

BRIGADOON

Book & Lyrics by Alan J. Learner music by Frederick Lowe

ELODS

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A Message from our Chairman

Rehearsals for Brigadoon started immediately after our "Olde Tyme Music Hall" show last November and marked the beginning of a busy year ahead for the society.

In the summer we intend to repeat the success we had in 1971 by giving Gilbert and Sullivan lovers a further opportunity to enjoy their unique music and lyrics by putting on for two nights July 14th and 15th highlights from their shows.

Called "Ballads, Songs and Snatches", each evening will contain items from four popular scores. A full orchestra will be featured on this occasion.

Then at the end of November we will be producing in this theatre the West End popular light musical "The Boy Friend".

Looking further ahead to the Spring of 1973 the Society have decided to produce the ever popular "Oklahoma".

We look forward to seeing you on each of these two occasions.

Our lists are still open to receive honorary members at a yearly fee of £1.50. For this sum you would be entitled to a free seat for each major production and would also be able to take advantage of our active social side. If you are interested give your name and address to one of our stewards at the show, or telephone our Secretary on 01-804 3717. Better still come along to one of our rehearsals at Ponders End School, Glyn Road, Enfield on Mondays.

H. W. Gathergood

Officers and Past Productions

Enfield Light Operatic and Dramatic Society

President: His Worship The Mayor of Enfield

Committee

Chairman: H. W. GATHERGOOD

Hon. Secretary: DOUGLAS CHAPLIN

Hon. Treasurer: LESLIE G. DURRANT

Social Secretary: BETTY NORTH

Publicity: PETER WATSON

Members: JANET NAYLOR, MARGARET WRIGHT,
ALLAN GIRDLESTONE,
JOHN E. STEWARD, CYRIL FOLEY

<i>Past Productions:</i>	1953 Trial By Jury	1965 The Mikado
	1954 H.M.S. Pinafore	1966 La Belle Helene
	1955 The Gondoliers	1966 Trial By Jury
	1956 Iolanthe	1967 Ruddicore
	1956 Patience	1968 Lilac Time
	1957 The Mikado	1968 Music Hall
	1958 Yeomen of the Guard	1969 Yeoman of the Guard
	1959 Trial By Jury	1969 Music Hall
	1960 Pirates of Penzance	1970 Merrie England
	1961 The Gondoliers	1970 Me and My Girl
	1961 Gypsy Baron	1971 Orpheus in the Underworld
	1961 Iolanthe	1971 Gilbert & Sullivan Concert
	1963 H.M.S. Pinafore	
	1964 Brigadoon	1971 Olde Tyme Music Hall

The Production



Katie Hinde
Our Producer

This is Katie's sixth production for the Society. A trained dancer and teacher of ballet and drama her experience as a producer and choreographer is matched by that as a performer in her own right.

Katie made her first stage appearance at the age of three, since when she has played numerous leading and dancing roles throughout North London and at the former Scala in the West End. Born in Finchley, Katie now lives at Winchmore Hill and is married, with a small son.

Synopsis

Two friends T. Albright and Jeff Douglas come over from America to tour the Highlands of Scotland but on their first night they get lost in a forest. Just as morning is breaking a mysterious thing happens - they discover a village that was not visible earlier and is not marked on their map. Tired and hungry, they wander down to it.

Brigadoon is busy with its Market Day and everyone is happy because Jean MacKeith and Charlie Cameron are getting married that very evening. Tommy and Jeff enter the Market Square and are viewed with great interest. Jean's sister Fiona takes kindly to the two strangers and while her friend Meg takes care of Jeff - Fiona offers Tommy some food and drink.

Tommy is charmed by the place and begins to realise he is falling in love with Fiona. At her house he discovers a very strange thing - that the people of Brigadoon are living in the 1700's and although Fiona, who by now loves Tommy, is afraid to explain this mysterious situation, she agrees to take Tommy and Jeff to the respected old Schoolmaster, Mr. Murdoch who tells them

(continued)

Synopsis continued

about the miracle of Brigadoon. Tommy and Jeff are amazed at what they hear – Jeff asks if he has to stay now – Mr. Murdoch says that a stranger can go of course – but nobody in Brigadoon may leave – otherwise – all will die – Tommy asks if a stranger may stay – Mr. Murdoch answers “If you love someone deeply enough – anything is possible”.

They go to the wedding which is beautiful – but is suddenly spoiled – when Harry Ritchie who is so much in love with Jeannie that seeing her married makes him run off to try and leave the village and break the miracle.

The second act opens following the pursuit of Harry by the desperate villagers of Brigadoon to save their lives. An unfortunate accident occurs and Harry dies.

Tommy is so moved by all this that he is prepared to stay, but Jeff who is unsure that all this is real puts doubts in Tommy’s mind. They leave with Fiona and Tommy parting.

Back in America Tommy cannot forget his wonderful experience four months ago and when he meets up with his fiancée Jane he realizes that there is no life but with Fiona – he drags Jeff back to Scotland just to see that Brigadoon does not exist – or does it?



