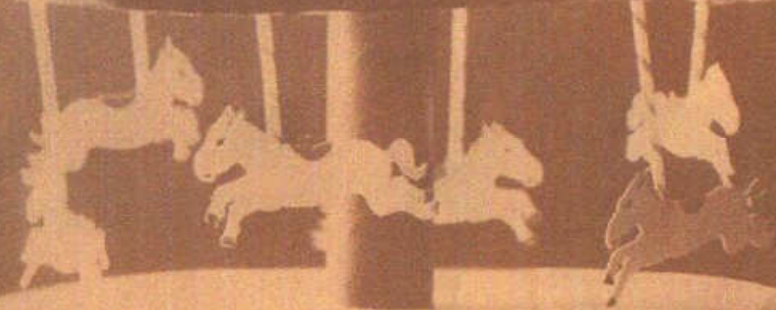


APRIL 1981

E.L.O.D.S.

Edgely & Zimmerman's  
**CAROUSEL**  
by arrangement with Chappell Music Ltd



APRIL 7<sup>th</sup> - 11<sup>th</sup> 1981

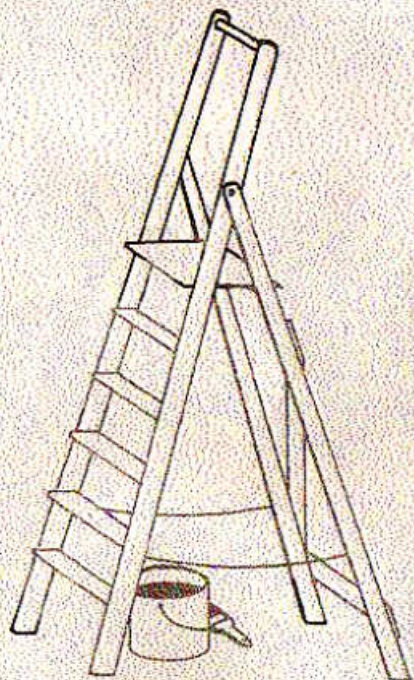
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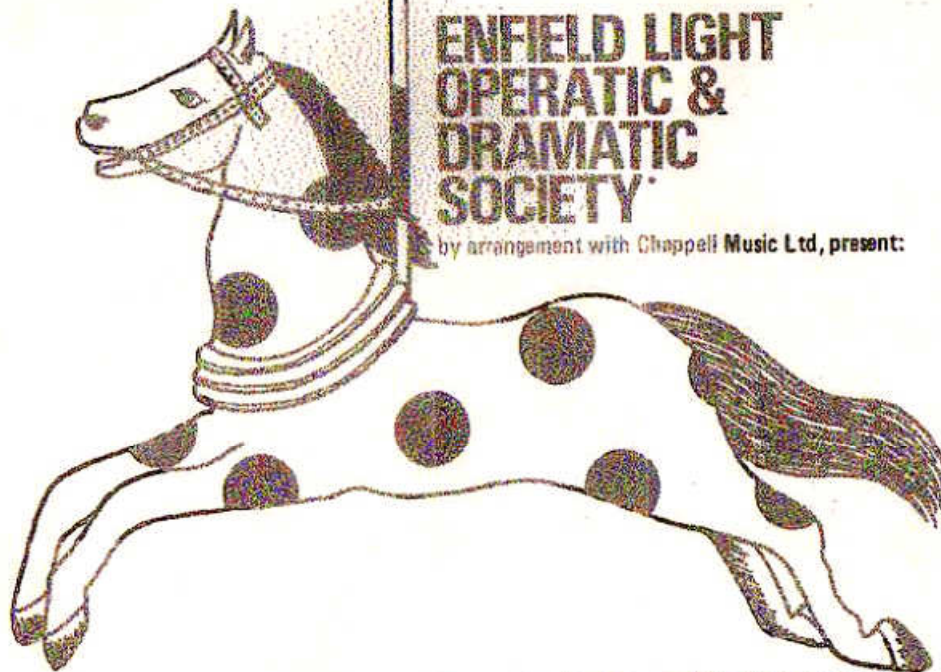
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## ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

by arrangement with Chappell Music Ltd, present:



