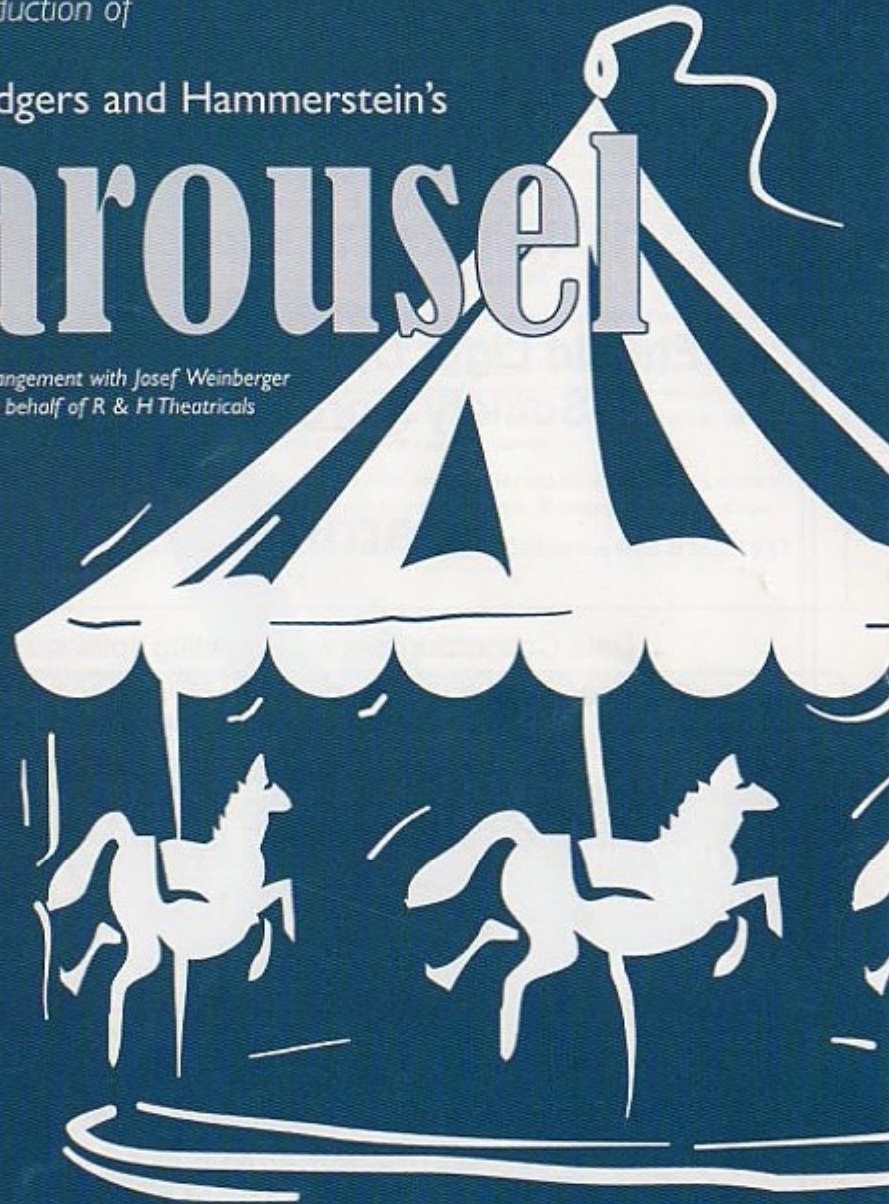


an **Enfield Light Operatic & Dramatic Society**  
production of

Rodgers and Hammerstein's

# Carousel

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24<sup>th</sup>–28<sup>th</sup> October 2006



**The Wyllotts Centre Potters Bar**

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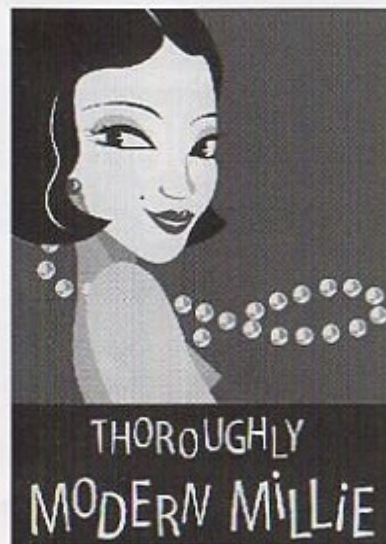
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If you would like to hear about forthcoming shows by being on our mailing lists, including our email list, please fill in the form in this programme or send an email with your details to us at the above address.

