

THE ENFIELD LIGHT OPERATIC AND DRAMA SOCIETY

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HIS WORSHIP THE MAYOR

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STANLEY GOLDIE
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Mr. and Mrs. P. E. Hoxby, Mr. Rhodes, Dr. J. L. S. Thomson,
Mr. and Mrs. Knight, Miss Rhodes, Mr. and Mrs. Wanstall,
Dr. Lloyd Williams.

WHY NOT JOIN THE SOCIETY

If you enjoy singing and/or acting why don't you come along and help us with the next show?

We can also do with support behind the scenes. You will be very welcome.

Please contact the —

Hon. Secretary,
NIGEL PRUTTON,
43 Enfield Road,
Enfield.
Tel. Enfield 3822

HONORARY MEMBERSHIP

Offers an opportunity for supporting the Society and provides a social interest.

We would welcome offers of assistance in running the Society.

Annual subscription of £1 1s. entitles you to two free tickets to our annual show.

Our Hon. Secretary will be pleased to hear from you and give any further information.

ENFIELD LIGHT OPERATIC AND DRAMA SOCIETY

(Affiliated to the National Operatic and Dramatic Association and the Enfield Evening Institute)



By arrangement with Chappell and Co. Ltd.

PRESENT

BRIGADOON

Books and Lyrics by
ALAN JAY LERNER

Producer
PAM GALPIN

Choreography
SYLVIA SPRIGGS

Music by
FREDERICK LOEWE

Musical Director
T. L. G. HAWES

Orchestra Leader
PETER DEAN

THURSDAY, 2nd APRIL, 1964, to
SATURDAY, 4th APRIL, 1964

Performances 7.30 p.m. nightly

at

COUNTY SCHOOL, ENFIELD

PRICE SIXPENCE

BRIGADOON

By arrangement with Chappell and Co. Ltd.

CAST

(in order of appearance)

TOMMY ALBRIGHT	- - - - -	ALAN GIRDLESTONE
JEFF DOUGLAS	- - - - -	ALBERT OTTEWILL
ANGUS MACMONIES	- - - - -	JOHN WATKISS
DONALD RITCHIE	- - - - -	NIGEL PRUTTON
SANDY	- - - - -	STANLEY GOLDIE
MAGGIE ABERNETHY	- - - - -	JACKIE WALFORD
MACGREGOR	- - - - -	DOUGLAS CHAPLIN
STUART CAMERON	- - - - -	PETER MAGEE
HARRY RITCHIE (<i>Donald's Son</i>)	- - - - -	DEREK FERRIS
MEG BROCKIE	- - - - -	JOAN GREEN
ANDREW MACKEITH	- - - - -	JOHN GRAHAM
FIONA } (<i>His Daughters</i>)	- - - - -	PAMELA MORRISON
JEAN }	- - - - -	MARGUERITE WILSON
CHARLIE CAMERON (<i>Betrothed to Jean</i>)	- - - - -	ROBERT KING
MR. MURDOCH (<i>The Dominic</i>)	- - - - -	EDWARD CRAWLEY
FRANK (<i>A Bartender</i>)	- - - - -	MICHAEL KINGDOM
JANE ASHTON (<i>Tommy's Fiancee</i>)	- - - - -	ANNE DIXON
SWORD DANCERS	- - - - -	ROBIN NEWMAN
		BERNARD WOOSTER

CHORUS

VENDORS: Geoffrey Allaway, Douglas Chaplin, Stanley Goldie, Sydney Griffiths, Margaret Knight, Peter Magee, Christine Mackenzie-Shannon, John Watkiss.

TOWNSFOLK: Kathleen Butt, Rhoslyn Baglow, Lisa Bates, Mary Durrant, June Ferguson, John Fraser, Gladys Gathergood, Janice Gathergood, Rose Griffiths, Pauline Human, Esther Iredale, Jane Iredale, Christine Kirton, Valerie Law, Gladys Leader, Doreen Magee, Jessie Poulter, Anne Pratt, Betty Revens, Christine Swale, Maureen Tansley, Doris Thaxter, Bob Turpin, Muriel Westwater, Shiela Wilcox.

DANCERS

Pauline Bennett, Bonita Shawe, Jackie Walford.

The Story

Two Americans, Tommy and Jeff on a walking tour of Scotland stumble on the mysterious village of Brigadoon. Tommy is told by one of the village girls, Fiona, that the townsfolk are preparing for the wedding that day, of her sister Jean, to Charlie Cameron. Tommy and Jeff are astonished to find the event recorded in the family Bible as taking place in 1746.

An explanation is forthcoming from the schoolmaster, Mr. Murdoch. Brigadoon is under a spell and appears for only one day every hundred years. If anyone broke the spell by leaving the village, Brigadoon would disappear for ever.

The wedding celebrations are interrupted by the arrival of Harry Ritchie, Jean's rejected suitor. He threatens to leave the village, thereby breaking the spell. In the ensuing chase Harry is accidentally killed.

As the day ends, Tommy by now in love with Fiona, bids her a sad farewell. He returns to America and his fiancee, Jane Ashton, but the call of Brigadoon and Fiona proves irresistible.

Once more in the Highlands, Tommy's love for Fiona triumphs and Brigadoon re-appears.

We gratefully
acknowledge the
assistance given by
programme sellers and
stewards



Refreshments
available during
the interval

BEHIND THE SCENES

Stage Manager	- - - - -	DENNIS SEAR
Stage Assistants	- - - - -	L. C. TUEK, R. D. H. WALKER, P. J. WALKER, K. N. HICKS, D. CLARK and R. N. PRUTTON
Wardrobe Mistress	- - - - -	BABS FORTUNE
Perruquier	- - - - -	C. A. W. HOLMES
Rehearsal Accompanist	- - - - -	GEE RETTIG
Prompt and Calls	- - - - -	SUSAN BROWN
House Manager	- - - - -	LESLIE G. DURRANT
Scenery	- - - - -	CAPE OF CHISWICK
Costumes	- - - - -	WM. MUTRIE & SONS, EDINBURGH
Properties	- - - - -	CHRISTINE SWALE and SUSAN BROWN
Additional Properties	- - - - -	DENNIS GALPIN
Extra Lighting	- - - - -	STRAND ELECTRIC LTD.

SYNOPSIS OF SCENES

Prologue

ACT I

SCENE 1. A forest in the Scottish Highlands about 5 o'clock on a May morning.

SCENE 2. A road in Brigadoon, then the Village Square—MacConnachy Square— 9 o'clock the same morning.

SCENE 3. The Broekie Bothy—noon the same day.

SCENE 4. The Mackeith House—mid-afternoon the same day.

SCENE 5. Outside the house of Mr. Murdoch—immediately following.

SCENE 6. Outside the kirk—Early evening the same day.

ACT II

SCENE 1. A forest near the border of Brigadoon—later that evening.

SCENE 2. A road in Brigadoon—a few minutes later.

SCENE 3. The Glen a short while later.

SCENE 4. A bar in New York City—four months later, late afternoon.

SCENE 5. The Forest—same as Act I. Some days later.

Please—
NO
Smoking