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6.30am - 6.00pm



## ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

by arrangement with Musicscope Ltd and  
Stage Musicals Ltd, New York, present:

# CABARET

Book by JOE MASTEROFF

Music by JOHN KANDER

Lyrics by FRED EBB

based on the Play by JOHN VAN DRUTEN  
and stories by CHRISTOPHER ISHERWOOD.

Broadway production directed by  
HAROLD PRINCE.

Produced for the Broadway Stage by  
HAROLD PRINCE.

Production conceived and staged by  
John Hebden  
Musical Direction by  
Graham Coatman  
Choreography by  
Tereza Theodolou  
Production Assistant  
Monica Harris

\*Amateur  
Affiliated to N.O.D.A.



Designed and produced by  
**Tam Graphics Limited**  
Bedford (0234) 40639



# Editorial



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## From the Chairman:

In the words of the song: 'Come to the Cabaret'. You have come – welcome. Cabaret is a rather different show from the usual, offering an interesting challenge to us all. Following his earlier success with 'Oh! What A Lovely War' John Hebden has managed to keep the necessarily 'bitty' rehearsals under control and you can judge the end result yourselves.

April 7th to 11th, 1981, will find us back here with the very popular Rogers and Hammerstein musical: 'Carousel' and we look forward to seeing you all again at that time.

We are always pleased to Welcome new Associate Members at an annual fee of £1.50 which allows you a reduction on the price of your seat for one show, a copy of our newsletter and a chance to participate in any social activities. Full details may be obtained from our Membership Secretary, Mrs Margaret Wright, 01-360 2439. Better still, come along to one of our Monday rehearsals from 7.30pm at Kingsmead School, Southbury Road, Enfield.

MIKE GILBERT

## From the Producer:

Christopher Bradshaw Isherwood was born in Cheshire in 1904. He went to Berlin in 1929 where he stayed until Hitler's dictatorship began in 1933. From his experiences, his friends and acquaintances, came his 'Berlin Stories'. John Van Druten's play: 'I am a Camera' and the musical 'Cabaret'.

The characters in 'Cabaret' are an assembly of many people and many memories, but there was a 'Sally Bowles'—Jean Ross, who later married the left wing writer and journalist, Claud Cockburn – and there was a 'Fraulein Schneider' – Fraulein Thuran, Isherwood's landlady. When Isherwood revisited Berlin in the 1950's, Fraulein Thuran greeted 'Herr Issyvoo' with a Wagnerian cry of joy. By now, she was passionately pro American! She was the great survivor. In a way 'Cabaret' is her play.

JOHN HEBDEN

# Spotlight



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John Basham



Doreen Teale



Paul Smith



**KIT KAT GIRLS**  
Top Row (left to right):  
Julia Harris,  
Caroline Fourmy.  
Bottom Row (Left to right):  
Julie Spencer,  
Melanie Moore,  
Sally Pearson,  
Anna Twilley.



Pam Brookman



Howard Wright



Margaret Wright



Stan Wilson

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# Cast



M.C. . . . . .	Paul Smith
Clifford Bradshaw . . . . .	John Basham
Ernst Ludwig . . . . .	Howard Wright
Customs Officer . . . . .	Mike Gilbert
Fraulein Schneider . . . . .	Margaret Wright
Fraulein Kost . . . . .	Pam Brookman
Herr Schultz . . . . .	Stan Wilson
Sally Bowles . . . . .	Doreen Teale
Telephone Girl . . . . .	Anna Twilley
Kit Kat Girls . . . . .	Caroline Fourmy
	Julia Harris
	Melanie Moore
	Sally Pearson
	Julie Spencer
	Anna Twilley

Max . . . . .	Tony Brookman
Bartender . . . . .	Mick Wilson
Sailors . . . . .	Colin Arrowsmith
	Mike Gilbert
	Mike North
Two Ladies . . . . .	Melanie Moore
	Sally Pearson
Gorilla . . . . .	Ed Jenner

## Waiters, Guests:

Colin Arrowsmith  
Liz Arrowsmith  
Sue Atherton  
Paul Cody  
Les Cooper  
Mike Gilbert  
Katie Golding  
Doreen Magee  
Jonathan Mann  
Alf Mousley  
Mike North  
Joyce Smith  
Jean Streeton  
Norman Wright