# CAROUSEL

Music by RICHARD RODGERS  
Book & Lyrics by OSCAR HAMMERSTEIN II  
Based on Ferenc Molnar's LILIOM  
as adapted by Benjamin F. Glaser

Producer:  
Dora Besham  
Music Director:  
Robert Jury  
Choreographer:  
Sue Dyason

Printed and designed in  
conjunction with Caroline Fourmy  
by Tam Graphics Ltd,  
61, St Peters Street, Bedford.  
Tel: 0234 40659

\*Amateur  
Affiliated to N.O.D.A.

# Editorial



## From the Chairman:

Welcome to Carousel.

After our successful show 'Cabaret' we are delighted to be presenting such a firm favourite. We are delighted to welcome Dora Basham as producer. She has worked very well with the company and has made rehearsals a pleasure — even the exercises etc. at the beginning. It is also very pleasant to introduce Bob Jury our Musical Director and Sue Dyason our Choreographer — both ex-members of the company and both making the changeover with great success.

Looking ahead, we are putting on 'Call me Madam' in November this year and 'Moulin Rouge' this time next year.

Let me take this opportunity of reminding you once again that Associate Members are given a reduction on the price of a ticket plus copies of News Letters throughout the year. They also receive ticket order forms in advance of the general public and can book the best seats. We are always pleased to welcome new associate members. For full details, please contact Mrs. Margaret Wright, 37 The Brackons, Enfield, or ring 01-360 2439.

MIKE GILBERT

## From the Producer:

Carousel was first performed in 1945 and has been acclaimed as Rodgers' crowning musical achievement, the most musically venturesome of the big four: Oklahoma, being the first and South Pacific and The King and I, third and fourth.

The long musical sequences are 'braided' with drama. They are mini-operas which cover a great deal of the story and are some of the finest conceived by Oscar Hammerstein.

The show has been a tremendous success for professionals and amateurs alike. I do hope you enjoy it half as much as we have — rehearsing it!

DORA BASHAM

# Spotlight



Colin Clarke



Sylvia Dowling



Rehearsals with Dora Basham



David Martin



Liz Arrowsmith



Howard Wright



Pam Brookman



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# Cast



Carrie Pippidge	Liz Arrowsmith
Julie Jordan	Sylvia Dowling
Mrs. Mullin	Joyce Smith
Billy Bigelow	Colin Clarke
Bear	Howard Wright
Clown	Jonathan Mann
1st Policeman	Mike Gilbert
David Bascombe	Tony Brookman
Nettie Fowler	Pam Brookman
Enoch Snow	David Martin
Jigger Craigin	Howard Wright
Arminy	Jean Streeton
2nd Policeman	Colin Arrowsmith
Captain	Les Cooper
Heavenly Friend (Bro. Joshua)	Mike Gilbert
Starkeeper	Gerry Dowling
Louise	Stephanie Sirr
Carnival Boy	Dale Ruby
Enoch Snow Jnr.	Jonathan Mann
Principal	Tony Brookman
Doctor Seldon	Gerry Dowling

## Mr. Snow's other children

Samantha Gilbert, Timothy Dowling,  
Sarah Dowling, Elise Andrews\*,  
Victoria Green\*, Nicola Gilbert\*,  
Penny Johnson\*

## Ballet Dancer

Elise Andrews\*, Penny Johnson\*

## Ruffians

Victoria Andrews\*, Nikki Chave\*, Sara Tate\*,  
Emma Freeman\*

\*From the Bishop's College of Dancing,  
Tues, Thurs, & Sat.  
Wed & Fri

## Chorus

Sue Atherton, Colin Arrowsmith,  
Tony Brookman, Paul Cody, Les Cooper,  
Mike Gilbert, Katie Golding, Tony Golding,  
Marjorie Hanson, Doreen Magee,  
Jonathan Mann, Lee Mason, Geoff Milbank,  
Alf Mousley, Guy Shirm, Jean Streeton,  
Christine Tero, Margaret Wright,  
Norman Wright, Cathy Young.