Peter Watson
Plays *Tommy Albright*
Peter joined the Company in 1970 for the Christmas production of “Me and My Girl”. He appeared as a dancer in our production of Orpheus in the Underworld and played several parts in the “Gilbert & Sullivan Concert” and “Olde Tyme Music Hall” (you may remember the one-eyed yellow idol, which he played with Bob Hinde). A keen artist, Peter lives in Edmonton.



Pam Brookman
Plays *Mag Brockie*
Pam who is married with two young sons, one of which appears in the opening of our show. Joined the company in the autumn of 1970 for the Christmas production of “Me and My Girl”. Subsequently played Venus in “Orpheus in the Underworld” and took several parts in the “Gilbert and Sullivan Concert” and more recently, the “Olde Tyme Musical Hall”.



Sylvia Dowling
Plays *Fiona McKieth*
Sylvia began in amateur operatics as a dancer and graduated to leading roles in American musicals and Gilbert & Sullivan operas, her favourite and most recent part being Eliza Doolittle in “My Fair Lady”. Sylvia lives in Chigwell, Essex, with her husband Gerry, our Musical Director, and 3 year-old daughter, Sarah.



Bob Hinde
Plays *Jeff Douglas*
Bob has played many important roles in operatic and dramatic productions both locally and elsewhere in London since leaving his native Lancashire some fifteen years ago. Bob who was a great success in “Olde Tyme Music Hall” is married to Katie our producer.

BRIGADOON

By arrangement with Chappell & Co. Ltd.

Characters In order of appearance

Tommy Albright	<i>Peter Watson</i>
Jeff Douglas	<i>Bob Hinde</i>
Sandy McLeod	<i>Norman Wright</i>
Iain MacGregor	<i>Alan Girdlestone</i>
Stuart Cameron	<i>Eric Barfield</i>
Angus MacMonies	<i>Vic King</i>
Harry Ritchie	<i>Dale Ruby</i>
Maggie Abernethy	<i>Clare Green</i>
Meg Brockie	<i>Pam Brookman</i>
Donald Ritchie	<i>Doug Chaplin</i>
Andrew McKeith	<i>Bernard North</i>
Fiona McKeith	<i>Sylvia Dowling</i>
Jean McKeith	<i>Rita Burridge</i>
Charlie Cameron	<i>Frank Jackson</i>
Mr. Murdoch	<i>Stan Goldie</i>
Bagpiper	
Frank	<i>Cyril Foley</i>
Jane Ashton	<i>Pam Robey</i>

The Villagers of Brigadoon	<i>Joyce Allen, Valerie Brazier, Sara Burton, Doreen Collison, Rose Griffiths, Cathryn Henderson, Mary Jackson, Alma Knight, Gillian Kirkby, Peggy Kottman, Val Luke, Doreen Magee, Denise Magee, Christine McKenzie Shannon, Janet Naylor, Betty North, Lesley North, Pat Parish, Gwen Parker, Joan Perry, Jennifer Wallace, Margaret Wright, Les Cooper, David Cudworth, Eric Denham, Jim Holmes, Ted Kottman, Mike North, Neil Chaplin</i>
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Produced and Directed by Kay Hinde Musical Director Gerald Dowling

Time The Present

ACT I

Scene I	The edge of a forest in the Scottish Highlands about 6 o'clock in the morning.
Scene II	A rocky pass down to Brigadoon Village about 7.30 the same day.
Scene III	The Market Place, Brigadoon immediately following.
Scene IV	The Brockie Bothy mid-morning the same day.
Scene V	The Mackie House mid-afternoon.
Scene VI	Outside Mr. Murdoch's house immediately following.
Scene VII	Outside the ruined Kirk early that evening.

INTERVAL 15 MINUTES

ACT II

Scene I	The thick of the forest soon after.
Scene II	A rocky pass down into Brigadoon a few minutes later.
Scene III	A Glen a short while later.
Scene IV	A bar in New York City four months later.
Scene V	A return to the edge of the Forest in the Scottish Highlands a couple of days later.

Dancers *Sally Pearson, Fiona Mason, Susan Millman, Susan Sweetman, Melanie Hart, Peter Bass, Michael Gilbert, Frank Jiggins*

Children *James Brookman, Nicola Gilbert, Adrianna Mauro, Ricardo Mauro, Melanie Robey, Diane Magee, Debbie Reynolds*

For the Enfield Light Operatic Society

Stage Manager	<i>Gerald Smith</i>
Assistant Stage Managers	<i>Dave Howard Howard Wright</i>
Assisted by	<i>Dave Simon Steve Putman Andrew Jane King John White Martin Kaufman Roger Kostic</i>
Properties	<i>Susan Borland Janet Lawrence</i>
Wardrobe	<i>Pamela Robey Janet Naylor Pamela Foley</i>
Publicity/Programme	<i>Peter Watson</i>
Ticket Sales	<i>Basil Gathergood</i>
House Manager	<i>Leslie Durrant</i>