We would also love to hear from you if you would like to be involved in any way in future productions. We are always looking for more performers - if you like what you see on stage, come and join us! Help is always needed back stage and front-of-house too. Contact Leslie Gershman on 020 8807 7997 or Helen White on 01707 894 723 for more details.

If you are interested in advertising in future programmes please contact Julia Harris on 020 8360 5771.



## Message from the Chairman



Hello again and welcome to what is ELODS last production of 2006, *Carousel*. This is our third show at Wyllyotts and yet again we are looking forward to entertaining you with such great songs as *You'll Never Walk Alone* and *A Real Nice Clambake*. I am sure I am writing to old friends now but just in case this is your first time with us then you are celebrating with us, our 53rd year as a drama group.

Our rehearsals are always fun but on occasions serious and we strive to bring you top quality entertainment. We are a dynamic company and one that welcomes new members, whether on the stage, off stage or involved in other activities that a drama company needs to keep going. With that in mind we are always looking for new members, especially men. Since last I wrote we have gathered new members and these have become friends to one and all. If you feel you would like to find out more then please visit our comprehensive website. [www.elods.org.uk](http://www.elods.org.uk), to find out more details.

Every year the drama society gets involved in other activities, including entertaining other organisations within the local area. If you feel you would like us to come along and entertain you with music, singing and drama, then please contact us via the website or contact Julia Harris on 020 8360 5771.

We are a very social group and we meet regularly at various functions, such as bingo nights, quiz nights, karaoke and various workshops, including visits to West End musicals and cultural activities.

This is my second show as chairman and we are coming to the end of the first year of this committee. As chairman I would like to thank all those who have helped to keep this society going this year. May I take this opportunity to publicly thank Alison Hall our retiring publicity officer for her hard work over the last two years and I wish her a restful time as she retires from her position. Also to everyone who has helped to get this show up and running. A special thanks to those unsung heroes such as the costume mistress, the stage manager and his crew and for those who looked after the props, played the piano at rehearsals, and those who made tea. I would personally like to thank all those who have advertised and continue to do so, which helped to produce tonight's programme. If you would like to advertise then please contact Julia Harris 020 8360 5771.

So once again, please settle back, relax and become involved in tonight's production of *Carousel* and we look forward to seeing you here again in the new year with a wonderful production of *Oliver* 27<sup>th</sup> - 31<sup>st</sup> March 2007.

Kindest regards  
**Mark Bilsby**



## Carousel

**Music by Richard Rodgers**  
**Book and Lyrics by Oscar Hammerstein**  
**Original dances by Agnes de Mille**

When Rodgers and Hammerstein's musical *Carousel* opened on April 19<sup>th</sup> 1945 at New York's Majestic Theatre, their smash hit *Oklahoma* was still playing to packed houses a few steps across West 44<sup>th</sup> street at the St. James Theatre.

*Carousel* was based on Ferenc Molnar's play *Liliom*. As with *Oklahoma* the idea for the musical was suggested by Teresa Helburn of New York's Theatre Guild. Rodgers and Hammerstein moved the original location of Molnar's plot from Budapest to New England in the 1870s and injected a strong element of hope to Molnar's deeply tragic story.

*Carousel* is rich in well loved songs, *June Is Bustin' Out All Over*, *If I Loved You*, *Mr Snow* and the popular hymn *You'll Never Walk Alone*. Lyricist Oscar Hammerstein laboured for weeks on the words of the wonderful 'Soliloquy' for the show. Amazingly, Richard Rodgers scored the piece in just two hours!

