

# CABARET



**4<sup>th</sup> - 8<sup>th</sup> May 2004**  
**Millfield Theatre**

Presented by ELODS in association with  
Musicscope and Stage Musicals of New York



Data Connection is delighted to support  
Enfield Light Operatic and Dramatic Society  
with their production of 'Cabaret'

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## CHAIRMAN'S MESSAGE

A very warm welcome to our Spring 2004 production of CABARET, which also happens to be the first show of our second half century. ELODS are performing Cabaret for the third time in our history. Our first production was back in 1980 and we revisited the show again in 1987. I'm glad to say that quite a few of the cast members from both the previous productions are still performing with us today - we all started very young!



ELODS prides itself on giving you, the audience, the best quality entertainment it possibly can - something which is reinforced by the loyalty and commitment of both cast and crew. As well as a strong traditional ethos, ELODS is also a dynamic company and one which is always welcoming to new members both performers and behind the scenes helpers. We have a strong band of 'Friends' who support ELODS in both its On and Off Stage activities particularly the more Social ones! If you are interested in becoming a 'Friend' please let us know by calling me on 020 83729057 or by visiting our website at [www.elods.org.uk](http://www.elods.org.uk) - there's always something to see there!

I would like to take this opportunity to express ELODS' thanks to the many people who helped to get this show on the road. This includes everyone who has helped with costumes, played piano at rehearsals, organised rehearsal venues, built scenery, made tea and bought Jaffa cakes (personally, I think that most members consider the last item the most important!)

Also thanks to our advertisers - your support has produced the programmes for tonight's show. Particular mention must go to Enfield Information Technology company, Data Connection, once again giving us their support, both by their generous sponsorship and providing us with a leading man and a Gorilla for this production!

Enough from me - please enjoy the show and don't forget to put the dates of Calamity Jane in your diary. See you then.

Sally Pearson

## CABARET

Book by Joe Masteroff. Based on the play by John Van Druten and stories by Christopher Isherwood.

Music by John Kander. Lyrics by Fred Ebb.

Broadway production directed by Harold Prince.

By arrangement with *MusicScope* and *Stage Musicals Limited of New York*

## MusicScope

95 White Lion Street, London N1 9PF,  
Tel: 020 7278 1133. Fax: 020 7278 4442

# Enfield Light Operatic and Dramatic Society

Established 1953

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Web site: [www.elods.org.uk](http://www.elods.org.uk)  
Email: [postmaster@elods.org.uk](mailto:postmaster@elods.org.uk)

In fond memory of Mr John Pearson who was our Ticket Secretary for many years and who is greatly missed by everyone who knew him.

Congratulations to Mark Bilsby and Alison Gabriel, two company members who were married recently. Best wishes from ELODS.

If you would like to hear about forthcoming shows by being on our mailing lists, please fill in the form which is loose in this programme or send an email with your details to us at the above address. We would also like to hear from you if you would like to perform or help.

ELODS is a member of NODA.

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2400 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Members have access to a wide range of benefits.

NODA is divided into eleven national Areas, each headed by an Area Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives and other volunteers. These volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.



## CABARET - Synopsis

Welcome (1) to the Cabaret sings the Master of Ceremonies (Emcee) of the Kit Kat Club through painted lips, as the people of Berlin 1931 join him. Heading for Berlin is Clifford Bradshaw, a young American writer who has been searching for the inspiration for another novel. He meets Ernst Ludwig, a Berliner.

Fraulein Schneider rents Cliff a room (2). Cliff starts to write. But it's New Year's Eve. Ernst has mentioned a cabaret called the Kit Kat Klub. At the moment it seems much more inviting than the typewriter.

The Kit Kat Klub is a cross-section of Berlin night-life: thronged with the flotsam and jetsam of a doomed city. As Cliff enters the Emcee introduces Sally Bowles, a young English girl. As Sally sings Don't Tell Mama (3), she meets Cliff (4).

The next day Sally suddenly appears in Cliff's room with her baggage. Cliff finally agrees to take her in (5). The Emcee and two frauleins indicate that everybody in Berlin lives with somebody (6).

Fraulein Schneider is being courted by Herr Schultz the owner of a fruit shop (7). Meanwhile, anti-semitism and violence is increasing (8). Months pass. Cliff is getting nowhere with his novel-but enjoying life with Sally (9). Ernst arrives to offer him a job. Needing the money, Cliff accepts.