# Musical Synopsis



## Act One

Scene 1 KIT KAT KLUB  
*Wilkommen M.C. & Chorus*

Scene 2 RAILWAY COMPARTMENT

Scene 3 A ROOM IN FRAULEIN SCHNEIDER'S FLAT  
*So What Fraulein Schneider*

Scene 4 KIT KAT KLUB  
*Don't Tell Mama Sally & Kit Kat Girls*  
*Telephone Dance Kit Kat Girls & Customers*

Scene 5 CLIFF'S ROOM  
*Perfectly Marvellous Sally & Cliff*

Scene 6 KIT KAT KLUB  
*Two Ladies M.C. & Two Ladies*

Scene 7 FRAULEIN SCHNEIDER'S ROOM  
*It Couldn't Please Me More Schneider & Schultz*

Scene 8 KIT KAT KLUB  
*Tomorrow Belongs To Me Waiters*

Scene 9 CLIFF'S ROOM  
*Why Should I Wake Up? Cliff*

Scene 10 KIT KAT KLUB  
*Sitting Pretty M.C. & Kit Kat Girls*

Scene 11 FRAULEIN SCHNEIDER'S ROOM  
*Married Schneider & Schultz*

Scene 12 HERR SCHULTZ'S FRUIT SHOP  
*Meeskite Schultz*  
*Tomorrow Belongs To Me (reprise) Ernst, Kost & Company*

## Interval

## Act Two

Scene 1 KIT KAT KLUB

Scene 2 HERR SCHULTZ'S SHOP  
*Married (reprise) Schultz*

Scene 3 KIT KAT KLUB  
*If You Could See Her M.C.*

Scene 4 CLIFF'S ROOM  
*What Would You Do? Schneider*

Scene 5 KIT KAT KLUB  
*Cabaret Sally*

Scene 6 CLIFF'S ROOM

Scene 7 RAILWAY COMPARTMENT  
FINALE

For your convenience, drinks may be ordered in advance at the bar to save time during the interval.

# Backstage



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## FOR ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY

STAGE MANAGER Dave Simon  
STAGE CREW Friends of E.L.O.D.S.  
COSTUMES Theatrical Costume House (Westcliff) Ltd  
PROPERTIES MADE & PROVIDED Doris Mousley  
SETS DESIGNED & MADE Members of E.L.O.D.S. based on a design by John Hebden  
LIGHTING Graham Threader  
PROMPT Ann Hurst, Gillian Jury  
REHEARSAL PIANIST Steven Povey  
HOUSE MANAGER & TICKETS Basil Gathergood  
FRONT OF HOUSE PHOTOGRAPHS Kenneth Prater  
MAKE UP Arthur and Ann  
PROGRAMME COVER DESIGN Caroline Fourmy  
PROGRAMME SELLERS Ladies of E.L.O.D.S.

## FOR THE INTIMATE THEATRE

MANAGEMENT Mrs E Trigger, Mr G Johnson

## APPRECIATION

The Company wish to offer their sincere appreciation to:  
Our Patrons and all who have supported our show this week.  
The Stage Manager and his team.  
The Wardrobe Mistress and Properties Department.  
The Programme Sellers, Stewards and the Theatre and Refreshment Staff.  
The Press for their kind publicity.  
All who have kindly distributed and displayed posters for publicity and others who have kindly consented to advertise in our programme.  
The many other helpers whose efforts have contributed to the success and smooth running of the show.  
The Red Cross, Waltham Abbey for the use of their hall at rehearsals.  
Alma and Bill Knight for use of their "kitchen".

# Past Productions



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- |                                       |   |
|---------------------------------------|---|
| 1953 Trial by Jury.                   | 1970 Merrie England. Me and My Girl.        |
| 1954 HMS Pinafore.                    | 1971 Orpheus in the Underworld.             |
| 1955 The Gondoliers.                  | Gilbert & Sullivan Concert. Music Hall.     |
| 1956 Iolanthe. Patience.              | 1972 Brigadoon. Gilbert & Sullivan Concert. |
| 1957 The Mikado.                      | The Boyfriend.                              |
| 1958 Yeomen of the Guard.             | 1973 Oklahoma. The Mikado.                  |
| 1959 Trial by Jury.                   | 1974 The Pyjama Game. Salad Days.           |
| 1960 Pirates of Penzance.             | 1975 Fiddler on the Roof.                   |
| 1961 The Gondoliers. Gypsy Baron.     | How to Succeed in Business                  |
| 1962 Iolanthe.                        | Without Really Trying.                      |
| 1963 HMS Pinafore .                   | 1976 Music Hall. Iolanthe.                  |
| 1964 Brigadoon.                       | 1977 Flappers and Flannels.                 |
| 1965 The Mikado.                      | Maid of the Mountains                       |
| 1966 La Belle Helene. Trial by Jury.  | 1978 Oh! What a Lovely War.                 |
| 1967 Ruddigore.                       | Orpheus in the Underworld.                  |
| 1968 Lilac Time. Music Hall.          | 1979 Free as Air. The Arcadians.            |
| 1969 Yeomen of the Guard. Music Hall. | 1980 Music Hall.                            |

