

Enfield Light Operatic and Dramatic Society

presents



Based on Billy Liar by Keith Waterhouse and Willis Hall
Book by Dick Clement and Ian La Frenais
Music by John Barry Lyrics by Don Black
Performances given by arrangement with Joseph Weinberger Ltd



MARCH 12th – MARCH 16th

at 7.45 pm

Saturday Matinee at 3 pm

the hilarious musical
for all the family

**MILLFIELD
THEATRE**

Silver Street
London N18

80p

**MILLFIELD THEATRE
SILVER STREET
EDMONTON
LONDON N18 1PJ**

Administration Telephone 0181-807 6186

Box Office Telephone 0181-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager	Graham Bennett
Publicity Officer	Christopher Colby
Clerical Officer	Lisa Fajardo

TECHNICAL SERVICES

Assistant Theatre Manager (Technical)	Phil Wharfe
Theatre Technicians	Ralph Dartford Keith Baker

BOX OFFICE

Box Office Manager	Margaret Savage
Box Office Assistant	Jean Edwards

MILLFIELD THEATRE LTD is a Company limited by guarantee No 2264577 (Cardiff) and controlled by the London Borough of Enfield.
Registered Office: Civic Centre, Silver St., Enfield EN1 3XA

MILLFIELD THEATRE BOARD MEMBERS

Councillors John A. Connew, Andreas Constantinides, Graham Eustance, Alex Mattingly, Terence Neville, Kathy Prowse, Rita Smythe, Sian Walker, David Wright, John Wyatt, Mr. Peter Herring (Head of Arts & Libraries).

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

MILLFIELD THEATRE AT YOUR SERVICE

BOX OFFICE Tel 0181-807 6680

The Box Office accepts bookings by post, phone or in person, and welcomes payment by cheque, credit card or cash.

IN PERSON

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENING/SUNDAY PERFORMANCE COMMENCES FOR THAT SHOW ONLY.

BY PHONE

Telephone our Box Office during the box office hours above. Phone bookings can be paid by credit card or by sending a cheque with SAE for return of tickets. Please note that telephone reservations can only be held for three days or until one hour before curtain-up on the day of performance (whichever falls sooner). If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS

Party discounts are available for some shows. For details of these and other offers please contact the box office.

CATERING

A licensed bar is available for theatre goers. It is open from one hour before a performance commences.

DISABLED ACCESS AND FACILITIES

There is a horizontal access to the auditorium, box office, bar, disabled toilets and car parking. We can accommodate a limited number of wheelchairs in the auditorium. In accordance with licensing regulations, persons in wheelchairs must have an able-bodied escort and places MUST BE BOOKED IN ADVANCE. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to T.

KEEP YOU UP TO DATE WITH MILLFIELD THEATRE EVENTS

To receive regular advance information about forthcoming events you may join our FREE mailing list. Please contact the box office.

MILLFIELD THEATRE TECHNICAL SERVICES - MITTS

Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details please contact Graham Bennett, Theatre Manager on 0181-807 6186.

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BILLY

Billy Fisher lives in the Yorkshire town of Stradhoughton in the 1960's - but escapes to a much more glamorous and dramatic world in his imagination. Unfortunately, reality and fantasy collide and overlap with hilarious consequences for all those around him, especially his long-suffering mum, dad, gran, work colleagues in the funeral parlour, and not forgetting his three fiancées!

His fantasies of ultimate glory as a political dictator, wealth and privilege as a cynical aristocrat, adulation as an Oscar winner and London script writer for a famous comedian invade his humdrum existence in the northern town. But this is also a story about the ideals and ambitions of a new generation and how they grow away from their cultural roots - especially if their roots are so entrenched in lower middle and working class values as the members of Billy's family.

Written by the real comedy script writing team of Dick Clement and Ian La Frenais with music by John Barry (*James Bond Theme*) and Don Black (*Sunset Boulevard*), *Billy* is based on the book *Billy Liar* by Keith Waterhouse and Willis Hall and opened at the Theatre Royal, Drury Lane in the seventies with Michael Crawford as Billy - his first major lead role in musical theatre. Incidentally, one of the lesser known members of the cast was a young Elaine Paige!

BILLY

☆ CAST ☆

ACT I
 Scene 1 - Ambrosia
 Ambrosia
 Scene 2 - The Fisher Household
 And
 Some Of Us Belong To
 The Stars
 Scene 3 - The Cemetery
 High Street
 Scene 4 - Stradhoughton
 Happy To Be Ourselves
 Scene 5 - A Park
 The Witches Song
 Lies
 Scene 6 - The Fisher Household
 Scene 7 - The Football Stadium
 It Were All Green Hills
 Aren't You Billy Fisher?