The original Broadway production was directed by Rouben Mamoulian and choreographed by Agnes de Mille, the same team the Theatre Guild used on *Oklahoma*. The show starred largely unknown talents, John Raitt, Jan Clayton, Murvyn Vye, Jean Darling and Bambi Linn from *Oklahoma*.

In 1956 a hugely successful film version of *Carousel* was shot on location in Boothbay Harbor. The film starred Shirley Jones and Gordon MacRea. A largely forgotten fact is that Gordon MacRea's role was meant to be played by Frank Sinatra who walked off the film a few days into the production over a row about shooting every scene twice! – once in 55mm and again in 33mm cinemascope.

**Berny Stringle**



## Cast of Characters

**Billy Bigelow** – Craig Berry  
**Julie Jordan** – Corinne Asghar  
**Carrie Pipheridge** – Helen White  
**Nettie Fowler** – Caroline Cody  
**Mrs Mullin** – Julia Harris  
**Jigger Craigin** – Stephen Milligan  
**Enoch Snow** – Jonathan Pettitt  
**David Bascombe** – Alan Denton  
**Louise** – Jessica Rufey  
**Starkeeper/Dr Seldon** – Howard Wright  
**Heavenly Friend** – Alison Gabriel  
**Timony the Policeman** – Phil Crocker  
**Enoch Snow, Jr.** – Chris Thomson  
**Carnival Boy** – Mitchell Lathbury  
**Daisy** – Laura Cody  
**Ellen** – Verity Stansall  
**Arminy** – Samantha Stringle  
**Captain** – Mark Bilsby

### The Company

Sue Bard-Bodek, Richard Bodek, Natalie Butler, Lisa Clifford, Marina Diacopoulos, David Dowse, Roger Eames, Pamela Farrant, Leslie Gershman, Emily Hammer, Lydia Hammer, Martin Hobbs, Savella Kitanos, Eileen Lowney, Elly Lowney, Sally Pearson, Mark Shaw, Claire Smith, Carolyn Sobers, Diane Stringle, Nick White


### Snow Children, Dancers, and Urchins

Laura Barlow, Louise Barlow, Sophie Beverley, Charlotte Bilsby, Lydia Crook, Natasha Crook, Elisha Goodman, Amee Hammond, Emily Hammond, Natasha Holford-Edwards, Rebecca Holford-Edwards, Eleanor Johnson, Hannah Lockey, Anna Novelli, Francesca Novelli, Ellie Read, Caroline Reid, Tessa Reid, Kerry Twigg, Shannon Twigg, Leona Walsh, Izzie Williams, Emily Hammer, Lydia Hammer, Savella Kitanos, Verity Stansall

Thank you to Nicki Laws-Randall of the Nicki and Barbara Dance Academy WGC for providing many of the children.




## Cast



### **Craig Berry** *Billy Bigelow*

This is Craig's 4th show with ELODS, having played *Freddie* in *My Fair Lady* (1998), *Curly* in *Oklahoma* (2000), and *CK Dexter Haven* in *High Society* earlier this year. Craig is pleased to be back and to have an opportunity to play such a fantastic part as *Billy Bigelow*.

Craig is a regular at Cuffley Operatic Society and has finished reprising his role as *Curly* with them just last week! He also performs with three different cabaret groups and has this year realised an ambition by performing at the Edinburgh Fringe Festival, with *The Project*. He was also a finalist on Channel 4's musical theatre talent search *Musicality*.




### **Corinne Asghar** *Julie Jordan*

Corinne made her stage debut at the age of three as one of the three blind mice, and still considers this to be the highlight of her showbiz career! Apart from this she has been lucky enough to play some fabulous roles, including *Maria* in *West Side Story*, *Sally Bowles* in *Cabaret*, and most recently *Mabel* in *The Pirates of Penzance* at Wyllotts.




### **Helen White** *Carrie Pipperidge*

Helen has been a member of ELODS for 15 years, a mere youngster when she joined! She is a trained dancer and when she graduated danced professionally. Her favourite roles played during her 15 years have been *Eliza Doolittle*, *Laurie* in *Oklahoma*, and *Nellie Forbush* in *South Pacific* and *Calamity Jane*.