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# Society Page



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His Worship the Mayor

**Hon. Vice-Presidents**  
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Mr. H.W. Gathergood.

**Committee**  
CHAIRMAN Mike Gilbert  
HON. SECRETARY Brian Borton  
ASST. HON. SECRETARY Melanie Moore  
HON. TREASURER Chris Goldie  
HON. SOC. SECRETARY Joyce Hebden  
PUBLICITY Caroline Fourmy  
COMMITTEE MEMBERS Sue Atherton,  
Melanie Moore, Sally Pearson, Margaret Wright.  
SOCIAL COMMITTEE Joyce Allen,  
Dorothy Cooper, Doris Mousley

**Associate Membership (as at 2.10.80)**  
Mrs Joyce Allen, Miss Iris Baker,  
Miss Ruth Ballard, Mrs B. Bartholomew  
Mr John Basinger, Mrs Clare Basinger  
Mr Brian Borton, Mrs Hazel Borton,  
Mrs Sylvia Carey, Mrs Mary Chaplin,  
Mrs Gladys Child, Mr Paul Clempson,  
Mr Graham Coatman, Mrs Dorothy Cooper,  
Mr Harry Deakin, Mrs Mary Durrant,  
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Mr Harry Lord, Mrs Valerie Luke,  
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Mrs D. McAra, Mrs Doris Mousley,  
Mr Glen Mousley, Mrs Janet Naylor,  
Mr Bernard North, Mr Trevor Oakes,  
Mr C. Odell, Mrs C. Odell, Mrs Lesley Partridge,  
Mr G.W. Philip, Mrs Eva Sharpe,  
Mr Baxter Simpson, Mr J.D. Smith,  
Mrs I.A. Smith, Mr Peter Somers,  
Mr Jonathan Steward, Miss Tereza Theodoulou,  
Mr J.J. Whitlam, Mrs E. Whitlam,  
Mrs K. Willett, Mrs Margaret Wilson.

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Would you like to become a member, either as a Principal, a  
Chorus Member, or a Dancer?  
Please ring: RAYLEIGH (0268) 747458.  
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# Forthcoming Show!

**ENFIELD LIGHT OPERATIC & DRAMATIC SOCIETY**  
Next Production

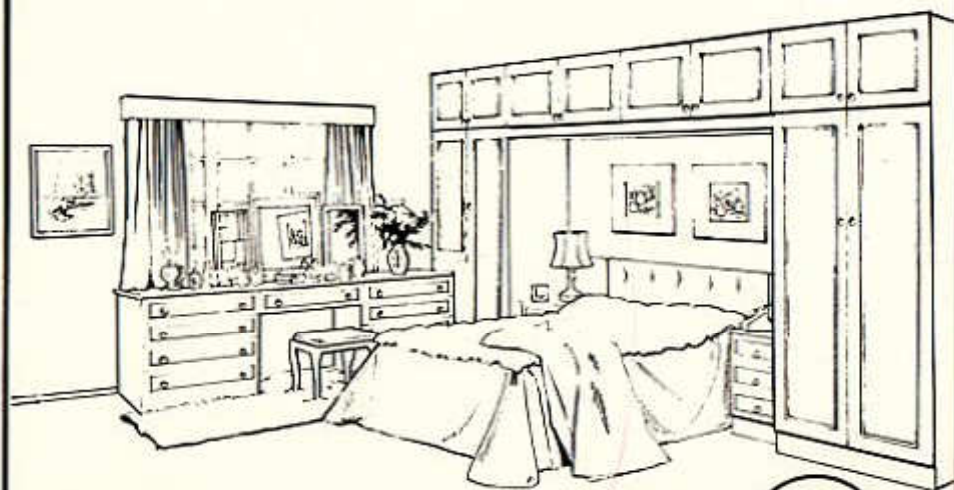
# Garousel



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