DIRECTOR:
 JOHN BASHAM
 MUSICAL DIRECTOR:
 MARK NEWPORT

Billy Fisher.....	Alan Boyle
Alice Fisher.....	Elsbeth Lindsey
Geoffrey Fisher.....	Howard Wright
Gran Fisher.....	Greta Jenkins
Barbara.....	Alison Gabriel
Rita.....	Helen White
Liz.....	Laura Crittel
Arthur.....	Paul Cody
Shadrack.....	Paul Nicholas
Councillor Duxbury.....	Stan Wilson
Stamp.....	Laurie Turner
Marilyn.....	Dawn Hunt
Young Billy.....	Daniel Cody/ Christopher Cody

ACT II
 Scene 1 - The Football Stadium
 My Heart Is Ready When You Are
 Scene 2 - Shadrack and
 Duxbury's Office
 Billy
 Scene 3 - The Fisher Household
 Remembering
 Scene 4 - Outside The Roxy
 Any Minute Now
 Scene 5 - Inside The Roxy
 The Lady From L.A.
 Scene 6 - The Playground
 I Can Make A Difference
 Scene 7 - The Fisher Household
 Stars (reprise)
 Scene 8 - The Railway Station
 Some of Us Belong To The
 I Missed The Last Rainbow
 Finale

AMBROSIANS, PEOPLE OF STRADHOUGHTON

Rachel Bailey, Katie Basham, Richard Bodek, Leslie Gershman, Mike Gilbert,
 Marjorie Hanson, Julia Harris, Dawn Hunt, Geoff Knight, Gerry O'Rourke,
 Kev Orkian, Sally Pearson, Katie Reay, Katy Thorne, George Turner

☆ PRINCIPAL CHARACTERS ☆

Alan Boyle - Billy

Alan has appeared in many productions at the Tower Theatre in Islington including *The Little Shop of Horrors* and in their production of *Billy*. His varied roles include Roland in *Present Laughter*, Kav in *Stags and Hens*, King Philip in *The Lion In Winter*, Ariel in *The Tempest* and Idle Jack in *Dick Whittington*. Although Alan keeps moderately in shape, he's not quite as fit as his work colleague - by day he works at GMTV as a producer with Mr Motivator!

Laura Crittel - Liz

Laura is delighted to be joining ELODS for the first time. As a regular principal in many North London societies she has sung and danced her way through a range of leading roles such as Marsinah in *Kismet*, Eliza in *My Fair Lady*, Maria in *West Side Story*, Casilda in *The Gondoliers* and Mabel in *Pirates of Penzance*.

Alison Gabriel - Barbara

Alison joined ELODS for *42nd Street* and recently enjoyed playing Hope Harcourt in *Anything Goes*. She has been a member of Tanglewood Theatre Company since 1987. Favourite roles include Pattie in *Brimstone and Treacle*, Mel in *Shakers*, Carol in *Stags and Hens*, and Kate Hardcastle in *She Stoops to Conquer*. (Alison is very much looking forward to playing Barbara.)

Helen White - Rita

Helen has always enjoyed dancing and amateur dramatics. She went to the Stella Mann School of Dancing at sixteen and after graduating danced professionally in London and around the UK. After leaving the dancing profession Helen joined ELODS and has been a company member for four years. (Of the roles she has played she is delighted to be playing Rita.)

Elsbeth Lindsey - Mum

A member of ELODS for eleven years, Elspeth has played a variety of roles including Kost in *Cabaret*, Mary in *Little Mary Sunshine*, Glinda in *The Wizard of Oz*, Psyche in *Princess Ida* and Evangeline in *Anything Goes*. Married to a lad from Lancashire, her current role as a Yorkshire woman has prompted a domestic replay of the War of the Roses!

Howard Wright - Dad

Howard joined ELODS in 1977, following in his parents' footsteps. Of the various principal roles he has played for ELODS and other groups, Howard's favourites include the Pirate King in *Pirates of Penzance*, Billy Flynn in *Chicago* and Bernado in a sign language production of *West Side Story*. Howard lives in wedded bliss in Potters Bar with his wife Gill.

Greta Jenkins - Gran

Greta's varied character roles with ELODS and other musical theatre companies include Mama Morton in *Chicago*, Pitti Sing in *Mikado* and Gladys in the *Pyjama Game*. She seems to specialize in ancient geriatrics and apart from Gran in *Billy* these roles also include Frumah Srah in *Fiddler On The Roof* (twice!) and Aunt Ella in *Oklahoma*.

John Basham - Director

This is John's third production for ELODS, a show he was particularly keen to do because it contains such a brilliantly funny script. John is a member of the Tavistock Repertory Company in Canonbury. His next production with ELODS will be *Sweet Charity* in 1997.

Mark Newport - Musical Director

Mark is currently playing keyboards in *Les Miserables* and *Sunset Boulevard* (and coaching Elaine Paige) and is a regular rehearsal/audition pianist in the West End. Other West End shows include *Starlight Express* and *Leonardo*. He is on the staff of Opera East and has been assistant conductor since 1992. Mark teaches at the Guildford School of Acting and the University of Hertfordshire.

Sally Pearson - Choreographer

An ELODS 'veteran' of some 24 years, Sally's on-stage roles include Ado Annie in *Oklahoma*, Nellie in *The Card*, Nicky in *Sweet Charity*, Roxie in *Chicago*, Maggie in *42nd Street* and the 'dreadful' Beverley in *Abigail's Party*. Behind the scenes she co-produced/devised and choreographed two ELODS revues, *Memories* and *States Alive*, and has choreographed *The Gondoliers*, *Fiddler On The Roof* and our current production *Billy* for the company.

