1969	Yeoman of the Guard	2001	Hello, Dolly,
1970	Merrie England, Me and My Girl		The Best Little Whorehouse in Texas
1971	Orpheus in the Underworld, G&S Concert, Music Hall	2002	Sugar, Fiddler on the Roof
1972	Brigadoon, The Boyfriend, G&S Concert	2003	The Boardwalk Gondoliers, South Pacific
1973	Oklahoma!, The Mikado	2004	Cabaret, Calamity Jane
1974	The Pajama Game, Salad Days	2005	The Pirates of Penzance
1975	Fiddler on the Roof, How to Succeed in Business Without Really Trying	2006	High Society, Carousel
1976	Iolanthe, Music Hall	2007	Oliver!, Hot Mikado
1977	Flappers and Flannels, Maid of the Mountain	2008	Annie, Singin' in the Rain
1978	Oh! What a Lovely War, Orpheus in the Underworld	2009	The Wizard of Oz, Iolanthe
1979	Free and Air, The Arcadians	2010	The Pajama Game, Kiss Me Kate
1980	Music Hall, Cabaret	2011	Thoroughly Modern Millie, Jesus Christ Superstar
1981	Carousel, Call Me Madam	2012	42nd Street, Oklahoma!
1982	Sweet Charity, The Card	2013	How to Succeed in Business Without Really Trying, Whistle Down the Wind
1983	Memories, The Gondoliers	2014	Acorn Antiques: The Musical, Lend Me a Tenor
1984	States Alive, Fiddler on the Roof	2015	South Pacific, Fiddler on the Roof
1985	The Sorcerer, Oklahoma!	2016	Legally Blonde, Guys and Dolls
1986	The Mikado, Oh! What a Lovely War		

# ELODS Past Productions



Fiddler on the Roof



Lend Me a Tenor



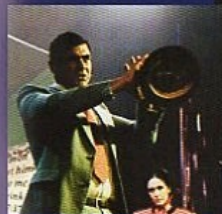
South Pacific



Whistle Down the Wind



Acorn Antiques



Guys and Dolls



Legally Blonde

ELODS presents

This amateur production is presented by arrangement with JOSEF WEENBERGER LTD  
on behalf of Music Theatre International of NEW YORK.



# PARADISE

Book by Alfred Uhry  
Music & Lyrics Jason Robert Brown  
Co-conceived and directed on Broadway by Harold Prince

**17 - 21 Oct '17**

**The Wyllotts Theatre  
Potters Bar, EN6 2HN**

**Box Office:  
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