### **Caroline Cody** *Nettie Fowler*

Caroline is delighted to be playing *Aunt Nettie* in this production of *Carousel*. She has been a member of ELODS for many years and has played several characters in that time. Her favourites include, *Ruth* in *The Pirates of Penzance*, *Golde* in *Fiddler on the Roof* and the *Duchess* in *The Boardwalk Gondoliers*. Caroline lives in Bush Hill Park and is a Special Needs Coordinator at a local Enfield Junior school.




### **Julia Harris** *Mrs Mullin*

Julia joined ELODS in 1979 and her first show was *Free as Air*. She has played several different leading roles during that time, all of which she has enjoyed. Luckily, for all concerned, this is a non-singing role!




### **Stephen Milligan** *Jigger Craigin*

This is Stephen's third show with ELODS. He says "I have enjoyed building up the villainous character of *Jigger* by kicking cats and tying the odd firework to dog's tails! I hope there are no pet lovers in the next audition panel!"



### **Jonathan Pettitt** *Mr. Enoch Snow*

Jonathan studied drama at college including writing/directing and producing their annual showcase. He has appeared with various musical theatre companies in the area, playing roles including *Sancho Panza* (*Man of La Mancha*), *Mendel* (*Fiddler on the Roof*), *Mr Bumble* (*Oliver*) at both The Wycombe Swan and the Millfield Theatre, *Barnaby Tucker* (*Hello Dolly*), *Lun Ta* (*The King & I*), *The Purser* (*Anything Goes*), *The Arbiter* (*Chess*) and *Marcellus Washburn* (*The Music Man*), *Mr Snow* (*Carousel*), *Charlie Davenport* (*Annie Get Your Gun*). Jonathan also appeared as *Alphonse* in *The Boy Friend* at The Minack open Air Theatre, Cornwall. He is very pleased to be appearing with ELODS for the first time playing one of his favourite roles.



### **Alan Denton** *David Bascombe*

As yet none of the famous musical writers have created leading roles for slightly podgy, juggling non-singers. If they did, then Alan would be the star. This is his fourth show with ELODS; he's happy to not be wearing a dress this time.




### **Jessica Rufey** *Louise*

Jessica trains at Carol Kristian Theatre School. Professional credits on stage include *Joseph & His Amazing Technicolour Dreamcoat* and *Blousey* in *Bugsy Malone*. Jessica has featured in several radio programmes for BBC Schools and was seen on television playing *Harriet* in *Hope & Glory* with Lenny Henry and singing in the church choir in *Family Affairs*. She has also appeared in several television commercials. Jessica has been performing in musical theatre since the age of 6 where she played *Molly* in *Annie*. Credits since then include *Carousel*, *Jesus Christ Superstar*, *A Chorus Line* and recently *Fame* playing *Lambchops* which meant she had to learn the drums. Jessica has been involved in several brand new musicals, *Noah* as dance captain, *Fast Food* playing *Laura* and most recently *Maid Marion* in *Robin Hood*.



### **Howard Wright** *Starkeeper and Doctor Seldon*

Howard is enjoying his second appearance in *Carousel* - back in 1981 he played *Jigger Craigin*. His performing debut with ELODS in 1977 followed a number of years backstage watching his parents on-stage. Favourite roles include *Billy Flynn* in *Chicago*, *Judd Fry* in *Oklahoma!*, *Bernardo* in a sign-language production of *West Side Story* and the *Pirate King* in *Pirates of Penzance* (twice!).



### **Alison Gabriel** *Heavenly Friend*

This is Alison's second 'heavenly' part in an ELODS show, having previously played *Fruma Sarah* in *Fiddler on the Roof*. Favourite past roles include *Barbara* in *Billy*, *Jacky* in *Me and My Girl* and *Casilda* in *The Boardwalk Gondoliers*.

## Production Team – The Directors



### **Julia Rufey - Director**

Julia Rufey trained at the Guildhall School of Music and Drama after which she went on to work in TV, Repertory, on tour and in the West End. Credits include *Sheila* in *A Chorus Line*, *Sally* in *Follies*, *The Bakers Wife* in *Into The Woods*, *Grace Farrell* in *Annie*, *Widow Corney* in *Oliver!*, *Reno Sweeny* in *Anything Goes*, *Lily Vanessi* in *Kiss Me Kate*, *Henrietta* in *Robert and Elizabeth*, *Valencienne* in *The Merry Widow*, *Adelaide* in

*Guys & Dolls*, *Maggie Jones* in *42nd Street* and *Cousin Nettie* in *Carousel*.