For the Intimate Theatre

Manageress	<i>Mrs. E. Trigger</i>
Stage Manager	<i>Derek Hirschle</i>
Lighting	<i>Martin Clarke</i>

Members of the Cast

STAN GOLDIE	who plays MR. MURDOCH Has been a keen member of the Society for many years and has played several important roles for the society, a recent success being his portrayal of Parchester the solicitor in "Me and My Girl" in this theatre Christmas, 1970.
FRANK JACKSON	who plays CHARLIE CAMERON Returned from Australia five years ago where he sang many tenor leads. Played the title role in "Orpheus in the Underworld" in this theatre last year.
RITA BURRIDGE	who plays JEAN McKEITH Is one of the societies keen nucleus of dancers who put so much effort into our productions.
DOUG CHAPLIN	who plays DONALD RITCHIE Is the societies hard working Secretary whose support is so valuable.
ERIC BARFIELD	who plays STUART CAMERON Played Icarus in "Orpheus in the Underworld" and took a principal part in our last summer concert.
CLARE GREEN	who plays MAGGIE ABERNETHY A keen young dancer playing her first principal role for the society.
BERNARD NORTH	who plays ANDREW McKEITH A long-serving member who recently played Mars in "Orpheus in the Underworld".
DALE RUBY	who plays HARRY RITCHIE Played Bacchus, The God of Wine in "Orpheus in the Underworld" and was our singing waiter in our recent "Olde Tyme Music Hall".
PAM ROBEY	who plays JANE AUSTIN Has played many principle parts for the society and was a success in the recent 'Olde Tyme Music Hall.
CYRIL FOLEY	who plays FRANK A keen player for many amateur societies, recently played Pluto in "Orpheus in the Underworld" in this theatre.

Music Notes



Gerald Dowling
Our Musical Director

This is Gerald's third production for the society, a very enthusiastic and talented director. Gerald has been a constant source of encouragement to all our members. Before joining us Gerald was musical director of another local Operatic Society, and has played many important roles in the theatre.

Musical Numbers from Brigadoon

Introduction	Act I
Prologue	<i>Chorus</i>
Brigadoon	<i>Chorus</i>
The Calls of the Vendors	<i>Vendors</i>
Down in MacConnachy Square	<i>Villagers</i>
Waiting for my Dearie	<i>Fiona and Girls</i>
Go Hone with Bonnie Jean	<i>Charlie and Villagers</i>
Go Home with Bonnie Jean Ballet	<i>Harry, Maggie and Dancers</i>
The Heather on the Hill	<i>Tommy and Fiona</i>
The Love of my Life	<i>Meg</i>
Jeannie's Packin' Up	<i>Girls</i>
Come to me Bend to me	<i>Charlie</i>
Come to me Bend to me Ballet	<i>Jeannie and Her Girl Friends</i>
Almost like being in Love	<i>Tommy and Fiona</i>
Finale Act I	<i>All Brigadoon</i>
Act II	
The Chase	<i>Men</i>
There but for you go I	<i>Tommy</i>
My Mother's Wedding Day	<i>Meg and Villagers</i>
Funeral Dance	<i>Maggie</i>
From This Day On	<i>Tommy and Fiona</i>
Visions	
Finale	

Enfield Light Operatic Society

The following parties are welcomed to this production
Ponders End Townswomen Guild
St. Stephen's Womens Fellowship
The Enfield Winemakers.
Armfield Pensioners Club
Ayley Croft Club
Goffs Oak Womens Institute
Cheshunt Pensioners Club
Chase Pensioners Club

Honorary Members

Mrs. F. Bakhurst, Mrs. A. Bartholomew, Mr. A. Bartholomew, Mr. Bailes, Mrs. Bailes, Mrs. R. C. Blatter, Mr. L. Carren, Mrs. D. Chaplin, Mr. A. Collin, Mrs. E. Durrant, Mr. Farrington, Mrs. Farrington, Mrs. C. Herbert, Mr. C. Herbert, Mrs. G. Hooker, Mrs. H. B. Knight, Mr. H. B. Knight, Dr. Lloyd-Williams, Mr. E. L. Meeson, Mrs. F. Miller, Mrs. P. Nelson, Mr. P. Nelson, Miss F. J. Rhodes, Mrs. W. Travatt, Mrs. S. Van Winsum, Mr. F. Watson, Mrs. B. T. Watson, Mr. B. T. Watson.

Next Production

SUMMER CONCERT

Enfield Light Operatic & Drama Society

have great pleasure in announcing their forthcoming Production

BALLADS, SONGS & SNATCHES

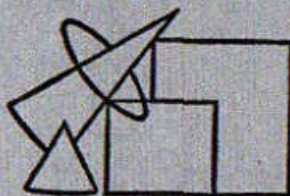
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