## Dancers

Colin Arrowsmith, Paul Cody, Caroline Fourmy,  
Tony Golding, Julia Harris, Sally Pearson,  
Dale Ruby, Guy Shirm, Anna Twilley.

# Musical Synopsis



Prelude A FAIR BY THE HARBOUR (New England Coast) – MAY

## Act One

Scene 1 NETTIE FOWLER'S SPA BY THE HARBOUR  
Scene 2 NETTIE FOWLER'S SPA – JUNE

Interval

## Act Two

Scene 1 ON AN ISLAND ACROSS THE BAY – THAT NIGHT  
Scene 2 MAINLAND WATERFRONT – AN HOUR LATER  
Scene 3 UP THERE  
Scene 4 FIELDS NEAR THE HARBOUR – 15 YEARS LATER  
Scene 5 OUTSIDE JULIE'S COTTAGE  
Scene 6 OUTSIDE THE SCHOOLHOUSE – SAME DAY

## Musical Numbers

Act One Prologue  
Mister Snow *Julie & Carrie*  
If I Loved You *Billy & Julie*  
June Is Bustin' Out All Over *Nettie, Chorus & Dancers*  
Mister Snow (Reprise) *Carrie, Girls & Mr. Snow*  
When The Children Are Asleep *Carrie & Mr. Snow*  
Blow High, Blow Low *Men & Dancers*  
Soliloquy *Billy*  
Finale *Chorus*

## Act Two

Clambake *Chorus*  
Geraniums In The Window &  
Stonecutters Cut It On Stone *Mr. Snow & Chorus*  
What's The Use of Wond'rin *Julie & Girls*  
You'll Never Walk Alone *Nettie*  
The Highest Judge Of All *Billy*  
Ballet *Dancers*  
How I Loved You *Billy*  
Finale *Chorus*

For your convenience, drinks  
may be ordered in advance at  
the bar to save time during the  
interval.

# Backstage



## FOR ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

STAGE MANAGER Don Richards  
ASSISTANT STAGE MANAGER Ron Coomber  
STAGE CREW, Mick Smith, Trevor Richards, Graham Richards, Roger Miller, Glyn Brookman, Simon McGuire, Andy Michael.  
WARDROBE Joyce Allen — additional costumes from Risley Operative Society  
PROPERTIES Diane Magee, Doris Mousley.  
SETS Stage Productions Co. Ltd.  
LIGHTING Graham Threader.  
PROMPT Pat Money.  
REHEARSAL PIANIST Steven Povey  
HOUSE MANAGER & TICKETS Basil Gathergood.  
FRONT OF HOUSE PHOTOGRAPHS Kenneth Prater.  
PROGRAMME & PUBLICITY Caroline Fourmy.  
PROGRAMME SELLERS Ladies of E.L.O.D.S.

## FOR THE INTIMATE THEATRE

MANAGEMENT Bob Dixon (Manager) and Staff.

## APPRECIATION

The Company wish to offer their sincere appreciation to:  
Our Patrons and all who have supported our show in this week.  
The Stage Manager and his team.  
The Wardrobe Mistress and Properties Department.  
The Programme Sellers, Stewards and the Theatre and Refreshment Staff.  
The Press for their kind publicity.  
All who have kindly distributed and displayed posters for publicity and others who have kindly consented to advertise in our programme.  
The many other helpers whose efforts have contributed to the success and smooth running of the show.  
The Red Cross, Waltham Abbey for the use of their hall at rehearsals.  
The Northern Rock Building Society, Enfield, for allowing us to use one of their windows for a display to advertise our show.