Herr Schultz announces that he and Fraulein Schneider are to be married in three weeks (11). Sally arranges an engagement party at the fruit shop. Cliff arrives at the party with a suitcase which he hesitantly gives to Ernst. Herr Schultz, rather drunk, sings a Yiddish-type song (12). Ernst decides to leave, but Fraulein Kost lures him back by singing a Nazi anthem (13). The party suddenly turns sour.

Fraulein Schneider breaks her engagement to Herr Schultz (17). Cliff decides to take Sally home to America. But Sally refuses (18). Heartbroken, Cliff prepares to leave alone-secretly hoping she will join him in Paris. In the train Cliff begins to write about Sally and the people of Berlin as the NAZIs close in and their lives change forever (19).

## Musical Numbers

1. Willkommen
2. So What?
3. Don't Tell Mama
4. Telephone Dance
5. Perfectly Marvelous
6. Two Ladies
7. It Couldn't Please Me More
8. Tomorrow Belongs To Me
9. Why Should I Wake Up?
10. Sitting Pretty
11. Married
12. Meeskite
13. Tomorrow Belongs to Me (reprise)
14. Entr'acte
15. Married (reprise)
16. If You Could See Her
17. What Would You Do
18. Cabaret
19. Finale

**CLIVE BEBEE - Director**

This is Clive's 5<sup>th</sup> show for ELODS having directed *How To Succeed In Business...*, *The Best Little Whorehouse in Texas*, and *Sugar* and having written, directed and starred in *The Boardwalk Gondoliers*. Highly sought after as a G&S performer, Clive directs *Yeoman Of The Guard* for PHEOS in two weeks time at The Watersmeet Theatre, Rickmansworth. Clive has enjoyed working on *CABARET* - a powerful show.

**MARK NEWPORT - Musical Director**

Mark is currently working on *Les Miserables*, for which he has conducted performances both in London's West End and on the U.K. tour, *Bombay Dreams* and *Cats*. Other West End credits include *Sunset Boulevard*, *Phantom Of The Opera*, *Starlight Express*, *Martin Guerre* and *The Goodbye Girl*. As Musical Director he has performed at Sadler's Wells, The Mermaid (Royal Gala), Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the musical theatre staff at the Guildford School of Acting and Mountview. This is Mark's 36<sup>th</sup> show for ELODS.

**CORINNE ASGHAR - Sally Bowles**

Corinne made her stage debut as one of the three blind mice and has played everything from Ophelia to a tree. She is now clinging desperately to her youth by playing a succession of teenagers and twentysomethings.

**PAUL CODY - Master of Ceremonies**

Paul's first show with ELODS was *CABARET* back in 1980. Twenty four years on, Paul is playing The MC - a role he also took back in 1987. Paul has played various characters over the years and more recently directed *Fiddler On The Roof* and *South Pacific* for ELODS.

**PHIL CROCKER - Cliff Bradshaw**

Phil has a lot of musical experience, ranging from orchestral conducting to concert piano playing, but musicals are his passion. After one year in the chorus with ELODS he is relishing the opportunity to play the shy but adventurous character of Cliff.

**LEANNE LYNCH - Fraulein Schneider**

Leanne has been a member of ELODS for 7 years. Her previous roles have been Irene in *Crazy For You*, The Duchess in *Me And My Girl*, Miss Mona in *The Best Little Whorehouse In Texas* and Yente in *Fiddler On The Roof*. She is very pleased to be playing Fraulein Schneider in this production.

**JOHN LYNCH - Herr Schultz**

In his 5 years on stage, John has played the posh Sir John in *Me And My Girl*, the persian Ali Hakim in *Oklahoma*, the Texan sheriff in *The Best Little Whorehouse In Texas*, the Russian Jew Tevye in *Fiddler On The Roof* and now the German Jew Herr Schultz. There can't be many accents left that he hasn't tried.

**HOWARD WRIGHT - Ernst Ludwig**

This is Howard's 50<sup>th</sup> show for ELODS the first being way back in 1977. Howard has played many principal roles for ELODS and other local groups including Billy Flynn in *Chicago*, Judd Fry in *Oklahoma* and Judge Turpin in *Sondheim's Sweeney Todd*.

**ERICA GRIFFITH - Fraulein Kost**

This is Erica's 9<sup>th</sup> show with ELODS and she would like to thank all her friends and family that have supported her over the last 5 years. Previous roles have included Miss Krumholtz in *How to Succeed In Business Without Really Trying*, Fiametta in *The Boardwalk Gondoliers* and Jewel in *The Best Little Whorehouse In Texas*. Erica is looking forward to playing the challenging Fraulein Kost.