Directing credits for straight plays include *The Norman Conquests Trilogy*, *Hayfever*, *Blithe Spirit*, *Henry V*, and *A Midsummer Night's Dream*. Directing credits for musicals include *Oklahoma!*, *Crazy for You*, *South Pacific*, *Drake*, *Broadway Pirates*, *Anything Goes!*, and the award-winning production of *Yeoman of the Guard* for the Buxton International Festival.



### **Mark Newport - Musical Director**

Mark is currently The Associate Musical Director of *Les Miserables*, for which he has conducted performances in both London's West End and on the UK tour. Other West End credits include *Woman In White*, *Sunset Boulevard*, *Phantom of the Opera*, *Starlight Express*, *Martin Guerre*, *Bombay Dreams*, *Chicago*, and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal

Gala), Whitehall and Bloomsbury theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the musical staff at the Guildford School of Acting and also Mountview. *Carousel* will be Mark's 41st show for ELODS!



### **Patrick Rufey - Assistant Musical Director**

Patrick trained at the Guildhall School Of Music & Drama. Patrick's performing credits include; *Jack* 'Into The Woods', *Nick* 'Fame', *Frederick* 'The Pirates of Penzance', *Bobby Child* 'Crazy For You', *Gideon* 'Seven Brides for Seven Brothers', *Nanki Poo* 'The Mikado', *Joseph* 'Joseph & his Amazing Technicolour Dreamcoat', *Lord Evelyn Oakly* 'Anything Goes' and most recently *Jean Valjean* in *Les Miserables*. As well as performing,

Patrick has been Musical Director for *Little Shop Of Horrors*, *West Side Story*, *Secret Garden*, *Drake*, *A Little Night Music*, *Iolanthe* and he can be seen in Telford this Christmas as the Musical Director of *Peter Pan*.



## Production Team

### **The Production Team**

*Stage Manager and Set* – Frank Bundle

*Lighting* – David Wolstenholme

*Choreography* – Sharon Bassingthwaite

*Sound* – Peter Edwards

*Wardrobe* – Hilary Thorne

*Properties* – Eleanor Glazer, Naomi Delamore

*Photos* – Mark Bilsby

*Poster design* – Stewart Leather

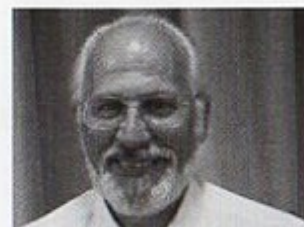
*Ticket Secretaries* – Mr and Mrs Diacopoulos

*Mailing List* – Helen White, Sally Pearson

*Front of House* – Bob Jones

*Advertising* – Julia Harris

*Programme* – Samantha Stringle, Stewart Leather



Frank Bundle, Stage Manager and Set Designer



Eleanor Glazer, Properties and Hilary Thorne, Wardrobe

ELODS would like to thank the following people: the members of the orchestra, all the technical team and backstage crew, the chaperones, the first aiders at the Wyllyotts Theatre, the front of house volunteers, the Diacopoulos family, Cyril Rollason, all our advertisers, Data Connection for their generous sponsorship and the 'Friends' of ELODS.