# Past Productions



- |                                       |   |
|---------------------------------------|---|
| 1953 Trial by Jury.                   | 1970 Merrie England. Me and My Girl.        |
| 1954 HMS Pinafore.                    | 1971 Orpheus in the Underworld.             |
| 1955 The Gondoliers.                  | Gilbert & Sullivan Concert. Music Hall.     |
| 1956 Iolanthe. Patience.              | 1972 Brigadoon. Gilbert & Sullivan Concert. |
| 1957 The Mikado.                      | The Boyfriend.                              |
| 1958 Yeomen of the Guard.             | 1973 Oklahoma. The Mikado.                  |
| 1959 Trial by Jury.                   | 1974 The Pyjama Game. Salad Days.           |
| 1960 Pirates of Penzance.             | 1975 Fiddler on the Roof.                   |
| 1961 The Gondoliers. Gypsy Baron.     | How to Succeed in Business                  |
| 1962 Iolanthe.                        | Without Really Trying.                      |
| 1963 HMS Pinafore.                    | 1976 Music Hall. Iolanthe.                  |
| 1964 Brigadoon.                       | 1977 Flappers and Flannels.                 |
| 1965 The Mikado.                      | Maid of the Mountains                       |
| 1966 La Belle Helene. Trial by Jury.  | 1978 Oh! What a Lovely War.                 |
| 1967 Ruddigore.                       | Orpheus in the Underworld.                  |
| 1968 Lilac Time. Music Hall.          | 1979 Free as Air. The Arcadians.            |
| 1969 Yeomen of the Guard. Music Hall. | 1980 Music Hall. Cabaret.                   |

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# Society Page



**President**  
His Worship the Mayor

**Hon. Vice-Presidents**  
Mr D Chaplin, Mr L G Durant,  
Mr H W Gathergood.

**Committee**  
**CHAIRMAN** Mike Gilbert  
**HON. SECRETARY** Brian Borton  
**ASST. HON. SECRETARY** Melanie Moore  
**HON. TREASURER** Chris Goldie  
**HON. SOC. SECRETARY** Joyce Hebden  
**PUBLICITY** Caroline Fourmy  
**COMMITTEE MEMBERS** Sue Atherton,  
Sally Pearson, Paul Smith, Margaret Wright.  
**SOCIAL COMMITTEE** Joyce Allen,  
Dorothy Cooper, Doris Mousley

**Associate Membership (as at 19.3.81)**  
Mrs Joyce Allen, Miss Ruth Ballard  
Mrs B. Bartholomew, Mr John Basinger,  
Mrs Clare Basinger, Mr Brian Borton  
Mrs Hazel Borton, D C Browning  
Mrs Sylvia Carey, Mrs Mary Chaplin  
Mrs Gladys Child, Mr Paul Clempson,  
Mrs Dorothy Cooper, Mr Harry Deakin,  
Mrs Mary Durrant, Mr E. Filbee  
Mrs E.A. Filbee, Mrs Christine Gilbert  
Mr E. Goldie, Mrs Majorie Goldie  
Mr Chris Goldie, Mr L.R. Hart, Mrs L.R. Hart,  
Mr D Hartley, Mrs D Hartley, Mrs Estelle Hayes  
Mrs Joyce Hebden, Mrs C. Henderson  
Mr J. Henderson, Mr J. Holmes, Miss Ann Hurst  
Mr J.G.R. James, Mr Robert Jury,  
Mrs Gillian Jury, Mrs Susan Knifton,  
Mr Harry Lord, Mrs Valerie Luke,  
Mr Clive Magee, Miss Diane Magee,  
Mrs D. McAra, Mrs Doris Mousley,  
Mr Glen Mousley, Mrs Janet Naylor  
Mrs B. North, Mr Bernard North,  
Mr Trevor Oakes, Mr C. Odell, Mrs C. Odell  
Mrs Lesley Partridge, Mr G.W. Philip,  
Mrs Eva Sharpe, Mr Baxter Simpson,  
Mr J.D. Smith, Mrs I.A. Smith, Mr Peter Somers  
Mr Jonathan Steward, Miss Tereza Theodolou  
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ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

Next Production

# 'CALL ME MADAM'

NOVEMBER 8<sup>TH</sup> - 14<sup>TH</sup>, 1981

at this Theatre