## CABARET CHORUS

Kit Kat Girls - Marina Diacopoulos, Kelly Sackett, Kerry Sims, Rebecca Sims, Hannah Tucker, Jo-Anne Wesley, Helen White, Helen Wikeley.

Writers / Sailors - Alan Denton, Theo Champion, Robert Lynch.

Gorilla - Alan Denton.

Company - Richard Bodek, Caroline Cody, Leslie Gershman, John Hepburn, Martin Hobbs, Greta Jenkins, Gerry O'Rourke, Sally Pearson.

## CABARET PRODUCTION TEAM

Director - Clive Bebee.

Musical Director and Piano - Mark Newport.

Percussion - James O'Carroll.

Bass - Nick Pugh.

Reed I - Jennie Chiltern.

Reed II - Kate Symon.

Reed III - Claire Frost.

Reed IV - Faye Stringer.

Trumpet I - Simon Sutter.

Trumpet II - Graham Freeman.

Trombone - Jayne Murrill.

Assistant Choreographer - Helen White.

Stage Manager - Frank Bundle.

Set Design and Build - John Lynch, Frank Bundle.

Lighting Designer - Terry Cook.

Assistant Lighting Designer - Rachel Moole.

Lighting Crew - Isabell Rush and Julie Rose Smith.

Sound - Peter Edwards.

Costumes - Hilary Thorne.

Rehearsal Piano - Steve Povey, Phil Crocker.

Properties - Joe Harris.

Photos - James Lister, Alan Denton.

Tickets - Hannah Tucker, Millfield Theatre.

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Special thanks to:

Julia Harris

Data Connection

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## ELODS - Past Productions

1953	Trial by Jury
1954	HMS Pinafore
1955	The Gondoliers
1956	Iolanthe & Patience
1957	The Mikado
1958	Yeoman of the Guard
1959	Trial by Jury
1960	Pirates of Penzance
1961	The Gondoliers & The Gypsy Baron
1962	Iolanthe
1963	HMS Pinafore
1964	Brigadoon
1965	The Mikado
1966	La Belle Helene & Trial by Jury
1967	Ruddigore
1968	Lilac Time & Music Hall
1969	Yeoman of the Guard
1970	Merrie England & Me and My Girl
1971	Orpheus in the Underworld, G & S Concert & Music Hall
1972	Brigadoon, The Boyfriend & G & S Concert
1973	Oklahoma & The Mikado
1974	The Pyjama Game & Salad Days
1975	Fiddler on the Roof & How to Succeed in Business...
1976	Iolanthe & Music Hall
1977	Flappers and Flannel & Maid of the Mountain
1978	Oh! What a Lovely War & Orpheus in The Underworld
1979	Free As Air & The Arcadians
1980	Music Hall & Cabaret
1981	Carousel & Call Me Madam
1982	Sweet Charity & The Card
1983	Memories & The Gondoliers
1984	States Alive & Fiddler On The Roof
1985	The Sorcerer & Oklahoma!
1986	The Mikado & Oh! What A Lovely War
1987	Finian's Rainbow & Cabaret
1988	Godspell & Goldilocks And The Three Bears
1989	The Pirates of Penzance & Chicago
1990	The Pyjama Game & Little Mary Sunshine
1991	The Good Companions & Princess Ida
1992	Half A Sixpence & Guys and Dolls
1993	Kiss Me Kate & The Wizard of Oz
1994	Fiddler On the Roof & The Mikado
1995	42nd Street & Anything Goes
1996	Billy & Annie
1997	Sweet Charity & High Society
1998	My Fair Lady & Godspell
1999	Crazy For You & Me and My Girl
2000	How to Succeed in Business... & Oklahoma!
2001	Hello, Dolly & The Best Little Whorehouse in Texas
2002	Sugar & Fiddler on the Roof
2003	The Boardwalk Gondoliers & South Pacific

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**HOW TO BOOK IN PERSON** - The Box Office is at Millfield Theatre, Silver Street, Edmonton, N18 1PJ, in the foyer of the library and theatre.

**BY PHONE:** (020) 8807 6680 - During opening hours quote your Credit Card / Debit Card number and your tickets will be sent to you (80p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up whichever falls sooner.

**ON OUR WEB SITE:** Fill in the form on the HOW TO BOOK page, print it off and post it to Millfield Theatre, Silver Street, London N18 1PJ.

**DATABOX TICKETING SYSTEM** - When you buy your tickets, we will ask you for your name, address and phone number. This enables us to notify you of any significant changes to a performance, re-issue mislaid tickets and keep you informed of future events via our free mailing list. If you do not wish to receive mail on our or other arts related events, please let us know.

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