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## Act One

### Scene 1

An Amusement Park on the New England Coast in May

**Prologue ( The Carousel Waltz )** – The Company

### Scene 2

A Tree-Lined Path along the Shore, a few minutes later

**Mister Snow** – Carrie and Julie

**If I Loved You** – Billy and Julie

### Scene 3

Nettie Fowler's Spa on the Oceanfront in June

**June Is Bustin' Out All Over** – Nettie, Carrie, and the Chorus

**Reprise: Mister Snow**–Carrie, Enoch and the girls

**When The Children Are Asleep** – Enoch and Carrie

**Blow High, Blow Low** – Jigger, and the Chorus

**Soliloquy** – Billy

**Finale Act 1** – Nettie and the Company



## Act Two

### Scene 1

On an Island Across the Bay, that night

**A Real Nice Clambake** – Nettie, Julie, Carrie, Enoch and the Chorus

**Geraniums In The Winder** – Enoch

**Stonecutters Cut It On Stone** – Jigger and the Chorus

**What's The Use Of Wond'rin?** – Julie and the girls

### Scene 2

Mainland Waterfront, an hour later

**You'll Never Walk Alone** – Julie and Nettie

**The Highest Judge Of All** – Billy

### Scene 3

Up There

### Scene 4

Down Here on a Beach, fifteen years later

**Ballet** – Louise, Carnival Boy, Enoch, the Snow Children, the Dancers and the Urchins

### Scene 5

Outside Julie's Cottage

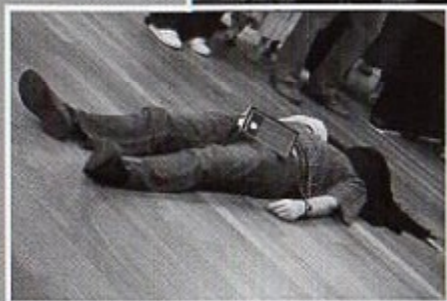
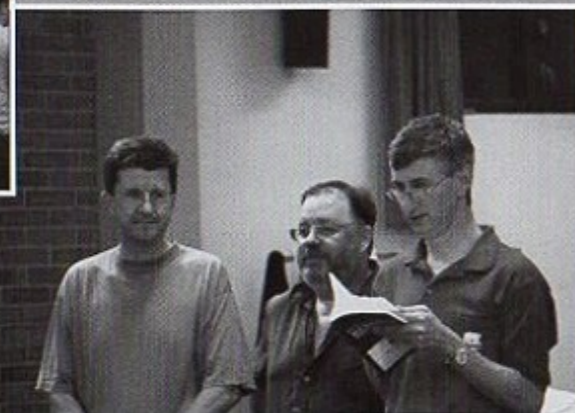
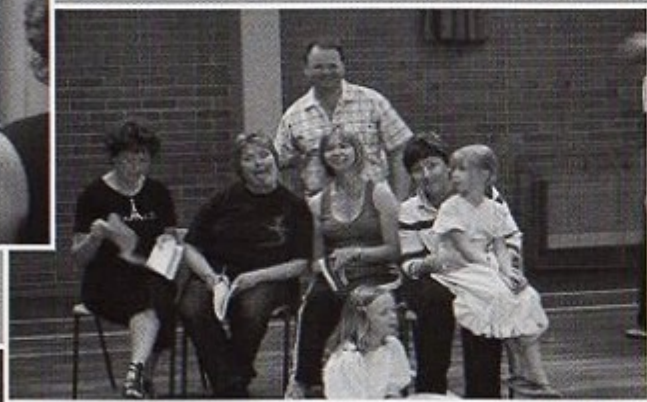
**Reprise: If I Loved You** – Billy

