

MILLSFIELD  
THEATRE

NORTH LONDON'S NEW THEATRE

## VOLUNTEERS

Millfield Theatre has always been planned to run with a good deal of local voluntary staffing assistance. Volunteers are needed to help with various aspects of the theatre. Age and experience are immaterial as training will be given. Support your theatre, gain valuable work experience and have fun at the same time. In return we can offer you free tickets to certain shows, regular social events and unlimited coffee and biscuits! Please contact our volunteers co-ordinator K. Sturdy on 366 4373 if you are interested.

## BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, or advertising in our programme, or to help us financially with a Buy-A-Seat donation. For further details contact the Theatre Manager on 01 807 6186.

## KEEP UP TO DATE WITH THEATRE EVENTS

Join our mailing list and receive regular advance information about our forthcoming events for just £2 a year. Phone the Theatre Office on 01 807 6186 or ask at the Box Office.



Photography and Sound recording not permitted

No smoking in the auditorium please



'Chicago', set in the late 1920's, is a story of murder, greed, corruption, exploitation, adultery and treachery. Life was like that, and this raunchy vaudeville musical portrays it in a light, humorous way.

The main characters are women who have murdered men, (maybe we can understand their point of view?). Billy Flynn their crooked lawyer, somehow, always gets them off – (how is not known!).

It is difficult to believe that so many murderesses could have been found innocent, but it's an entertaining way of looking at such a corrupt, crime ridden city.

Marital arguments on the way home should be avoided!

**Producer & Choreographer – Gail Ashwell**

**Musical Director – Mark Newport**



**CAST**



Roxie Hart  
 Velma Kelly  
 Billy Flynn  
 Matron Mama Morton  
 Amos Hart  
 Liz  
 Annie  
 June  
 Hunyak  
 Mona  
 Mary Sunshine  
 Master of Ceremonies  
 Fred Casely  
 Sergeant Fogarty  
 Go-to-Hell Kitty  
 Martin Harrison  
 Judge

Sally Pearson  
 Anna Twilley  
 Howard Wright  
 Greta Jenkins  
 Geoff Knight  
 Caroline Cody  
 Julia Harris  
 Sue Stannard  
 Liz Watts  
 Katie Golding  
 Honey Andrews  
 Paul Cody  
 Glyn Pardoe  
 Richard Bodek  
 Sally Pascoe  
 Colin Arrowsmith  
 Leslie Gershman

**Boys, Girls, Reporters:**

Colin Arrowsmith, Richard Bodek, Caroline Cody, Paul Cody, Dianne Fox, Leslie Gershman, Mike Gilbert, Katie Golding, Julia Harris, Sarah Hughes, Elspeth Lindsey, Sally Pascoe, Sue Pryor, Katy Seeley, Laura Sparke, Sue Stannard, Jean Streeton, Trevor Tremethick, Liz Watts



# MILLSFIELD THEATRE

SILVER STREET  
EDMONTON

LONDON N18 1PJ

Administration Telephone 01-807-6186

Box Office Telephone 01-807 6680

October 17th - 21st 1989

Enfield Light Operatic  
and Dramatic Society

present

## "CHICAGO"

Book by Fred Ebb & Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

# MILLFIELD THEATRE AT YOUR SERVICE

**BOX OFFICE Tel 01-807-6680**

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash

## IN PERSON

The Box Office is at Millfield Theatre, Silver Street, in the foyer of the library and theatre. It is open Tuesday to Saturday from 11 am to 5 pm and from one hour before curtain up on the day of a performance.

## BY PHONE

Telephone our Box Office on 01-807-6680 during the box office opening hours above, or leave a message on our answerphone service outside these hours. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of the performance (whichever falls sooner).

## PARTY DISCOUNTS

Party discounts are available for most shows. For details of these and other offers that might be available, please contact the Box Office.

## LICENSED BAR

A licensed bar is available for theatre-goers and is open from one hour before curtain-up.

## DISABLED PERSONS

The theatre has been designed to cater fully for the needs of disabled visitors. There is easy horizontal access for wheelchairs, and a limited number can be accommodated in the auditorium. An induction loop is installed in the auditorium for the hard of hearing. Those wishing to make use of these facilities should book in advance.