☆ ELODS ☆

Patrons: Ned Sherrin Sheridan Morley

Stage Manager	Frank Bundle
Lighting	Steve Bates
Set	Paul Lazell
Costumes	Costume Workshop Isle of Wight, Tavistock Repertory Company, Mark Sheridan and ELODS
Wardrobe	Hilary Thorne and John Basham
Wigs	Dora Basham
Properties	Angela Osborne and John Hillier
Prompt	Annie Tucker
Photographs	John Gravett
Tickets and Front of House	John Pearson

President	The Worshipful The Mayor of Enfield
Hon Vice Presidents	Mr M Gilbert, Mr H Gathergood
Chairman	Paul Cody
Treasurer	Josie McGuinness
Secretary	Angela Osborne
Social	Sue Collings
Membership	Sally Knight
General	Leslie Gershman Gerry O'Rourke

ELODS

would like to thank all the back-stage crew
who work so hard, Jean Streeton,
the Front of House helpers
and our talented orchestra.

BUY A SEAT APPEAL

Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups of companies to assist with the fund-raising drive. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. A registered Charity, the Enfield Arts Centre and Theatre Trust, has been in existence for many years to fund-raise for this project, and there is still a good deal of money needed to equip the theatre more comprehensively. One major item of equipment that we need for example is a cinema projector to enable the theatre to offer a film programme.

Just £75 will buy a seat which will bear a plaque with your name on in perpetuity. A board in the attractive foyer lists all donors. Buy-a-Seat donors automatically become honorary "Friends" of the theatre for one year. For details of the Buy-a-Seat Appeal, please contact E. Foster on 0181-886 2345.

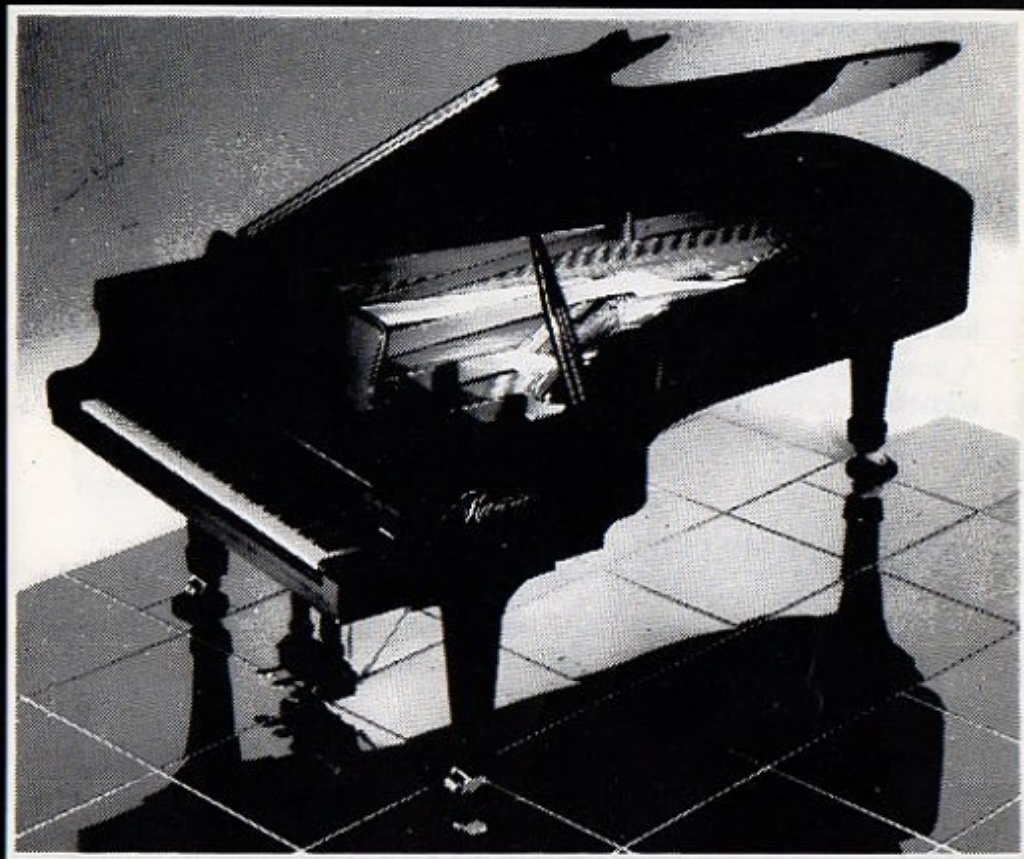
FRIENDS OF MILLFIELD THEATRE

For an annual payment of £6 your family can join our Friends organisations. This will give you regular updates on theatre events, priority booking and various other special offers. For further details please contact the Millfield Friends Co-ordinator, E. Foster on 0181-886 2345.

BUSINESS OPPORTUNITIES

If you are involved with a local business, there are opportunities for involvement in sponsorship, advertising in our programme, or to help us financially with a Buy-a-Seat donation. For further information please contact the Theatre Manager on 0181-807 6186.

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