### Scene 6

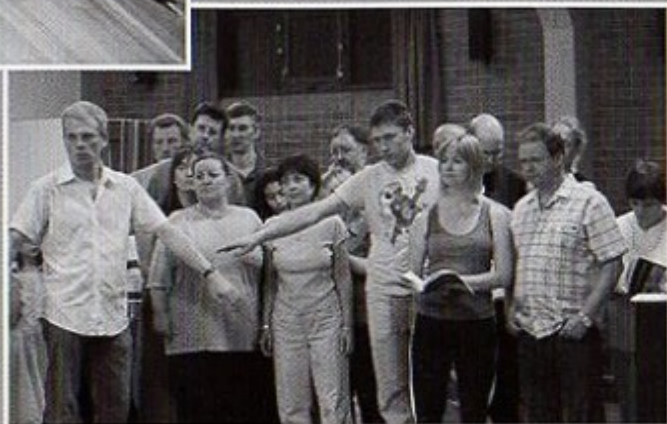
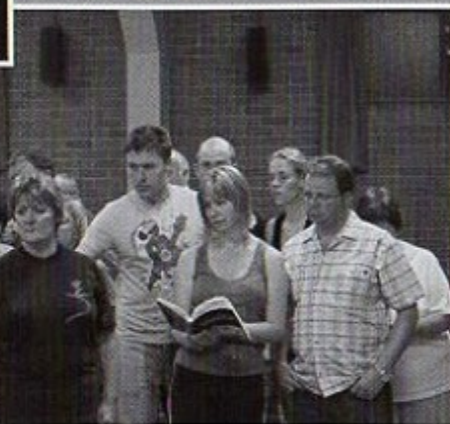
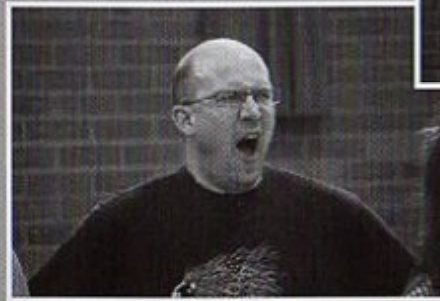
Outside a Schoolhouse, the same day

**Finale Ultimo** – The Company



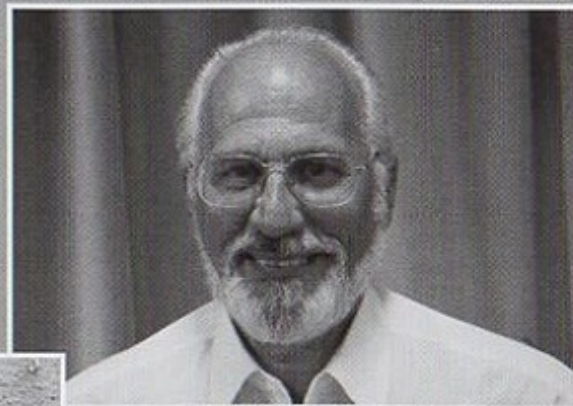


# Rehearsals...





# "Frank the builder"



## Looking back

Ali, our excellent Publicity Officer, asked me to write something for the programme. I thought I'd give you a bit of background to ELODS history and as ELODS' longest serving acting member I feel reasonably well placed to do so.

The Company produced its first show in 1953 (well before my time!) with *Trial by Jury* and continued with a programme of various Gilbert and Sullivan performances until 1961 when they ventured into a production of *Gypsy Baron*. From then there was a varied programme of G & S and light opera classics.

Back in 1972 when I joined ELODS for their production of *Brigadoon* we performed at what was then known as the Intimate Theatre, Palmers Green. What a thrill, working in a real theatre with such a history. Oh the joys of cramped dressing rooms down some pretty steep stairs, having make-up professionally done under the stage and of course braving the elements to make an entrance from the opposite side of the stage.

During our time at the Intimate we experienced bouncing scenery and bouncing members of the cast, and a very rapidly sinking sun with a valiant cast member who completed the scene with real blood trickling down from a gash on his head (No fake stuff for ELODS!).

1989 saw the company move their productions to the Millfield Theatre following the closure of the Intimate. What a difference - a brand new custom built theatre complete with portacabins in the car park for chorus dressing rooms - there only being three principal sized dressing rooms within the theatre itself. Oh how we miss those cold rainy nights in November running from the portacabins to the stage door (even more so in scanty costumes!) But Millfield improved and built extra dressing rooms - LUXURY! But still we had our 'experiences' - not least the time that a runaway bed, complete with its three occupants, ended up with one corner in the orchestra pit - thanks to the support of the member of the orchestra who valiantly shoved the bed back on stage, the only injury we sustained was a slightly crumpled trombone!

2005 saw ELODS move to Wylyotts and how glad we are that we did! Three shows in, I think we can say that we've arrived. I must express our thanks to everyone connected with Wylyotts and you the audience for your fantastic support. It's great to be able to say that we feel like we're at home in Potters Bar.

When I started this, I thought it was going to be difficult to find something to say but I'm already at version 5 with too many cuts to count! Maybe they'll let me write again some time in the future because I haven't even started yet. But before we go I must tell you one story about the first time we performed *Carousel*.