## MILLFIELD THEATRE BOARD

Councillors Graham Eustance (Chairman), Roger Brooke, Simon Caplan, J.A.Connew, Mrs Pat Dawson, Lionel Genn, John L.Lindsay, John W.Jackson, Alex Mattingley, Terence Neville, Kathy Prowse, Mr. Keith Stevens (Borough Librarian)

## MILLFIELD THEATRE EXECUTIVE BOARD

Councillor Lionel Genn (Chairman), Councillor John Connew, Eddie Chapman, George La Grue, Cyril Jones, Christopher Keyte, Dorothy Genn, Christine Crabtree, David Urquhart, Edna Foster (Friends Co-ordinator), Graham Bennett (Theatre Manager)

## THEATRE STAFF

Theatre Manager	<b>Graham Bennett</b>
Assistant Manager (Technical)	<b>Mark Ratcliffe</b>
Box Office Manager	<b>Margaret Savage</b>
Publicity Officer	<b>David Sefton</b>
Technical Assistant	<b>Andy Buckland</b>

### ***THE LIONEL GENN AUDITORIUM***

Millfield Theatre has been built largely thanks to the determination and hard work of Councillor Lionel Genn. In recognition of this, the theatre auditorium has been named the Lionel Genn auditorium

Millfield Theatre Ltd is a Company limited guarantee No 2264577 (Cardiff)  
Registered Office: Civic Centre, Silver St., Enfield EN1 3XA VAT NO 504 7474 50

## BUSINESS BUY A SEAT DONORS

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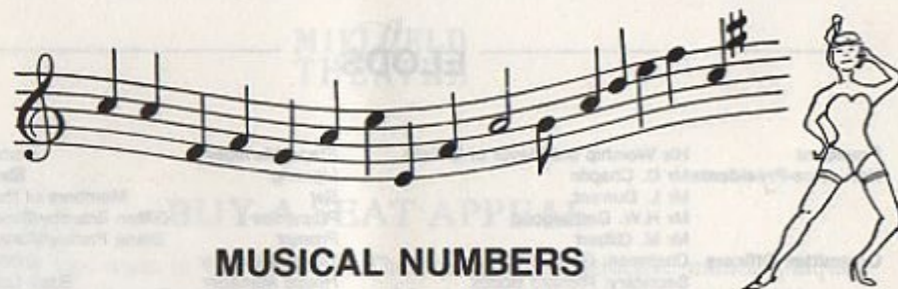
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If you would like  
to be sent a copy  
of the current  
Millfield Theatre  
brochure, please  
phone the office  
on 01 807 6186.



## MUSICAL NUMBERS

### ACT I

Overture  
All That Jazz  
Funny Honey  
Cell Block Tango  
When You're Good to Mama  
All I Care About  
A Little Bit of Good  
We Both Reached for the Gun  
Roxie  
I Can't Do It Alone  
Chicago After Midnight  
My Own Best Friend

Velma and Company  
Roxie  
Velma and the Girls  
Matron  
Billy and Girls  
Mary Sunshine  
Billy, Roxie, Mary Sunshine and Company  
Roxie and Boys  
Velma  
The Band  
Roxie and Velma

### ACT II

I Know a Girl  
Me and My Baby  
Mister Cellophane  
When Velma Takes the Stand  
Razzle Dazzle  
Class  
Nowadays

Velma  
Roxie and Girls  
Amos  
Velma and Boys  
Billy and Company  
Velma and Matron  
Roxie and Velma

### THE BAND

Keyboard I  
Keyboard II  
Reed I  
Reed II  
Reed III  
Trumpets  
Trombone  
Percussion  
Bass

Mark Newport  
Steven Povey  
Colin Skinner  
Pat Light  
Andy Scott  
Dorian Kelly, Andy Bush  
Martin Kennedy  
Gareth Roberts  
Martin Popple