During the ballet we all displayed our perfect 'fishdives' and elaborate lifts. When the time came for the carnival dancers to exit, the boys carried their partners off stage with great effect apart from the one who reversed into the stage left flat leaving his partner with a leg on each side! I mention no names, but you know who you are!

**Sally Pearson**



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## Costumes are now available for hire

Prices between £5 and £10  
per costume per hire  
Children to Adults

Refundable Deposit Required  
Tel The 'Foot-Light' School Office

Tel 020 8440 0881

Mobile 07984 741407



## The Nightingale Community Hospice Trust

The Nightingale Community Hospice Trust  
was founded in the summer of 2002 as a  
charity to provide support, help and  
information to people with cancer and their  
families living in the borough of Enfield.

All the services are free to clients/carers and include:-

Drop-ins on Wednesday and Friday afternoons from 1.30-4.30 pm

Complementary therapies • Counselling • Carers support

Home sitting/befriending service • Night Sitting • Bereavement Group

Lymphoedema Clinic • Advice and Information Services

For further information please contact Sally Ainsworth 020 8366 4333

**The Nightingale Community Hospice Trust**

53 Lancaster Road Enfield Middlesex EN2 0BU

registered charity no 1094435



Bang On The Door Ltd  
wish  
ELODS  
great success in  
their production of

## Carousel

# angel

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## ELODS past productions

1953	Trial by Jury	1982	Sweet Charity & The Card
1954	HMS Pinafore	1983	Memories & The Gondoliers
1955	The Gondoliers	1984	States Alive & Fiddler On The Roof
1956	Iolanthe & Patience	1985	The Sorcerer & Oklahoma !
1957	The Mikado	1986	The Mikado & Oh ! What A Lovely War
1958	Yeoman of the Guard	1987	Finian's Rainbow & Cabaret
1959	Trial by Jury	1988	Godspell & Goldilocks And The Three Bears
1960	The Pirates of Penzance	1989	The Pirates of Penzance & Chicago
1961	The Gondoliers & The Gypsy Baron	1990	The Pyjama Game & Little Mary Sunshine
1962	Iolanthe	1991	The Good Companions & Princess Ida
1963	HMS Pinafore	1992	Half A Sixpence & Guys and Dolls
1964	Brigadoon	1993	Kiss Me Kate & The Wizard of Oz
1965	The Mikado	1994	Fiddler On the Roof & The Mikado
1966	La Belle Helene & Trial by Jury	1995	42nd Street & Anything Goes
1967	Ruddigore	1996	Billy & Annie
1968	Lilac Time & Music Hall	1997	Sweet Charity & High Society
1969	Yeoman of the Guard	1998	My Fair Lady & Godspell
1970	Merrie England & Me and My Girl	1999	Crazy For You & Me and My Girl
1971	Orpheus in the Underworld G & S Concert & Music Hall	2000	How to Succeed in Business... & Oklahoma!
1972	Brigadoon & The Boyfriend & G & S Concert	2001	Hello, Dolly & The Best Little Whorehouse in Texas
1973	Oklahoma & The Mikado	2002	Sugar & Fiddler on the Roof
1974	The Pyjama Game & Salad Days	2003	The Boardwalk Gondoliers & South Pacific
1975	Fiddler on the Roof & How to Succeed in Business...	2004	Cabaret & Calamity Jane
1976	Iolanthe & Music Hall	2005	The Pirates of Penzance
1977	Flappers and Flannels & Maid of the Mountain	2006	High Society
1978	Oh! What a Lovely War & Orpheus In The Underworld		
1979	Free As Air & The Arcadians		
1980	Music Hall & Cabaret		
1981	Carousel & Call Me Madam		



ELODS is a member of NODA, the National Operatic and Dramatic Association, founded in 1899.



Don't miss our next  
production here at  
The Wylllyotts Centre!

# Oliver!

Music, Lyrics and Book by Lionel Bart  
Produced for the Broadway stage by David Merrick and  
Donald Albery

27th – 31st March 2007

By arrangement with Musicscope and Stage Musicals Limited of New York



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