## ELODS

**President** His Worship the Mayor of Enfield  
**Hon. Vice-Presidents** Mr D. Chaplin  
Mr L. Durrant  
Mr H.W. Gathergood  
Mr M. Gilbert  
**Committee Officers** Chairman: Geoff Knight  
Secretary: Richard Bodek  
Treasurer: Joe Harris  
Publicity: Caroline Cody  
Membership Secretary: Sally Pearson  
Social Secretary: Julia Harris  
Committee members: Katie Golding  
Leslie Gershman

**Stage Manager** Frank Bundle  
**Lighting** Steve Bates  
**Set** Members of the Society  
**Properties** Gillian Bransby/Simon Jones  
**Prompt** Diane Padley/Marina Wilson  
**Ticket Secretary** John Pearson  
**House Manager** Basil Gathergood  
**Wardrobe Mistress** Katie Golding  
**Costumes** Members of the Society and other local companies  
**Front of House Photographs** Peter Somers  
**Posters** Pacedene Ltd., London  
**Handbills and Programme** K.S. Rentell

## PAST PRODUCTIONS

1953 Trial by Jury	1973 Oklahoma, The Mikado
1954 HMS Pinafore	1974 The Pajama Game, Salad Days
1955 The Gondoliers	1975 Fiddler on the Roof
1956 Iolanthe, Patience	How to Succeed in Business Without Really Trying.
1957 The Mikado	1976 Music Hall, Iolanthe
1958 Yeoman of the Guard	1977 Flappers and Flannels
1959 Trial by Jury	Maid of the Mountains
1960 Pirates of Penzance	1978 Oh! What a Lovely War
1961 The Gondoliers, Gypsy Baron	Orpheus in the Underworld
1962 Iolanthe	1979 Free as Air, The Arcadians
1963 HMS Pinafore	1980 Music Hall, Cabaret
1964 Brigadoon	1981 Carousel, Call Me Madam
1965 The Mikado	1982 Sweet Charity, The Card
1966 La Belle Helene, Trial by Jury	1983 Memories, The Gondoliers
1967 Ruddigore	1984 States Alive, Fiddler on the Roof
1968 Lilac Time, Music Hall	1985 The Sorcerer, Oklahoma
1969 Yeoman of the Guard, Music Hall	1986 The Mikado
1970 Merrie England, Me and My Girl	Oh! What a Lovely War
1971 Orpheus in the Underworld	1987 Finian's Rainbow
Gilbert & Sullivan Concert	Cabaret
Music Hall	1988 Godspell
1972 Brigadoon, Gilbert & Sullivan Concert	Goldilocks and the Three Bears
The Boyfriend	1989 The Pirates of Penzance

*Our next production is ...*

## "The Pajama Game"

April 3rd - 7th 1990

*at this theatre*

If you would like to join the company either as a performer or backstage.

**Please contact Richard Bodek - 360 3098**

MILLFIELD  
THEATRE

## BUY A SEAT APPEAL

Over 120 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

The Buy A Seat Appeal is one way in which you can help. To sponsor a seat in the Theatre costs just £75, and the London Borough of Enfield has generously offered to match all our fund-raising efforts £ for £, and so your gift is immediately doubled. The seat you sponsor will bear your name, and also for the Gala Opening of the Theatre, there will be a permanent plaque in the attractive foyer listing all donors. If you are a local business, we will also list you in our programmes over a six month period, and those companies that have already sponsored a seat can be found on the following page.

If you would like to find out more information about the Buy A Seat Appeal, there is a leaflet available from the Box Office or the Theatre Office.

## FRIENDS OF MILLFIELD THEATRE

A 'Friends of Millfield Theatre' organisation is at present being set up. This will be a vital link between those who run the theatre and those who use it. For an annual payment of £5.00 per family, you will be entitled to:

- At least four mailings per year giving you details of forthcoming events.
- Priority booking period for 'Friends'
- Regular Newsletters
- Details of Special 'Friends' events, such as opportunities to meet the cast
- Occasional lucky draw prize of a free seat.

If you have helped the Theatre by sponsoring a seat, you will automatically be a 'Friend' of Millfield Theatre for one year.

*If you would like further information, please contact E.Foster on 01 886 2345*

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